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Hobbies

The Magazine For Collectors



ENAMEL WATCHES

LEONA BORGERSON, Antiques

WHOLESALE TO ANTIQUE DEALERS



PICTURED ARE ITEMS FROM SHIPMENT FROM FRANCE — all personally selected

NOTICE: We believe we have the finest and largest selection of glass in the country. Goods received this fall, all personally selected in Rome, Paris, Florence, Milano, Venice London, etc. All priced so dealers can make a good profit.

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.
P.O. Box 1106, Phone: Jackson 12R1
RETAIL AND WHOLESALE

LEONA BORGERSON 208 E. Main St.

Lowell, Mich.

ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDWEST

All items are priced so dealers can make money. Make a trip to Lowell and see for yourself. Lowell has 2 motels and tourist homes.

GOOD SUPPLY OF THE FOLLOWING

English brass and copper . . . Purple slag . . . Art Glass . . .	of all kinds . . . Epergnes . . . Pra. of Lustres . . . Cloissons
Burmese . . . Cranberry glass . . . Copper lustre . . . Beautiful	. . . Fireplace equipment . . . Dolls . . . Turkey covers . . . Sil-
china . . . Figurines . . . Castor sets . . . Biscuit jars . . . Lamps	ver . . . Pearl handled ware . . . Planters . . . Decorative
	objects of all kinds.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

HOBBIES

Published Monthly by

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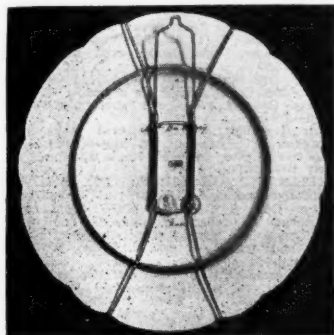
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THE TERRY LINE

Serving the trade for over 20 years

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.
 Sizes: 17", 19", 21", 60c ea. p.p.

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 60c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$2.00

Small ORNATE PLATE EASEL: 5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall .. 60c

CUP & SAUCER EASELS: Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c



TERRYS TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.25

COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with O.D.

DEALERS: WRITE FOR WHOLESALE CATALOG

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R. D. No. 3, on Rte. 5S SCHENECTADY, N.Y.

PHONE TULIP 7-9344

ONE MILE WEST OF EXIT 26, N.Y. STATE THRUWAY

1. Beautiful green glass decanter set, bottle and 6 glasses, decorated with pink enamel berries, gold—\$11.00
2. Pink quilted puffed satin glass cracker jar, silver top, handle, cover, like new—\$28.50
3. Musical jug, brown crockery decanter, plays when lifted to pour—\$12.50
4. ROSE MEDALLION CHINA TEA POT, and 2 cups in fitted wicker basket with handle—\$32.50
5. Unusual glass syrup pitcher in open filigree silver holder with handle and hinged cover, beautiful, like new—\$12.50
6. Glass cordial set: 2 blue glass bottles with app. amber handles, amber stoppers and 2 tiny matching cups with amber handles fitted in old original wicker basket—\$35.00
7. Oval china moss rose soap dish and cover—\$7.50
8. Square ruffled purple Carnival glass (N) can, dy dish, outside Basketweave, inside roses, vines, buds, 2 handles—\$4.50
9. BENNINGTON POTTERY HUNTER & DOG PITCHER, emb. hunting scene, bound dog, handle, the RARE one—\$52.50
10. Large purple Carnival, deep oval glass bowl, emb. cherries leaves inside and out, scallop top, beautiful iridescence, 9 1/2" x 15"—\$15.00
11. GWW china lamp, shaded blue with pink asters, red roses h/p, 23" tall matching ball shade, emb. brass foot—\$42.50
12. Pair matching iron wall bracket lamps, complete with reflectors and hangers, each—\$10.50
13. BRUSSEL GLASS DRESSER SET, pair matching tall white bottles and matching centering powder box with h/p red roses, yellow flowers, all w/ tall calla lily stoppers, beautiful—\$38.50
14. Pretty silver pedestal candy dish, Heron holding dish with bill and claw, long legs, unusual, like new—\$10.00
15. Pair old china Scotch thistle motto plates, gold scallop edge, 9"—\$6.50
16. TEA LEAF COPPER LUSTER, white Ironstone wash bowl—\$8.00
17. Walnut oblong white marble top lamp stand sturdy, 15 by 21"—\$22.50
18. Haviland china round soup tureen, apple blossom pattern, cover silt for ladle—\$18.00
19. Glass wine set: sprays enam. valley lilies, leaves, gold trim, handled decanter and 6 matching wine on glass tray—\$12.50
20. Unusual silver butter dish with hinged cover, footed, etched, new condition—\$9.00
21. LARGE BOAT LAMP OR LANTERN, used on old Erie Canal—\$17.50
22. Lovely silver casket with 5 etched matching bottles, all silver parts in new condition—\$19.50
23. AMETHYST GLASS candy or sugar dish with cover, hob star, fern—\$8.50
24. Small early iron top, cap pistol "TOT" dated 1880—\$6.50
25. Handsome china GWW lamp, matching base and ball shade with red roses on shaded white to green, fine brass foot, squatty base—\$45.00
26. RARE PISM & T/P PLINT CHERUB VASE, pedestal base, scallop top, 9 1/4"—\$31.00
27. Large purple glass Carnival (N) candy dish, rayed center, scallop ruffled edge, beautiful luster—\$5.00
28. Man's silk umbrella, mechanical push button, bamboo handle, like new—\$10.00
29. Pure Damask linen tablecloth with band of hand drawn work border and hand knotted fringe, pretty pattern, 72" square, very fine—\$12.50
30. RARE TIN OIL LAMP, convertible for table or wall has horizontal oil fount on hinges, pedestal base, weighted museum piece—\$15.00
31. Pretty china cuspidor, maroon with sprays daisies, red birds—\$8.50
32. Meriden silver butter dish, bands etching, inner plate, like new—\$3.50
33. Teakwood stand has 3 carved legs with elephant heads and tusks, trunk forms legs, 12" top, 27 1/4" tall—\$15.00
34. Most exquisite DRESDEN CHINA TYPE GWW lamp, all over small pink floral in white, squatty base, matching ball shade, 19" tall, nice brass foot—\$55.00
35. Silver ice water pitcher, new condition—\$15.00
36. RUBY T/P pickle custer in fine silver holder with cover and tongs, new condition—\$26.50
37. Oval wool hand braided rug, 3 ft. 4" long 40" wide, cleaned, excellent—\$16.50
38. Pretty china bowl and pitcher, deep blue orchids, deep gold shot top, bowl slightly crazed no harm—\$10.00
39. Walnut medicine cabinet made from clock case, painting in top half door, picture in bottom, shelves inside refinished—\$15.00
40. RARE SQUARE DOUBLE PEWTER TEA CADDIES, r etched, in Chinese decorated lacquer chest. History with it, about 150 years old, shows age—\$29.50
41. Pretty clear glass cordial set, emb. gold ovals, decanter, 6 glasses—\$8.50
42. Pair lovely white Milk glass dresser bottles bulbous, long neck and big rose bud ball stoppers, embossed—\$12.50
43. Small horse hair cov. brass studded trunk, 20" long, 10" wide, 8 deep—\$8.00
44. Glass pickle custer in silver holder, tongs, like new—\$16.50
45. Pretty GWW china lamp, white to pale green and tan, big red roses, matching ball shade which has been h/p to match base, nice brass foot, 21" tall—\$40.00
46. Unusual cow's head can opener, iron, tail handle—\$5.50
47. BEAUTIFUL LARGE PURPLE CARNIVAL BOWL, (N) may be top for punch bowl, has emb. fruit all over leaves inside, and a gorgeous iridescence, scallop top—\$23.50
48. Walnut cottage mantle clock with slide mirrors, Ansonia works, no key, as found—\$8.50
49. Unusual marble rolling pin—\$5.00
50. Set 12 Egg china dinner plates, tan border, tiny pink roses, gold edge 10", only one has tiny chip—\$5.50
51. Beautiful large china GWW lamp base, light brown, yellow with h/p red, pink, white blossoms, base needs burnishing, wired for silk shade as found—\$10.00
52. EXQUISITE HANGING LAMP, brass frame w/ jewels, has 14" RUBY hob nail glass shade complete with prisms brass burnished—\$120.00
53. Set 8 Bavarian egg shell china tea cups and a saucer—\$12.50
54. Set 10 Haviland china sauce dishes, tiny pink roses, scrolls, gold splashed edges—\$10.00
55. Silver custer: 4 sq. waffl pat. glass bottles, on square base holder with handle, new condition—\$12.50
56. Gorgeous Ruby hob nail hanging lamp, big bowl shaped shade in fine ornate brass holder, with cut prisms, a real show piece, outstanding, unusual, burnished—\$135.00
57. PRUSSIA CHINA fruit or salad bowl, 10 1/4" set over pink yellow roses, asters in center, emb. blue scallop edge, (RED MARK) lovely—\$15.50
58. Beautiful amethyst glass fruit plate, with 2 handled candlestick center, crackle glass effect outside, luster, 10"—\$8.50
59. Shell shaped footed amethyst candy dish, 6 1/4" by 5 1/4", heavy gold luster—\$4.50
60. 3 purple Northwood tumblers, ivy leaf, lattice, high luster—\$9.00
61. Exquisite fine linen table runner, 19 by 60", all over old Chinese peaches hand emb. border, fern, vines, hemstitched—\$7.50
62. Candle mold, 12 candles—\$7.00
63. Walnut one door commode top 12 by 14", 34" tall, 1 drawer, carved pull door on front, shelf inside, refinished—\$32.00
64. Pair early leather saddle bags, used by old doctor, partitions inside for bottles, shows use—\$5.00
65. Round glass trav. duster, button border, center has emb. picture, "Old State House, Phila. delphia, 1735", one small chip in the 1" rim—\$8.50
66. Plain iron wall bracket lamp with chimney and hanger—\$6.50
67. Carrier & Ives Print "Two Little French Cats" medium folio, wide margin framed, excellent condition—\$5.50
68. Very tall bronze ASTRAL banquet lamp with frosted and cut ball shade—and long prisms, refinished and lovely, an early lamp—\$75.00
69. Brass piano floor lamp, 3 legs, square cast top, adjustable no shade—\$35.00
70. SNUFF BOX, COLLECTORS ITEM, curved and of black horn solid silver fancy top and cover set with large jewel—\$22.50
71. RARE TALL MAPLE POSTER BED WITH TESTER, made into full size bed, nice headboard, refinished—\$185.00
72. Unusual tea table with handkerchief top, finished in black with h/p bouquet wild flowers, red gold trim, bamboo legs, very attractive, size open 24 1/2" sq.—\$37.50
73. Lovely blue T/P glass pickle custer in fine silver holder and cover, tongs, has enam. apple blossoms, new cond.—\$25.50
74. Beautiful GWW china lamp, 24 1/2" tall, red roses on pale yellow to brown, matching h/p shade, done to match base, fine brass foot—\$50.00
75. Beautiful GWW lamp, peach to deep pink roses, on pastel yellow matching ball shade, fine brass foot—\$59.00
76. Silver ice water pitcher, new condition—\$6.00
77. Rose carved mah. side chair, uph. seat, carved hand hold—\$39.50
78. Brass plated CHERUB banquet lamp, lacy fount holder and base, wired, round china ball shade—\$24.00
79. GWW china lamp base, yellow, white, pink water lilies, fancy iron base 19" tall, has holder for shade—\$9.00
80. Pretty clear glass cake basket with silver handle pedestal base, etched flowers, pressed Daisy pattern—\$8.00
81. Lovely deep blue glass candy bowl on tall clear app. glass feet, 9 1/4"—\$12.00
82. Two old ice cream parlor tables round pine tops, iron pedestal bases, each—\$15.00
83. Brass stove and iron base, brass fittings, Basketweave glass chimney, wired, ready to use, 19" tall—\$7.50
84. Set 6 very old flint glass tumblers, nice old pattern—\$7.50
85. Most beautiful purple Carnival glass candy bowl, scalloped, emb. grapes, leaves, high iridescence, T/P outside, 6 1/4"—\$8.50
86. Lot old leather post cards each—\$50
87. Small 3 drawer chest maple or pine, walnut finish, refinished—\$37.50
88. EARLY THEATRICAL POSTERS (3) from very old theatre now demolished, SARAH BERNHARDT in "Gismonda," and others, collectors items, 7 ft. long, 29" wide, on tinted heavy paper, linen back, wood hanger top each—\$8.50
89. Fancy iron wall bracket lamp, complete with fancy lacy fluted glass shade & hanger—\$10.00
- 89a. Hare size or yoke, calf size, good condition—\$18.50
90. Pair beautiful covers for card table, hand blocked and dyed, big red poppies and wheat on cream, other one blue, china silk lined, ribbon ties—\$7.00
91. BULL'S EYE RED SATIN SHADE, large, ball with clear red eyes—\$33.50
92. Large RED SATIN glass GWW lamp, puffed Diamond & Drapery, matching big ball shade, fine brass foot, shade has chip where it set in, SWAN covered and cannot be seen when on, a beauty 23" tall—\$45.50
93. White camphor glass juice set, slender pitcher, 4 glasses, red enam. roses—\$7.50
94. Pair tall gold leaf square frames, lot of enameled, 20 1/2 by 24 1/2, excellent—\$15.00
95. Old calendar clock from school house, long ago, oak case, as found—\$10.00
96. Ironstone turkey platter with copper luster band, clipped corners, 12 by 15 1/4"—\$7.00
97. Square wood covered chest with drawer, metal plate top and handle—\$7.50
98. Unusual humidior, papier mache or comp. material, "Old Gent Reading Paper," brown varnish finish, an early one, 11 1/4" tall—\$12.00
99. RARE MILK WHITE SANDWICH GLASS SWAN covered dish, 8" long—\$35.50
100. RARE DIAMOND T/P PLINT CREAMER, applied handle, has bubble inside done in making—\$35.00
101. Ironstone turkey platter, emb. wheat, 13 by 16"—\$6.50
102. Blue Willow china turkey platter, 15 1/2 by 12 1/4", oval—\$7.00
103. Large glass cakestand, pretty pattern—\$6.00
104. Fine silver custer with 5 etched bottles, top has small bell, new condition—\$25.50
105. Fine pr. tall Chinese candlesticks, wide bases, 16 1/4" tall—\$19.50
106. Pr. pocket opera glasses, built into a flat Morocco leather case like a pocket book, when opened lens snap into focus, "Madame de Paris, France, 2 1/2 by 4", collectors item—\$18.00
107. Beautiful 3 piece set gold leaf Girondoles, with Chinese Priests on marble bases, center one has 3 candles, and ones are single, all have prisms, original finish—\$310.00
108. Old glass knife rest, big cut ribbed ball ends, cut star on ends—\$9.00
109. Oblong green glass celery tray, pretty pattern—\$5.00
110. Frosted glass candy or nut bowl, similar to frosted ribbon, in fine handled silver holder, like new—\$12.00
111. Most beautiful brass hanging lamp, brass fount, has 14" pink opaque hob nail glass shade, (fish eye) complete with prisms, as found—\$125.00
112. Brass chafing dish, white enam. lined container with cover, burnished—\$23.50
113. Beautiful large silver roll over cover butter dish lovely etching high carrying handle, new cond.—\$19.50
114. Very lovely blue china Mustache cup & s., has h/p lovers scene in medallion, gold trim—\$7.50
115. Friction toy hook & ladder auto with driver, red and green paint—\$10.00
116. Gun metal framed folding lorgnette on long matching chain with pearl stone inset—\$6.00
117. Tall teakwood lamp stand, beautifully carved, round rose marble top is 14", 32" tall—\$35.00
118. Choice overlay glass pitcher, bulbous, white to deepest pink, almost red at top, melon rib, Drapery pattern, white lined, reeded app. handle, blown, 6"—\$19.50
119. RARE BLUE M/G COV. HEN DISH with white head, old, 5"—\$19.50
120. BASSETT TEAPOT, SMALL SIZE, emb. scrolls, flowers, kneeling girl final, god handle, few tiny flecks on lid edge, no harm for such an rare item—\$20.00
121. Matching pr. frosted glass GWW lamp bases, emb. orchids, 18" tall to burners, fine brass iron base and feet, the pair—\$20.00
122. Child's early hand woven splint nursery chair—\$7.50
123. Rose and open upl reversible fringed tablecloth, 76 by 55—\$8.50
124. Teak desk or TV lamp, has brass perforated oval shade, silk lined old bead fringe, 23" tall—\$12.50
125. Pine dry sink, small size, panelled front, hinged top, side door opens in end, good rough cut footed, 18 by 20 1/2" long, 32" tall—\$35.00
126. Pair exquisite black oblong open earrings for pierced ears, has gold floral spray set with tiny pearls—\$12.00
127. Carved shell cameo brooch, bust of girl, set in filigree white gold—\$10.00
- Self addressed stamped envelope required for information, and stamp with checks.

HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEbster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

NOVEMBER, 1959

Vol. 64, No. 9

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- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. (First and second floors)

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DEPARTMENTS AND SPECIAL FEATURES

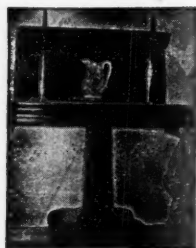
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HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries.

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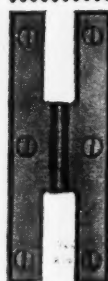
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Miniature amethyst satin rose bowl
(not M.O.P.)

Sapphire blue Henry Clay cup plate
Small Sevres box
Blue Tiffany finger bowl

Opalescent lacy salt
Tumbler with paperweight in base
Rare cotton stem goblet
Crackle glass compote (amber and green)
Crackle glass tumbler, cranberry to straw color
Bennington Eagle vase
Collection fine wines
Early Amberina vase
Webb cameo glass, also Webb satin glass
Galle and Daum cameo
Sandwich tortoise-shell glass finger bowl
Jersey lily pad champagne
Pair early blown ivy holders
A few pieces Satsuma
Several rare goblets (not pattern gl.)
Will buy: All the peachblows, Pomona, Tiffany, Aurene, other small choice pieces. nc



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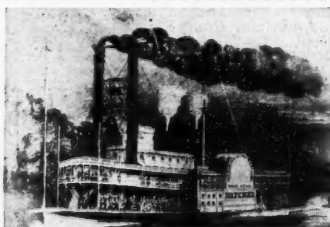
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DOROTHY E. McPECK

In the famous Old Stone Village

Rte. 103, Chester Depot, Vt.

Pewter, early copper and brass.

Stamped envelope for list.

s06c

AGNUS ASHBY ANTIQUES

871 E. Meta on Hwy. 101

Ventura, Calif.

Majol. water lily compote with 3 Crane pedestal, 1 chip \$15.00
Old cookie cutters, animals, etc. My choice each .60
Fine copper 3 burner warmer for BBQ or Buffets, 24" long 40.00
Steel footman, 12x12x14", \$30. S.milar in brass 35.00
Many pieces in SPODES Imari, also Peacock pattern. Write for list. Reasonable. nc

MRS SARAH C. WINSLOW

1654 Massachusetts Ave. Cambridge 38, Mass.
1. Perfect tall silk beaver hat. \$4.00
2. 11" vase signed Grueby Pottery Co., Boston U.S.A. 1897 8.00
3. 4 perfect 9 1/2" Flow Blue marked "Scind" plates, ea. 3.75
4. 4 Cranberry tumblers for fruit juice, ea. 3.50
5. Iron hanging mailbox, painted red. 4.50
6. Water pitchers: Pestoon, Fishscale, Nail-head, Wildflower, ea. 6.50
7. 8" yellow D&B Cross Bar compo's open on collared base 6.50
Transportation extra rc

Mar-Lae Antiques

2130 Dorman Drive
Portsmouth, Ohio

Mail Order Only
Phone EL 30510

WE JUST GOT BACK—our shelves are full with CHRISTMAS STOCK galore! (If these are not enough for you we'll quickly find some more!)

5 1/2" THOMAS WEBB CAMO VASE, amphora shape; unsigned Vivid sky-blue satin with over-all carving of white clustered flowers, buds, leaves and butterfly. 2 1/2" opening and 2" expanded foot collared with white double ring. A rare and exquisitely carved beauty! \$165.00

UNUSUAL WHEELING SPANGLE GLASS DEEP D'SH, 9 1/2" diam., 4" deep. Sides flare from 6" diam. round base into 5 large scallops forming a heart-shaped top with ribbon crimped rim edged in clear. Outside opaque white; inside has heavy clear overlay under which are pink, ruby-red, yellow and amber shards containing silver mica flecks reflecting these colors. This is top quality! \$65.00

10 1/2" ROYAL FLEMISH VASE: 4" bulbous body, 7" diam., with multicolored panels and 3 dragon medallions outlined in coin gold. 6 1/2" slender amethyst neck with typical scroll decor. A Mt. Washington rarity! \$85.00

6" RUBINA VERDE CELERY, 8 rows IVT; deep cranberry to greenish yellow. Smooth top, 3/4" opening, slightly concave sides. Bellone ring and one of Hobbs finest! \$37.50

CRANBERRY MARY GREGORY ROUND GLASS BOX, hinged top, 3" h., 2 3/4" diam. Exquisitely detailed boy in white enamel on lid; dainty white leaf band around sides, gold trimmed base. A beautiful cabinet piece! \$37.50

SIGNED KEW BLAS TRUMPET VASE, 9 1/2" h. Gold iridescent with blue and pink overtones. An excellent example of this glass. (See page 83 August HOBBIES article) \$42.50

4 1/2" SIGNED GALLIE FOUR COLOR BULBOUS BOWL, yellow and amber jonquils and delicately shaded green leaves on frosty white body. 8" diam. at base tapers up to 3 1/2" opening. Heavy glass, useful and lovely! \$27.50

3" MINIATURE RIBBON MOP VASE, onion skin color, punched in tricorn top, ribbed sides and expanded foot. Another lovely little cabinet piece, dainty and unusual. \$26.00

AMBERINA D/Q TUMBLER, beautiful deep fuchsia color, large ground pontil. \$26.00

TURQUOISE BLUE TUMBLER WITH SILVER MICA FLECKS, heavy clear overlay, Bellone ring \$18.00

WHITE MILK GLASS CAT ON LACY EDGE BASE, dated "Pat. Aug. 6, 1888." No ears. Tiny fleck back of one ear. (Belk. pl. 164) \$35.00

WHITE MILK GLASS OWL COVERED JAR, original top without metal ring. (MIL. pl. 114) \$16.50

SAPPHIRE BLUE 9" ROUND DEEP BERRY BOWL, Daisy & Button with V. 2 1/2" dia. An attractive and colorful piece! \$20.00

RARE WESTWARD-HO OVAL COMPOTE on low standard, 6 1/2" long, 4" diam. This is a hard to find piece and is a beauty! \$60.00

GRASS GREEN TEARDROP & TASSEL COV. BUTTER; a Greentown, Ind. product. \$20.00

6 1/2" CLASSIC OPEN COMPOTE WITH OPEN LOG FEET; the aristocrat of Pattern glass! \$17.50

10" LIMOGES CORONET HANGING GAME PLATE; bird beautifully colored in blue, green & white; walking out of forest into a clearing. A beautiful 3/4" gold band around scalloped edge. Signed "A. Rene" \$22.50

LARGE 7 1/2"x6 1/4" PPM LITHOPHANE PANEL; hunter talking to girl filling jug at village spring. Beautifully detailed \$22.50

4x4 1/2" LITHOPHANE PANEL (PR with stickle) with original hanging holder at top. Children on knees in forest listening to teacher read. A touching little panel. \$10.00

PURPLE SLAG FOOTED COMPOTE, SMALL, 5" diam., 4 1/2" h., scalloped rim with beading around edge and outlining scallops. Beaded Teardrop pattern around sides. Beautiful light mottled coloring. Quality glass with bellone ring. A dainty candy dish. \$18.00

BEAUTIFUL CUT GLASS CRUET, unsigned, squatly body with roundels and simple hobbs around body; notched handle, orig. stopper \$8.50

5" SIGNED WELLES-SISCARDO SMALL VASE with overall iridescent design; tapers from 3 1/2" to 2 1/2" diam., 1 1/4" opening, luster-like inside \$14.00

PICTURES 25c, REFUNDED WITH SALE ALL PROOF UNLESS OTHERWISE NOTED. NO REPRODUCTIONS. TRANSPORTATION EXTRA. STAMP, PLEASE! nc

THE WHITE BARN,

on Route 10,
MASON CITY, ILL.

- 18 Miles west from Rte. 66
at Lincoln.
- 40 Miles south of Peoria,
via Rte. 29.
- 32 Miles north of Springfield,
via Rte. 29.
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via Rte. 66.
- 180 Miles south of Chicago,
via Rte. 66.



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LARGEST AND MOST VARIED
SELECTION OF ANTIQUES
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**50c for LIST OF DOLLS, DOLL
PARTS, DOLL FURNITURE,
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HOUSE ACCESSORIES**

YOU WILL ALSO FIND HERE Hanging,
Coach, Hearse and other Lamps; Press-
ed, Cut, Colored and Blown Glass;
China and Pottery; Clocks, Silver and
Jewelry; Swiss and Regina Music Boxes
and Hand Organs; Iron, Copper, Brass,
Tin and Wooden Items; Toys, Dolls, Me-
chanical and Still Banks, Post Cards,
Buttons & Miniatures; Buggies and
Sleighs; Guns, and Cross Bows; etcetera.

VISIT OUR MUSEUM. — See an early barber shop com-
plete with occupational shaving mugs, 1830 post office, high wheeled
wooden bicycle, wooden cigar store Indians and other wooden statues,
harness maker's horses, 1907 Brush automobile, complete miniature
Great Smith circus train, English, early Victorian dollhouse, com-
pletely & authentically furnished, a miniature replica of Anderson-
ville prison, collections of powder flasks & firearms, early lamps, in-
cluding Bettys, bells from 1706, trivets & irons, baby buggies, canes,
inkwells, pipes, matchholders, primitive iron & wooden ware, campaign
memorabilia dating to George Washington, hats, shoes, clothing, and
many other items.

Do write us **YOUR SPECIFIC WANTS** if you are unable to visit us. We answer promptly all inquiries. If we do not have what
you want, we will search for it for you. No order too small for our special attention. Stamp please for reply. LIDS AND
BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or
draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that
you can refer to other books for milk glass, china, etc. Stamp please, for reply.

Pictures of any item are 35c each. Crating if
necessary extra at cost.

- ASHTRAYS, MATCH HOLDERS**
46. 1 brass ash tray, 4" long with Mark
Twain 1835-1910.....\$3.75
47. 1 ash tray, 6" diam., holder in center for
match box.....\$1.75
48. 1 ash tray, 4" diam., copper with hammered
effect.....\$1.25
49. 1 cigar holder and ash tray, 5½" long x
1½" wide, hammered brass.....\$1.25
50. 1 match holder in brass, 2" high x 1"
wide at bottom, ¾" at top, embossed with
scroll work, no top.....\$1.25
51. 1 cigar humidor 6" diam. at base, taper
smaller at top, 3 handles, knob on lid.....\$5.50
52. 1 set, nest ash trays, 4" diam. on base,
copper with sterling trim, 5 pieces, set.....\$4.95
53. 1 tray, 9"x6", corners cut 'n with 3 brass
match holders, 2 same size, 1 larger at
back, attached to tray, scratcher on front.
Has 4 knob feet approx. ¾" high, tray
not brass.....\$1.50
54. 1 devil cigar lighter, brass plated, approx.
4" high, cap raises up where witch is,
ears are for lighting and top of cap is
snuffer.... Has feet and face.....\$8.50
55. 1 brass holder for penny box matches, blue
Cloisonne top.....\$3.75
56. 1 brass holder, match on 2½" long x 1¼"
wide, one end has opening like salt shaker,
but on flat side has opening like for
matches.....\$3.75
- DESK SETS AND INKWELL HOLDERS**
57. 1 travel inkwell, 1½" high x 2" diam.,
double lid, brass top base, green fur like
covered.....\$8.75
58. 1 brass covered inkwell, hinged lid, base
3¾" x 2" h.....\$3.50
59. 1 brass holder for ink bottle, 5"x3¾",

- raised scroll and beading around edge,
bottle set permanent, lid not hinged.....\$3.75
60. 1 set brass desk set, 9¾" high x 7"
wide, back flares up abd. & had lion head,
3 covered inkwells, one has glass in-
sert.....\$3.75
61. 1 set brass desk holder for inkwells, 7"
long x 4" wide. Has two square covered
holders for inkwells, 1 stamp box 2¼"x1½",
and 1 rocker blotter, set.....\$12.50
62. 1 brass calendar holder 4¼" wide x 5½"
high. Has calendar, cherub on side, re-
lief scroll design at top.....\$2.25
63. 1 brass letter opener, 8" long, Hotel Hyves
Annot, Chicago.....\$1.25
64. 1 Liberty bell inkwell and pen holder, bell
is brass and metal base, lid off, has glass
insert, as is.....\$2.75
65. 1 brass stamp box, 2¾"x1½", enamel bor-
der and flowers on lid.....\$4.75

TRIVETS

66. 1 fireside trivet, 12¼" high, brass top,
6¼" by 8" on 3 iron legs, handle of
wood.....\$34.50
67. 1 fireside trivet, 12" high, brass top 6¼"
x8", on 3 iron legs, handle of wood.....\$34.50
68. 1 brass trivet round 4¾" diam., 7¼" over
handle, 3 feet, ¾" h, leaf & star.....\$3.75
69. 1 brass trivet, 4½"x19" over handle, 1"
peg feet, pointed end, English.....\$11.00
70. 1 brass trivet, 3¼"x7¾" o.a., pointed or
more heart shaped, has 3 peg feet, scroll
design.....\$3.75
71. 1 brass trivet, 5½"x11½" o.a., has brass
ring for hanging, bellows minus two feet,
as is.....\$9.75
72. 1 brass trivet, 4¾"x7¾" to wood handle,
brass nob on end of handle, iron band
1p ¾" high, looks as though they have

- been replaced, some of pattern is off of
end, like it was burned off.....\$8.75
73. 1 brass trivet, 3¼"x7½" o.a., 3 peg feet
¾".....\$7.50
74. 1 brass trivet 11"x8¼", has 4 peg less,
4" high, scroll top to circle in center. Im-
ported, English.....\$16.75

CHAFING DISHES

75. 1 brass chafing dish and stand, complete
with burner, pan is copper, tin lined, single
pan.....\$17.75
76. 1 brass chafing dish and stand, all pieces
brass, has burner but no lid, wood handle
and knob on lid, double pans.....\$18.50
77. 1 chafing dish and stand, open burner,
bottom pan copper, stand copper color, lid
nickle color and lid edge dented some.....\$9.75
78. 1 chafing dish and stand, no burner, all
nickle finish.....\$12.50
79. 1 chafing dish, pan only copper, 2 han-
dles.....\$2.75
80. 1 brass chafing dish and stand, copper
burner but no wick, pan copper, tin lined,
not polished.....\$11.75
81. 1 burner for chafing dish, handle open and
closes top.....\$8.50
82. 1 silver and copper holder for baking dish,
oval shape, would take dish 7¼"x5½"x3"
high, open work design in copper.....\$2.75
83. 1 copper skillet and lid, 11¼" diam.....\$5.75

TEA KETTLES & MISCELLANEOUS KETTLES TEA AND COFFEE POTS

84. 1 copper tea kettle, stationary brass han-
dle, long goose neck spout has mend on
neck, large size.....\$37.50
85. 1 copper tea kettle, ½ gallon size, pol-
ished and lacquered. Has tiny hole around
neck.....\$12.75

10c each for the following lists: Banks - Bells - Bennington - Blue Willow - Calendar Plates - Carnival
Glass - Clocks - Colored Glass - Copper and Brass - Cruets and Syrups - Cut Glass - Firearms - Flow Blue -
Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk Glass -
Miniature and Unusual Pitchers - Musical Items - Nautical Items - Penny Glass Candy Containers - Shaving
Mugs, Mustache Cups and Saucers, and Steins - Store Signs (including Wooden Indians) - Tealeaf Lustre
Ironstone China - Toothpick Holders - Toys and Games - White Ironstone and Semi-Porcelain.

All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 3½% sales tax
Crating, when necessary, at cost.

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

Duncansville, Pa.

We need odd old graphophones that plays tube records, also disk type Victrolas. Odd type top winding handles instead of side winding handles. Hi Folks: Beware of Had's home made macaroni, he uses copper wire to form the core, some times the wire stays put, when you complain about the wire, Had says, copper will make dough for you. Cheerio.

1. Ky. rifles are the most difficult to find of any other antiques, have a nice 1/2 stock type here octagon bbl., overall long 51", large fancy brass patch box, brass trim, scrolled fancy brass trigger guard 36 cal. hex bore, good shooting condition \$69.
2. Whitney repeating 1879 40-60 cal. good shooting rifle \$45.
3. Marlin repeating rifle 1893 good action 25-30 cal., defect it swells the shell when fired have to use rod to eject shell, \$15.
4. Remington 1873 43-70 cal. single shot good shooting \$15, two for \$25.
5. CRISKA - about proof large flare pistol \$15.
6. Collectors item 22 cal. door jam pistol, for blanks or shorts, \$15.
7. Most unusual pine wall hatch cupboard - 45" across 77" overall high, top mould wide concave projecting, scalloped valance scalloped solid ends, shelves, large open alcove at base table top 18x45", below two large cupboards, and scalloped cutout skirt and feet all refinished expertly soft natural pine, cri. \$165.
8. Pine dough trough 19x38" x 20" high, four neat slim turned legs, splayed both ways all expertly refinished in natural pine dough chest dove-tailed corners, cri. \$59.
9. Soft wood doll Bureau 9x18" flat top with swing mirror and hangers, 2 long drawers to short at top, soft wood good brass pulls painted white \$12.
10. Hand made 22" long push sleigh high side cut outs not too old for large doll, \$6.
11. Large maple cradle swinging type for large doll 12x34" trough, with spindles, 19" over all high, not too old \$9.
12. 60 yr. old trough floor rocker type doll cradle, 8x24" trough, over head canopy, music box plays, \$15.
13. Floor lamp shade 20" diam. x 10" high, thin clam shell membranes, about 80 panes leaded in for early gas or electric floor lamp, \$7.
14. Beautiful embossed tall 16" flared white embossed rope handles, lid etc. porcelain waste bowl \$8.
15. Early copper kettle 23" diam. x 15" tall dove tailed bottom forged iron ball cleaned inside, and outside, polished not burnished \$29.
16. Three soft wood plunger stick churns 20" high, 24" high, 36" high, each \$8, all three \$20.
17. Embossed early Bath pitcher and Basin to match white porcelain \$6.
18. Musical clock plays "My Old Ky. Home" bright good condition, nickel over brass, glass case, 3 1/2x4 1/2" x 9" tall, \$18.
19. Large size iron penny bank Capt. Kidd semi mechanical very rare one \$25.
20. Iron 7" street car on wheels original still penny bank \$20.
21. Iron penny bank, elephant upright on drum \$7.

BRIGHT UNCIRCULATED COINS

- | | |
|---|-------|
| 22. Br/Un/Ph 50c roll cents, 1956 | 1.50 |
| 23. Br/Un/Ph 50c roll cents, 1957 | 1.00 |
| 24. Br/Un/Ph 50c roll cents, 1958 | 1.50 |
| 25. Br/Un/Ph \$2 roll nickels, 1956 | 3.25 |
| 26. Br/Un/Ph \$2 roll nickels, 1957 | 2.50 |
| 27. Br/Un/Ph \$2 roll nickels, 1958 | 3.90 |
| all three above nickels 9.50 | |
| 28. Br/Un/Ph \$5 roll dimes, 1956 | 6.50 |
| 29. Br/Un/Ph \$5 roll dimes, 1957 | 5.95 |
| 30. Br/Un/Ph \$5 roll dimes, 1958 | 6.25 |
| All three above rolls quarters 17.50 | |
| 31. Br/Un/Ph \$10 roll quarters, 1956 | 11.90 |
| 32. Br/Un/Ph \$10 roll quarters, 1957 | 11.00 |
| 33. Br/Un/Ph \$10 roll quarters, 1958 | 13.90 |
| All three above rolls halves 35.75 | |
| 34. Br/Un/Ph \$10 roll halves, 1957 | 11.50 |
| 35. Br/Un/Ph \$10 roll halves, 1958 | 11.75 |
| 36. Set proof 1956 coins | 4.50 |
| 37. Set proof 1957 coins | 3.00 |
| 38. Set proof 1958 coins | 5.50 |
| 39. Set proof 1959 coins | 3.10 |
| 40. Un/Ph roll 50c, 1959 | 1.25 |
| 41. Un/Ph \$10 roll quarters 1959 | 11.25 |
| 42. Un/Ph \$10 roll halves, 1959 | 11.50 |
| 43a. Un. single coins available. | |
| 43b. Br. Un. \$2 roll 1959 nickels | 2.90 |
| 44. 20 Df. Ind. Hd. cents fair to good \$3. | |
| 45. Start your children's Indian Hd. collection now, blue coin book 31 df. Ind. Hd. cents fair to good \$12. Twenty five in book \$8. | |
| 46. Silver brushed square shaving mug, drawer, razor, brush holder small regular mug size, needs replaced \$7. | |
| 47. Lovely ornamental squat pr. scales, 14" iron base, 2 - 8 diam. brass pans, only 1 1/2" overall high at center ornament \$18. | |
| 48. Pharmacists scale 8x18 1/2" high, white marble top, 2 nickel over brass 8" saucer pans, fancy wood block contains brass wtz. with knobs 1/2 oz. to 4 lbs. \$25. | |
| 49. Most unusual scale, 8x21" iron base, white marble top, to right upright arms holds 12x12" thin white marble slab, to left brass | |

wheel with wt. numerals, brass rod and knob turn wheel never has weights. Micrometer name, mtg. Dodge Co. Yonkers, N.Y., overall high only 12", lots of brass, \$35.

SNUFF BOX COLLECTION—ALL OLD.

50. Polished Horn, oval pall, 2" high x 3" long, horn lid brass pull \$7.
51. Rare lady's 3/4" x 1 1/2" x 2" long tortoise shell snap lid, \$5.
52. German 1x2" x 4" long fancy embossed birch wood, verse embossed \$6.
53. Rare Chestnut shaped 1x1 1/4" x 3", press ends lid opens \$5.
54. Rare pillow shaped, 1x1 1/4" x 3 1/2" horn type, paper inside says \$50 value, \$9.
55. Oblong octagon, 1x1 1/4"x3", decors press ends lid opens \$4.50.
56. Oblong 1/2x2x3" decors papier mache \$3.
57. Octagon papier mache 1x1 1/4"x3" - \$3.
58. Unusual circular papier mache 2 3/4" diam. decors \$3.
59. Rare tote tin rocker box 3/4x1 1/2x3" hinge on lid needs attention. Very old \$4.
60. Horn Book shaped vest pocket match holder, embossed, \$4.
61. Polished Brass cloven hoof pocket match box \$9.
62. Nickel over brass high relief embossed pocket match box \$4.50.
63. Another like above hinge needs soldered \$2.
64. Neat rare early hand forged frames folded extension hinged ear pieces, good usable specialties, \$7.
65. Early scout tinder box iron forged engraved, spring lid, flint etc., spring lid \$15.
66. Pair gold scales hand and pocket type 2 brass pans, wtz., dainty iron hanging frames, \$8.50.
67. Three pair candle scissor type snuffers, one elaborate silver plated embossed \$10, 2 pair fancy iron, intricate work each \$6.
68. Have 21 Travelers Inc. Co. calendars, each 12 - Currier Ives reprints date 1942 up, 252 colored prints 11x16", rare reprints in color, 12 prints, \$2.50 all for \$39.
69. Have 2 old authentic Currier and Ives frames, glass opening 10x16" ea. \$4, both \$6.50.
70. Have two nice clean authentic Currier & Ives - different Kitten colored prints framed, Kittens among Roses, \$7. Kittens among dominos \$5.
71. Authentic large photo Cur. Ives big dog, "Pointing-A-Bey" 21 1/2x27 1/2" clean colored framed print, \$150 price on this, our price \$55.
72. Have 4 rare Campaign Post cards Taft and Sherman, one is a moving picture animated card, all for \$7.
73. Post card album, 200 cards some very elaborate cards, 1906 begins \$5.
74. Gen. Grant's Douglas 13x17" not framed, both in color similar to Currier prints these are Ensign & Bridgman both \$7.
75. Two old linen samplers 1840 date red school house birds, flower baskets, verse, border strawberries and vines, 14x18" fine condition \$12. Second 13x14", 1841 date, Verse Trees lovely decors, cross with Savior on it same maker fine cond. \$5.
76. Two early slave bulletins adv. slaves Charleston, S.C. date 1833, detailed description of slaves, 8 1/2x12", one \$3, two for \$5. Have 10 of these for sale.

VALUABLE COLLECTORS BOOKS, CARDS, ETC. AS FOLLOWS:

77. Rare Cambria County Pa. Atlas, by J. A. Caldwell Phila., Pa. size 14x17", Farms, Pioneers, pictures, maps, historical, \$10.
78. Early jewelry large 800 page catalog, organ lamps, clock, guns, silver ware, diamonds, etc. by S. P. Myers Co., New York. Good original condition, \$15.
79. Early Barber supply catalogue occupational mugs, bottles, etc. 129 pages, 8x12" illustrated colors \$15.
80. Rare early Bible, raised relief Braille printing for the blind, 12x18" x 1 1/2" thick, \$7.
81. Early scrap book with 150 colored pictures \$5.
82. Extra colorful fine scrap book over 100 colorful early pieces, \$1.
83. Extra fine scrap book with the Cinderella story in oleograph fancy cut outs in color 40 or more fancy pcs. all told. \$5.
84. Large early post card album over 300 cards mostly fancy colorful first page cards dated 1916, all for \$7.
85. Post card early album, 200 cards 1908 first page, mostly fancy all \$4.50.
86. Have 550 loose cards all early from one home 1907 etc. all kinds, never was in album, all for \$9.
87. Have 10 lbs. or more old interesting magazines and newspapers all for \$3.
88. Have sheets old music circa first world war, ten for \$3.
89. Magnifying early stereoscope, and thirty view cards \$47.
90. History 1847, Northumberland Huntingdon, Mifflin Counties by Ellis Lancaster, Pa. \$9.
91. History by Barnes & Co. 1878. Early Indian wars, etc. \$6.
92. Three different early Atlas histories counties etc. U.S.A. 12x15". Very valuable, all \$7.50.
93. Complete 2 rare Volumes by L. Stebbins 1863 - of the Civil War each volume 800 pages fine original condition, both for \$15.
94. Early 1804 good original old leather 800 pages Virgil, Delphin, \$5.
95. Large 17x12" Book contains 30 paintings by famous American artists, Remington, Fisher, Gibson \$5.
96. Two Books 15x12" colored prints mats etc. ready to frame, "See Your West" by Mrs. John G. Anderson 60 prints, one book, 30 prints \$7. Both \$10.
97. Small book, Bird and Animals colors by Margaret Cameron \$2.
98. Book 8x12" George Elliot, Her Early Home, Verse, stories colored pictures \$3.
99. Large colored Bird Book 11x13" Bird Foot-Race in Follies - By Geo. E. Samis, all colored birds, \$5.
100. "Beautiful Women", by Frank Leslie 9x12" - Book colored 12 exquisitely gowned women different countries rare \$5.
101. Rare H. Alger Book 1873 - Try and Trust, \$5.
102. Large cloth bound book early Pioneers and Patriots by John C. Abbott, \$4.
103. Large cloth bound book early one Chicago's Theatre Horror by Bishop Fallows \$4.
104. Goodspeeds History of the Great Fires of the West 1871 - Chicago etc. \$4.
105. Large 700 page book 1866 of Adventure in the West by John Van Trump \$5.
106. One Volume complete 1863 "The Civil War" 500 pages, binding needs attention by Headley, \$4.
107. Presidents, soldiers, statesmen, battles, pictures, 650 pages, \$3.
108. Scammells 1885 - 1600 pages Herbs, flowers, potions, treatments and how to make medicines, \$7.
109. Life of Daniel Boone 1876 by Bogart 450 pages, \$5.
110. Generals of the War 1812, by Jenkins 1856 - 400 pages, \$4.
111. Life of a Hunter by M. Browning 1876 - 375 pages, \$3.
112. Tomb of Tut-Ankh-Amen by Howard Carter 1923, pictures of objects etc. 350 pages \$4.50.
113. History of Penna. Rail Road 1927 by Schatler 500 pages, pictures etc. \$4.
114. Old Penna. store keepers Ledger large one, leather bound, 1823, very interesting entries in detail, days labor 33 cents, other early prices, \$7.
115. Early 1840 - Justice of Peace extra large ledger, neat fancy hand writing of many hundreds of offenses and judgments \$7.
116. Two large volumes Penna. At Gettysburg Reunion 1863 to 1913 both for \$5.
117. Two large volumes American Conflict Civil War 1866 by Horace Greeley both \$9.
118. Large volume early Admiral Dewey \$3.
119. Volume on John Paul Jones \$3.
120. New Jersey Troops in Gettysburg Campaign 1863 - S. Toombs \$3.
121. Two different volumes Wm. McKinley, both \$3.
122. Early T. R. Roosevelt large volume Wilds of Africa, \$4.
123. Large volume Wm. Sunday, \$3.
124. Large volume, portrait Gallery Eminent Americans, Military and Civil life, portraits fine etched type, 600 pages \$5.
125. Large volume San Francisco Disaster \$3.
126. Early Johnstown Flood Disaster leather back damaged, \$3.
127. Large volume Practical Aeronautics by Chas. Hayward, pictures, balloons, dirigibles, early aeroplanes, etc. \$5.
128. Early Auto Blue Book large complete 1925 \$3.
129. Five early rare books Don Quixote \$3.50, Pilegrims Progress \$3, Uncle Tom's Cabin extra early \$4, Dr. Jekyll Mr. Hyde \$3, Black Beauty \$2, all five for \$10.
130. Ten different early school books \$3.
131. Ten different old cloth bound novels \$3.

COLLECTION CAMPAIGN ITEMS, ETC.

132. Thirty three Presidential campaign buttons 2 3/8" diam. to small sizes, 8 dif. presidents and aspirants many 1 1/4" diam. colorful, some duplicates all \$3. 15 other campaign badges \$10, all 48 for \$35.
133. 100 celluloid badges, adv. lodge, other events all \$5.
134. 16 1 1/4" celluloid flags with pins, all \$1.50.
135. Over 100 medals and badges, 75 of these are fancy medals and badges, some extra extra elaborate. Vol. Firemen, Red Men, Sons of Veterans, all \$12.
136. 17 extra scarce Grand Army medals and Badges all for \$12.
137. 48 Cigarette colorful cards all \$2.
138. 13 H. Alger bound books all different, all \$9.
139. Half pint Sterling silver mug, embossed fairy tale figures and rhymes \$5.
140. Talking doll 28" tall, has the six original small sleeve cylinder records, insert record in tummy, wind side crank, Lord's Prayer, 5 other child songs extremely rare \$125.

Each year upon Thanksgiving Day, from hide-outs near and far, Our Relatives descend on us, and what Characters they are!

(They likely hold a stubborn view
That we are mighty odd folks, too!)

Aunt Hattie: Has spent so much time consulting "psychiatrists," the family calls her "Horizontal Hattie." Suffers from a guilt complex originating when she just pretended to take her pennies to Sunday School, but really put them in Iron Still Banks instead. Now, concluded the wise MDs, she must relinquish her SBs: Buster Brown & Tige, \$8.75. Circus Elephant on Tub, \$7.50. Owl—"Be Wise, Save Money," \$8.75. Bust of Teddy Roosevelt, \$8.75. World War I Tank, \$3.75.

Uncle Duo: Up to the last minute they expected twins, but it was only Uncle Duo. His mother was frightened by an auctioneer and it's therefore natural that he twitches from his eyelids to his bristles. At auctions, every twitch raises the bid, so you name it—Uncle Duo's got it. Especially COLORED GLASS: Amethyst Monkey pattern mug, \$28.75. Green Beaded Swirl punch cup, \$3.50. Amber Saddle toothpick holder, \$12.50. Vaseline Three Panel 10 1/2" footed bowl, \$9.75. Ruby-trim Hobnail with Fan Top 4 1/2" sauces (3), \$4.75 ea. Unique Blue Salt Dip, overhead slots for spoon, \$4.25. Cranberry polka-dot pattern 7" berry bowl (Kamm 7, plate 59, left), \$18.75. Puce Thousand Eye Christmas tree light, \$9.75.

Grandpa: Doesn't see well, hear well, eat well or sleep well anymore. But he remembers everything that's happened since he fell into the privy when he was two years old. Even remembers what was in his granny's cupboard: Pink Sower handleless cup, \$5. Flow-blue Pelew teapot, \$37.50. Purple The Pet bowl, \$14.50. Green 7" Harvard Hall Mass. plate (tiny glaze-craze spot),

\$9.75. Blue Palestine 10 3/4" pitcher, \$17.50. Black Seasons bowl, \$12.50.

Uncle Hector: Experimental dairyman. Ain't been the same since a cow died after he fed it ground glass and Atterbury it. He was trying for something rare and beautiful in Milk Glass, like our 10 1/2" closed lattice-edge plate (Belknap 30), moss rose & bluebells decoration, \$18.75. Or our petite Dove cover (signed McKee) on Basketweave base, just 4 1/2" diameter, \$65. Or our opaque Princess Feather flint bell-tone spooner, \$10. Or our Cannon-on-Snare Drum covered dish, \$14.75.

Had: Oops, wrong ad.

Cousin Fifi: Was a French war bride (circa 1917) and from the way she looks now she lost more than the war. Ah, chérie, but she still has her Haviland Limoges! Autumn Leaf or Ranson patterns—take your pick: Cups & saucers, \$7 each. Large-size dinner plates, \$3.50 each.

Cousin Bruno: Known as "The Senator" because for years he has been mentally bedfast. Yet his Pattern Glass collection is anything but incompetent. Actress 8" cover, \$7.50. Arched Grape goblet, \$3.75. Barley wheelbarrow salt, \$7.50. Canadian 10" plate, \$7.50. 3 1/2" footed sauces, \$3.75 ea. Capitol at Washington goblet, \$8.75. Clematis 5" sauces, \$2.75 ea. D&B with TP celery, \$5.75. Egyptian 8" covered compote, sphinx base, \$22.50; 4 1/2" footed sauces, \$3.75 ea.; creamer, \$7.50. Festoon 9 1/4" plate, \$8.75. Horseshoe 3" cakestand, \$6.75. Inverted Strawberry (Millard 2, 48) tumblers, \$4 ea.

Jacob's Ladder syrup jug, applied handle, \$12.50. Jasper 7x10" oval dish, \$3.

Jersey Swirl 10" plate, \$7.50. King's Crown individual creamer, \$3.75. Lacy Daisy 5" jelly compote, 8" tall, \$4.75. Moon & Star Variation (all clear) carafe, \$5.75. Panelled Thistle 4" sherbet, \$4; 5" sauce, 8-footed, \$3; 4 1/2" flat sauce, \$2. Pressed Leaf 6x9" oval dish, \$3. Rosette 9 1/4" plate, \$3.75. Sheridan Memorial plate, \$12.50. Stippled Forget-me-not goblets, \$8.75 ea.; milk pitcher, \$7.50. Three Panel flared-top celery, \$4.75.

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2. Pink cut velvet satin rose bowl 22.50
3. Beautiful moss rose tea set (service for 8) - 29 pcs. Proof 95.00
4. 6 - 9 1/2" club border Columbus M.G. plates (dated) ea. 11.50
5. 6 - 10 1/2" open lattice edge M.G. plates - pink trumpet flower and apple blossom, ea. 20.00
- 6 - Fine early pair M.G. candlesticks 9" h. swirl pattern 27.50
7. 4 M.G. tum. - Wild Iris (rose), ea. 7.00
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9. Blue M.G. swan pitcher with cov. 12.00
10. M.G. children on sleigh cov. dish 12.00
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12. cov. pickle jar - strawberry 9.50
13. Strawberry cups 5.00
14. 15 pattern clear cruets Write
15. Sauce dishes - M.G.T.P. - M.G. strawberry swirl. Lion head, Man of Mt. Grape Festoon Write
16. Canary and Amber 1000 eye, 3 panel and flying robin mugs Write
17. Nice iron toys cannon, pr. horses, man on motorcycle Write
18. Beautiful C.G. butter dish - pin wheel - base 8" dia. 28.00

no

GINNY'S SHOP

Rte. 114 East Sebago, Maine

Cast iron plant bracket, dbl. \$5; single \$4.50.
Mossrose, gold band: 3 pc. mush & milk \$8.50.
Moustache c/s "weiler" \$5; Imari col. \$6.
Sq. bowl, 12 pl. 8 1/2" "Villieroy & Boch" \$13.75, set \$20.
Platter 13x10 imp. "Doulton Burs'em" \$10.
Vapo Cresolene lamp, orig. box, extra wick \$7.
George Washington bottles (full length) "Design pat. appl. for" (2) \$5 ea.
Canton: Bowls (3) 8x2 1/2" \$4.50 ea. lot \$12; 9" pl. \$5; 9" soup \$5.
BLUE: Podmore Walker "Kaolin" 2 7 1/2" pl. \$3.75 ea.; 1 8 1/2" \$4.75, lot \$11.50.
BROWN: 8" soup "Melrose" (2) \$2 ea. 10" "Excelsior" \$4.50; 9" pl. "Rustic" (2) \$2 ea.
Ivy in Snow 10" \$8.

Transportation extra.

no

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310 W. 8th,

(Tel. 143)

Route No. 27,

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- PATTERN GLASS - guaranteed old**
- Ball & Swirl goblet, M1616 \$ 3.75
 - Clear Diag. Band goblet 5.00
 - One-O-One goblet 7.50
 - Hobnail w/ Fan top, deep, 10", berry bowl 10.00
 - 4 matching sauces 5", each 3.75
 - Set, bowl and sauces 22.50
 - TENNESSEE covered butter, K3 62 7.50
 - Three Panel spooner, canary, 6.00
 - Roman Rosette cov. sugar & creamer, minor flake on sugar lid, set 17.50
 - EM. GREEN HERRINGBONE w. pitcher 18.50
 - Moon & Star preserve dish, 8" 6.00
 - Ribbon spoonholder 6.00
 - Tulip Variant Celery vase, L50 7.50
 - ACTRESS COV. COMPOTE 7", clear and footed 27.50

CREAMERS

- Canadian, minor flake top edge 4.75
- Hummingbird, K4-25 3.50
- Ribbon 12.50
- Roman Rosette 7.50

- Royal #1, Belmont, skirted base, K4-109 6.00
- Peacock Feather 6.00

SPECIAL - heavy 2 pc. CUT GLASS

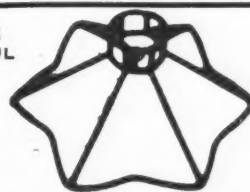
- PUNCH BOWL, 10" diam., 10 1/2" tall, Harvard and cut flower \$55.00
- Mary Gregory water pitcher, ruffled top, blown, app.hndl., 10" tall, white enam. dec. w/ antlered deer in brown 26.00
- CRANBERRY PEG LAMPS, pair 50.00
- Gravy tureen w/ ladle, 7x4 1/2x4 1/2" tall, Ridgways Buckingham, blue decor 18.50
- ROYAL BAYREUTH apple creamer 9.00
- Mettlach plate 8", col. flowers and butterflies, in hand-made brass frame w/hndls. 10.00
- Amber perfume bottle w/ stopper, gold decor, hexagon shape, 5 1/2" tall 15.00
- BLACK MILK GLASS triangle 8, 8" plate 7.50
- Black M/G round plate 8 1/2", Wicket border, h/p river scene, worn somewhat 6.00
- Black M/G square plate 8 1/2", Chain & Paw 6.50
- White Haviland platters, Sch. #206, 17 1/2" 10.00; 14", \$7.50; 12", \$5.00. Set of 3 19.00

Write your wants. Transportation extra. no



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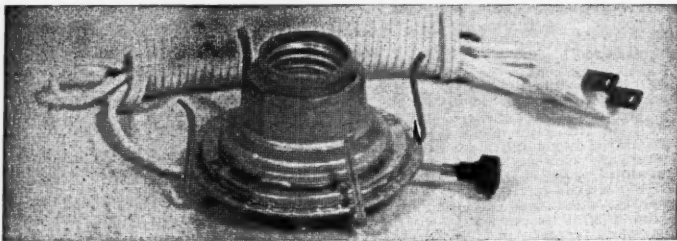


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Wrought Iron Rushlight and candle holder, early primitive lighting item.....	\$15.00
Brass trivet on iron legs, 10" h.....	24.50
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ABC blue glass plate, dog head.....	7.75
Apple green TTP syrup.....	12.25
Sm. M/G owl pitcher, no eyes, OLD.....	12.00
Clear Ribbon jam jar, glass 1 d.....	7.75
Clear hair brush, Greentown.....	7.00
$\frac{3}{4}$ " Calendar plate 1912, fruit.....	4.25
5 Finecut blk. fld. sauces, ea.....	4.50

THE AMBER LANTERN

23 Forbes Lane, Andover, Mass.	
Double dish center hndl., pink/white, 11" x 9 $\frac{1}{2}$ ", lg. fir. sprays, applied flrs. gold	\$12.50
Majolica cake set, 1 lg. 6 sm. plates, grapes, 2 birds green w/ yellow, rose.....	15.00
R. Bayreuth creamers: hunt scene, fishing scene, saucer candlestick, sheep scene, ea.	7.50
Em. green berry bowl, Beaded Swirl, Kamm	6.00
Pointed Hobnail amber tray 11 $\frac{1}{2}$ ", round.....	8.00
Inkwell heavy spiraled glass, silver, hinged cover, 6" wide, holds pt. of ink.....	9.50
Vaseline basket, Basketweave, $\frac{4}{5}$ " w. 3 $\frac{1}{4}$ " h.	7.00
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Slipper Bristol glass (frosted) 6" w. bow.....	5.50
ABC plate, 6 $\frac{1}{4}$ " Crusoe & Friday, England.....	7.50
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Send P. P. money, Stamp for reply. op	

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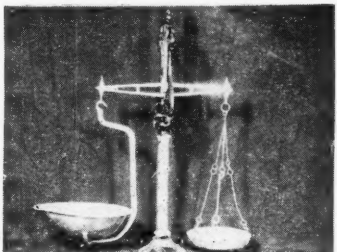
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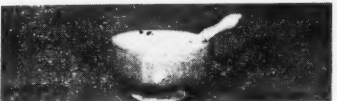
8-day, painted dial, Mahogany case Grandfather clocks, over 200 in stock.



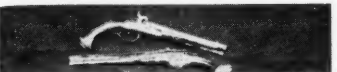
Brass & iron Apothecary scale, several type scales to choose from.



China Waste Jars, decorative and useful as waste paper buckets or planters for large growing plants.



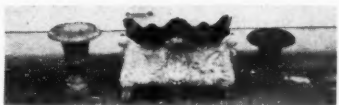
Wood salad bowls with china liners, also have wooden and plated silver servers.



Pair of Duelling Guns.



Bristol vases, large assortment, various colors and sizes.



Iron Garden urns, make attractive planters.



Crystal and silver plated biscuit jars, also available in china and silver plate.



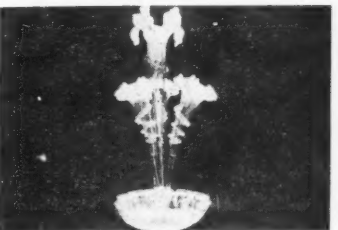
Chinese Export planters, have several available from time to time.



Brass buckets. Ideal for the fireside.



Small child's chair on left, wood box covered with brass, on right.



Glass Epergnes, several colors to choose from.



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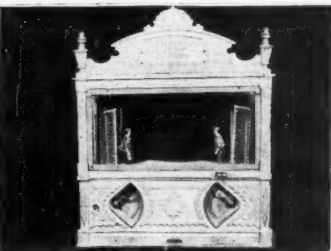
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1. ANTIQUE MAHOGANY Empire (or Federal) carved 4-poster SINGLE bed, circa 1840. 62" tall posts ACANTHUS carved and topped with PINEAPPLES. Panelled head and foot board horizontal rolls ending in pineapple carvings. 40½x71" between rails, extreme width 43". BEAUTIFUL, GRACEFUL bed, in fine condition. Refinish only if extremely fussy!—\$125.
2. R. C. Victor Disc phono, nickled horn 23½" diam. opening. 16" sq. oak case, 7½" high. 12" diam. turntable needs new felt. Type V-17297. Running condition. No records.—\$40.
3. Brass hanging lamp, pretty clear glass pattern font. Harp embellished with brass flow-

ers. 14" shade, satiny finish, background ivory to pale blue, with sprays of violets in brilliant blue, lavender and white with brown and yellow leaves. 36 prisms around 14" ring, 10 prisms around font holder. NOT burnished, NOT wired—\$45.

SEVERAL other brass hanging lamps in stock, write if those shown not suitable.

4. 9½" water pitcher (from wash set), white with embossed fuchsias & transfer of shaded pink peonies and small light blue flowers. Sponged gold rim. Some glaze crazing—\$2.50.

5. 4½" tooth brush holder, white with 4 blue-birds in flight—\$1.

6. 5" ditto, marked "Maddock's Lamberton Royal Porcelain." White with grey-blue flowers—\$1.

7. Covered soap dish, matches No. 6. 5" diam.—\$2.

8. 11" wash set pitcher (no bowl) marked "Alba China." White with grey flowers. Glaze crazing—\$3.50.

9. 8" Staffordshire pitcher, brown & white, castle scene, boats in water. Flake on lip, 2 nicks under base rim—\$1.

10. Small wood ROLLER ORGAN with FIVE PAPER ROLLS in "as found" condition. Case 8½x12", 11" high, needing minor case repairs. Have no idea how to set roll in—you figure it out! Crank at side, believe bellows O.K.—\$22.

11. Another type, wood case 12x14", 5" high. One little short leg missing. Marked "Mc-Tammany." Also FIVE paper rolls (7¾" long), again this stoop lacks knowledge to insert roll. Any intelligent guys among you readers? Also crank at side, also believe seem O.K.—also \$22.

OR TAKE THE TWO FOR 40 BUCKS.

12. In person, far lovelier than in this picture. YARD HIGH Banquet Lamp, yes, 36" tall. PLUS chimney, having exceptionally well striated browns and ivory ONYX round tapered stem representing a Corinthian column (top in metal). Its base circled in metal laurelling. Base is 6½" sq. onyx set in ornately designed 4-footed brass frame. This sq. piece of onyx has one corner mildly nicked, and one minor pit. Metal font composed of myriads of daisies side by side in open work. Insert font is brass. Brass parts needs burnishing. Metal parts need rebrassing. 9" OLD shade is pure white in middle shading to sky blue at top and bottom, with big flowers, (possibly Anemones) in fuchsia,

pale yellow, soft green leaves. NOT wired—\$72.

13. Old Cast Iron HITCHING POST, tree trunk with ivy climbing around. Loop still there, 66" tall, 24" of which go in ground. EXCELLENT cond.—\$55.

14. Plumpish apple-red cheeked CHINA HEAD doll, blue eyes, black hair, flat top center part. Head 8" high including deep shoulder. 14½" circum. Crack at back from shoulder edge to nape. Cloth body in very sad state, one leg amputated, both arms partly missing. Old dress and unmentionables. She's the wholesome farmer type—\$15.

15. More delicate and aristocratic character, CHI-NA head, subtly rouged, blue eyes, black, center parted, flat top hairdo. Proof condition. Head 6½" high including shoulder, 12" circum. Muslin body intact, has had few repairs. Old dress and undies—\$65.

16. RARE MUSICAL CHAIR! Swiss or Bavarian, HAND CARVED in vintage designs, light brown stags painted on black reserves on back & seat (stimulating inlay). Seat lifts up, inside is a small 2¼x4½" brass music box, which should play when you sit, but is now moody and temperamental, so needs tinkering with. Chair is either light walnut or fruitwood and finish usable "as is." 31" tall to top of back—an elaborate whimsy!—\$65.00.

17. Cast iron fancy parlor stove, dated 1867 & titled "Illuminator," for it has many rising glass windows all around. Coal is put in at top & "self-feeds." 52" tall, 23" wide at base. WAS \$48, NOW \$39.50.

18. Set 4 MAPLE chairs with hand holes in fancy top crests. Structurally O.K. but all need seats recaned & refinishing. No paint, just dark varnish—WERE \$38 - NOW \$32.00.

19. Vicious looking 19th century SATSUMA spotted & striped LEOPARD, in raised gold enamel on brown. Perfect except for one fang broken off (his last victim must have been tough!) 9" long, 6" high — SENSATIONAL!—\$36.00.

20. 9" tall BRONZE, NUDE FEMALE (right purty figure), one arm holding bowl under chin. 2¼" sq. base, originally had added marble base, now missing, not necessary. SIGNED "H. KECK" (German circa 1840). Has been polished and lacquered—\$24.00.

21. Rather BEAT UP early wooden bootjack, repairable cracks—\$1.00.

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN**20 Centre Street****West Warwick, R. I.**

22. Country made miniature Grandfather's clock, cherry 1 1/2" tall. Holds a little clock marked "Denver 8-day." Runs, but have no key for it. Clock needs resecuring in case—you refinish—\$8.00.
23. Rectangular white marble top on walnut base, rounded corners. 18x26", 29" high. To be refinished—\$29.50.
24. Handsome, well-made and sturdy OLD SLED. BIRD'S EYE MAPLE runners, walnut top with name "BLACK HAWK" & monogram "C.B.T." in gold. Fine iron work. MADE for dragging seals back to Mother Ship—still retains its spliced pull rope. Practically unused condition—\$28.50.
25. Marble top walnut lamp table, rectangular with "cut" corners. 15 1/2"x20 1/4", good condition but can stand refinishing—\$28.00.
26. Set of 4 BATTERED & DENTED graduated brass hanging Chinese gongs. 3 match, one differs in design, from 4 1/4"x6" diam. Need restringing and cleaning up! \$3.00.
27. WALNUT hinged wall knick-knack shelf, carved EAGLE TOP, base roseate & leaf carved, one edge broken off. 9" wide, shelf 6 1/2" deep, 16" long—\$5.50.
28. Brass frame hanging lamp, patterned glass font 14" shade plain APPLE GREEN CASED GLASS (white lining). 36 prisms around large ring. NOT WIRED, NOT POLISHED—\$28.00.
29. Dainty cast iron hanging lamp, clear glass font. 14" white shade is white with burnt orange flowers & vivid green leaves. White smoke bell with rosy edging. Not wired, you paint—\$35.
30. VERY LACY cast iron hanging lamp. Glass font frosted with star pattern. 14" white slant shade, white smoke bell with rosy edge. Not wired, you paint—\$30.
31. Piano chair, glass ball & metal claw feet, top crest slightly scuffed at claw. (can be smoothed). Needs painting or refinishing—\$10.
32. Finger carved Walnut side chair, now reinforced with unsightly angle irons (no breaks). Needs refinishing & covering—\$14.
33. Cast iron hanging lamp, nicely patterned clear glass font. 14" white slant shade with GORGEOUS spray of CALLA LILLY in pink, yellow and white, burnt orange stems, vivid green leaves. White smoke bell. Orig. finish usable "as is." Not wired—\$38.
34. Brass frame hanging lamp. Patterned clear glass font. 14" shade pale green to pale blue background with pink carnations & soft green leaves. Prisms around 14" & smaller top ring. Not wired, not polished—\$38.
35. Cast iron UMBRELLA STAND. Fascinating gent with sheaf of wheat on shoulder. His scythe forms umbrella guard. Orig. colors mostly intact, black very dark red, very dark blue & gold. Embossed word "REAPER". 30" tall. WAS \$38—NOW \$32.

36. 3-way "collectable"! Clock, bell & bank! 4 1/2"x7", 5 1/2" high. ANSONIA clock, (not running). Liberty bell with embossed legend (doesn't ring, it's a bank). White metal in bronze finish, one small split under clock face, bank key missing—\$8.
37. Round MAPLE WOOD CASE with screw top, for carrying bottle, now holding clear glass cologne bottle with trefol stopper. (I can think of something liquid more to my liking than cologne!) No doubt useful for traveling. 3 1/2" diam. 9" tall—\$8.50.
38. Lamp table with white rectangular marble top 15x18". Some stains on marble. Base is MAPLE in walnut stain. 28" tall—\$21.50.
39. ANTIQUE Empire dressing mirror with dovetailed drawer in base. Combination veneer & solid Mahogany. Old spotted mirror. 26" tall, base 19 1/4" across. Cute button feet. Needs refinishing, but needs no repairs—\$19.50.
40. EASTLAKE sewing table of hard white wood in walnut stain. 2 drawers, one divided in compartments, the other with deep rounded bottom. Top needs new balsa covering. BRASS MASK HANDLES. 23x39", 30" high—BARGAIN—\$18.
41. WALNUT drop leaf EXTENSION table with THREE EXTRA BOARDS, each 13" wide. Center 20x4" leaves drop 15", 29" high. Turned legs. 5th center leg needs its threaded top repaired. There is some lip damage near hinge. Good large table with good straight leaves—needs refinishing—\$45.
42. NOT PRISTINE but very old MAPLE coffee mill, base board nicely shaped. BRASS knob on drawer. Several repairable splits in box. BRASS HOPPER has 2 very short splits in rim. HAND FORGED IRON HANDLE inscribed "Picard Prima" with BIRD "TOUCH MARK." 7" sq. 9 1/2" tall. Retains its old yellow grained finish—\$9.
43. Maybe LINDEMAN has the GLASS DOME for this now domeless beauty! 8-day brass works clock. 7x14" oval walnut base & back having 6" sq. mirror below brass framed 7" diam. clock. Paper dial browned with age and exposure. One hoop in dial broken. Two 8" full figures in white metal (orig. brass plated, but brass worn off). One a hunter with musket, the other a fisherman with seine draped on back. Fancy pendulum & has key. You make it run, you refinish. 17" tall—\$22.
44. Lacy cast iron wall bracket with clear glass font & STUNNING CARAMEL colored glass shade, pinched in scallops in all over floral tapestry engraving. Complete with chimney, Iron needs painting, not wired—\$21.50.
45. So you didn't capitulate at 35 bucks? How's about \$29.50 for this WALNUT rocking chair in fine condition, but needing slats. 42" long, 19 1/2" wide, 29" extreme height. Should be refinished, but no paint to remove.
46. Cast iron wall bracket with BRASS lamp topped with AMBER swirled glass shade, complete with chimney & mercury reflector (some mercury worn). Iron needs painting, not wired—\$21.50.

HAVE SEVERAL other wall lights, state color shade preferred. If I have it will send picture.
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- 2244 Nottingham Way, Tronton 9, New Jersey
- 3 gold and cream Lenox demi and saucer, "Madison", each 10" by 10" \$5.00
- Elephant or bottle collector's 10" by 10" old metal (bronze) elephant. Inside is a glass bottle, pours out ear. Very unusual 18.00
- Amethyst Witch Ball 4.50
- Old Cobalt blue Lenox elephant, a beauty 20.00
- Book of Drawings by A. B. Frost (ideal for Bell framing) 7.00
- Bell, carved bear handle, glass eyes 5.00
- Cork for bottle, ladies wax head top 3.00
- Tree, small, Jade base 10.00
- no

LAMPLIGHT ANTIQUES**Bernice Brady**

- 47 Fremont Ave. Woodmont, Conn.
1. Dresden Compotes 18" tall, pierced 11" open top. Fine detail - boy and girl - 200 years old pr. ----- \$325.00
 2. Meissen plate - stamp box, handle - ea. -----
 3. Raspberry Coraene Cookie Jar -----
 4. Porcelain Wall Plaque (igs) ea. ----- 25.00
 5. G.W.T.W. lamp original 24" wired burn. 45.00
 6. Banquet lamp wired burn. lg. ball shade 50.00
 7. Magnificent 2 pc. Punch bowl. Cut glass sterling & cut glass ladle ----- 150.00
 8. Royal Vienna Holy Water Font - Madonna & Child ----- 18.00
 9. Tiffany rose bowl, pinched gold color 25.00
 10. Aurene bud vase irides. blue ----- 25.50
 11. Limoges Service Plates fluted heavy gold edge ruffled - different flowers, ea. 9.80
 12. R.S. Prussia (red) Chocolate Pot ----- 15.00
 13. Extremely lge. Rosenthal Dresser Tray handled ----- 47.50
 14. Spoon Collectors: 17th Cent. work of art. Adam & Eve in garden - hand toolers makers mark ----- Write
 15. Heavy Gold Shield Pendant 18kt. 2 pos. 65.00
 16. Burnt Topas pendant 1 1/2"x1" fine cut Write
 17. Ivorys - Bronzes Letter Openers ----- Write
 18. Carmel Glas Urn ormolu trim ----- Write
 19. Heavy lge. gold lovers knot charm ----- 22.50
 20. Child's gold ring sapphire 6 diam. ----- 45.00
 21. Cameo and Earring set ----- 37.50
 22. Clarke Fairy Lamp Blue satin swirl top 22.50
 23. Astral Lamp 3 tier pale blue & white matched blue globe all old, wired burn. 65.00
 24. Royal Worcester Vase - much gold - regist. ----- 37.50
 25. Webb Tapestry Vase - signed - proof Write no

FERRY BELL ANTIQUES**Benton, Tennessee**

- Silver needs replating. Figurine of Eton Boy w/ tennis racket 9 1/2" t. \$7. Coko Basket, footed \$4. Water Pitcher \$5.
- Brass: Lamp 11" - 2 pc. \$7. Jewelry Box, footed, roses, hinged, polished \$7. Scotch Jelly Kettle \$12.
- Iron: Andirons \$7. Fireside Set 3 pc. in holder \$10. Pot Hooks \$2.50.
- Shades: 2 1/2" opening - Gas or early Electric. 1 Fluted M.G. \$3. Pr. Etched Frosted deep scallops \$2. 4 Matching M.G. tan w. black design lot \$1.50. 3 Matching P.G. lot \$1.50. 3 like Quetzal scall. top lot \$3.50. 1 Opal swirl scall. \$3. 1 marked Quetzal \$3. 1 like Tiffany gold inside, green w. white inside, scalloped, sm. chip under holder \$3.50.
- Like Tiffany 3 1/4" opening gold inside white w. green design scall. \$8.
- Cavalier Figurine white metal 19 1/2" t. \$10; Pr. Casket Handles (never used) silver maybe \$1.50. Gift hinged jewel box \$2; matching China Handled Urn Vases w. country scene 18" t. \$20.

Postage Extra.

Stamp Please.

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MRS. SADIE GAWTHROP**121 Dietrich Ave. Galesburg, Illinois**

- Large size covered Compote, w/tall standard all over etching of Storks and Trees, early and beautiful \$19.50; 10" Portrait Plate w/ open handles German C. T. China, Napoleon and his Ladies, \$12.50; 6" fine china Portrait Plate, young Lovers w/ Cupid, Green lustre and Gold border, \$7.50; 2 Photograph Albums in excellent condition, highly glazed front with Portrait, velvet back, good clasps, each \$7.50; - 2 "Buttermilk" size Goblets, bell tone, Acorn variant \$9.50; - Stippled Band (Lee) \$7.50.
- no

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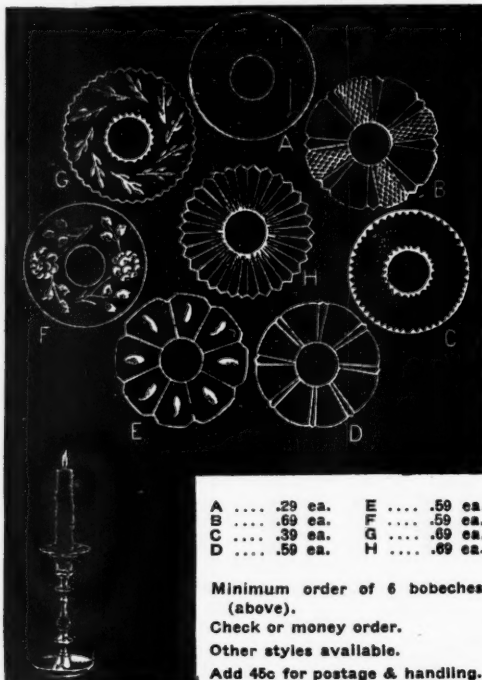
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- Old Wooden & Metal Skates with old leather, museum item ----- 15.00
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- Pretty 4 piece Toilet Set, Pitcher, Bowl, Shaving Mug, Toothbrush Holder, Pink Anemones, all ----- 20.00
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- R. S. Prussia Chocolate Pot, white firs., soft accent colors green and lavender ----- \$12.50
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- H.P. Teapot (3 Cup), Sugar Creamer, soft cream yellow, delicate blue grapes, green leaves, much gold. Artist signed, dtd. 1908 ----- 18.00
- 8 1/2" H.P. Plate, Semi. Plate, yellow, pink roses, pink-brown background, gold border ----- 4.50
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4. FEWTER 17" STEIN, another outstanding item. Has Greek Gods in relief with Vintage general design. "Bacchus," Goddess of Wine forms the finial. Weighs 8 1/2 lbs. Collectors prize. \$69.50.
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7. ROYAL WORCESTER, sugar bowl, creamer, 8 1/4" footed bowl, colors in trimming are yellow border, red roses. Reg. #651735, price \$15.00.
8. NORITAKE, old "Roselace" pattern, partial set, many cups. \$35.00.
9. PUNCH BOWL on footed standard, gorgeous h.p. dark green background with huge red roses inside and outside, signed \$69.50.
10. FLOOR LAMP, solid brass ornate French design, metal tilt-top shade. Looks like gold leaf. \$45.00.
11. FRENCH MARQUETRY, gorgeous occasional table, serpentine apron front, brass enrichments, finest ever made. Excellent condition. \$195.00.
12. MERCURY Glass large bulbous bottle, 10x10, ideal for lamp. \$12.50.
13. HUMIDOR, sterling silver covered container housed in hand rubbed mahogany hinged top 10x5x5" box, ideal gift for Dad. \$18.00.
14. FRENCH GLASS Vase, 11" tall, signed Galle, mar-on in white, choice piece, lovely shape \$42.50.
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17. SHAVING MUG, pretty pink lustre with embossed gold leaves. \$8.50.

18. H.P. WATER PITCHER, nice low style with clusters of Hydrangea flowers, 9" wide, 7" tall, a beauty-Royal Austria \$14.50.
19. MARY GREGORY, amber 3 1/4" hinged Jewel Box very nice. \$29.50.
20. Copper Plated WALL TELEPHONE, very unusual. \$20.00.
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29. FEWTER TEAPOT, Chinese design, with genuine Jade handle, finial, four precious stones on applied trim. \$22.50; matching 8x8" covered bowl with warming insert. \$22.50; small deep dish. \$4.
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| Roy. Bayreuth creamers; iridescent shell \$5; M.O.P. shell \$8; black owl | 8.50 |
| Old Ivory No. 16 cake plate | 9.50 |
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| Rose O'Neill Kewpie plate | 10.00 |
| 6 blue to opal. Northwood sauces N mark. | |
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| Clear Paperweight, lily and drops | 8.00 |
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A fascinating doll's sleigh seat. A perfect little
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It measures 14" long, and it is 7" deep, and
while we think that it should have a doll sit-
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A wonderful quaint and decorative bonnet mold,
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Most adorable wicker doll buggy, a very, very
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Wonderful old ginger bread mold from Lan-
caster Co., Pennsylvania. We brought it back our-
selves from an old house in Intercourse, and
it is the strangest and most interesting one we
have ever seen—beautifully carved, yet utterly
primitive. It has in all five figures, a dog, a
cat, a pig, a bird, and a very fat man. They
are placed in such position that they make a
design in themselves, and yet each carving is
made so that it will make a small ginger bread
of its own. It measures 17 by 6½", and it is
carved out of maple which is about as easy to

Providence, Rhode Island

carve as granite! A fascinating piece! Price
\$32.00.

From the same house an exceptional knife box,
with an extraordinarily high center handle. This
is a compact beautifully proportioned piece in
walnut. The handle is carved with big mead-
ing waves and holes, and big heart for carrying. It
would make a perfect snack server. It measures
8 by 12" and it's 4" deep. Gorgeously do-
tailed in all corners, and the handle is nearly
2" tall. It has great style! Price \$18.00.

An old toy, a horse drawn wagon with "Delivery"
on the side, measures 14" long, big dappled grey
horse, original paint in unmarred condition.
Price \$12.00.

A mechanical toy, a dancing figure in the origi-
nal box, dated 1921. Wonderful condition. Price
\$11.50.

A push sleigh for a little child. This is a sweet-
heart with high curved handle and scooped up
runners that circle at the front, and a railing
that holds the baby in place. This is an 1890
piece. It's painted red, and its a honey! Price
\$24.50.

An old trolley bell that worked by hand with
a pull rope. Bell and all fixtures are "bell-
metal." The sound musical and nostalgic, for
the clapper is on the outside and the fixtures
by which it was attached are intricate and lacy.
Fixtures and all, it measures nearly 12", and the
bell itself measures 5". Price \$17.50.

A pair of early hand wrought iron candle holders.
These are wall sconces, 22" tall and about 17"
across. They came from a private Chapel in
Maryland, and were always Ecclesiastic, although
they would fit perfectly in any early room. They
hold three candles each. The candle cups are
brass. Beautiful pieces of early iron work, starkly
simple and very graceful. Price \$60.00.

All prices net. No C.O.D. Carrying charges extra.
no

LAURA L. THORNTON

208 Flower Avenue, West
Watertown, New York

Currier & Ives prints: Maud S. record
2:08¾; Indian Summer Squam lake;
Great Fire St. Johns 1877, also others,
write.

Cut glass celery, signed Hawkes, \$7.50.
Owl fairy lamp with glass eyes 3 faces,
\$28.

Collection of perfume bottles, write.
Lacy ivory letter opener, \$6.

14" Cloisonne plate, birds & flowers de-
sign, also other pieces, write.

6" silver overlay cruet, heavy silver on
stopper and handle, \$8.50; also other
cruets. Majolica pitcher, 8" hl., with
pewter hinged lid, wild rose pat., \$15.

Bisque figure, boy in pink suit with gold
dots, 4½" hl. beside vase 2½" dia.,
slight damage on hand, \$6.

China melon shaped invalid feeder, flori-
al pattern with gold, \$4.50.

Vienna Bronze: standing cat with rab-
bit on stick over shoulder, \$15.
Sterling punch ladle with twisted ebony
handle, gold wash bowl, \$22.

Colored bird prints, signed; also Sowerby
flower prints, write.

Clear Cosmos mln. lamp, \$12.50.

Genuine old Dutch picture tiles, birds,
flowers, animals, soldiers and occupa-
tional in Polychrome. Ships, windmills,
farm scenes and houses in Delft. All 5"
square, \$2.50 each.

Photos any article adv. 25c. carriage
extra, stamps or no reply. No approvals. no

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Belknaps. Milk Glass \$ 6.00
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Max Von Boehn. Dolls & Puppets 7.50

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THOMAS WEBB CAMEO BISCUIT JAR cran-
berry satin 7" h., maiden-hair fern in white
carving, silver handle and cover \$150, photo.
THOMAS WEBB BURMESE VASE, 8½" h., dull
finish, deep color, bulbous below, floral dec.
with gold, \$75, photo.

MT. WASHINGTON BURMESE VASE 6½" h.,
dull finish, deep color, four scallop turned in
top, rim base, \$85, photo.

BRASS WARMER 5½" h., ball handle, four
lithophone panels with scenes \$65.

RED OVERSHOT "CROWN" FAIRY LAMP Tib-
bets pl. 3 \$10, \$30.

PAIR CRANBERRY BUD VASES 9" h., floral
decoration Mary Gregory type \$30, photo.

OPAL STRIPE FINGER BOWL 1½" band of
cranberry threading at tricorn top \$15, photo.

RUBINA VERDE HOBNAIL oval ice cream platter
9½x5½" \$50.

PARIAN WHIPPET 5" high, tan with blue ribbon
on neck, blue cushion \$15. Same with rose
cushion \$16.

CRANBERRY MINIATURE CREAMER 3½" high,
clear applied handle and 7 clear applied leaf
feet \$22.

FIVE LINED LUNCH NAPKINS 16" square in-
cluding fringe, two ¾" red borders \$5.

MEISSEN CROSSED SWORDS UNION PLATTER
18x13" gold scalloped edge \$35.

No Reproductions. Stamp Appreciated. no

Transportation extra.

THE HOUSE OF DERR

Robesonia (Luther 9-3192) Pennsylvania

Amber pattern glass hang. lamp bowl \$3.50

14" dec. Robins Egg blue hang. lamp shade \$13.50

Fine burnished brass hang. lamp frame..... 21.00

Rockingham 6" mug "Gm. Washington"..... 19.00

12 20x27" "Home Sweet Home" sampler.....

framed..... 23.00

Tall early 11" blown Apothecary cov. jar 12.50

2 old Apothecary Mortars, marble/wood, ea. 12.50

Fine wal. tilt top table, checkers top..... 20.00

Huge Bible, 4" thick, 250 yrs. old..... 12.50

Old time bell foundry broadside framed..... 5.00

Fancy tall 12" ch. na ewers, pansy dec..... 23.00

Postage extra. Crating free. no

CHRISTMAS SUGGESTIONS — SHOP EARLY

A. C. RICHARDS

9 East Emerson Street

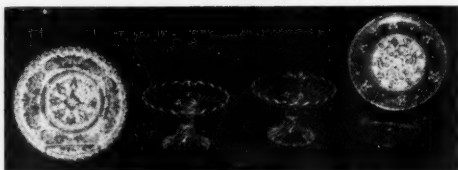
Melrose 76, Mass.

PICTURED - left to right

- 1 LACY SANDWICH DISH "Tulip & Acanthus," 6 1/4" diam. Usual few serrations..... \$12.50
 2 pr. signed "BAOCARAT" Tazas, gold scallop edge, diam. 4 3/4", hgt. 3 3/4"..... 15.00
 3 LACY SANDWICH plate "Oak Leaf," 5 1/4" diam., few slight usual serrations..... 10.00

MISCELLANEOUS

- TIFFANY glass individual salt, open handles, signed LCT..... 8.50
 Frosted blue glass Master DUCK salt Unusual..... 6.50
 White BISQUE bucket toothpick holder, wire handle..... 4.50
 Lovely CRANBERRY ITP CRUET, cut stop-pla, small flake chip top edge..... 12.50
 2 Honeycomb wines, ea..... 1.50
 Beautiful hand painted china TRAY, uneven edge, open handle, large roses, 11 1/2" x 25", Germany..... 5.00
 LIMOGES tray, open handles, dainty floral dec., 11 1/2" x 18 1/2"..... 4.00
 EARLY Milk glass WHALE OIL lamp, hand type, raised ribbed design..... 9.50
 Covered FROSTED RUBBON compote, high standard, slight knob roughness..... 15.00
 Dainty perfume bottle, crystal w/ th sterling silver overlay, 3" high..... 5.00
 2 heavy COIN SILVER serving spoons, M. A. Lewis & Co. ca..... 5.00
 Clear glass high button SHOE BOTTLE with stopple, hgt. 5"..... 5.00
 Large 2 handled brilliant open cut glass sugar bowl..... 4.50



- Small brass MORTAR & PESTLE, 2" high..... 5.00
 PARIAN bust "SHAKESPEARE," 8 1/4" high..... 15.00
 Apple green glass "PICKET" toothpick holder, 3 top slight nicks..... 2.50
 Round deep Daisy & Button AMETHYST butter CHIP, \$5.00; same SAPPHIRE blue \$5.00; same APPLE green \$5.00; CANARY D&B CHIP..... 3.50
 Pannelled Thistle bowl, diam 7 1/4"..... 5.00
 Solid brass comb, watch holder & thermometer, finial top, side arms, hgt. 7 1/4", base diam. 3 1/4". Reasonable..... 6.00
 Pr. papier mache riding boots on platform match holder..... 4.50
 Beautiful SANDWICH or CAMBRIDGE glass PAPERWEIGHT, floral dec. in Canne..... write
 Choice SANDWICH OVERLAY lamp, brass Column, double marble step, hgt. 10 1/4" "ROSE OVERLAY" pictured R. W. Lee..... write
 Handbook, pl. 194, lower left..... write
 Satisfaction guaranteed..... no

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ONE Thousand Copies of Harper's Weekly Journal, AND Frank Leslie's Weekly, 1870 to 1896, at 3 for \$1. Fine condition, The Weekly Sun, 1889-91-92, 3 copies \$1. — Popular Lecture on Science and Art, 1845, 50c ea., New York Illustrated Sun, 1861, \$1 ea. CATALOGS of Automobiles, 1902 to 1910; Including, White, Steam or Gasoline, Hudson, Crawford, Stanley, The Frayer-Miller, Touring, Pope Waverley Electric, Peerless, Martin, Elmore, Locomobile, Packard, Lane Steam Car, The Haynes, Apperson Bros., Johnson Motor Trucks, etc., Motorcycles, Indian, Thor, The Flying Merkel, Also Magazines & Catalogs on parts, etc., Write, Geographical Sketch of the Oregon Territory with map, 1830, \$5. Manual of the Oregon Expedition 1831, \$4. Almanac from 1825 to 1910, 3 for \$1. all postpaid. no

HELLO!

and a Merry Christmas!

to you. This letter is to let you know, I'm moving to Florida. My new shop will be "Tropical Isle," 71st St., St. Petersburg. Mail order only.

I want this letter to reach all of you, until I can send you a personal hand scratched letter myself. Will be here until last of November You can reach me there from Christmas on. Just never could write a letter. I'll be writing all of you just as soon as possible, and I'll miss you until you write to me.

May God's blessings fall on you in great abundance and peace be with you through the years.

Respectfully yours,

Martha B. Wheelock

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Old account book, leather cover, 1819—\$2.00; another for 1820 and 21..... \$ 2.00

BLACK WALNUT FRAMES

- 3 matching 12x14", rectangular, black trim gold liners w/ glass, deep, ea..... 5.00
 1 pr. ovals, 10 1/2"x12 1/2", no liners or glass, pr. 7.50
 1 oval 10 1/2"x12 1/2" with liner and glass..... 5.00
 1 oval 11x13" with liner and glass..... 5.00
 1 oval 10 1/2"x12 1/2" w/ glass, no liner..... 4.00
 1 oval 10 1/2"x12 1/2", no liner or glass..... 3.00
 1 oval 10 1/2"x12 1/2" with glass and liner..... 5.00
 5 ovals 11x13", very deep, with liners and glass, ea..... 6.00

All above frames in excellent condition and old. 5 handles, cups and saucers, Ironstone, white, Roman Key pattern, ea..... 4.50

Small collection mulberry Ironstone, Korean pattern..... write

Sapphire blue polished Bristol rosebowl, gold decor partially worn off..... 8.50

Cranberry Bristol sugar shaker, metal top gone, enamel flowers..... 7.50

Rosebowl, sapphire blue shades to opal, blue. Shell pat..... 8.50

Invalid's china service, Grindley Bros., England, white, gold & blue decor with thin rosebuds, half size covered sugar, teapot, coffee pot, hot water pot, creamer, cov. pancake dish, egg cup, plate, cereal cup & saucer, the complete service only..... 20.00

Tobacco jar, Austrian, fisher woman, dressed in net with fishing hat, life saver in hands, very colorful..... 12.50

Bright colored earthenware spittoon, cream shading to red, floral decor..... 7.50

Satin finish cracker jar, looks like R. S. Prussia, but marked Germany, 2 handles, China id..... 10.00

Cov. sugar & creamer, unmarked R. S. Prussia, rose garlands..... 8.50

Red mark R. S. Prussia tiny teapot..... 7.50

Child's tea set, white with gold and red lines, 6 c/s, cov. sugar, teapot and creamer, proof..... 12.50

Bread and milk set, Staffordshire, white w/ heavy embossing, much gold..... 8.50

GLASS

Pannelled Thistle covered honey dish, square Sheaf of wheat platter, "Give Us This Day Our Daily Bread"..... 4.00

Stippled leaf platter, 2 handle, "Give Us This Day Our Daily Bread"..... 5.00

Flower & Scroll large two handled plate..... 4.00

Cov. butter creamer and open sugar in "Legged Banded Star", 3 pcs..... 12.00

6 crystal goblets, 1 has thin chip on base, others proof..... 11.00

Is anybody collecting "Harper's New Monthly Magazines"? Have twenty assorted years starting in 1853..... 3 for 1.00

Also have "Atlantic Monthly" beginning 1860..... 3 for 1.00

Assorted old Almanacs..... 5 for 1.00

Transportation extra.

All items proof unless stated otherwise.

Monthly list for stamp - also have Carnival list.

WANTED: Old Penny Banks—Iron only, of animals or children, original paint. no

SCOTT'S BARN

Lebanon Road Colchester, Conn.

Pr. Red BOHEMIAN Vases, blown, rough pontil, 10" tall, wide Roman Key pattern, bulbous shape. Pr..... \$22.00

Pr. CUT GLASS Water Bottles, deep heavy cut, sparkling. Pr..... 12.00

Decanter, heavy STERLING OVERLAY, Sterling stopper, 12" tall..... 12.00

Hand Blown Water Pitcher, Rough Pontil, beautiful color, frosted Green with H.P. Daisies & Leaves, Ruffled top, 6 Tumblers to match, set..... 15.00

Pr. AMBER VASES, ribbed with H.P. Silver Enamel decor, frilled top, blown, rough pontil, 10" tall, beautiful color. Pr..... 15.00

MILK GLASS Sugar Shaker, yellow with H.P. green & red flowers..... 8.00

METTLACH STEIN, Pewter top, 1 1/2 L. Villeroy & Boch #1055 Beschutte..... 30.00

Heavy BRASS Tilting tea Pot, very unusual stand, complete with Burner, 13" tall..... 20.00

BRASS WALL PLACQUE, Round, 25" diam. Embossed Horn of Plenty on rim, embossed in center bust of King Henry IV & date 1601..... 15.00

ANSONIA CLOCK, BRASS Case, beautiful fullsize brass on face, perf. running condition, chimes, key winding, 11" tall, 6 1/2" sq..... 25.00

COBALT BLUE glass Compote, with ornate SHEPHERD Silver base, 7 1/2" tall, 6 1/2" diam., beautiful piece..... 12.00

Stamp Please. Satisfaction Guaranteed. Transportation extra. no

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1. DIAMOND QUILTED AMBERINA BUTTER DISH. Superb coloring. A perfect gem for any collection. Diam. of base 7", \$135.
2. Partly dressed LENCI DOLL with saucy expression. About 19½" t. \$20.
3. A tumbler collector will love this gay enamelled BALLET DANCER. Scroll is gold. \$25.
4. This wonderful BRONZE RABBIT stands about 6¼" high. Finest detail. Marked on base "F. B. Patent" \$35.
5. COSMOS MILK GLASS covered sugar. Pink band. \$20.
6. ROYAL WORCESTER covered biscuit jar. Melon ribbed. Typical decoration, gold trim. \$30.
7. Tall CORN MAJOLICA PITCHER. Good color, lavender inside. 8½" high. \$30.
8. Footed MOCHA MASTER SALT. Wide blue band edged with narrow black bands. \$15.
9. MINIATURE STAFFORDSHIRE set "Tea for Two" (Teapot, cov. sugar, creamer, two cups & saucers). Pink transfer. \$18.
10. Exquisite marked "R. Lalique" bowl. 8" diam. \$35.
11. MINIATURE BISQUE FROZEN CHARLOTTE DOLL. Fully dressed in colorful costume as "Alice in Wonderland." Rare. \$35.
12. LINCOLN DRAPE open sugar. \$12.
13. PORCELAIN BUTTER PAT. Unusual oblong shape. Bust of a young girl. Choice. \$8.
14. SNOW WHITE BISQUE CAT. Lying down - on side. Cute, smug expression. Has ORIGINAL YELLOW GLASS EYES! Fine detail, 6¼" across. \$45.
15. Small PAINTING ON VELVET. Bowl of fruit. Pine frame, overall measures 8½x11¼". \$30.
16. Rare collection of GOBLETS and miscellaneous pieces in signed "Steuben." Exquisite colors. Send one dollar for list—refunded on purchase.

WANT TO BUY: Lid for fiery opalescent Loop sugar. Give diam., price. Perfect only.

Will the dealer from New York State who loaned me her directory please send her address. nc



STELLA L. SHREVE

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Springfield, Mo.

3 upper rows left, and upper row right, are rare, proof examples of Satin Glass to be found in my stock at all times; please mark your choice, return me this adv and all information will be given. All are proof and authentic. Many other pitchers, all sizes & rose-bowls, dec. or plain.

4th row L.H.; - the deep iridescent blue so much sought, in signed L.C. Tiffany, & Loeks.

5th row left; a complete chocolate set (six c/s - tall pot) - on super Austrian china. H.P. pink and gold dec - proof \$38.50;

R.H. 2nd row; Staff. trinket boxes, also many Dresden ones, Wavcrest, etc.

Center a lovely amber crackle glass pitcher with Storks in foliage in heavy enamel work; Lovely 4½" Sandwich. Vasa Murrian - pitcher mica, & rainbow fleckings all over a deep yellow background. - superb at \$45.

3rd row Right; Crown Milano bowl and jar, elaborate trim on ea., \$48.50 & \$65 respectively. Cov., frosted Hobnail with amber bands, 5½" bowl, \$25.

4th row, right; Examples of the finest Cut Glass, best patterns from best companies. Write for prices on article wanted.

5th row R.H.; Examples of H.P. Super chinas;

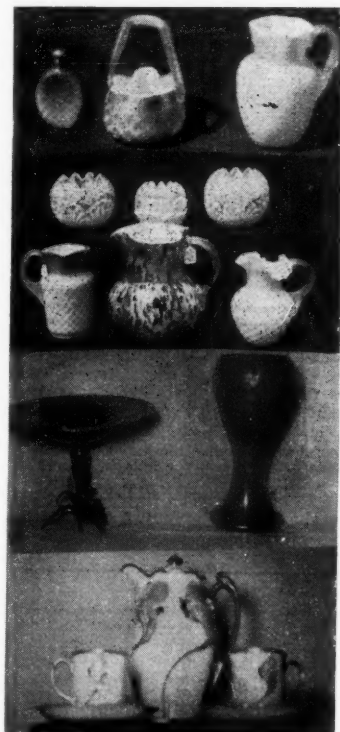
6th row; a Satsuma Tea-set, old ivory background in the Coraline-like finish, white & green dec in bas-relief, 4 cup size pot with inner strainer. - three pcs., \$38.50.

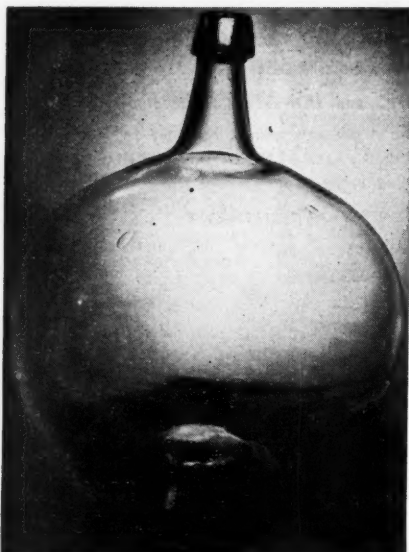
NOT PICTURED:

Lovely mustache c/s. at \$12.50 - \$18.50 & Dresden white & gold at \$22.50; also Majolica in deep blue, rose lining with raised green and white flowers on each piece, another in yellow basket-weave, rose & green flowers in high relief, pink lined either \$28.50.-proof. Beautiful hand made, Battenburg fan, Mother-Of-Pearl stays, in oblong purple velvet, hinged white satin lined case, lovely, dainty and good needlework, \$18.50, several other nice old Victorian accessories, pearl handle, gold pens in velvet cases, purses, etc. Large size (9") rose bowls in both satins or m.o.p. peachblows or colored glass, a listing of the glass desired sent on request. Ones above pictured are \$48.50 each, one rose, one blue. Also one in pale green, lavender flowers.

Prices are F.O.B.

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OR GARDEN**

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Purchased 89 years ago by Dr. Welch, founder of Welch Grape Juice Company, from Whitewall Tatum Company, Milleville, N. J. SPECIAL—\$4.50 each, in cartons for shipping - \$3.50 each in lots of 5 or more.

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C&S Irish Beleck, Blk. mark, Echinus Pattern, pink with gold rim, five, each 15.50
Wedgwood 7 1/2" tankard pitcher, buff with white figures - "Wedgwood England" 45.00
Oyster Plate, Carlsbad, dainty decor 7.00
Davenport Flow Blue cup plate, 4 1/2" 7.00
Sand. Star 9 3/4" H. whale oil lamps, pair 50.00
Scinde 10 1/2" Plate 6.50
Blackberry M.G. Dble. Egg Cups, 6 ea. 10.00
Satin Glass M.O.P. sq. mouth creamer, 4 1/2" h. diam. quilted - pink to rose, reed hdl. 60.00
Sand. Hex. Clear domed Inkwell, front opening (Flint glass) 10.00
Spillholder, Lee S.G. - Pl. 208, upper left 9.50
Westward-Ho Goblet 23.00
Ribbed Palm Fld. Master Salt 7.50
Cable & Ring cov. sugar bowl 22.50
Argus Whale Oil Lamp, 9" h. No harm base flake, rare 27.50
D&B V-ornam. 4 1/2" d. blue sauce 5.50
Block pat. H. blue hat (T.P. size) 8.00
Vaseline dia. quilted cov. sugar bowl 16.00
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1000 Eye Vaseline T.P. Holder 7.50
C.I. Lion Still Bank, orig. gilt 6.50
Roy. Bay, tall creamer, green with rim band of hunting scene 6.50
Cov. soap dish, Farnival "floral" patt. 6.00
Chestnut bottle, rich green, 10" h. 10.00
R. Gleason Pewter Spittoon (complete) 28.50
M.G. Master Salt (Flint) - W.146C 5.50
Handled Ironstone Egg Cups, four, each 4.00
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Bulky with Fleur de Lys sugar base 14.00
All proof & old. Postage extra. Write wants. nc

RUTH HARRISON

1876 Springfield Ave.
Maplewood, N. J.

1. Red Block 2 handled mug. 5.00
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3. Rockwood 2 handled vase, maroon, 10" h., 6 1/2" diam. 10.00
4. Rockwood 3 handled vase, green, 6 1/2" h. 6.50
5. Calendar plate, 7 1/2" 1910. 3.00
6. Wedgwood, Eng. Historical plates 9". White House & Mt. Vernon, ea. 3.50
7. Staffordshire Historical plate 10", Boulder Dam 3.00
8. 150 Stereopticon views and viewer 7.50
9. Amberina pitcher 7". IVT, fuchsia red, app. amber handle, sm. flake on lip. 30.00
10. Pr. Reverse Amberina vases, 4 1/2" diam., quilted, app. clear leaf, minor flake on top of one vase, pr. 25.00
11. Pewter dish 8", hallmarked and impressed F.P.Z. 5.00
12. Lithophane stein, 1/2 litre, "Heidelberg" 17.50
13. Frosted Circle goblet 5.00
14. 3 Honeycomb goblets, each 1.50
15. Bleeding Heart goblet, barrel shape 5.50
16. Loganberry & Grape goblet 4.00
17. Honeycomb & Star creamer 3.50
18. Moon & Star flat sauce dish 2.00
19. Lion flat sauce dish 3.00
20. 3-101 flat saucers 4", rough, lot 4.00
21. 4 iron and tin hanging mesh lot 5.00
22. 2 tin jelly moulds, each 1.50
23. Oblong spice box, 6 containers 3.00
24. Large Satin mushroom shaped hat pin holder, enameled flower decoration, beautiful 15.00
25. 15 assorted hatpins, jeweled, etc. lot 4.00
26. 6 Coin silver teaspoons, Wentworth & Co. 1838, lot 10.00
27. Cov. Dia. Medallion sweet meat dish 7.50
28. Wheat & Barley footed tumbler 7.00
29. Diamond Sunburst open compote 7.00
30. Dia. Sunburst cov. butter, rough 4.50
31. Ruby Thumbprint mug. Souvenir, Hazel, Rockaway Beach, 1900 4.00
32. Ruby Thumbprint berry bowl 8" 5.00
33. Ruby & Clear pitcher, 12" tall, etched, clear applied handle 10.00
34. 2 Minton Delft choc c/s, each 5.00
35. 2 Minton c/s, fuchsia floral dec., florals inside of cups also, gorgeous, ea. 6.00
36. Meissen Crossed Swords soup tureen. Onion pat., unusual hndl. and finial, 10" h., 14 1/2" l., 10" w. 37.50
37. 6 Meissen Crossed Swords open work plates 9 1/2", most unusual. A real buy, ea. 5.00
38. Wedgwood, Eng. blue teapot, white figures 25.00
39. Large exquisite cut glass champagne bucket, has silver plated liner, 9 1/2" tall, 10" across. This came from ex-Gov. Ed. ward's of N. J. home. A rare buy. 45.00
40. 161 Milk glass plate 7 1/4" 4.00
41. 101 Milk glass plate 8 1/4" 4.50
42. 3 Wicket edge M/G plates: 7 1/4", 8 1/4", 9 1/4", \$4.00, \$4.50 5.00
43. Atterbury Swan on large lacy edge dish. Millard pl. 279 29.50
44. Uncle Sam Satin glass hat 5.00
45. Delft Lighthouse, 5" tall 6.50
46. 2 miniature porcelain steins, Pewter tops, (A) floral dec., (B) street scene, ea. 5.00
47. Royal Bavenuth tomato teapot 7.50
48. Royal Bavenuth Lobster mustard & ladle 7.50
49. Bank Bills issued by Somerset & Worcester Savings Bank, Md. 1882, proof, \$1.00, \$2.00, \$3.00, \$5.00, lot 5.00

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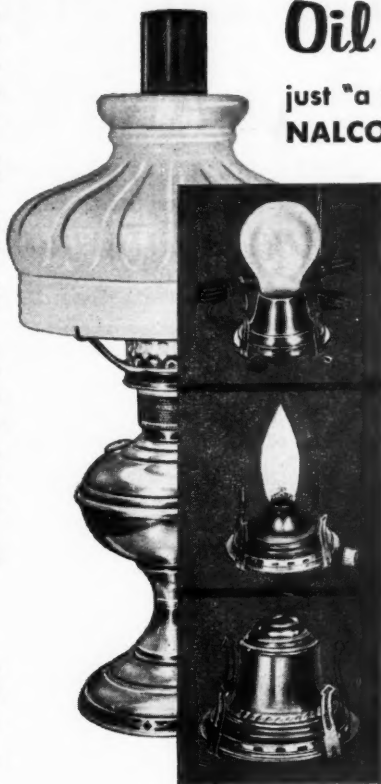
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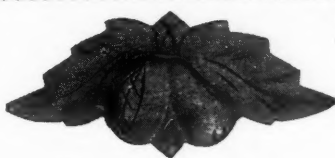
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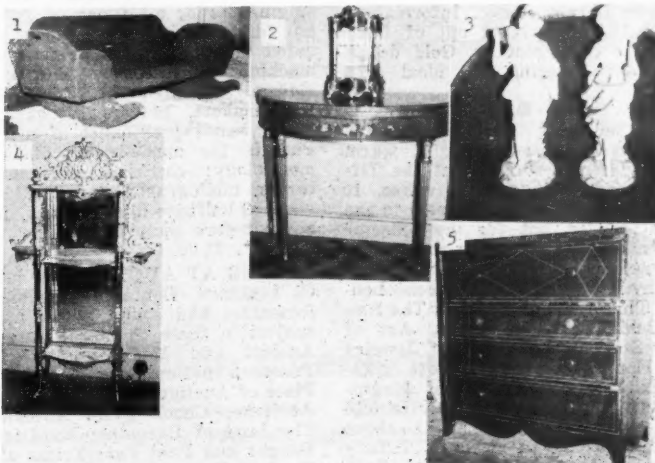
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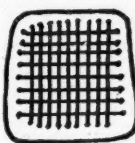
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- Account book (in manuscript, composition type book) of one Garritt Smith Blakeslee, of Plymouth Hollow, Conn., in account with Henry Terry, Jr., during the years 1829-35, apparently for painting, gliding, bronzing, scrollwork. It may have been some sort of illuminating work. The back of the book is another set of general accounts. \$5.
- "Notes on Nursing: What It Is, and What It Is Not." Florence Nightingale. N.Y., 1865. A very nice copy, except for a small defect at bottom of backstrip. \$5.
- Antebellum military letter written and signed by Albert Sydney Johnston, the famous Confederate officer who was killed at the Battle of Shiloh. Very scarce. Hqs. 2d Cavalry, Fort Gibson, Nov. 28, 1855. \$45.
- Four rare old western Indian photos, mounted: Gathering up the Dead at the Battle of Wounded Knee, S.D.; Chiefs in War Paint at Pine Ridge Agency, S.D., with Miss Sickles, Crow Dog and Family at Home. Taken in hostile Indian camp. Jan. 16, 1891; Government School, Pine Ridge Agency, S.D., Jan. 17, 1891 (with Indian camp in foreground). Each \$6 or for the four, \$20.
- Discharges on blue form of three members of the Mounted Volunteers, United States Volunteer Service, Fort Brooke, Florida, 1858, these soldiers being respectively from Alabama, Georgia and North Carolina, and mustered out of the service at the conclusion of danger of further hostilities by the Seminoles. Two are signed by Francis N. Page, Asst. Adjt. General, and one by C. L. Kilbey, Captain and Mustering Officer. Absolutely unique in our experience and of considerable historic significance in connection with Indian affairs. Each \$10.
- Memento of the son of a famous confidant and business agent of President Washington, a namesake of a Revolutionary general, and later an eminent citizen in his own right: Composition-size French Exercise book kept by young Benjamin Lincoln Lear during a long sea trip. On first page, in his hand: "Part of Voltaire's Letters. Done into Eng-

- lish and Restored to the French by B. L. Lear. Oct. 15th, 1812." On last page: "Finished this Book, Tuesday November 24th 1812 at Gibraltar." 46 neat and painstaking pages. \$15.
- Official letter from Gov. William Moultrie (hero of the first important American success in the Revolution, the Battle of Fort Moultrie) to the members of the South Carolina Senate, Columbia, S.C., 12 December 1794. Clean and attractive item, with Moultrie's famous signature with elaborate cross-hatching at end. \$10.
- Rare Revolutionary newspaper: "The New-England Chronicle; or, Essex Gazette," Nov. 2, 1775. Cambridge: Printed by Samuel and Ebenezer Hall, at their Office in Stoughton-Hall, Harvard-College. Laudatory addresses from the Bostonians to the British General Gage upon his departure for England. Gen. Howe's proclamation forbidding departures of inhabitants. Ad of runaway apprentices. Ad of sale of a negro woman. More of considerable interest. \$10.
- Folio-sized land grant in Tennessee 7 March 1854 signed by Andrew Johnson as Governor, a very scarce period in Johnson's career, and countersigned by B. A. Marney, Mayor at the time, neatly repaired at back. Blind stamp seal of Tennessee. \$25.
- 14 letters on the subject of recruiting from Lt. S. H. Webb, 6th U.S. Infantry, Providence, R.I., his superior officer, Major Loring Austin at Boston. For the lot \$20.
- Nice one-page letter to "his Excellency the General of the Division of the Pacific," signed by the new Consul of the Republic of Mexico, San Francisco, Nov. 9, 1869. "... On informing your excellency said my recognition by the State Department and Executive of the United States, I have the honor to reiterate officially and privately the expression of my high esteem and distinguished consideration." Nice item. \$10.
- Confederate soldier's enlistment certificate. Charlotte, North Carolina, 27 Dec 1861, signed by the soldier, John Lyons, a native of Ireland, and Capt. B. I. Witherspoon, Recruiting Officer. A very unusual element of the certificate is embodied in its being on official South Carolina paper, with cut of the famous Palmetto Tree, and that although enlisted in Charlotte, he was signing up for, and swears allegiance to the State of South Carolina, and the Confederate States, and not to North Carolina. Good display item and extremely scarce. \$25.
- Confederate soldier's discharge, Charleston, S.C., 19 August 1864, signed by the famous Gen. R. S. Ripley, Post Commander. Although soldier had enlisted to serve for the period of the war, he was discharged sooner, the reason is not given. Discharges are even scarcer than enlistment certificates, although both are rare. These two would be good companion pieces. \$25.
- 1897 sale certificate, dated 15 December 1897, on interesting little form printed for that purpose, by Zachariah Cox, as a member of the Tennessee Company, of Lot No. 287 in the tract of land on the Tennessee River which had been granted to the company by the State of Georgia in 1795. Signed by Cox and witnessed by Thos. McCay. Green ribbons attached with seal. Very quaint and unusual. \$10.
- Nice certificate for two shares of stock in the Harrisburg and Middletown Turnpike, signed by the president, Robert Harris, 12 Sept. 1815, and subsequently cancelled (in 1839) over the signature of J. Wallace, the Treasurer on that later date. \$7.50.
- Splendid 4½-page letter from John D. Biles, Vancouver, Washington Territory, Feb. 2, 1861, to his friend Geo. G. Lobdell, in Wilmington, Delaware. Fine description of early conditions in that area, comments on his own prospects, the unlikelihood of the Pacific States seceding from the Union, difficulty in getting mail (via San Francisco) etc. Of great historical importance to students of western history. \$25.
- Unique item from the War of 1812. Receipt of form provided for that purpose for \$12.00 in advance, on account of pay as a soldier in

the United States Army, signed by Samuel Galbreth at Newburgh, N.Y., 12 December 1813, and witnessed by Charles F. Winfield.

- Bill of sale on form provided for that purpose of "one negro slave named Virgil, about 11 years old" for \$3,100.00. Signed by the vendor, Salomon Cohen, at Augusta, Ga., Feb. 1, 1865. The high price was probably due to the depreciation of the currency. \$15.
- Wonderful specimen of a fossilized mastodon tooth in excellent condition. 3 by 5 by 7 inches. \$20.
- Fine octagonal bronze medals, uncirculated, originally struck for sale to school children in raising funds for the magnificent figures (since defaced) designed by Borglum for the Confederate Memorial at Stone Mountain, Georgia. Replica of the figures on the medal. It is interesting to note that after much involved procedure, the work on this wonderful memorial is about to be undertaken anew. Thirty of these medals available at \$3 apiece.
- Western item of considerable interest: Pamphlet by Maj. Gen. Grenville M. Dodge "Biographical Sketch of James Bridger, Mountaineer, Trapper and Guide." New York, 1905. \$5.
- Book, "Notes on the History of Slavery in Massachusetts." George H. Moore. New York, 1866. \$10.
- Ditto: "An Historical Account of Massachusetts Currency." Joseph B. Felt, Boston, 1839. Autographic inscription from author on flyleaf. Ex library. \$5.
- Insurance item of the greatest rarity: Premium receipt from the United States Life Insurance, Annuity and Trust Company of Philadelphia, to Turpin and Yarbrough, of Richmond, Jan. 6, 1859, for life insurance on nine slaves, listed by name on the back of the receipt. \$25.
- Five New York Herald, Civil War period, with very interesting war news. \$5.
- Rare Confederate newspapers, at \$5 apiece, as follows:
 - The Church Intelligencer, Raleigh, N.C. Four issues in 1864, and one early in 1865.
 - Columbia, S.C., Daily Southern Guardian, Oct. 1, 1863.
 - Columbia, S.C., Daily South Carolinian, June 24 and July 3, 1864.
 - Charleston, Daily Courier, Charleston, South Carolina, "Confederate States of America." Several available of the years 1861, 1862, 1863 and 1864.
- Particularly interesting oversize number of the Charleston Daily Courier for July 1, 1861. Describes capture of the Confederate Privateer "Savannah," announcement of the fitting out at Charleston of a new privateer, and offering shares for sale, long description by the English correspondent Wm. H. Russell (shortly thereafter to be dubbed "Bull Run Russell") for his devastating account of the Union route at Bull Run) and numerous ads with cuts for drill attendance by various of the militia companies which were then fast coming into being or were being put on a war footing. More of interest. \$10.
- Little book of 60 sheets of ten street car tickets, each of the New Orleans & Carrollton Electric Railway Company (long since out of date), each with a quaint little cut of a street car of a vanished period. These sheets are detachable, and we have in the past seen them offered at \$1 or more per sheet. A good investment for trading or resale. For the entire lot \$25.
- Pair of beautiful Confederate Field Officer buttons, made in England for the Confederacy, but never used by the end of the war. These buttons, identified as F-10 in Johnson's "American Historical Buttons," are particularly handsome, and of special interest as bearing a figure of the Confederate adaptation of the American eagle, encircled by the eleven stars of the Confederate States. In fine condition. For the pair \$10.
- Lithograph of a now almost forgotten incident which at the time shook Europe. The arraignment of Captain Dreyfus at Rennes. From the English periodical Vanity Fair of Nov. 23, 1899. With short description attached. Has been folded to fit the magazine. Size, 15 by 21 inches. \$10.

Write for our Confederate manuscript and book lists. We also have a few western items of interest, and many books, too numerous to list individually. Specific inquiries invited.

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Small Dresden floral teapot, Crossed Swords, rosebud finial, \$20.00. Sapphire blue Maple Leaf platter, small under edge chip 14"x10", \$14. R. Bayreuth Clown creamer, \$10.50.
Limoges Depose plate and pierced bowl for serving cucumbers, etc., green fern like design, gold stippled, beautiful, \$10. Green satin drap cracker jar, silver cover and handle good, \$15. Blue opalescent Coin Spot water pitcher, one coin spot at imperfection, \$16. Early blown clear mug, applied handle, \$4.00.

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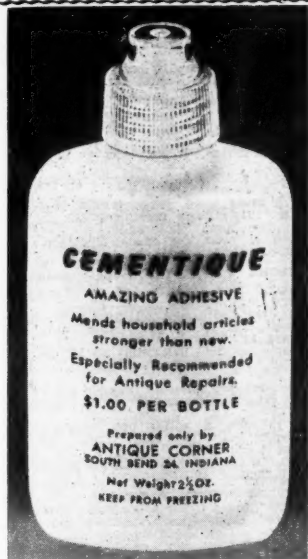
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1. PLATES - 11 Limoges G.D.A. 9 1/4" scalloped edge gold trim two rose garland wreathed circles - 1 extra Haviland similar pattern plate to make doz. \$27.50.
2. PLATE - 9" Souvenir Philadelphia Royal Victoria Austria Striking Colors - Vivid Medallions 2 1/2" around edge - 1 American Eagle - other - Philadelphia Striped Shield - against background of bright blue stars. Center large Philadelphia coat of arms two women with plow scales of justice, sail boat, anchor, unusual details. \$7.00.
3. CAKE PLATE - 9" Haviland - Octagon - rolled edge - 2" garland of roses around - roses in center colors pale green, rose, orange, blue. Marked H. & Co. L. \$5.
4. TEA POT - American - Mercer - Semi-Vitreous. 8x10". Four circles of wild roses pink & green leaves - vividly embellished with gold trim \$5.00.
5. PLATTER - 11x14 1/2" Early Mason Ironstone. Overall embellishments of blue, orange, pink. Stamped Patent Ironstone. Crazed & Checked. \$7.50.
6. PEWTER - Pair footed salt & pepper shakers, handles - Old Colonial design - 4 1/2" high \$5.00.
7. FINGER BOWLS - French Cracked Crystal 3x4 1/2" - ground on rim & bottom. Frosted in Center. \$2.50 each.
8. CRYSTAL VASE - French St. Louis octagon panel & ladder cutting 14" high, gold trim. 8 side panels. \$12.00.
9. CUT GLASS FERNERY - Footed - Signed - 1853 - Corning - J. Rude & Co. 4 1/2" high. 2" wide. Star & Button Pattern. \$22.00.
10. SOUVENIR PLATE - 10" - Zoar Hotel, Zoar, Ohio. 1833. Four historic scenes around rim - The Old Church, the Mill, etc. - In center large picture of old hotel. Colors, blue & cream. \$5.00.
11. COMMEMORATIVE BRASS PLAQUE. Liberty Bell swing on brass stand. - 8 1/2 x 9 1/2". Marked 150 yrs. of American Independence, Liberty Bell Phil. 1776-1926. \$6.50.
12. SUGAR BOWL - Haviland Moss Rose - Four embellishments of Moss Rose 6x8" - French gold trim, truncated knob. Marked H. & Co. L. \$7.50.
13. CLAUSET BASKET - Twisted brass handle. Shaped like cuspidor. 4 1/2 x 6". early. \$6.00.
14. SPICE BOX 6 1/2 x 9". Block tin, yellow & black stenciled box with picture of long haired young maiden. Inside original 6 canisters still contain spices. \$6.00.
15. FOOTED BRASS TRIVET - Reburnished with cur feet 3 1/2 x 6". \$4.00.
16. BALL MAP OF WORLD - Swirling on claw footed wrought iron stand - measured iron rim around ball - 11x16". \$12.50.
17. CHINA SHERBET & SAUCER - 10. sets - Crown Vienna Austria - beautifully decorated geometric swirls of green & gold. Three 2 1/2" circles of swirls around outside and three around inside of sherbet. Also three circles around saucer. Green & gold bands. Per set \$4.25.
18. EARLY ENGLISH PLATES - 1 doz. 9" plates scalloped with gold edge - 2" band of golden tan spaced with hand painted bouquet of enamelled flowers - inside almost overall Grecian gold leaf decor - two with chips. Marked 1871. \$25.00 dozen or each \$3.00.
19. COMPOSITE - Early English from same set as #18. with same coloring and decoration. Two inch enamelled bouquets and same design. Footed. \$8.50.
20. STERLING BREAD & BUTTER PLATE & SPREADER - Six sets. Heavy. Gorham sterling 6" spreader. Ornate raised floral pattern. Hall marked & dated 1904. Plate geometric chased pattern & rolled rim. plates marked B. S. Two pieces per set. \$10.00.
21. EARLY DELFT TYPE PLATE - 10 1/2". Vivid overall flow blue. Embossed Sea Weed Leaf Edge. Center picture contains 2 wind mills, 3 sailboats, row boat, fisherman, buoy, rocky shore, birds, water & sky. crazed. \$6.00.
22. Coc-a or Coffee Pot - 8x9" - Staffordshire - Typical floral pattern flow blue, white & gold. Marked Royal Staffordshire, Burslem, England. \$12.50.
23. EARLY AMERICAN KEROSENE LAMP - painted on glass LILLIES of the Valley - Brass flanges. Daisy & Button glass font. Iron Base. Complete with chimney. \$10.00.
24. PRANG CHROMOS - Pair in 2 1/2" walnut frames Inside 10x12" gold leaf liner. One Chromo titled "Cocker & Woodcock; the other, Dog's Head." Dated 1868 & 1871. Pair \$17.50.
25. WALNUT FRAME - 3" around. Inside measurements 15x19 1/2" gold leaf liner. \$5.50.
26. SCOTCH JEWELRY - Early Bar Pin 1 x 3 1/4". Large Rectangular hand crafted of Agate, Jasper & native Scotch stones. The pin is made up of eleven, colorful, contrasting, stripes set in silver. \$13.00.
27. OUTSTANDING HAIR PICTURE PIN - Gold. 1 1/2 x 1 1/4". Scalloped edge. Has 1/4" band of engraved vine of climbing roses. Center 3/4" oval picture set in hand made gallery. Work of Art. \$23.50.
28. CIRCULAR HAIR PENDANT OR CHARM - Gold. 1/16" band of raised flowers. Center 3/4" picture (braided hair now) \$13.00.
29. ENGLISH GOLD MONEY CLIP - 375. Hall Marked. Pear Shaped. 1 1/2 x 2". \$9.00.
30. SUNBURST PIN. 14K. 1 1/4 x 1 1/4". Victorian type. Center Tiffany pronged pearl, encircled by 12 small turquoises. Attached to center seven tiny beaded knobs in circle. Also coming from center - eight oval cut outs (shaped similar to leaves). Top joining of cut outs are three beaded rods. \$18.00.
31. Carnelian earrings, encased in gold plate over silver filigree mounting. Circles of carnelian in carved leaf design suspended by filigree rods. 14K Wires. \$8.00.
32. SNOWFLAKE PENDANT OR CHARM - 14K - 18 Turquoises around edge. Mounted on 12 embossed rods. Center Tiffany pronged genuine diamond. Shaped like snowflake. 1x1". \$17.50.
33. DOUBLE BUCKLE STERLING - 2" clasp & 2" holder - Raised figure Father Neptune and two Dolphins in both holder & clasp - and four 1 Karat Amethysts. \$7.50.
34. GARNET MEDALLION OR PENDANT - 1/4" Circle of 24 Garnets around English Coat of Arms in Silver - Gold chain \$9.00.
35. GOLD LOCK TOPS CHARMS - 1" hand beaten lock with gold filled key. \$11.00.
36. GOLD BRACELET - Made up from 22 gold beads on chain. 11 on each side, connected to center of gold floral design containing fourteen Oriental seed pearls and three cabachon coral centers. \$25.00.
37. GOLD FILLED FOBS - This is another close-out from an old jewelry store. These are men's and ladies' safety fobs to hold watches. They are complete with swivel, chain, clasp, seal or fob and ribbon. Many of the men's have jewelled lion fobs. Complete sets of three \$5.00.
38. STONE CAMEO GOLD RING - Rectangular 1/2" white carved lady on black onyx - wide shank. Embossed mounting. \$10.00.
39. GOLD PENCIL TOPS CHARMS - Lot of six. All over embossed leaf tops with genuine topaz, garnet, sapphire. 5/8". Each \$7.50.
40. STONE CAMEO GOLD RING - Oval 1" stone - white carved Roman gladiator on brown carnelian. Heavy wide gold shank. Very old. \$17.50.
41. GOLD CHAIN & FOB LOCKET - 8" long. Beautiful 3/4" cross cross chain. Locket is engraved 3/4" beautiful mounting. Swivel. \$30.
42. TRIPLE LOVER'S KNOT PIN - 14K. Set with genuine 5/6 point diamonds. 2" long. Knots 3/4". Outstanding pin. \$42.00.
43. INTAGLIO GOLD SEAL RING - Oval 1" Carnelian stone carved with old English Initial. Could be C, G. or D. Wide, engraved, shank, dated 1871. \$15.00.
44. 14K CUFF LINKS - Circular, embossed fronts with two point gen. diamond in center. Pair \$17.50.
45. STICK PINS - 6 Assorted gold filled & silver, each different. Set of 6. \$3.50.
46. HONEYCOMB CHARM OR PENDANT - 14K - 5/8". 7 turquoises, honeycomb shaped. \$10.00.
47. CUFF LINKS - We have a large assortment of gold filled and silver antique cuff links. 2 pair for \$2.20.
48. ODD CUFF LINKS. Genuine Stones, mother of pearl, onyx, carnelian, tiger eye, etc. Also some with enamelling, embossing and engraving. Came out of old collection. 6 for \$4.95.
49. LIMOGES BUTTONS, ODD, and small porcelain, from 1/4" to 1 1/4". Shapes are circle, square and oval. Mostly florals. Six assorted \$3.30.
50. GLASS INTAGLIO EARRINGS - Floral rectangular 1" glass stone, green, rose and carnelian colors. Came out of Czechoslovakia about thirty-five years ago. 2 pair for \$11.00.
51. PEAR SHAPED TURQUOISE EAR RINGS - Genuine 3/4" turquoise drops. In 14K pronged setting. Pierced Ears. \$15.50.
52. TIE CLIPS - Gold Filled & silver, with embossing, enamelling, etc. Each \$3. or two for \$1.50.
53. Pedestal RUDELSTADT CANDLESTICK - 7" high. Cream with gold trim. Corinthian Greek design. Rudelstadt markings. \$5.50.
54. CHINESE CUP & SAUCER - flow blue - leaf & scroll all over pattern. \$3.00. nc

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COLORED GLASS

1. Ruby Diamond Horseshoe (M22215) qt. decanter matching stopper \$12.50. Matching 10" tray \$7.50.
2. Cranberry Royal Ivy (M2745) lg. pitcher \$25.
3. Amber Oaken Bucket (L67) open sugar \$6.50.
4. Blue Oaken Bucket match holder, handle, \$6.50; same in clear \$4.
5. Blue Stippled Fleur-de-Lys water pitcher, small chip one foot \$10.50.
6. Green 10" Cord Drapery (M21454) high compute, no harm chip so \$11.
7. Green 9" hand lamp, rare oval ribbed design, \$12.50.
8. Green Palm & Scroll (M11 51) creamer \$7.50.
9. 5" green glass rose bowl, enam., crimped \$7.50.
10. Blue Pan. Scroll cov. creamer (M104) \$6.50. Same cov. sugar, defect in glass \$3.
11. Amber Raindrop 8" pickle dish \$5.
12. 8 1/2" Amber Rose Sprig high compute (L125) \$12.
13. 3 1/2" Amber Raindrop Juice glass \$4.
14. Blue Honeycomb tumbler, D&B base \$5.50.
15. 7" low green swirl compute Bac. type \$4.50.
16. Pr. dark green lav. salts bottles, 3 1/2" incl. square stoppers, orig. labels \$10.
17. 4 1/2" Sandwich Cane, light green, white & rust Lutz-like swirl stripes \$15.
18. 9 1/2 x 3 1/2" scrolled cranberry impressed Baccarat bureau tray \$8.50.
19. Bristol bureau bottles: 7 1/2" cream, fine leaf decor, tulip stopper \$7.50; black 8 1/2" matching stopper, colorful design \$5.50; same no stopper \$2.
20. Green & blue flattened hobnail Xmas lights "Chicago Lamp - Candle" \$4 each.
21. 8" Royal Oak bowl, clear to cranberry, \$15.
22. Beautifully dec. Bristol Victorian vase \$7.50.
23. Ruby Beaded Swirl cruet, plain stopper \$11.

MILK GLASS

(White Unless Noted)

1. Rolling pin, wooden handle 16" (W57) \$6.50.
2. Black 8" triangle "S" plates \$4 ea. (2).
3. 9 1/2" Ray end bureau tray (M64) \$4.50.
4. Rare Roman Cross (M75) cov. sugar & creamer, slight roughness hence \$16.50 pr.
5. 8 1/2" Leoped Edge compute (M77) \$12.
6. Green syrup good top, sunflower pat. \$8.50.
7. Green Scroll. Rib (M3) sugar shaker straw mark, no top \$4.
8. Extremely rare double sachel hanging match holder, small chip so \$4.50.
9. Split Rib sugar shaker new top \$4.
10. 3 Ass't salt shakers no tops \$4.50.
11. Pr. World's Fair N.Y. 1929 9" bottles \$3.50.
12. 8" bureau bottle, embossed Fleur-de-Lys with matching stopper \$7.50.
13. Rare 5" bottle marked "Oriental", base figure of man, metal head serves as stopper \$10.
14. Flowered sugar shaker (M123) new top \$4.
15. Dated Grape (M155) open handled sugar \$6.
16. Dated Basketweave (M120) tumbler rough \$2.
17. Double Band (W44) creamer \$4. 2" min. mug \$2.
18. Blossoms with Beaded Ring (W90) 6" lamp base, pink flowers & band (slm. to Corneils) \$8.

CHINA

1. Lg. pitchers from wash sets: a) china, beige emb. background, colorful flowers, leaves, gold, serpent handle \$7.50; b) white & rose, scroll panels, birds, etc. "Pandora" oct. neck \$6.50; c) brown & white "Flower Sprays" (Foley) \$6; d) gray & white "Lyons" (WAA) scenes & flowers \$6.50; e) earlier bulbous white & green "Genevieve" (Minton) castles, etc. \$8.50; f) earlier still brown & white Davenport castles, etc. \$12.
2. 7 1/2" plate with 3 of Dionne's \$1.50.
3. 2 Silesia plates, 6 3/4" & 6" colorful view of Capitol, Wash., \$1.50 ea.
4. Cov. mustards: Royal Bay. apple \$7.50; shell shape marked Germany \$4.
5. Royal Bay. creamers. Green tavern scene \$5; poppy \$7.50; cards, devil handle \$8; apple \$7.50; tomato \$7; green with band of hunting dogs \$5.
6. Sm. brown & white pitchers from wash sets \$3 ea.
7. Mugs from wash sets \$1.50 ea. For soup.
8. Lot of 4 china creamers \$8.50.
9. Creamer & cov. sugar sets: a) lg. Haviland, white, wide rose & gold band \$7.50; b) sm. Limoges, bands of sm. roses \$8.50; c) German china, white with bands of lily of the valley & scrolling interesting shape, \$6.
10. 4 Theo. Haviland bouillon C/S colorful, roses, gold \$10.
11. 10" Cross Swords teapot (not too old), band of green leaves & gold \$15.

12. Beautiful Staff. flair vases, very colorful blues, rose, gold, 10" \$13; 8 1/2" \$10.
13. Royal Wore. Items: 7" three column bamboo vase, cream, silver & gold flower design, green mark \$18.50. 12 - 9" fish plates Rd. #97858 brown & white, flower border, fish center, scal. gold edge \$4 ea. Matching 24" platter \$16.50.
14. 15 1/2" Flow Blue platter "Sobrach" pattern \$14.50.

IRON

1. Mortar & pestle, overall 12" \$6.50.
2. Counter type ring holder, hat shape, \$5.
3. Ornate shelf brackets ass't sizes 10 prs. ea. \$2.
4. 9" shallow pail, wire handle as found \$3.
5. Double row muffin or popover pan \$2.50.
6. Rarer single row \$3.
6. 3 prong 5 1/2" meat hook, primitive ring \$4.50.
7. Eagle 11" wing spread, gilded \$7.50.
8. 6" sq. coffee mill, base wood, handle & lacy top iron, crank marked "Landers" \$8.50.
9. 14" lacy castel mirror, angels, etc. \$8.50.
10. 10" mail box "Yale Lock Mfg. Co." No key \$5.
11. 7" lacy extending hooks, screw end \$1.50 ea.
12. Apple parer, screws on counter, \$3.50.
13. 5 1/2 x 2" fancy letter slot \$2.50.
14. 5" door stop basket of fruit, orig. painting \$2.
15. Still banks: sm. building \$2; lg. building \$3; Billiken \$5; radio \$4; sm. elephant with howdah \$3.50; lion \$4; mail box \$4; G.E. Refrig. \$1.
16. Double urn hanging match box dated \$6; singles with covers \$5; swinging acorn \$6.50.

BOTTLES

1. Oyster figure bottle, screw on top \$4.
2. Amber 9 1/2" "Warner's Safe Tonic", picture of safe \$3.50.
3. Amber qt. "Doyle's Hop Bitters" \$4.
4. Amber qt. "Hall's Bitters" barrel shape \$4.
5. Amber pt. "High Rock Congress Spring C&W Saratoga" \$2.50. Same in green \$2.50.
6. Deep green qt. "Saratoga * Spring" \$3.50.
7. Deep green pt. "Stark & White C New York" \$3.
8. Aqua qt. "Porter & Bodine's Air Tight Fruit Jar" \$3.
9. 13" deep green seltzer "Orange Crush Bottling Co., Taftsville, Conn." \$6.
10. Pr. 3 1/2" Carter's ink bottles, china, shape of grand parents, colorful \$8.50.
11. Brown perfume, cigar shape, no stopper \$2.50.

PATTERN GLASS

1. Tumblers: 2 Ashburton \$6.50 ea. 2 Frosted Circle \$5 ea. Button Band engr. \$4. 3 1/4" Flute \$5.
2. 4 Coarse Rib (M2358) goblets \$11. List others.
3. Cardinal Bird creamer \$7. List of others.
4. Lovely high flint computes \$8 ea. g" Honeycomb, scal. edge; 9" Sawtooth scal. edge; Pan. Sawtooth scal. edge; 6" Dickinson; 7 1/2" Tulip var. Also Pan. Forget-me-not & Diamond Med. \$6 ea.
5. Punch cups: 1 Texas (gold) \$3; 4 Pinecut & Coarse Rib \$1.50 ea.; 2 Pathfinder \$2 ea.; 1 Rexford \$2; 10 Shoshone \$2 ea.; amber Baby Thumbprint \$4.
7. Indiv. creamers: Waffle var. (K1118) \$3; Drum (K117) \$4; matching spooner \$2.
8. Cake stands \$6 ea. Diamond Med.; Sterling; Diamond Sunburst Band.

EARLY BLUE STAFFORDSHIRE

1. 4 rare 3 1/2" honey dishes, medium, flower decoration \$3 each.
2. Lg. dark handleless C/S Clews, basket fruit \$6.50.
3. Pr. med. 10" platters "Trophy" pat. \$6 ea.
4. 10" soup plate med. "Whitlode Lodge, Essex", \$5.
5. 9" plate med. "Kingsweston, Glou." \$5.
6. 10 1/2 x 1 1/2" serving dish med. willow pattern \$6.50.
7. 13" bowl (from wash set) medium, castle, 2 men in foreground \$17.
8. 16x13" medium platter, oriental bldg., man & camel in foreground \$18.50.

Above all in fine condition.

LAMPS AND SHADES

1. Deep amethyst handled lamp #1 burner \$9.
2. Pr. 5" clear Columbian coin lamps, handles have been smoothed off \$8.50.
3. Pr. dark green min. lamps, tin base & handle screw on \$6.50 ea. marked "Manilla".
4. Single brass angle lamp, no shades. Burnished & lacquered \$12.
5. 7" green overlay student shade \$8.50.
6. As above in white \$4.

7. 10" Rayo shade, beautifully dec. reddish purple iris \$10.50.
8. 12" green overlay ribbed rayo shade \$7. Same in 10" \$8.50.
9. Iron frame for hanging hall lamp \$6.50.
10. Pr. ribbed green hand lamps 3" \$12.
11. 9 1/2" whale oil lamp (McK. 200) slight roughness on base \$12.50.
12. Green (deep) gas shade, 5" tall, 4" opening, 7 1/2" top ruffled \$11, horizontal fine ribbing.
13. 4 1/2" ball shade, frosted, flowers, 2 3/4" opening \$5.
14. 7" ball shade, 5" opening, medallions of clear & frosted flowers \$7.
15. 24" hanging store lamp, ornate brass font, lg. tin shade needs repainting \$15.
16. 7 1/2" glass hand lamp \$4.50.
17. Etched & clear gas shade, 7 1/2" top; scal., 4" opening \$2.

SILVER PLATE (As found, usable)

1. 4 napkin rings, ornate but no animals, one child's head \$10 set.
2. Knife rest with squirrel finials \$3; 1 with stylized lion finials \$3; same with slight damage \$1.
3. 4 pcs. tea set Britannia Metal Co. #851. Quality type, butler's finish, scrolls, flowers \$10.
4. 4 pcs. tea set salesman's sample marked only #179 graceful, Roman key band, beading, etc. \$10.
5. Pr. 12" tea & coffee pot, ornate, marked "Inverted Pearls pat. 1886" #1920 (one mended at base) \$10.50.
6. Comb. sugar bowl and spoon holder, bird finial \$4.50.

COPPER & BRASS*

1. Pr. 2 1/4" brass tiebacks, embossed flowers \$4.
2. 10x14x3" copper cov. sterilizer \$15. good planter.
3. 9x3 1/2 x 2 1/4" brass box, wood lining (9" cigarette) knickered golfers on top \$3.50.
4. 8 1/2 x 7 cov. copper pat. handles, brass spigot \$6.
5. 10" English ship lantern, "Port" brass & copper \$25.
6. 7" copper powder flask, leaf pat., as found \$12.

*None of these are polished except as noted.

MORE CHINA

1. Royal Doulton (Lambeth or Burslem, Eng.) items: 6" cov. jar very colorful \$6.50; 7" high spittoon rich browns, black "Lilac" pattern \$9.50; 9" tankard pitcher blues, lavender, rose, wide & narrow bands of flowers \$12; 7" tan & brown pitcher masked spout, band of raised cream Egyptian figures \$8.50; 5 1/2" cov. tobacco jar, tan & brown "This is a good world to live in, etc." \$6.50; 6" blue & tan pitcher "Here to thee, etc." \$6.
2. Rose Medallion: 4 1/2" cov. jar \$9.50; creamer, trough-like spout \$12.
3. 68 pc. Theo. Haviland dinner set \$100, 9 C/S, garlands of pink roses.
4. China these patterns: Limoges "Martin"; Bavarian "Yale".
5. 5 1/2" tall oblong cov. tea caddy, white with Delft-like design in blue & red \$6.
6. 7 Corey Hill butter pats \$1.25 ea. Other pcs.
7. Brown & white china, birds, (Ridgway's Devonshire) 11x7 1/2" cov. tureen \$15; 9" bowl \$5; cov. veg. \$7.50.
8. Pine brown & white teapot "Brazil" \$8.50.
9. Weller Pottery items: 6" handled vase, rich browns, colorful flowers \$6; 12" vase, brown yellow flowers \$8.50; 12" tankard pitcher, browns, Indian (head & shoulders) full dress \$7.50.
10. Sprig C/S green leaves & flowers \$5 ea.
12. Murrery: 4 - 9" soup plates "Cologne" pat. \$2.50 ea. 8 1/2" "Rhine scenery" plate \$5; 7 1/2" plate "Pellew" slight discoloration \$1.50.
13. Cov. tureen, oval, soup, "Mesina" Meakin, andite with blue flowers \$10.50. 13x9".
14. Touraine blue C/S \$4.25 ea. (1).
15. 12" early brown & white platter (Staff.) "Toronto" pattern \$5. Also plates.
16. Brown & white cov. 8x3 1/2" toothbrush holder \$5.
17. 9" brown & white plate "Lasso" pat. \$5.
18. 10 1/2" pink Staff. plate "Clyde Scenery" \$7.50.

MISC.

1. Pr. 2 1/4" opal. (? Sandwich) tiebacks, flower center, pewter shanks \$6.50.
2. Vict. door bells, bell inside, outside iron panel with white knobbed crank \$7.50. Same with key like ring \$6.50.
3. Immense 8x11" cov. Planters' Peanut glass jar \$6.
4. Scuttle china shaving mug, white, roses \$5.
5. Match holders, ribbed ironstone \$2.50; glass Gatling gun, 45" cube pattern hat with plain rim \$3; pr. colorful dec. milk gl. barrel shaped \$6; pat. coal hod, wire ball \$3.
6. Mugs: early Staff. child's 2 1/2" colorful "The Camel" \$11; 3 1/2" Cupid & Venus \$8; 7" prism Arc \$4; 4" white Bristol "Friendship" in worn gold \$5; Blue 2 1/2" 1000 Eye \$6.50.
7. Vict. 10x9" Staff. reclining lion, eyes missing, natural coloring \$8.50.
8. Sandwich 13 Heart cup plate (L63) \$4.
9. 5x7 3/4" Prang colored prints animals & birds overall 9x12 1/2" \$1 each.
10. Cassell's dog prints \$1 each colored.
11. Signs: a) 6 1/2" ornate pressed metal, pewter & porc. top, eagle pewter finial \$17.50; b) 6" Lithophone base, colorful cream & blue, pewter & porc. top \$17.50.
12. Late Rockwood pcs. yellow 6 1/2" vase (1923); blue-green 5 1/2" vase (1927) \$3 ea.

(Continued on next page)

(Continued from preceding page)

CORNER SHOP ANTIQUES

Route 6A

Brewster, Cape Cod, Mass.

13. Metal cov. inkwell, dog on top \$3.
14. C&I. sm. folio "Farmers' Friends" framed \$8.50. Kellogg sm. folio "Soldier's Dream" framed \$8.50.
15. 7" tall satin finish, Burmese coloring with scene in brown, cookie jar, silver top, etc., usable \$13.
16. Nickel plate on brass swinging easel shaving mirror \$4.
17. Cut glass, heavy & fine: 7" shapely perfume bottle \$7.50; 8" shallow scal. bowl \$6.50; 10 1/2" decanter, simple star & cube pat. "S" on stopper \$11; lovely water carafe \$7.50.
18. Blue & white onion utensils, long wooden handles: tenderizer & pestle \$4.50 ea.
19. 3 1/2" signed Wavecrest hinged box, white, small pink flowers \$11.50.
20. 6 1/2" signed Rose O'Neill kewpie. Write.
21. Sterling ornate pocket match holder \$3.
22. Celadon: 8 3/4" cov. toothbrush holder \$9.50. 3 1/2" creamer, age crack in base \$4; 5" jar \$3.
23. Smiling shell cov. tobacco jar \$8.50.
24. British Royalty items: 6 3/8" wooden plaque with pewter silhouette of ED. VIII \$8.50; china tumbler Vict. Jubilee white & blue \$5; moustache cup (only) Mary & Geo. \$3; Ed. VII Coronation mug, white & green \$6; 1935 silver jubilee colorful tumblers ea. \$5; same in mug \$5; Eliz. II coronation mug \$3; Vict. Jubilee Mugs (2) crown & banners only \$4 each.
25. 8 1/2" glass washboard "Midget Washer" \$2.

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1. Heart and Thumbprint fruit bowl, 9" diam. \$4.00
2. Very nice old brass door knocker \$5.50
3. Rabbit & Wheelbarrow candy container \$3.00
4. Cupid & Venus spooner \$4.00; Wildflower cruet \$5.00
5. French h/p china blotter pink roses and gold \$4.50
6. Lovely canary color Daisy & Lutton, cross hatched complete, 7 1/2" diam. \$6.00
7. Emerald green squatty hand lamp, ringed handle, design of beaded hearts \$10.00
8. Red Bohemian squatty hand lamp, ringed handle, frosted leaves design, also cut to clear \$12.00
9. Beautiful Cranberry glass decanter, lovely clear stopper and applied handle, ground pontil, 11" high \$22.00
10. Pair Satin glass vases, 7 1/2" high, quilted, white shading to lovely chartreuse tops \$30.00
11. Etruscan Majolica footed compote, 9 1/2" diam., 3" high, multi-colored daisy design, pink interior \$18.00
12. Edison cylinder phonograph records, 60 in all for \$6.00
13. Fancy iron bracket wall lamp complete with chimney, holder and reflector \$10.00
14. Brown emb. hard rubber dagger-type case, 2 1/2 x 3 1/2, scene of Angels, unusually nice, gold liner \$2.00
15. Lovely h/p china perfume bottle, purple violets \$4.00
16. Very nice hanging emb. tin comb case and double match holder \$2.00
17. A gorgeous pair cased glass End of Day vases, 7 1/2" h. Spattered with blue, red, and white, ewer type with applied clear handles \$22.50
18. A beautiful Cranberry ball hanging lamp with unusual brass frame complete \$25.00
19. Pewter mug, 3 3/4" high, "half-pint" mark \$10.00
20. Pewter tankard, 7 1/2" high, very elaborate handle, mark "one quart" \$20.00
21. Large cast iron toy stove "Baby Grand" complete with warming shelf and pipe. Has oven, grates and ash pan, detachable shelf on right. Excellent condit on with nickel trim. This stove is usable. Size 9 1/2" x 14 1/2" and 15 1/2" to top of shelf (includes crating) \$35.00

Transportation extra. Write wants. Stamp please.

BOOKS

CORNER SHOP ANTIQUES

Rt. 6-A

Brewster, Cape Cod, Mass.

All books are:

- a) Illustrated (unless noted)
- b) Out of print
- c) Cloth bound (unless noted)
- d) In good condition (unless noted)

Postage included in price.

1. "Automotive Eng." 1922, 5 leather Vols. \$15.00
2. "ALA. Green N.E. Auto Guide," 400 pg., 1922, 1924, 1926, poor condition, 50 ea. 1925, 1927, 1928, 1929, good condition \$2.00 ea.
3. "Gen. Elec. Supply Cat. #29, incl? 1915, 600 pages, \$2.50
4. "Bonnie Cuisine," Paris, 1895, no illus., 600 pages, \$2.50
5. "Cyclopedia of Soc. & Com. Inf." 1893, 700 pages, cover rough, \$1.50
6. "Care & Handling of Dogs," Leonard, 1928, 350 pages, \$2.00
7. "Story of Olveston Flood," 1900, 360 pages loose, \$1.50
8. "Off. Am. Textile Directory," 1924, 1000 pages, 100 pages of ads, \$2.50
9. "Prac. Treatise on Money," Freedley, 1855, 336 p. plus 30 p. Phila. firm, cover worn, \$3.00
10. "Bus. Directory of Hopkinton, Mass." 1886, 78 p. cardboard oms, cover worn, \$3.50
11. "Man. for Court Martial," 1893, auto. Gen. W. Merritt, U.S. Army, leather damaged, 181 pages, \$2.00
12. "New Testament in Portuguese," 1869, leather bound, some wear, \$1.00
13. "House Painting, Plain & Dec." 1868, 216 p., cover worn few loose pgs., no illus., \$2.50
14. "Micro. Section-Cutting," Dr. Marsh, 1872, London, \$1.25
15. "Am. Game Shooting," Curtis, 1927, 270 pages, \$2.00
16. "The Lady's Book" July, 1836 - Jan., 1837, cover worn, colored prints, \$7.50
17. "An Am. in Iceland," Kneeland, 1876, 325 pages, \$2.00
18. "Am. Game Bird Shooting," 1882, 347 pages, Murphy, cover worn, \$2.00
19. "Samantha Among the Brethren," 1890, 430 pages, \$1.50
20. "Samantha at the World's Fair," 1893, 690 pages, \$3.00
21. "Music & Musicians of Maine," 1928, 500 pages, \$1.50
22. "Lawn Tennis at Home & Abroad," Myers, 1903, \$2.00
23. "Joy's Book of Model Aeroplanes," Collins, 308 pages, 1910, \$2.50
24. "Electricity Made Simple," 1900, 220 pages, cov. loose, \$1.25
25. "Down the Fairway," Jones & Keeler, 1937, 230 pages, cover faded, \$1.25
26. "Mag. of Horticulture," 1851, 560 pages, cov. worn, \$2.00
27. "Uncle Frank's Home Stories, etc." 1852, 154 pages, \$1.25
28. "Grammar School Hymn Book," 240 p., no illus., \$1.25
29. "Cross & Crescent or Russia, Turkey, etc." 1877, \$2.00
30. "Field, Cover & Trap Shooting," Bogardus, 1884, 490 p., cover worn, \$2.50
31. "Rec. in Astronomy," Warner, 1879, 284 p., cover stained, \$1.50
32. "Munc. Register of Boston," con. Charter, Rules of Council, etc., 350 p., 1882, \$4.00
33. "Des. Cat. of Lab. Products," Parks, Davis Co., 1894, 370 p., no illus., \$2.00
34. "Ladies' Repository," 1851, 52, 53, 1 Vol., 1000 pages, \$3.00
35. "Columbia Bk. of Mus. Masterworks," 1947, 540 pages \$1.25
36. "Table Service," Allen, 1922, 127 p. \$2.00
37. "Have Faith in Mass." C. Coolidge, 1910, \$1.50
38. "Story of My Life," Mary Livermore, Civ. War Army Nurse, 1895, 700 p. \$2.00
39. "Report of Mass. Bd. of Agric." 1886, 540 pages, no illus. \$1.00
40. "How to do Business as Bus. is Done in Great Com. Centers," Eaton, 1896, cover worn, \$1.50
41. "Prin. of Fruit Growing," Bailey, 1897, 513 pages \$2.00
42. "Nat'l. Stand. Squab Book," 1925, cover stained, \$1.25
43. "Peace Negotiations," Lansing, 1921, 300 pages, \$1.25
44. "A Paris Sous La Botte Des Nardis," 1944, 116 p. of photos, \$4.50
45. "Munde Adama," Davies, 1901, 100 p. \$2.00
46. "Secret Mem. at the Court of Berlin," 3 Vols., 1909, 1 limited ed. #433, covers loose and worn, \$5.50
47. "Right & Wrong Thinking," Crane, 1905, 359 pages, some staining, \$1.50
48. "New Way to Better Golf," Morrison, 1932, worn, \$1.25
49. "Graybar Elec. Cat. #100," 1915, 1090 lg. pages, \$2.50
50. "Lib. of Prac. Elec." Vol. 5. "Central Station," 1917, \$2.00
51. "The Chafing Dish," Kinsley, 1894, 178 pages, \$2.00
52. "Tennis," H. Wills, 1928, 215 p. \$2.00
53. "I was Hiler's Doctor," Krueger, 1942, 325 pages, \$1.50
54. World's Col. Exp. 1893, book of large photos, no cover, \$2.50
55. "The Graphic Arts," Hamerton, 1882, 500 p. no illus.
56. "Flying with Lindbergh," Kephoe, 1928, 300 p., loose pz. \$1.50
57. "Art of Lawn Tennis," Tilden, 1921, 160 pages \$2.00
58. "King Ed VIII. Bolitho, 1937, 311 p. \$2.50
59. "Chris. Sc. Hymnal," 1910, leather worn, 300 pages \$1.00
60. "Successful N. H. Men," 1882, 300 p. \$1.50
61. "Mem. to D. Webster from City to Boston," 1853, 270 p. cover worn \$2.50
62. "Lincoln's Stories & Speeches" 1896, 465 p. cover loose, \$2.
63. "Bus. Directory of Middleboro, Bridgewater, etc." 1902, 111 p., cardboard cover, \$5
64. "Nat'l. Auto. Assn. Guide Book," 1926, N.E. N. Y. \$1.50
65. "Wild Life in Southern County," Boston, 1879, 340 pages \$2.
66. "Blue Jacket Man. U.S. Navy," 1912, 800 pa. ges \$1.50
67. "Handbook of Wireless Tel.," London, 1901, loose, \$1.25
68. "Peterson's Magazine," 1876, 800 p., no colored illus. \$3
69. "Upland Game Birds," Sandys, 1902, Am Sp. L. L. 400 pages \$2.50
70. "N.E. Bird Life, Part II, Game and Water Birds," 400 pages \$3
71. "Horses & Riding," London, 1877, loose, 200 pages \$1.50
72. "The Physician Himself," Cathell, 1890, 300 pages \$1.50
73. "Elec. Ref. Recipes," Bradley for G. E., 1928, 120 pages \$1.50
74. "Lawn Tennis," S. Lenglen, 145 p., 1926, \$1.50
75. "Sc. & Health," Eddy, 1906, leather, \$3

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Savings Institution Opens Old General Store

By VERNON DERRY



The old country store has returned and is creating much interest in the lobby of the Aurora Savings & Loan Association, Aurora, Ill. The exhibit represents a corner of the old store in the Gay Nineties, complete with "clerk."

On "sale" is Ironstone dinnerware, jars, crocks, lamps, clocks, thread, buttons and other things found on the shelves seventy years ago. There is also the early talking machines and a roller organ. Unused high button shoes in most sizes amuse the children as does the old telephone and large coffee grinder. Behind the counter are the coffee and cracker barrels.

Seasonal changes are made in the merchandise. Straw hats replace the winter time furs and felts. Appropriate old post cards are displayed prior to the various holidays.

Many school children visit the exhibit as it brings to life parts of their school book "Engine Whistles," used in many of the country's public schools.

Antiques have been used for display purposes at Aurora Savings for many years. Each month a large post card showing some early Aurora scene is mailed out to over 30,000 friends and customers. This has proven to be a fine direct mail advertising piece.

A twelve foot display window in the association's new building is also devoted to the display of antiques. Recently a small 1890 bicycle was

ABOVE
Moving Day for the Aurora, Ill.,
Savings and Loan Association

BELOW
"Ye Olde Country Store," appealing exhibit at the Aurora Savings and Loan Association.

shown in contrast to a high wheeler (complete with appropriately attired manikin) with a show card reading: "Your earnings are HIGHER on savings."

In the lobby of the building is still another antique display which is changed each month. Three stacked tables display old coins, old banks, old toys at Christmas time, etc.

Our stock of antiques represent purchases over a period of many years and will be complete when we acquire a cigar store Indian to stand at the head of Waubonsie Falls, a beautiful cascade just north of the new building.

Old time photographs or photos of objects from yesteryear are frequently used in newspaper advertising.

An old stage coach, horses and passengers covered the entire town when the association made announcement to the public of its moving into a new building. This stunt created much attention.



HISTORICAL RECORDS

Conducted by
AIDA FAVIA-ARTSAY

THE U. S. AIR FORCE AND HISTORICAL VOCAL RECORDS

By AIDA FAVIA-ARTSAY

We are all aware of the fact that our Air Force is the greatest in the world and that its duties are numerous and varied, but only the people of Cleveland, Ohio, know about the weekly programs of historical records it sponsors over Radio Station WERE-FM, with S/Sgt. Thomas R. Villella as MC, as part of its recruiting activities. It would seem that a program combining an important message with the best in recorded classical singing should reach a larger, perhaps a nationwide audience.

Sgt. Villella expertly conducts the

half-hour spot by playing and commenting upon records from his own collection of select vocal discs, with interspersed announcements regarding the Air Force's prestige type enlistment programs. To music pleasing to the ear are attributed powers of persuasion. Perhaps the dulcet tones of Caruso, Alda, De Luca, and their like will spur some of America's young people interested in flying toward a career with the air arm of our national defense establishment.

An enthusiastic collector of classical vocals since 1946, Sgt. Villella has so far amassed over 1500 discs of varied rarity. In his interesting letter, he writes: "My radio program over the facilities of WERE-FM, Cleveland, Ohio, has met with much success. Of course, the Air Force is pleased, the Radio Station, and all concerned; therefore I shall continue to 'spin' Battistini, De Luca, and all the other golden age greats—at the same time plugging 'Air Force!'"

A bulletin—headlined, "Great Singers of the Past Sing Again on Station WERE—presented by your United States Air Force"—announces coming attractions every Monday at 8:45 p.m., consisting of recordings by Sembrich, Battistini, Caruso, Ponselle, Alda, Journet, Scotti, and others. Prizes of LP's are offered for the identification of a "mystery voice and selection."

A paragraph reads: "WERE and your United States Air Force thank you for your wonderful response to 'Great Vocal Rarities.' Your cards and letters are appreciated and re-

quests will be featured in future programs. Please continue to support 'Great Vocal Rarities' by sending cards and letters to *Great Vocal rar-*



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Jim Walsh. Variety, Billboard and other magazines give these books rave reviews.

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- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.

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LEONID SOBINOFF
as Lensky in "Eugene Onegin"

ities, Station WERE, Bulkley Building, Cleveland, Ohio."

A splendid cause, a splendid offering! The best of luck to you, Sgt. Vilella. May your good work bring satisfactory results to our Air Force, continued pleasure to all your listeners, and inner satisfaction to yourself.

* * * * *

SOBINOFF ON ROCOCO

The latest addition by Rococo to their Famous Voices of the Past Series, is a Long Play disc by the Russian tenor Leonid Vitalievitch Sobinoff:

LEONID SOBINOFF, Rococo R19, Ross, Court & Co., 2098 Yonge St., Toronto 7, Ontario, Canada. \$5.95 plus postage. *Side 1* - RUSSALKA: Unwillingly to these sad shores, EUGENE ONEGIN: I love you, Olga; EUGENE ONEGIN: Whither have you gone, O golden days; MAY NIGHT: Sleep my beauty; SNOW MAIDEN: The joyous day departs; HALKA: The wind wails in the hills; DOBRYNYA NIKITITCH: The flowers bloomed in the field; RAPHAEL: My heart trembles with passion and delight.

Side 2 - DON PASQUALE: Cercheró lontana terra; MARTHA: Ach, so fromm; LOHENGRIIN: Mein lieber Schwan; MIGNON: Elle ne croyait pas; MANON: En fermant les yeux; WERTHER: Pourquoi me réveiller; PECHEURS DE PERLES: Je crois entendre encore; PECHEURS DE PERLES: Ton cœur n'a pas compris (with ANTONINA NESHDANOWA). All selections are sung in Russian.

A lawyer by profession at the onset of his adult life, Sobinoff then showed few signs of earning the idealistic title of "Poet of Song," other than being vocally gifted, and of pleasing the audiences wherever he happened to sing. This he did more for his own pleasure than for whatever remuneration he received.

In fact, he was not the only mu-

sically inclined child of Vitaly Vasilievitch Sobinoff and his wife, Akaterina Feodorovna. Leonid's brother, Sergei, also had a tenor voice, and he, too, was destined for opera. But his less outstanding endowments carried him only through a modest career, while Leonid's conspicuous talents won him the tenor's regal mantle of the contemporary Russian Imperial Opera.

Born in Yaroslavl, on the river Volga, May 26, 1872, Sobinoff studied law and singing at the same time. He became a successful attorney, only to discover that it was singing he was really interested in. A complete dedication to the vocal art followed, with a switch from the class of the tenor Dodonoff to that of Santagano-Gortchakova, at the Moscow Philharmonic School.

After a small beginning in an Italian troupe as a comprimario, disguised as either "Sobonni" or Sobinini," he finally made his debut at the Bolshoy Imperial of Moscow, as Prince Sindol in Rubinstein's "The Demon," on April 24, 1897. The rest is history: idolized at both the St. Petersburg and Moscow Imperials and throughout the Russian Empire, he triumphed at La Scala, in Monte Carlo, and in Madrid, with casts composed of celebrities such as Storchio, Ruffo, and Chaliapin, among others.

Sobinoff's repertoire numbered some 200 classical songs and over 40 operatic roles. Among them were those of Ernesto, Fra Diavolo, Alfredo, Des Grieux, Fenton, Romeo, the Duke ("Rigoletto"), Faust ("Mefistofele" and "Faust"), Vladimir ("Prince Igor"), Fabii (Simon's "Song of Love Triumphant"), Yang (Auber's "Cheval de Bronze"), Andrei (Mazepa), Vagoa (Seroff's "Judith"), Muri (Cui's "Mandarin's Son"), Dmitri ("Boris Godounoff"), Gerald, Cavaradossi, "Orfeo" Rodolfo, Geoffroy Rudel (Bleichmann's "Dream Princess"). Also, of course, he had the role of Lensky in "Eugene Onegin", in which his supremacy was undisputed.

After a long and fruitful career, Leonid Sobinoff died in Riga, on October 14, 1934.

The recordings on R19 are representative of the celebrated Russian tenor, for among them are some of his best discs of both the earlier and later periods. All the care given to the pitch observance did not prevent two slips; mitigated by good excuses for their *raison d'être*, but nevertheless slips which alter the artist's voice.

The first is found in the "Raphael" excerpt. The key Arensky assigned to this waltz-song is C Minor, but the reproduction is a half-tone higher. The extreme difficulty in securing the music of "Raphael" was undoubtedly responsible for this error.

The second occurs in the "Pearl Fishers" solo. Of course, A Minor here is in perfect accordance with the score; but what tenor known to us sang this piece in the original key?



FRANCES ALDA as Marguerite in "Faust" (A favorite on the Air Force's "Great Vocal Rarities" Program)

Perhaps Gayarré, the model Nadir, did—but Sobinoff, according to all indications, lowered it one half-tone, as is the prevailing custom.

A. F.-A.

TRIBUTE IN MEXICO TO FANNY ANITUA

By WM. J. WILSON, JR.

On the fiftieth anniversary of her operatic debut, Fanny Anitua—"woman made of music and light, born for the glory of Mexico"—was paid great homage by her fellow citizens in Mexico City on March 12, 1959, at the Palace of Fine Arts. Applause swept the auditorium as she came slowly on stage leaning on a heavy walking cane.

Following her were Don Jaime Torres Bodet, Secretary of Education, Doña Amalia de Castillo Ledon, Under-Secretary of Cultural Affairs, Don Celestino Gorostiza, Director of the National Institute of Fine Arts, and other high officials.

The first speaker was Professor Angel Salas, representative of the NIFA. He warmly eulogized Mme. Anitua for her dedication to teaching after having covered her name with glory.

"The organization of a Mexican Opera Company has always been one of Fanny's fond dreams," Professor Salas said, "and this tribute to her will materialize in the coming year."

It is Fanny Anitua, once prominent at the side of the most outstanding, he concluded, "who has produced from among her innumerable students many of the present-day artists who carry on the tradition of fine singing."

Following further speeches, an honorary degree was presented by Professor Wigberto Jiménez Moreno, President of the Cultural Seminar, to "this great lady of regal serenity and maternal tenderness in attesta-



A young and pert FANNY ANITUA

tion of our great respect and veneration." The parchment was accepted by Mme. Anitua with tears of gratitude.

Congratulations were received from Sr. Lopez Mateos, President of the Republic, as testimony to his cordial admiration and esteem for her generous and tireless labors as a professor. In a closing tribute to this remarkable personality, Don Jaime Torres Bodet presented Fanny with a commemorative medal of honor.

During the ceremonies, a musical program was provided, with selections from Gluck's "Orfeo"—the opera of Fanny Anitua's debut—and "Barbiere di Siviglia." It was presented by the Bellas Artes Orchestra, and the soloists, Mmes. Aurora Woodrow, mezzo-soprano, and Maria Teresa Orgaz, soprano.

As the curtain fell to deafening applause, Fanny Anitua's students all but smothered her with flowers and embraces. Over to one side, her son, Arrigo Coén Anitua, who also was drying his eyes, exclaimed: "What a great day this has been!"

ADDITIONS TO ANITUA DISCOGRAPHY

By THOMAS G. KAUFMAN

The following is additional data to Fanny Anitua discography:

- IL TROVATORE: Stride la vampa (11119) D4309
WERTHER: Va! no, non e mal (11123) D4309
(This coupling came out also on D609)
LA FAVORITA: Fernando, dove mai (11122) D4310
UN BALLO IN MASCHERA: Re dell'abisso (11125) D4310
LA GIOCONDA: Voce di donna (11124) D4674
ORFEO: Che faro senza Euridice (11126) D4674
AIDA: Gia i sacerdoti (w. Cunego) (11126) D4378
AIDA: Misero appien (w. Cunego) (11127) D4378
(This coupling came out also on D572)

The above are the original numbers under which the records were released in Italy. D9264 (previously given in the Discography for the ORFEO/GIOCONDA coupling) is the Ci-

When a series of articles relating the life story of the eminent violinist, Charles D'Almaine, appeared in the November and December, 1957, and January, 1958, HOBBIES, it was mentioned that the late Mr. D'Almaine was a talented artist and that one of his oil paintings, "The Old Salt," hung in the home of his sister-in-law, Miss Lillian Berry, of Chicago. It was also mentioned that Miss Berry cherished excellent photographs of Mr. and Mrs. D'Almaine. Miss Berry has kindly allowed copies to be made, and it is a pleasure to reproduce the photographs and the painting (see page 32).

The D'Almaine series came to the attention of Mr. Harry D'Almaine, of Chicago, who has long been interested in obtaining additional facts about his illustrious namesake and probable kinsman. His letter seems to me so valuable in the first-hand light it casts upon Charles D'Almaine that I feel I must share the greater part with HOBBIES readers:

Dear Mr. Walsh: Your extremely interesting article in HOBBIES Magazine on Charles D'Almaine was brought to my attention by Mrs. Eric Charles D'Almaine, wife of my second cousin. She is a professor at Bowling Green State University, Bowling Green, Ohio. Thelma is well aware of my keen interest in the history of the D'Almaines, as a result of which I apparently have the most complete and accurate record

gale number. D4309, D4310, D4378, and D4674 are all Columbia (sold slightly cheaper). D609 and D572 are Columbia Popolare.

This is indeed a fabulous Series, of which I am currently compiling a numerical catalog. Other artists who recorded for acoustic Italian Columbia include: De Hidalgo, Minghini-Cattaneo, O'Sullivan, Burzio, Boninsegna, Franci, Borgioli, Pertile, Galleffi, Formichi, Garbin, Della Rizza, Corradetti, Gherlinzoni, and many others.

A great many thanks to Tom Kaufman for his contribution. It will please the collectors to know that Tom promised to let his Italian Columbia numerical catalog appear on these pages, in installments, as he completes it.
A. F.-A.

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MORE ABOUT CHARLES D'ALMAINE

By JIM WALSH

that exists. It is not in fact complete and there are gaps that need filling in; nevertheless, I have not been able to find here or in England anything better. There is no question that anyone with our name is a member of the same family.

I dare say I was about ten years old when I first heard about Charles. That was in 1911. My eldest sister, who was 22 at the time, was visiting some friends and they had some records made by Charles. They asked her if he was any relative. . . . When she asked my father who Charles was, my father also was unable to locate him on the family tree. I remember the incident very well. We were all so excited to have found another D'Almaine in America.

In 1922 I went to New York. One of the things that was uppermost in my mind was to visit Charles. It was shortly after lunch that I went to the Metropolitan Opera House. Somewhere we had acquired the knowledge that he was first violinist of the Met.

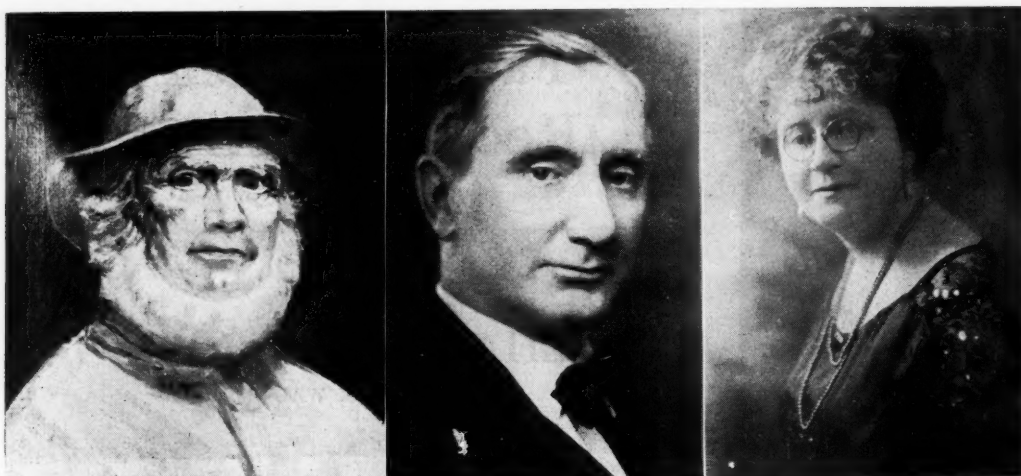
Being unfamiliar with the building, I first approached the doorman. He took me inside to a similarly uniformed individual, who - as it seems to me now - must have been the elevator starter. We stood in a not too wide corridor just inside the outer doorway. This party remembered Charles and said that Charles had left the Met "a couple of years ago." He said that Charles had married a chiropractor and had taken it up himself and they were in business in Newark.

I was shocked at this news for several reasons. First, my family had been manufacturers, stockbrokers and bankers, and artists with a couple of ministers thrown in. They had been leaders in their chosen professions. Only in the case of my grandfather, who gave up banking in England for portrait painting in America and achieved wealth and considerable acclaim had there been any abandonment of an original profession. And to be honest, if, as you said in your article, the name D'Almaine seemed the perfect one for a violinist, it seemed less than perfect for a chiropractor.

I caught the next train for Newark. . . . Leaving the train, I went directly to a telephone booth and looked up "D'Almaine." Sure enough, there it was: "D'Almaine & D'Almaine, chiropractors." And most astonishing of all, they were right upstairs. Right over my head. I walked out onto the sidewalk and, standing at the curb, looked up. In a golden arc the letters about three inches high repeated the information in the telephone book.

Proceeding upstairs, I found myself in the first room of what appeared to be a two or three-room suite. I recall that the room I was in had a couch on the left-hand side. Charles appeared. Naturally, he must have been tremendously surprised. That probably accounts for his not asking me to sit down. During the half hour I was there we stood about the couch.

Charles appeared to me about 55 years old. Actually, I know now that



Left to right: Charles D'Almaine, eminent violinist, as depicted in painting, "The Old Salt;" Mr. D'Almaine, and Mrs. D'Almaine.

he was 51. He was a little shorter than I, possibly five feet eight or nine, portly, with iron-gray hair brushed straight back. He was clean shaven.

He did not know much about his ancestry. He attached no importance to the name. He did not know of any relatives of that name. I was burning with curiosity to know why he gave up the glamour of the Met for the obscurity of a chiropractor's office in Newark.

He told me that both his father and his mother were in theatricals. When he was about six years old he had a violin put in his hands—"and I was made to fiddle." His parents traveled a good deal, much of it in France. He had harbored all these years a smoldering resentment at the trap that Fate held him in. And when his opportunity for freedom came he took it. I can understand this in theory, but it will always remain difficult to comprehend how one could rise so high while having such an attitude.

He said he was born in London. We discussed the subject of chiropractic. He offered to give me a treatment, which I declined. I did not meet Mrs. D'Almaine. And that was about the end of the interview. . . . I never saw him again. . . .

In 1945 I was on business in New York City and having occasion to visit Philadelphia. . . . I stopped at RCA Victor and spoke to Ed Forman. They had no history of Charles as a matter of record. They had none of his recordings and the master records had been destroyed. I did obtain from them a list of the recordings he made. . . . I never represented myself as Charles' son. Mr. Forman was mistaken on that point. I did say, of course, that we were related in some way. . . .

On July 14, 1947, I wrote to Frank C. Berry in Chicago and received in reply a letter from Miss Berry. She said Charles' violin was sold, as he had requested, and the proceeds went to the Red Cross. Some pupil at a musical school in Chicago got it. . . .

From my family records it is quite certain that Charles was not a son of Thomas D'Almaine, baptized May 22, 1776, and who died about 1860 to 1866. Thomas founded the firm of Thomas D'Almaine & McKinley, later called Thomas D'Almaine & Company, 76 City Road, E. C. 1, London. Thomas died without issue. They manufactured pianos and the firm was listed in the London directory for 130 years, until 1935.

Thomas had an older brother, George, and a younger brother, William, who both had numerous children with many

descendants to the present day. The record of the period when Charles was born is incomplete and it is possible that he was of the fourth generation from George or William—which would make him my fourth cousin.

A further comment on Miss Berry's thinking that Charles' mother was French. Just when the D'Almaines left France for England I cannot say. The earliest date I have is 1737, when my great-great-grandfather was born in England. In any event it perhaps is not surprising that a number of French wives pop up in the record. Most cordially yours, HARRY D'ALMAINE.

TAURINO PARVIS

More information also has come to light concerning the Italian baritone, Taurino Parvis, who was the subject of articles in the July and August, 1956, *HOBBIES*. I am sorry to say I have learned of this fine artist's death. My colleague, Aida Favia-Artsay, some time ago sent me a clipping from the "Gazzetta del Popolo," a newspaper published in Parvis' native city of Torino, giving the sad news that Parvis had died in Barcelona, Spain, May 9, 1957. It also gives the surprising information that he was the stepfather of Roberto Rossellini, the Italian movie director who until recently was married to Ingrid Bergman. Following is Aida's translation of the article:

Taurino Parvis, a noted baritone, died yesterday in Barcelona, where he resided for some time. Taurino Parvis was born in Torino on September 15, 1879. In our city he graduated in law, but later he followed his deep vocation, dedicating himself to music, for which he had always shown temperament and geniality.

When very young, he began at the Theatre Chiarella, with Burzio in "La Favorita," and at the Vittorio, with Carmen Melis, in other operas. This was the onset of his success.

In 1927 he was called to the Regio (this opera house is in Torino; I believe both the previous ones are there, too—Aida) where, favored by the public and the critics, he sang in "Falstaff." Successively, he was at La

(Continued on page 51)

MISCELLANEOUS

WANTED: Edison talking doll, Columbia Grand, Edison Concert, hurdy gurdy, street piano. Describe, price. — Nugent, R.F.D. 6, Box 33, Richmond, Va. n3023

CYLINDER machines, records, parts, outside horn disc machines bought, sold, traded. — Dave Houser, 203 Fifth, Minersville, Pa. mh123361

BUY, SELL OR TRADE 12" & 16" Radio Transcriptions of all types, radio transcription catalogs, anything & everything regarding radio transcriptions. — Paul Scriven, 238 W. State St., Niles, Ohio. n3464

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FOR SALE: Reed organ, piano cabinet, Cornish made about 1900. Good condition. — Lucille Russell, 1007 Arapaho Trail, Alamogordo, N. M. n3003

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INFORMATION WANTED: re: Vocalion reed organ. 61 notes, 12 stops, pedal operated, pressure system. Made in New York or Worcester (Mass?). — Charles Ferguson, 429 W. 8th Ave., Columbus 1, Ohio. d3084

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FOR SALE: Violin with markings of Antonius Stradivarius Cremonensis, Faciebat Anno, 1754. A stamped circle contains letter T above a VS. This violin has not been appraised by an authority as genuine. Lettering on the back of violin, "Ole Bull." — H. G. Beally, 3626 Argyle Road, Regina, Sask., Canada. n1004

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REGINA MUSIC BOX COMPANY old and new tune discs for sale: all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. je120423

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8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

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WANTED: FOLK, HILLBILLY, AND WESTERN RECORDS - including Carter Family, Uncle Dave Macon, Cliff Carlisle, Gene Autry, Jimmie Davis, etc. —Don Wahle, 1123 Keller Ave., Louisville 13, Ky. d3234

WANTED, these Frank Crumit records: CO. A1457, He'd have to get under; VI-24091, Granny's old arm chair; HMV B4331, I'm in love with Susan; HMV B8032, Wrap me up in my tarpaulin; HMV B8075, Riding down from Bangor. Highest prices paid. — Albert Kuechle, 252 So. 19th St., Newark 3, N. J. n1863

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FOR SALE: Hundreds of disc and cylinder records, many types of phonographs. 25c for lists, refunded when ordering. — Coppernoll's Antiques, Palatine Bridge, N. Y. n3483

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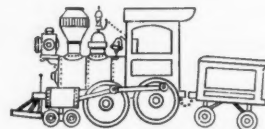
GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. n3065

Attention Collectors! Belcanto discs for sale. 45 r.p.m. LP's of great singers such as Anselmi, Bonci, DeLuca, DeLucia, Gilly, Arnoldson, Supervia, Battistini, Maurel, Plancon, Ruffo, etc. Send stamp for catalog. — George Moran, Box 274, Lodi, Wis. n1234

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Football Player (Kicks Coin in Shed)
Fowler
Freedman
Girl Skipping Rope

Harlequin
Japanese Ball Tosser (Tin Wind-up)
John Bull
Jonah & Whale (Jonah emerges)
Little Jock Musical (Tin)
Locomotive
Merry-Go-Round
Mikado
Musical Savings (You Pay, I Play)
Perfection Registering
Preacher in Pulpit
Presto (Mouse on Roof)
Presto (Small Building)
Red Riding Hood
Rival
Sewing Machine

Schley, Admiral
Shoot That Hat
Shoot The Chutes
Smyth X-Ray
Snake and Frog
Target
Toad in Den (Tin)
Tommy (Prone Soldier Shoots Gun)
Trolley Car
Turtle
Wimbledon
Winner Savings
Woodpecker
And Others

Also will buy broken Mechanical Banks
for parts

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Will pay high for any of these:

Alligator	Oscar Wilde Bomb
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Dolphin	Two Dogs on Bench
Duckling	Wild Cat
Just Out	Wolf
Lion	Also others
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Chinese Head	Washington Head
Devils Head	Yellow Kid
Dogs Head	And others

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CAST IRON . . . Will pay top prices for:

4 Horse, with Driver and 7 Passengers
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Cast Iron - large and small size

Will pay premium on large size

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Ives two horse drawn Artillery Cannon with Driver and Rider - Caisson type, Large cast iron Locomotive and Cars; also large tin Locomotives: clockwork or pull (especially want Giant and Grand Duke). Trolleys in cast iron & tin (pull type and electric). Clockwork Row Boats, Men & Women Walking Figures: Seated, smoking, fiddling or dancing figures, cloth dressed, by Ives or Secor. Early tin clockwork & electric Trains, Cast iron Cannon: Admiral Dewey, Swamp Angel, Boom, Old Glory, Monarch, Battleship and Hotchkiss. Weeden, Beggs, Marklin & Doll Steam Pumper Fire Engine & Steam Driven Toy Autos and Traction Engines, operated by live steam, also unusual Toy Autos.

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- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSEY (Tin, wind-up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin In House)
- TOMMY BANK (Prone Soldier Shoots Gun)
- JOHN BULL BANK
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
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- TARGET
- WINNER SAVING
- LITTLE JOCKO MUSICAL (tin)
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- SMYTH X-RAY
- SNAKE & FROG
- BRITISH LION (Tin)
- TOAD IN DEN (Tin)
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Also want Cast Iron horse drawn carriages, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols.

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HARRIS PUMP & SUPPLY CO.
Pittsburgh 3, Pennsylvania

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By F. H. GRIFFITH

The second annual convention of the Mechanical Bank Collectors of America was held Saturday, September 19, 1959, at the Edgewood Country Club in Pittsburgh, Pa. The club is scenically located in the Eastern suburban section of Pittsburgh.

The day's program got under way around noon time with a registration and social hour. The convention was then called to order and F. L. Ball gave an entertaining talk on his experiences in collecting and dealing in mechanical banks. Naturally, Mr. Ball is well qualified to discuss this subject as he is one of the pioneers in this field. His talk was interesting and enlightening and everyone present enjoyed it. Mr. Ball's talk was followed by another social period and the serving of light sandwiches and refreshments. Mark Haber was the next speaker on the agenda and his talk had to do with mechanical banks that reflect historical significance. Mr. Haber used his usual thorough precise approach to the subject and his presentation was well received by the members present.

Following Mr. Haber's talk a short business meeting was held and the new by-laws as drawn up by E. T. Richards were distributed to the group. Also several committees were appointed to further the interests of the organization. The afternoon session was then terminated.

It might be well to mention at this point that some of the dealer members brought along some mechanical banks to sell and these were nicely displayed on provided tables. Those bringing banks to sell were Frank L. Ball, David Hollander, and Mark Haber. A high point of this phase of the convention was the purchase of the Darky Fisherman Bank by Mrs. Mary Gerken from Mr. Hollander. A number of mechanical banks were sold by each of the dealer members present and they are to be commended for the quality and variety of the items they had for sale.

The evening session started with a cocktail hour followed by the formal evening banquet. After this the writer, who was the speaker for the evening, gave a talk on English and for-

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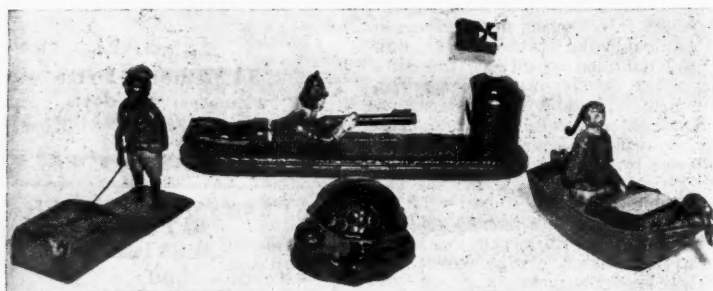
Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector
1418 Walnut St., Kansas City, Mo.

tfe



Left to right: Frank L. Ball, F. H. Griffith, John D. Meyer, E. T. Richards.



Shown above are four rare banks from the convention.
Left to right: Darky Fisherman Bank. (Collection of Mrs. Mary Gerken), Wimbledon Bank, Chinaman In Boat (Collection of E. T. Richards),
Foreground center: Turtle Bank (Collection of F. H. Griffith).

eign made mechanical banks. He then discussed several of the rarities brought to the convention by their respective owners. These included the Turtle Bank recently acquired by the writer and the Chinaman In Boat recently obtained by Mr. Richards. The writer then conducted an open question and answer period. Directly following this the formal evening

business session was called to order and E. T. Richards did an excellent job of handling the meeting. By-laws were adopted, officers and directors were elected, dues were established, the new insignia pin was adopted and the name of the organization officially established as Mechanical Bank Collectors of America. E. T. Richards

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A new booklet useful to both dealer and collector. Complete listings and new grading system. In seven parts covering the complete field of American, foreign, semi-mechanical, patterns, recasts, fakes, and variations.
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HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list.—A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. au128041

FOR SALE: "Picture Gallery" mechanical bank, excellent condition. Also large organ bank. — John Gorham, 101 Newcastle Rd., Syracuse 4, N. Y. n3023

MECHANICAL BANKS. Large selection at reasonable prices. Write for list.—Gordon Grimes, 1139 E. 6th St., Corona, Calif. mh6675

32 STILL BANKS, stamp for list. — Margaret Whitton, R.F.D., Vale Rd., Brookfield Center, Conn. n1211

was elected President for the coming year and F. L. Ball was elected Secretary-Treasurer. At the termination of the meeting it was decided that the third annual convention will be held between September 10 and October 10, 1960 in the vicinity of White Plains, N. Y.

Several points of interest bear mention. There was a nice display of shooting mechanical banks presented by the Rhode Island group of mechanical bank collectors, and a number of historical banks were on hand to go along with Mr. Haber's talk. Also it was a real pleasure to have Mrs. Leon Cameto and John D. Meyer present at the affair. Mrs. Cameto's late husband, Leon Cameto, was an avid and a leading collector of mechanical banks, as well as being a close personal friend of the writer. John Meyer, of course, is one of the pioneer collectors of mechanical banks.

The writer would like to suggest that seriously interested collectors of mechanical banks contact Mr. Ball or the writer should they have an interest in or a desire to join the club. In closing the writer would like to mention the fact that the convention was a very successful affair and all present expressed their approval and enjoyment of the activities.

* * *

Try as we may, none of us can be free of conflict and woe. Even the greatest men had to accept disappointments as their daily bread. . . . The art of living lies less in eliminating our troubles than in growing with them. Man and society must grow together. Each individual's efforts to discipline himself must be matched by society's struggle to enforce the rules and law and of justice under the law.

—Bernard Baruch

WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfr

Mechanical Banks — Leslie DeVoe, 4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

MECHANICAL AND STILL BANKS wanted for resale. Describe fully and state price. — A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. ja120821

WANTED: Old mechanical and still banks for resale. Describe, state price.—Scofield's, Box 457, Ridgefield, Conn. f6215

WANTED TO BUY: Old cast iron still banks for personal collection. No repairs or repaints. Highest prices paid.—Larry Shrimplin, Rt. 1, Conesville, Ohio. ja3483

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Wish to buy old dolls or heads.
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Manufacturers of reproduction Arms &
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Shoulders to fit Swivel type heads. We
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Rte. 3, Box 378, Carmel, California
1. Beautiful brown-eyed bisque 27", turned head,
Parian arms, old dress, small shoulder mend
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2. 18" Parian head, hands, lovely dress, perf. 64.00
3. 13" very old Creche shepherd, wonderful face,
few wooden finger-tips chipped—\$38.
4. Collection of clear dolls, flawless condition, write
Stamp please. (E.g. "Martha Washington," 18",
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Postage extra. np

Early glass-eyed papier-mache,
hollow wax Christ child,
chinas and bisques.
Stamp please.

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There is a good French doll
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and hands, and a kid body. Who
among doll collectors can tell us
anything further about her and her
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SPECIAL DOLL BOOK SALE: HURRY!

From our disastrous fire of last August, the
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ready bringing higher prices in out of print mar-
ket.

B. RUTH FREEMAN'S AMERICAN DOLLS, \$4.00;
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Very pale pink lustrous china head doll. 18" tall,
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Another very fine china head doll about 19"
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Large selection of Schoenhut circus toys, both
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Transportation Extra np

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Brocades, Silks, Laces, Ribbons, Feath-
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Cast iron cook stove for 8-10" dolls ----- 3.50

Two larger sizes \$5.00 and \$7.00. (See Oct.

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Set of iron pots and pans, 2 sizes \$1.50

and ----- 2.50

Turkey dinner complete w/ trimmings ----- 1.50

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Canopy bed ----- 4.00

Please include stamp w/ inquiries . . . (no lists).

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WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Ill. ja6867

WANTED: Old dolls or heads, reasonable. — Elnora Wyman, R. 1, Nabb, Ind. n169

WANTED: Antique dolls and collections, Brus and Jumeaus. — Doelman Dols, Middleport, N. Y. je12867

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Wanted: German Jointed Bisque dolls, 40" or over. Also French Fashions or any unusual dolls. Have several dolls for sale. Write for list. — Mrs. A. G. Chadwick, 2836 Collis Ave., Huntington 7, W. Va. n3297

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Doll hospital supplies. Antique dolls for sale. Also odd parts and heads. Stamp for lists. — Doll Repair Parts, 13229 Detroit Avenue, Cleveland 7, Ohio. my124032

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ANTIQUE DOLLS: Rare, photographs list 50c. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. d6614

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CHINA HEAD NAME DOLLS, German bisques, kid body dolls, chinas 10" to 36". Write. Stamp. — Nina Cretser, 86 Chestnut St., Binghamton, N. Y. n3863

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P.O. Box 314, Yucaipa, Calif. ap6069

REPLACEMENT arms, legs, in Bisque and china, all sizes. No mail order business. Write for appointment please, before calling. Bring size needed when you come. — Ellen Meyer, 1006 So. Michigan, Chicago 6, Ill. n6069

FRENCH DOLLS. Brus, Jumeaus, Fashions, others. List 10c. — Mrs. Lucille Grimes, 1139 E. 6th St., Corona, Calif. mh6445

Chinas, parians, maches, woodens, no lists. — Ronald Leighton, Swormville, N. Y. mh126501

LIST OF OLD DOLLS, 30 cents. — Mrs. Clara Wilson, 1834 Edgeland, Louisville 4, Ky. d6084

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19" SCHOENHUT girl, und., \$20. 15" Schoenhut baby, und., \$18. 14" Schoenhut boy, no wig, \$15. — Lorraine's Doll Shop, 100 Wilmont St., Springfield, Mass. n1002

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DOLLS FOR COLLECTORS, priced to sell: China, wax, bisque, papier-mache. — Went, 604 Middlebury St., Elkhart, Ind. n1631

See my doll offerings on page 58—Clarkson Antiques

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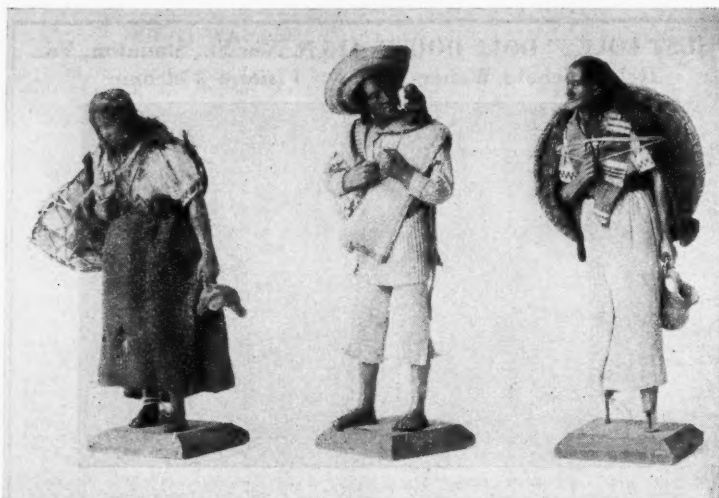


Group of French dolls with composition bodies.
Jumeaus, F G and Steiner.

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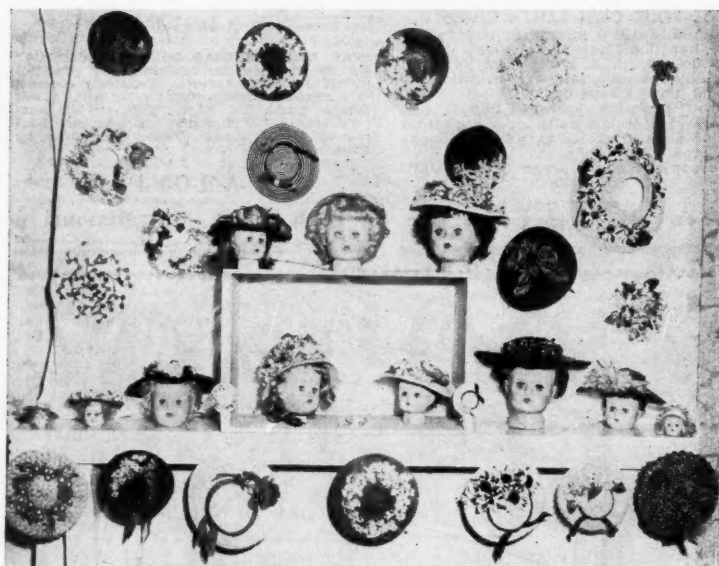
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One of the finest collections of dolls in the United States is displayed at the Smithsonian Institution.

This group of wax dolls in the collection shows types of native Peruvians in characteristic costumes.

—Courtesy the Smithsonian Institution



A COLLECTION OF DOLL HATS

The gay collection pictured is the result of the hobby of Mrs. Curtis L. Upshaw of Jacksonville, Fla. She fashions these little doll hats out of women's old hats. Similar specimens have found their way into the arms of little relatives, children in hospitals, and doll collectors. Mrs. Upshaw says, "The art of making these little items has lately been shared with a class at a nearby hospital." A pleasant pastime and worthwhile results!

The collection displayed here was recently shown at the Lightner Museum of Hobbies, St. Augustine, Fla.

MY DOLL HOUSE, MY PEOPLE, AND THEIR WORLD OF TINY THINGS

By ANN HALLOCK CURRIE-BELL

At five o'clock on Christmas morning, 1903, when I was going on seven, the most ecstatic moment of my childhood occurred. My Mother told me to head our small procession to the front parlor.

Stepping into that lamp-lighted room, I forgot to breathe. Close to the Christmas tree was a stack of four real little rooms, one above the other.

Aunt Lucy had made them of wooden soap boxes. Open across the front, each room had a cut-out window at back with curtains of dimity, dotted Swiss, or lace.

Part of the furniture and all of the dolls' clothing were hand-made. Wallpaper covered the rooms. Some ceilings had a central decoration. From her art catalogs Aunt Lucy had cut pictures—Watteau, Romney, Reynolds. These she pasted on the walls.

Thus began my 24-room doll house.

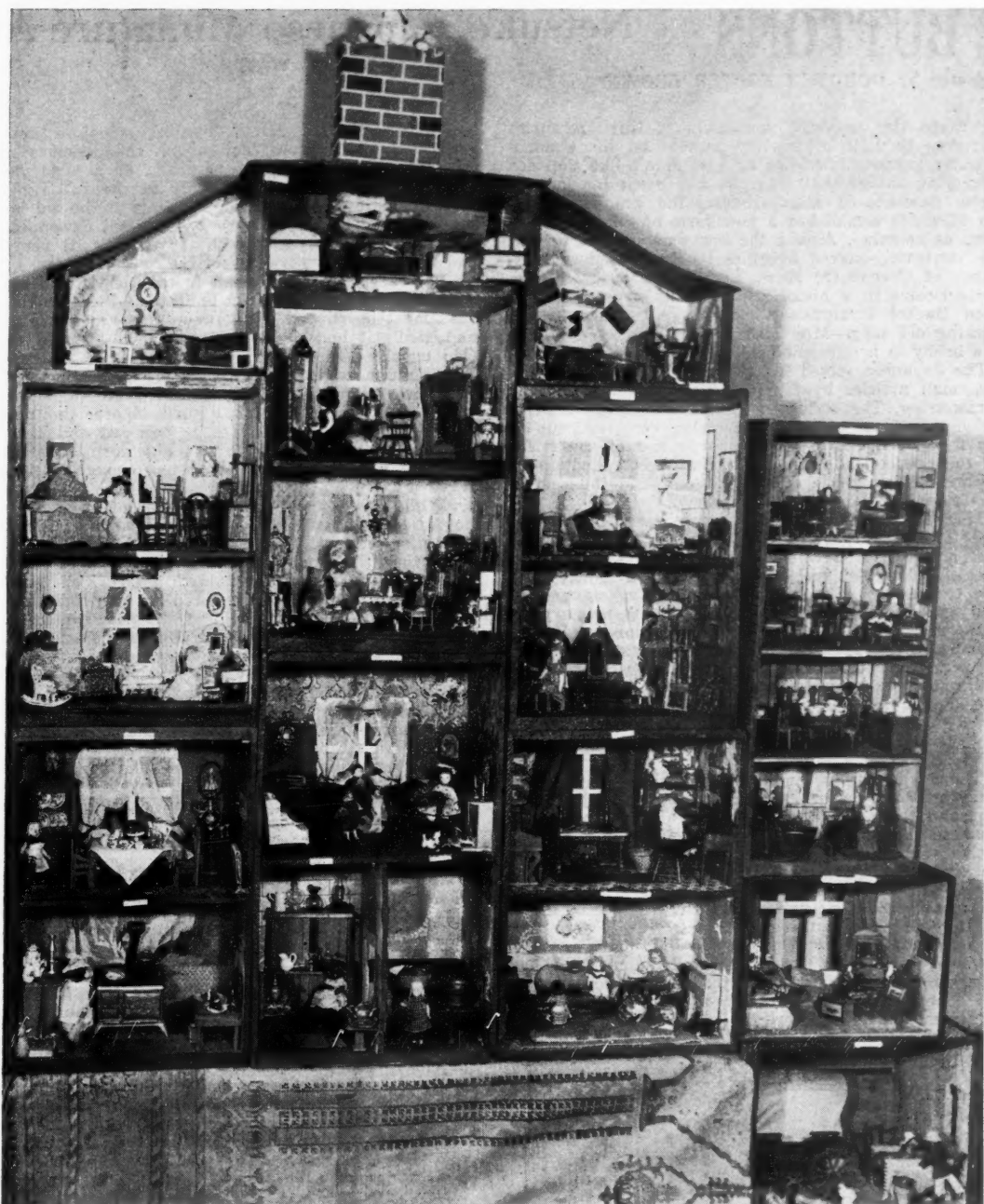
That Christmas my house had three dolls "living" in it: My man, Mr. John Sherman; his wife, My Lady, (Mrs. John), Marie Lloyd Sherman, both of bisque with movable arms and legs; and Aunt Dinah, a china doll.

I peered into the Kitchen (bottom, first row, left side). Aunt Dinah was brush-brooming around the iron stove. See the pots, pail, and iron kettles, the lamp, carpet sweeper, and the kitchen table holding dishes of food, and the dinner bell.

In the lovely red Dining Room just above, Myrtle, the maid, stood at the cupboard, aproned, ready to serve the table with its snowy cloth, blue and white cups and saucers, plates, teapot, and cream and sugar of English ware. Those first chairs, decorated by Aunt Lucy's burnt wood pencil, have been replaced. I added the tiny high chair, radiator, and pedestal table with its ornate pitcher and goblets.

On the third floor was the Green Parlor. There I first saw Mr. Sherman, resting on a tapestry covered couch. Now this room is the Silver Guest Room, locally famous for its

On July 22-23, 1959, the Historical Committee of the Southold-Peconic Civic Association in the 1640 settled village of Southold at the east end of Long Island, put on an Exhibit of *Childhoods Past. Treasures* filled the Memorial Civic Center Hall of the American Legion House. One of the most popular exhibits was this doll house and its world of tiny things. In response to a request from *HOBBIES*, Mrs. Currie-Bell has sent in her story about it.



View of Mrs. Currie-Bell's unique doll house. See other views on page 124 of this issue.

—Photo by Charles H. Meredith

pair of tiny scissors that actually open and shut.

Here now is Barbara Flora Harri-man, grandchild of the Shermans, playing "dress up" with her Grand-mother's white satin and lace wedding gown. Here are tiny, precious furnishings—ornate bed, lacy counterpane, rocker, and chaise-lounge, washbowl, pitcher and mirror, dressing table, and chair, and "framed paintings" on the wall.

The Blue Bedroom, fourth floor, was, and is, Mrs. Sherman's mother-to-be of Mr. Sherman's six children. Blue matting covers the floor. The oak bedroom set, bought the first year, has a double bed with white counterpane and a pillow case with lace trimmings. The chest of drawers makes Mrs. Sherman's dressing table. Mr. Sherman keeps his clothing in the oak cabinet.

There were "My People," named from The Little Colonel books. Of their children my favorite was Lloyd Sherman, the Little Colonel, a girl doll.

On my 1905 March birthday another four-room section appeared. More-over a fifth floor over both sections made a Bath-room to the left, and Jeff's Room to the right. (Jeff is the

(Continued on page 124)

BUTTONS Netsuke, Japanese Miniature Art

By C. M. WAITE

Conducted by DOROTHY FOSTER BROWN

Perhaps the Japanese gentleman of three centuries ago never thought of sewing pockets on his kimono-like outer garment. Perhaps he just didn't like the idea of carrying things that way. In any event his lack of pockets necessitated a substitute, the gradual refinement of which established a new form of miniature art, known as netsukes. Among the few private collectors of these intricately-carved figurines is Mrs. Woodworth N. Murray of Greenbush, Mass. Living amidst lovely colonial heirlooms in a historically famous house—the Old Oaken Bucket Homestead, inspirational source of the rollicking old song—Mrs. Murray turns to her netsukes for a hobby in a different field.

The Japanese solved his problem of carrying necessary small articles by fashioning a simple pouch with a drawstring. The string ran through a large bead or marble called an ojime which could be drawn up to keep the pouch closed. On the other end of the string was the netsuke, a small object that was pulled up inside the belt or girdle of the garment and thus served as a fastener or anchor for the pouch.

There is evidence that the pouch was originally devised for the purpose of carrying flint and tinder. In time, however, it became modified to answer various needs of the owner, such as a container for money, medicine or tobacco. The ultimate in beauty and serviceability was achieved in the inro. From its primary use as a compartmented medicine box the inro eventually developed into an all-purpose carrying case. Made usually with four drawers, it provided a convenient method for keeping various items separated and easily accessible. For maximum strength and security it was designed so the drawstring could be pulled through a hole the entire length of one side, across the bottom and up the other side.

There was thus a complete set of three standardized parts, the pouch or inro, the drawstring with ojime fastener, and the netsuke. It was natural that the artistic Japanese should soon begin to embellish and add decorative touches to this "outside pocket." Equally natural was the craving of wealthy persons to adorn themselves with expensive accessories. In these factors was the potent germ of a new and important industrial art.

Many of the exquisitely-fashioned inros were gold-lacquered and inlaid with precious or semi-precious stones. However, because of the constant handling and hard usage to which they were subjected they were apt before long to become worn or scratched. The ojimes, though more durable, were too small to be accorded ex-

tensive artistic treatment. Greatest attention and ingenuity therefore were centered on the netsukes which were longer lasting, could be made of a wide variety of materials and were adaptable to the full range of individualistic treatment. So, reacting to the old law of supply and demand, the new type of art developed and flourished for 200 years, with the netsuke its very core and *raison d'être*.

The carver and craftsman in this field found himself hedged in with certain strict limitations. Because the netsuke must be slipped up between the wearer's garment and girdle it had to be kept small; its greatest dimension usually less than an inch and a half. There could be no rough edges, sharp angles or projecting designs, the whole thing presenting only smooth surfaces that would not tear a garment. Furthermore, the netsuke, like jewelry, was a thing to be admired and examined by handling as well as while being worn, consequently the base was almost invariably flat enough so it could stand upright on a table.

While it was being worn, the back of a netsuke could not be seen and was also constantly rubbing against the wearer's garment. For these reasons it was more flattened than the front but carried just about as much ornamentation. The curving hole through which the drawstring was run had to be bored directly into the netsuke, as the dangling weight of the pouch imposed considerable strain and any superimposed hole-devices that might be glued or otherwise fastened on would sooner or later give way. Finally, the material must be strong and durable while at the same time yielding to the almost microscopic treatment of the carver's tools. All these restrictions posed a sharp challenge but it was ably answered by the Japanese artist and craftsman.

The flowering years of the netsuke began about the middle of the 17th century. At first it was a sideline product of such artisans as mask-makers and sculptors of Buddhist images. Then the rapidly spreading use of tobacco created an enormous demand for tobacco pouches, with the corollary need for netsukes. Vast numbers of inferior quality were produced but along with them were many fine specimens for people who could afford them. Part time workers began to devote all their attention to the article, and famous artists were attracted to the field as it grew more lucrative.

The new art was happily free of traditional shackles. It developed so fast that there were no established designs, no stereotypes. Each netsuke like the rug of the Navaho Indian, was an individual creation and the only limitations imposed on the creator were those inherent in the article itself. Subject matter was as unbounded as the earth, sea and sky—plus a lively and unrestrained imagination. Herein lies one delight in collecting netsukes. Each is unlike any other and in each are found manifold facets of interest. Animals, birds and fishes, both real and legendary. Gods and demons and grotesque supernatural beings. Arabesque flowers and trees, gardens and houses. You name it, they made it.

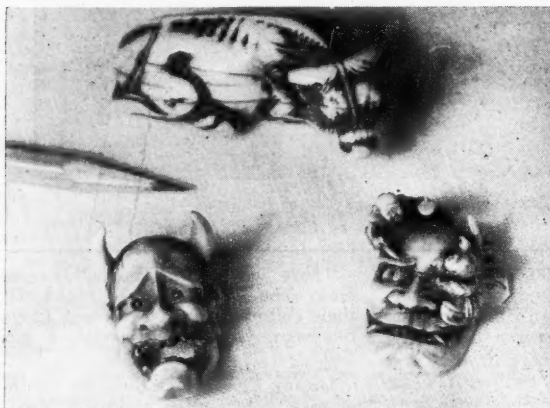
Such examples as the following are to be found in Mrs. Murray's collection:

Nine masks, each facing outward and so arranged as to look like an empty, open-work basket. Masks were always worn by actors, and as plays were popular the craft of mask making was a common one. This consequently became a favorite subject with netsuke carvers.

A begging badger, holding out a bowl for alms. The badger was a sly chap who liked to change his appearance by dress or otherwise and go about impersonating humans.

A small building, probably a temple surrounded by bushes and covered with vines.

Hoki, a folk-lore character, carrying a bag of tricks to fool people. In the bottom of this ivory netsuke is a



NETSUKES with pencil tip to show comparative size.

Top: Ivory. Water buffalo.

Lower left: Devil mask, ivory.

Lower right: Ivory. Men carving and painting mask.



Ivory netsuke. Teacher and pupil with books.
Natural size about 1-1/2 high.



Ivory netsuke (also shown in group of three, picture 1).
Workers fashioning mask. Natural size about 1 1/2" high.



Ivory netsuke with inlaid mother-of-pearl. Boy moistening end of string which he is preparing to tie around a turtle. About 1 1/2" high. Inro, with Ojime fastener and netsuke. About natural size. Inro of lacquered material. Ivory ojime. Ivory netsuke representing a gourd with emerging horse. Legend is, the gourd was owned by a warrior; whenever he needed his horse he rubbed the gourd and the horse emerged.

hole artfully fitted with a plug. It is said that precious stones or perhaps opium was smuggled in netsukes like this.

A carp, and also a mouse, both of which had certain religious meanings for the Japanese.

On all these the carving is confined to the outer surface. Hollowed-out forms permitted workmanship on the inside as well. There were bowls with removable lids, boxes that opened up, cylindrical tubes that swung apart. On opening these pieces the observer would find one or several figures or scenes, some with arabesque work of the utmost delicacy filling every bit of space. One such in the Murray collection represents a half-opened clamshell, with such a gossamer-like tracery inside that it would seem unable to withstand even casual handling, must less the wear and tear required of it.

The wide diversity of raw materials used for netsukes is another reason for their fascination. Wood was the all around favorite, with many suitable varieties depending on color, texture and other qualities desired. Some

hardwood carvings were practically indestructible. On the other hand much use was made of certain less durable woods which acquired lovely lustre or tint through years of use. The same species of wood often varied in quality in different sections of the country, so that name alone did not always determine the standard. Most favored were boxwood, ebony and cherry.

Next in popularity after wood were ivory, horn and bone and here again there was much variation in quality so that an expert was needed to make the best selection. In the less costly category were netsukes of porcelain, metal alloys, peach stones, bamboo and others. Frequently two different materials were used, as a devil's head in Mrs. Murray's collection that is made of ivory but displays large, shiny metal teeth. And of course there was much inlay work, using such favorites as jade, mother-of-pearl, coral and dyed ivory. Some netsukes also were painted.

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Timely Spoons

By SILVIO A. BEDINI

(Illustrated with examples from the well-known collection of Miss Jerry M. Garrett of Houston, Tex.)

In addition to the measurement of time, clocks and watches have been successfully employed for another purpose—namely, as the subject of decoration and design of a variety of objects, from cocktail glasses and dishes to buttons and whiskey bottles. It is not surprising, therefore, to discover that timepieces have

served effectively both as the subjects and as decorative motifs of souvenir spoons.

Souvenir spoons were popularized in the United States just prior to the Columbian Exposition. The first examples were made for sale in 1888, and a timepiece was the motif of one of the first spoons produced, the Waltham watch spoon which is No. 5 (left to right) in the illustration. The fad for commemorative spoons grad-

ually died out by the beginning of World War I.

Souvenir spoons have commemorated many organizations, localities and anniversaries. Among the subjects that have received little if any attention to date are the timepieces which have occasionally appeared as decorative motifs. Surprisingly enough, a substantial number of examples exist, and a selection of these are illustrated and described herewith.

Among the very popular souvenir spoons are those of fraternal orders. No. 1 in the illustration is a particularly fine spoon commemorating the Benevolent and Protective Order of Elks. The Elks insignia always features a clock dial with the hands set at eleven o'clock. The dial is often shown enclosed within the entwined antlers of the elk while in other representations the antlers support the clock dial from below. The spoon illustrated is of sterling silver bearing the naval code flag or pennant enclosing the letter H, which is the trade mark of the Watson-Newell Company of Attleboro, Mass. The spoon was made between about 1900 and 1905.

The customary elk's head in full relief forms the end of the handle and the word "ELKS" appears in raised letters on a ribband just below it. The clock dial is the dominant feature of the handle and it is executed in blue and white enamel with gold decorations, and gold hands are set at the hour of eleven. The initials "B.P.O.E." are inscribed along the stem. The word "DENVER" is incised in the bowl, indicating that this particular spoon probably had some significance with relation to the Elks of that city.

Clocks on public buildings have always been a popular subject for the decoration of souvenir spoons. The timepiece that is most often shown is "the King of Clocks" or Big Ben on the Palace of Westminster, the official name of the Houses of Parliament in London. When the original Palace was destroyed by fire in 1834, it was rebuilt on the same site. A clock for the new building was designed and constructed by E. J. Dent. He died suddenly while the work was in progress and the clock was completed by his son. However, it was not until May 31, 1859 that Big Ben commenced its service. A great number of spoons depicting Big Ben have been produced in London, and are well known to collectors in this country.

Clocks on American public buildings often appear on spoons as an incidental part of the decoration. The two examples illustrated are probably the best known. The handle of No. 2 shown here was made in the form of the old New York Tribune Tower, which is still one of New York's most familiar landmarks. The Tower is square with a clock dial on each of its four sides, an illusion carried out in the spoon by presenting the



1

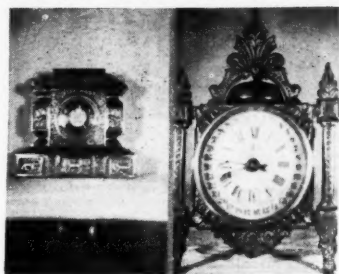
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No. 605

No. 618

No. 605—New Haven Game Clock from about 1870. Case solid brass covered with scenes of animals and dogs. Perfect for a game or trophy room. Running.

No. 618—Very odd bell alarm clock with calendar hand. Probably German, patented 1878. Running.

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N.H. MIRROR CLOCK, Chandler & Farley, mahog. case, original label, 8-dy. with strike and alarm, \$235. Ansonia steeple clock, good original glass, mahog. case 8-dy. movement, \$30. Sessions banjo, 28", brass eagle, trim. Excellent condition, 2-toned strike, 8-dy. \$26. Gilbert banjo, 27", brass eagle, trim, fine cond., 2-toned strike, 8-day, \$26. New Haven 30-day clock, oak case, 34", good condition, non-strike, \$35. Hotchkiss wooden movement, 2-decker mahog. case 34", four 1/2-round cols. orig. decor. Excellent dial \$35. Welch beehive clock, rosewood case 18", good cond. 8-day, \$26. Ingraham "Greclan," birds-eye maple walnut insets, 8-dy. \$20. New Haven Octagon top rosewood case 15", good, orig. glass, 30-hr. \$18. Thomas wall clock, square oak case 16 1/2 x 23", 8-dy with strike, \$20. Ansonia Kitchen clock, orig. red and gilt glass, dark oak case, \$15. All above clocks running. — John Sinclair, Penacook, N. H. n18211

Tower at an angle to show two of the faces. The Tower housed the New York Tribune, which was founded in 1841, until 1923 just before it merged to become *The New York Herald-Tribune* the following year.

Even more interesting than the Tower is the newspaper's "dingbat" which is embossed in the bowl. The "dingbat" or masthead or nameplate of the newspaper appears in every issue just above the first editorial. The *Tribune's* dingbat was first used in the issue of April 10, 1866, and has appeared in every issue of the newspaper since that date. This nameplate is especially appropriate in a consideration of Time and timepieces. Father Time is depicted at the left brooding among the vestiges of antiquity with an hour-glass before him. The *Tribune* visualizes the symbol as portraying the newspaper's fused respect for tradition and for progress, and Father Time is counterbalanced at the right with Young America, gazing to new horizons ahead in industry, agriculture, science, transportation, etc. The clock dial at the center is set at the hour of 6:12. There are two traditions about the placement of the hands. One story states that during its first few decades of existence the newspaper went to press at that hour, while others claim that the hands were set in that position to conform with the folds of the draperies over the clock dial.

The words "New York Tribune" appear in raised letters around the edge of the bowl above the dingbat. This sterling silver spoon is of demitasse size and measures about 4 1/2 inches. It is unmarked, but the fine detail and splendid workmanship indicate that it may have been made around the turn of the century.

Spoon No. 6 in the illustration rep- (Continued on page 46)



CLOCK DIALS

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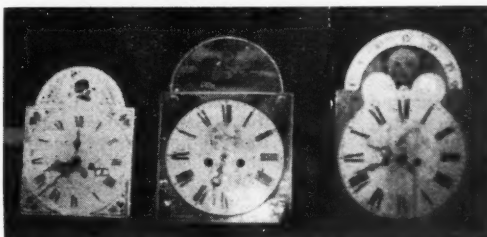
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See Cover

ENAMEL WATCHES

(Illustrated from the collection of Mrs. Walter H. Snow, Tampa, Fla.)

The artistry of the jeweler and the watchmaker seems to have reached its pinnacle in the collection shown on the front cover of this issue. Mrs. Snow's collection is as colorful as a rainbow with its examples in yellow, green, purple, light blue, red, and dark blue enamels. Unfortunately much of the detail is lost in the photographic process, but close inspection of the watches themselves show such scenes as an old farmhouse, lakes, sailboats, lighthouse, windmill, people, birds and flowers.

Some of the specimens show carefully set seed pearls, diamonds and sapphires of different colors.

No less interesting than the watches themselves are the attached pins. It will be noted that one of the most popular designs was the fleur de lis. The watches, however, are not always equipped with pins when found in antique shops and in collections today.



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resents the Clock Tower of Nassau Hall at Princeton University. The letter "D" in a depressed oval on the reverse indicates that the maker was Wm. B. Durgin Company of Concord, N. H., which later became part of the Gorham Company of Providence, R. I. The spoon is of sterling silver in the demi-tasse size and the period of its manufacture was about 1895.

The Princeton tiger gazes in bored majesty from the tip of the spoon, his chin resting on the tip of a cannon, which forms the handle of the spoon and is included to signify the relation of the building with the events of the American Revolution. The name "Princeton" is inscribed vertically along the stem while a spray of laurel is wound around the handle and extends into the bowl. The Clock Tower of Nassau Hall appears within the bowl in bas-relief.

Nassau Hall has an interesting history. It was named at the suggestion of Governor Belcher to honor the memory of William III of the House of Nassau. The building originally included all the functions of the college and housed the dormitories, classrooms, prayer hall and dining hall. During the Revolution it served as a barracks and hospital for British and for Continental troops, and it was the scene of the last stand of the British at the Battle of Princeton. The first New Jersey State legislature convened within the Hall in 1776, and it was in this building that the first Governor of the State of New Jersey was inducted and here also the State's Great Seal was adopted. In 1783 Nassau Hall served as the seat of the Continental Congress between June and November. In the more than two centuries of its existence, Nassau Hall was probably visited by more notables than any other building in the United States. All the important Colonial personages visited there, including Washington, Lafayette, Jefferson, Madison and the Adamses, and since that time it has received almost every President of the United States.

The clock in the Tower is not the original timepiece for replacements had to be made several times due to wear.

Although a number of souvenir school spoons depict clocks in towers of campus buildings, the Princeton spoon has been selected for illustration because it shows the most noted campus building and the earliest.

Still another classification are the trade spoons which were occasionally distributed by clock and watch manufacturers, to be given away by merchants or exchanged for coupons. One of the most desirable of these—which, strangely enough, does not include a timepiece in its decoration—is spoon No 3 which was issued as a premium by S. A. Bucherer of Lucerne, Switzerland, a representative

(Continued on page 58)

Some Thoughts on Watch Collecting

PART III

By L. W. SLAUGHTER

Prior to 1676 the only type of control for a striking mechanism was known as a "Locking Plate" or "Count Wheel." This would control a straight sequence strike of the hours from one to 12—and in some instances, a half-hour strike between the hours.

Each time the time-piece struck, the count wheel would move forward to the next hour. If it was made to strike between one hour and the next one, it would be thrown out of proper sequence and would strike incorrectly until reset. With this device there could be no repeating action of the strike.

In 1676 Edward Barlow invented the "Rack and Snail" type of control for clocks. With this control the clock could be made to repeat its strike at any time, and any number of times, without destroying the sequence of succeeding strikes. This type of control was subsequently applied to watches by both Edward Barlow and Daniel Quare. A patent was allowed to Quare in 1687.

The idea of having a watch or clock strike the last hour was not a novelty, as many believe. It was a practical invention to serve a useful purpose. There were no electric lights at that time. When one awoke at night it was something of a struggle to get a light going so that one could see the time.

With the repeating attachment it was a simple matter to cause the clock or watch to repeat the time and one had only to listen. It was useful in many circumstances encountered in daily life. Blind people could tell the time in this way. Watches were even made to strike against a spot that could be felt by blind and deaf persons and they could tell time by feeling.

Repeating watches are still being made and are highly desirable. At first they would strike the hour only. Later they struck the hour and the quarter hour, and finally they were made to strike the hour, the quarter, and the minute.

Many variations have appeared, such as the seven-and-a-half minute repeater, and the five minute repeater. These were made in this country in the late 19th century by Waltham Watch Company.

Quite often a stop-watch attachment is added to the repeater, and less frequently a calendar attachment. In the matter of repeaters, they are all collectible, regardless of

age. The older ones have greater antique value, but the very newest ones are highly desirable.

I very recently had a fine Swiss watch that was a minute repeater, a stop-watch with fly-back seconds-hand, and a calendar watch all in one. It was and is a magnificent specimen of fine watch-making.

Prior to 1680 all clocks and watches had only one hand, an hour-hand. The minute-hand was added in the period 1680 to 1690, probably by Daniel Quare. It is doubtful that the time-pieces of this period were sufficiently accurate as time-keepers to justify the addition of the minute-hand. The development of the motion work making possible the use of a minute-hand, however, is important. Most time-pieces made after 1700 have two hands.

The verge escapement, then in use for nearly 200 years, in watches had been developed to nearly its ultimate potential and was still far short of being an efficient time-keeper. The search for a better escapement had been going on for a long time and there are records of a great many inventions, none of which had sufficient promise to supplant the verge.

The first such invention actually to improve time-keeping qualities in watches, and balance-controlled clocks, was patented by Thomas Tompion about 1695. It definitely was an improvement over the verge, but never attained universal acceptance. Strangely enough, it was an English invention, but never gained wide use in England. It was, however, adopted by French makers and used extensively. This is the cylinder escapement.

I have mentioned before that friction is fatal in a watch mechanism. Not only does the friction have a retarding effect on the operation of the movement, but it produces rapid wear of moving parts which limits the useful life of the mechanism.

The first step in the elimination of friction and wear in watches was taken about 1700 when jewels were introduced to the mechanism, in a limited way. This was a vast improvement and has resulted in greatly improved performance and useful life in watches as the art of jewelry has progressed.

The first rack lever type escapement was invented in 1722. While it was not a complete success, it is important and the first step toward the development of the detached lever in watches. Its failing is in the fact



No. 390

Eighteenth century oddity. The windmill is the seconds-hand. Note its position.

that, like its predecessor the verge, it is too closely tied into the watch movement, and is therefore, controlled by the movement rather than controlling the movement.

It is generally conceded to be a French invention, but it was not used to any great extent in France. It did find acceptance by the makers in the Liverpool, England, area and was widely used by them. I have a Liverpool watch with the rack lever escapement and I find it a most interesting item.

In 1724 the duplex escapement was invented by Jean Baptiste Dutertre. After the invention had been greatly improved by Pierre LeRoy about 1759, it made a great contribution to time-keeping efficiency in watches. For the first time the escapement became a separate entity in the watch mechanism and was removed, to a great extent from the direct control of the movement.

Reversing the procedure, it could and did utilize the isochronism which exists in a swinging or oscillating body, under the influence of a sensitive hair-spring. Thus it more effectively controlled the rate of running of the movement. This is extremely important; like putting the horse before the cart, instead of the reverse.

The duplex escapement will give good efficiency in a watch. It is sensitive, however, calling for precision manufacture of the parts and meticulous adjustment. An interesting development is the so-called Chinese duplex which permits the use of a sweep seconds-hand that jumps a full second at each movement.

The need for an efficient time-keeper was increasingly urgent, particularly for use as an aid to navigation. Several countries offered large prizes for the development of a time-piece that would perform within certain standards.

In 1714 the English government

set up a body of "Commissioners" and offered a prize of 20,000 pounds for a time-piece that would determine longitude within 30 miles on a voyage to the West Indies and back. Competition was, of course, terrific.

After great trials and tribulations, the prize was awarded to John Harrison in 1761 for his fourth chronometer which met the required standards. Thus John Harrison invented the chronometer escapement which is considered the most accurate of all time-keeping devices and is still used in ships' chronometers.

This is an extremely sensitive escapement that is almost completely detached from the movement and achieves almost perfect isochronism. It is to be found in watches occasionally, but was never used extensively in ordinary time-pieces. Its extreme delicacy requires a high degree of artistry in the making and perfection of adjustment. When it does turn up in a fine watch it is something to be treasured.

Probably the most far reaching development in the history of watches was the invention of the detached lever escapement by Thomas Mudge in 1750. This is the invention that has reigned supreme in the production of watches for a period of 200 years, to the present day.

Many millions of time-pieces have been made with this escapement. For the last 150 years, very few of any other type have been produced. It will eventually be superseded by the electric or the atomic timer, but as yet it is supreme.

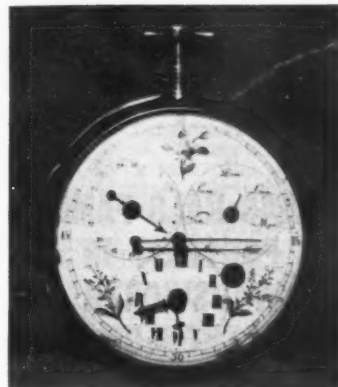
It took more than 50 years for the detached lever escapement to be recognized as the ultimate time-keeper. Even its own inventor did not fully appreciate its full importance. It made the watch a precision time-measuring instrument to the extent that a seconds-hand became a standard fixture by about 1780.

By 1790 very complicated watches were being made. These took many forms and are a field of study in themselves.

This brings us to the American scene. Prior to 1850 very few watches were made in this country, by the old hand-methods employed in Europe. In 1853 the first American factory-made watch was turned out by the pioneers, Howard and Dennison. This effort culminated in the Waltham Watch Company, which made millions of watches over a period of nearly 100 years.

Since the first American factory-made watch was produced in 1853, we might say that there are no American watches that have reached the age of antiquity. This is, of course true, but it does not automatically rule out all American watches as being unsuited for collection. As a matter of fact, many are collectible, and many are highly prized.

I know of several individuals who are trying to put together a collection that will comprise one of each



No. 393

Eighteenth century complicated watch.
—Photo by Rollman's Camera Shop,
Shillington, Pa.

make of watch manufactured in America since 1853. This is most certainly a worthwhile and interesting project. Such a collection would hold great interest, and in years to come would become quite valuable.

The low serial numbered watches of even the two most prolific makers, Waltham and Elgin, are sought after, and rightfully so. The earlier models of most any of the other manufacturers are definitely collectible.

Who would pass over lightly a Waltham five-minute repeater, made in the 1880s, and believed to be the only repeater produced in this country! Not many were made and it is a much sought after rarity.

By the same token, who would not be thrilled over the possibility of obtaining a Waltham Premier Maximus presentation watch which was priced at \$750, and said to be equal, if not superior, to any watch in the world. The stop-watches made by Waltham under H. A. Lugin's patent of 1876 are highly desirable.

There is an Auburndale rotary movement and an Auburndale timer for which many people are searching. There are collectors of Ingersoll type watches, and almost every other make and type that one can mention. And there are collectors of "Just watches" who are more concerned with quantity than quality. I have mentioned only a very few. The list is endless.

Every collection should have some of the older European type watches; the older the better, of course. A well-rounded collection might well have specimens from England, Germany, France, and the smaller countries.

A few good American early serial numbers, and/or the oddities that have been produced here from time to time, will improve any collection. For my part, I like a chronological collection, from the very earliest I can find to the present day productions.

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Three major family portraits by Frans Hals, are owned by the Wadsworth Atheneum, Hartford, Conn. The latest acquisition of the three is entitled "Portrait of Joseph Coymans." This portrait according to museum officials ranks in importance with Rembrandt's "Portrait of a Young Man," which the museum acquired about five years ago.

At the time the latest portrait by

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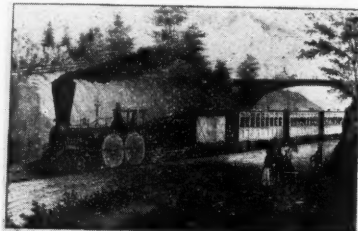
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Hals was acquired by the Wadsworth Athenaeum, Charles C. Cunningham, director of the museum, said:

"The 'Portrait of Joseph Coymans' is one of the major paintings by Frans Hals, executed with a bravado that characterizes his work of the 1640's.

"Its acquisition marks another major step in bringing the Athenaeum's representation of Northern schools to the high position it holds in its showing of paintings of the schools of Southern Europe."

The painting—first by Hals to enter the museum's collection—is a half-length portrait dated 1644. In it, the wealthy textile manufacturer of Rotterdam is shown clad in a black satin cape with white collar, black short-brimmed hat, and chamois gloves. His position, slightly to the left of the canvas, creates

an impression of arrested movement.

Acquisition of the work by the Athenaeum marks the reunion, for the first time in American museums, of three major family portraits by Hals.

The original companion piece to the Athenaeum's painting—a portrait of Coymans's wife, Dorothea Berck—now hangs in the Baltimore Museum of Art. In addition, a painting of another male member of the family, believed to be the couple's oldest son, Balthasar, is part of the Mellon collection at the National Gallery of Art in Washington.

Two other Coymans' family portraits are in European collections. A painting of Isabella Coymans, the couple's youngest daughter, is in the Paris collection of Mme. Edouard Rothschild. And a portrait of Isabella's husband, Stephanus Geeraerts, hangs in the Musée Royal des Beaux-Arts in Antwerp, Belgium, Hals' birthplace.

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SACRED IMAGES of TIBETAN LAMAISM

By GRACE KALER



Kuvera, God of Wealth. Gilt-Bronze. Tibet. 4½" high.

The god of worldly prosperity, Kuvera, was a familiar favorite of the less important demigods of Hindu mythology. He was one of the Defenders of the Doctrine of Buddhism (*dharma*) and also one of the Guardians of the Universe (*loka*).

The other gods of the latter group were Indra, Varuna, and Yama. As astrology evolved in mediaeval times, the cult of the planets became pop-

ular and representations of these groups were not uncommon.

Indra, a war god mounted on his elephant; Airavata, was guardian of the eastern quarter of the universe. As Sakra, he was one of the leading figures of early Buddhism, second only to Brahma. He had, however, lost many of his worshippers—and had few temples—by the Middle Ages.

Varuna, an all-seeing god, ethically the highest of all Aryan gods, was guardian of the western quarter of the world. Second only to Indra in importance, Varuna was a rather different type of god, and it seems that he may have been the high god of the Indo-Iranians before the two peoples disunited.

Moreover, he descended from his heavenly palace to become a god of the waters. Though his followers disappeared early, Tamil fishermen continued to worship a marine deity called Varunan, which was symbolized by a shark's horn.

Yama, also a protector of the faith, was guardian of the southern quarter. Having changed from a cheerful lord of paradise to a stern judge of the dead, he was long remembered as the death-god of the Vedas.

The northern quarter was ruled by Kuvera, lord of fertility and riches associated with the earth; also treasures of minerals and jewels underground. As Vaisravana he first appeared in later Vedic literature, and was well known in Buddhism and in Jainism. He lived near Mt. Kailasa, was king of the gnomes (*guhyaka*) and fairies (*yaksa*), which were earth spirits worshipped by country people.

As protective gods of the Indian household, these earth spirits played a considerable role in Hindu and early Buddhist folk-lore. According to Buddhist literary sources, a figure of a giant *yaksa* standing as a guardian of the house, was frequently seen in the inner yard of an ancient Hindu home.

Figures of Kuvera and some of his *yaksa* followers have been identified by an inscription on the railing of a significant stupa, in north-central



Jambhala on Goat. Gilt-Bronze, Tibet. 8" high.

—Illustrations from author's collection
Photos by Fred Kaler

India, remaining from Sunga times (185-172 B.C.). Prominent in the decoration of the railing are the carvings of *yaksa* figures. Fragments of the gateway and railing are in existence in the Indian Museum of Calcutta. There are also pieces in a number of European and American collections.

The *dharma*, or eight Fearsome Ones, were usually portrayed as angry or ferocious, in order to instill fear in wrong-doers. Kuvera, as a god of wealth, and the White Brahma were the only ones of this group

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who did not display a fierce manner.

The only feminine member of the group was the Glorious Goddess, Sri-devi, who was represented as most savage. She was regarded as the special protectress of the Dalai Lamas. As "the queen of the warring weapons," she was perhaps the most dreaded of all the demons.

Begtse is one of the most difficult figures of the group to study. He seem to have been a typical war god. He showed remarkably restricted traits, and assumed different special forms among various nations. There is also evidence of his having been a protective divinity of a certain region. He frequently appeared in an eight-fold aspect.

Of portly form like his prototype, the Hindu Ganesa, Kuvera is usually depicted as a dwarfish figure with a large paunch. Shown here is a representation of Kuvera sitting on cushions—with a Tibetan inscription on one of the cushions. In his left hand he holds the symbolic mongoose, disgorging pearls.

The mongoose in this position is a Tibetan emblem of wealth. Indian tradition indicates that the mongoose overpowers the serpent demigods, or Nagas, who guard the treasures hidden in the sea.

Striking is the contrast between this very mundane deity and the idealized divinity. Here there are no spiritual ideals. Here, no religious ecstasy. This figure is a personification of materialism and of the worldly life. The movement of the fingers of

Kuvas' right hand indicates a prayerful mood, but the prayers are for worldly—not spiritual—benefits.

The *Yi-dam* form of Kuvera was known as Jambhala. The *Yi-dam* were guardian gods of the distinction of Buddha. Every Lama chose a special *Yi-dam* as his protector—for some special occasion, or perhaps for a lifetime.

Jambhala is represented here in a figure on a goat. The coarse, strong features, and the facial expressions of both forms of Kuvera indicate a great capacity for the enjoyment of the pleasures of living. The well-fed bodies make it clear that hard work or abstinence was not a part of the gospel which this god preached.

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FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 32)

Scala, Covent Garden of London, Metropolitan of New York, St. Petersburg, Budapest, Buenos Aires, Santiago of Chile. He left the theatre for reasons of health at the zenith of his artistic career.

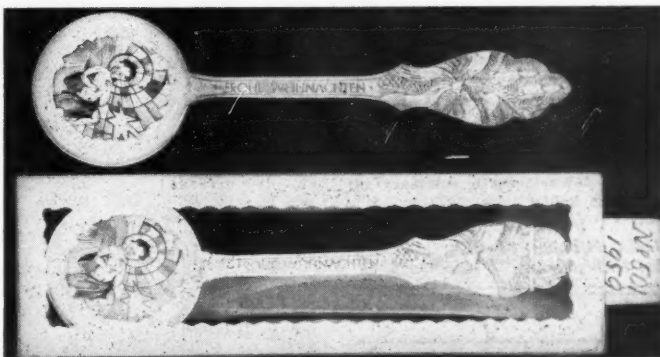
The news of his death came last night by telegraph from Barcelona to his brother, who for many years was an esteemed journalist. Taurino Parvis had married the widow Rossellini, mother of the director Roberto, and, therefore, was father-in-law of Ingrid Bergman. (Mrs. Favia-Artsay asks, "Would that be stepfather-in-law in English?")

The news of Taurino Parvis' death produced a strong impression in the artistic circles of Torino, with which the celebrated singer had always remained in affectionate contact.

Mrs. Favia - Artsay commented: "Jim: Note that the 1927 'Falstaff' at the Regio is put ahead of the La Scala, Covent Garden, etc., appearances, which took place much earlier. This was done, I believe, because the writer wanted to keep Parvis' Torino appearances in one group. I thought of a misprint, but then it couldn't have possibly been 1897 as he was only 18 then, and no lawyer gets out of school that quick. It could have been '07 or '17, but that would have happened after his other activities, anyway, so 1927 would be the most logical—Mother city asked the famed son to sing in its best opera house (one of the foremost in Italy) 'at the apex of his artistic career' (as the article says). Too bad it isn't specified whether the performance of 'Falstaff' took place before or after his retirement."

The real price of everything is the toil and trouble of acquiring it.
 —Adam Smith

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RARE old bells from Egypt, Burma, and Portugal. Others from Wales, Denmark, etc. Stamp for list, please. — Lois Springer, 150 River Bluff Road, Elgin, Ill. tfx

While talking of his bells before a California collectors' group next month, Mr. Gale Blosser will be privileged to show his audience a recent addition to his collection, a rare Hemony type bell as pictured in *HOBBIES*, October, 1957, page 55. Mr. Blosser owns a number of historic California bells, including one of the old cable car bells.

In the collection of Virginia Brewer of Texas is a bell that any collector would cherish. It is a fine example of old Chinese cloisonne in shades of blue and green. A rare collector's item by any standard!

McKendree College chapel bell to ring again! That is the latest word from officials on the campus of America's oldest Methodist college. McKendree's bell is known to our readers as one of the oldest, and possibly the oldest, tower bell in the United States. Earlier in the year this historic bell had to be removed

Can any of our readers help identify these three bells belonging to Mrs. Earl C. Huene of Iowa? At the left is a Hindu bell showing a two-faced figure of one of their many gods, identity unknown.

The center bell is of beautiful brass such as is found in old English bells. All the accoutrements dear to the horseman, fine saddle and stirrups, etc., are easily recognizable in the detailed workmanship.

At the right is some historical personage of note forming the handle on an old brass base of a type frequently seen with other famous figures forming the handle, figures usually from either French or English history.

—A. M. Wettach Photograph

from its chapel tower, giving rise to newspaper stories of the old chapel and its tower being torn down.

Fortunately for all concerned with the preservation of America's heritage in bells, McKendree's board of trustees voted a year's stay against demolition so that adequate funds might be collected for restoration of the chapel and tower. When the steeple is replaced, the old eight-century bell will become even more significant to many, for a stairway will make it easily accessible for close-range visits.

We note with sadness the passing of Mrs. Mabel Sundell, a distinguished collector in the Chicago area. Her bell programs were well known to many suburban clubs, as were her hundreds of antique bells. Early American table bells were her favorites.

As Mrs. L. J. Conley of Illinois proved, much to her delight, a second look around that antique shop where you are browsing often reveals a bell unseen at first. It was while she was taking that second look in Grant's Antiques that she spied an unusual Eastern incense burner decorated with little crotals.

Among collectors owning bells formerly belonging to notable personalities is Mrs. George H. Mayer of Georgia, who has the bell that once graced the front door of John Barrymore's home. Mrs. Lyman E. Jennison of Massachusetts owns the pair of saddle bells used by Rudyard Kipling when he lived in Brattleboro, Vt.

We are indebted to the University of Chicago's Societas Campanariorum for this amusing remedy from an old German manuscript: For bad hearing . . . "Take the oil with which church bells are greased and smear it behind the afflicted ears, and relief will not fail to come at once."





Entitled Pope Leo X, this old Italian masterpiece by Rafael is probably the best known painting in which a Renaissance bell is shown.

—Photo courtesy of Nathaniel Spear, Jr.

Mr. and Mrs. Allen Johnston of Ohio last summer acquired one of the finest large oriental lotus bells to be found in a private collection. The bell is in a fine state of preservation, its patina almost entirely unmarred.

* * *

Because she collects locks and keys as well as bells, Maine hobbyist Mrs. Robert Cole was particularly happy to find a clever old door alarm bell. Still in its original box, the bell bears a label stamped "The Try-Me Burglar Alarm."

* * *

Seen among bells offered by Stonecrest Antiques: a collection of curious old Cambodian bells. Each is designed on a flat base with pellets enclosed. The shape of the base varies from bell to bell, as does the handle in the shape of a bird or other creature. Though this tale is not vouchsafed for by Stonecrest Antiques, a traveler returning from

Cambodia tells of seeing these odd bells used by native masseurs.

* * *

An exciting "find" in early American glass bells belongs to Catherine White of Nebraska, who specializes in large, colorful, glass bells. This one is an exquisite example of Hobbs, Brockunier & Co. glass. An exact duplicate of Catherine's bell is to be seen in the Ogleby Museum, Wheeling, W. Va.

ANOTHER SINGING TOWER DEDICATED

With the dedication last year of Norwich University's 36-bell carillon, New England may now claim nearly one-fourth of all college carillons to be found in the United States. At the present time carillons are located on fourteen college campuses. Four of these are in New England—at the University of Connecticut, Trinity College, Wellesley College, and Norwich University.

Norwich's 50-foot brick-and-steel

bell tower is ideally located on the campus hilltop, the music from its bells audible for miles up and down the Northfield valley. On the top floor an iron grille encloses the bells, which are played manually from the console room eighteen feet above ground. Called the Jeannie Porter Adams Memorial Tower, it was given in memory of the mother of a former Norwich president.

The Belgian-cast bells are also a gift to the college, having been donated by Mr. and Mrs. Stephen Greene of Dover, New Hampshire, as a memorial to the former's mother, who had long been interested in carillon music.

Mrs. Greene herself purchased these bells in 1934 after they had been used by the Belgian government in its exhibit at the Chicago World's Fair. They range in diameter from 10 to 40 inches and total 7000 pounds. Housing bells in a new tower always necessitates many skillful adjustments. However, according to carillonneur Robert Donnell, who gave the dedicatory concerts, the Norwich installation leaves little to be desired. Mr. Donnell, a graduate of the Mechlin Carillon School in Belgium, has been carillonneur for the Dominion of Canada since 1939 and is considered one of the top men in the profession.

—L. S.

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AUTOMOBILE sales catalogs wanted. Best prices offered. — M. Hollis, 4930 Queen Mary Road, Apt. 19, Montreal, Que., Canada. s122511

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 11 Eastwood Ct., Oakland, Calif. my128801

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MUSEUMS

BRIEFS

Special exhibitions showing at the Metropolitan Museum of Art this winter are as follows: "The Camera Out Of Doors"—20th century photographs from the museum's collection. This opened on September 17 and will run through November 29. "Japanese Robes" is a loan exhibition including some items from the museum's collection also. It will open November 6 and continue through January 3, 1960. "Eighteenth-Century Decoration" is a collection of prints from the museum collection. It will open November 12 and continue through January 31, 1960. "Glass 1959" is an exhibition of international contemporary glass organized by The Corning Museum of Glass, Corning Glass Center, Corning, N. Y. It opens November 19 and will run through January 3, 1960. "An-

cient Art in New York Private Collections" will open December 17 and continue through January 31, 1960. This exhibition is arranged by members of the New York Society of The Archaeological Institute of America.

A continuing exhibit in the Junior Museum is "How to Look at Paintings." These are European and American paintings from the museum's collections which are presented as an introduction to enjoying and understanding paintings. This exhibit may be seen through June 26, 1960.

Charles C. Cunningham, Director of the Wadsworth Atheneum, has announced the appointment of a new General Curator to replace Dr. Evan H. Turner who resigned in May to become Director of the Museum of Fine Arts in Montreal, Canada. Edward A. Bryant of Chapel Hill, N. C. will be the new curator. Mr. Bryant has an extensive educational background in art, has a number of scholarships and fellowships to his credit and has studied in several foreign universities as well as several in this country. He also has published a number of papers on art.

An historic bronze bust of Abraham Lincoln was on temporary display at the Smithsonian Institution during September. The bust was modeled after an original done from life in 1860 by the sculptor Leonard Wells Volk and was presented to the people of France at the Statue of Liberty "Freedom Day" ceremonies on July 1, 1959—the 75th Anniversary of the gift of the Statue of Liberty by France to the U.S. At the base the bust has this inscription in French: "On the 75th Anniversary of the gift of the Statue of Liberty by the people of France to the people of the United States and on the 150th Anniversary of the birth of Abraham Lincoln, President of the United States and friend of France, the Lincoln Sesquicentennial Commission, in the name of the people of the United States, presents to the people of France, this bust of the President, modeled from life by Leonard Wells Volk in 1860." At the end of September the bust was shipped to France.

The 81st Annual Meeting of the Nebraska State Historical Society was held September 26 at the Hotel Corn-

husker, Lincoln. The Native Sons & Daughters of Nebraska held their 35th annual meeting on September 27 at the Hotel Cornhusker. The meetings of both organizations were open to all.

The Donald Doane Museum in Brewster, Mass., is a private museum which has on display a miscellany of Americana items. The museum was opened six years ago and has four rooms. Most items are from the 19th century period. A number of the articles came from old homes in the East. There is a chair that belonged to Tom Thumb, many examples of the John Rogers sculptured groups. Several items are from "The Breakers" in Newport and the Prince estate, both famous old homes in Newport. There are also old dolls, items of furniture, Lincoln and Civil War items, jewelry, books, china, and many more kinds of memorabilia, making it truly a miscellaneous selection of Americana.

HANDEL BICENTENNIAL

The year 1959 is the two-hundredth anniversary of the death of George Frederick Handel. In observance of the event, the Metropolitan Museum of Art, New York City, arranged a display of some 40 prints descriptive of the age in which Handel lived and composed, as well as a display of musical instruments of the type used in the baroque orchestras of his day.

Prominent among the etchings, engravings, and mezzotints in the exhibition were panoramic views of London and other cities where Handel's music was performed, illustrations of orchestras entertaining the public, individual portraits of contemporary musical artists, and interior-exterior scenes of opera houses and churches where so much of Handel's music was heard. In addition to prints by Handel's famed contemporary, William Hogarth, there were prints by other famed contemporary artists of the day.

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residents. Also brass tokens, currency as issued by Central City banks, books, tickets, pamphlets, folders, old souvenir picture cups and saucers, plates, etc. given or sold by local merchants, and maps, reports of Gilpin County mines. These articles are to be used for the museum collection and will not be for resale. This is a bona-fide museum established in 1952 (we have been collecting for over thirty years) we sell nothing. We invite you to visit our mine and museum from May 1 to November 1, each year and see for yourself.

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Miscellaneous ANTIQUES

GREEK COSTUMES AND EMBROIDERIES

A major loan exhibition of "Greek Costumes and Embroideries," scheduled for limited circulation to American museums during the 1959-60 season, has been announced by the Smithsonian Institution Traveling Exhibition Service.

More than 200 of the finest examples of traditional Greek art will be included in the exhibition, which is the first comprehensive survey of the subject ever to come to the United States. The American tour is sponsored by H. M. Queen Frederika of the Hellenes and the Royal Greek Embassy in Washington. The first showing was scheduled at French & Company, 978 Madison Avenue, New York, from October 13 to November 5.

Borrowed from the collections of the Benaki Museum in Athens, the exhibition consists of 22 rare and beautiful costumes complete with accessories such as jewelry, belts, scarves, hats, and shoes; embroideries from various Greek provinces and islands, elaborate bedspreads, pillow covers, towels, coats, jackets, blouses, and numerous household objects.

Throughout the exhibition the viewer will be aware of the sensitivity and skill of the anonymous craftsmen of

the 18th and 19th centuries, as well as the distinct originality of the costumes from various regions of Greece. In the foreword to the catalog accompanying the exhibition, Mrs. Angeliki Chatzimichali, noted author and art historian, states: "The genius of the Greek craftsman in creating beautiful forms, of which he has given such abundant proof, his true and direct feeling for material and design, his unerring sense of organic shape, his technical skill and his expressiveness in decoration and ornament, are elements that are of inestimable value in the creation of new forms."

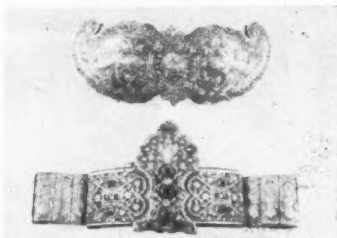
"This branch of the art of the Greek people is part of the country's inexhaustible national heritage; it goes back through many centuries, passing through the many and profound changes which have occurred during its history. It links the classical with the Christian concept, and demonstrates the power of human endurance and the deep roots of Greek popular civilization."

After its initial presentation in the galleries of French & Company, New York, the exhibition is scheduled for the Baltimore (Md.) Museum of Art, The Los Angeles County Museum and the De Young Museum in San Francisco, among others, will also be included in the tour.

Selections for this traveling exhibition have been made by Mr. Manolis Chatzidakis, director of the Benaki Museum, and the trustees of the Museum, two of whom are sons of the founder, Anthony Benaki. A curator, Mrs. Sophia Tournaki, will travel to this country to assist with the installation. She will be a guest



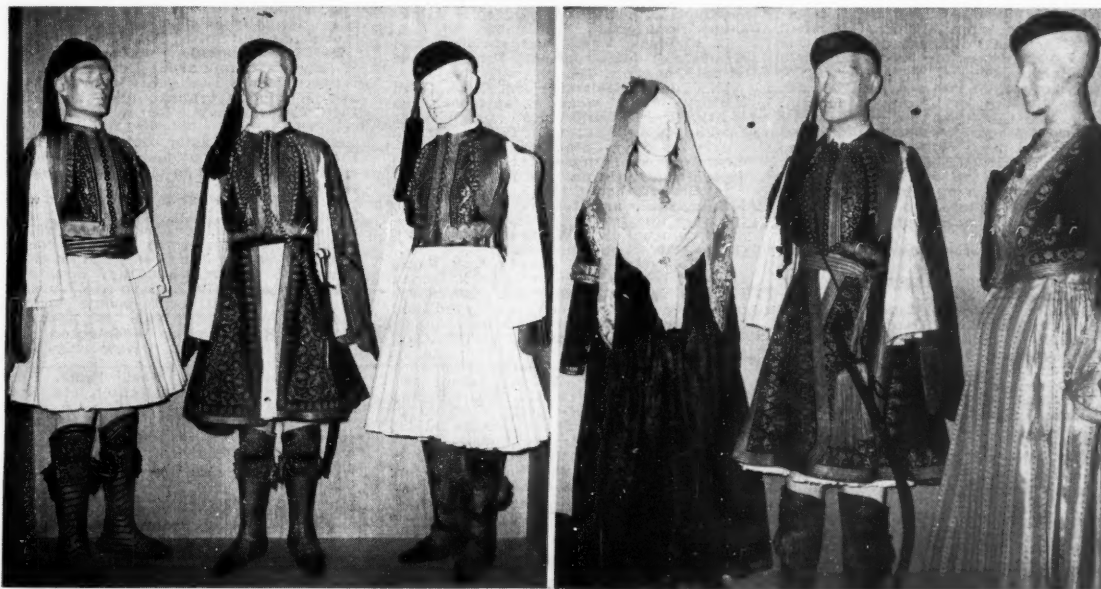
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"Greek Costumes and Embroideries" is one of three unique exhibitions of folk art planned for circulation under the auspices of the Smithsonian Traveling Exhibition Service during 1959 and 1960. The others are "Norwegian Tapestries" and "Japanese Design Today."



GREEK COSTUMES AND EMBROIDERIES — From the Benaki Museum, Athens
Left to right: Men's town costume, ambassador's costume, and men's town costume, all dated c. 1835.
Costumes from: Lefkas (Ionian Islands), general costume of a man (1835), and lady's costume (1835).
—From the exhibition circulated by the Smithsonian Institution



Some NOTABLE NOTES for NOV. from La Rue's Large Lot!

This month, we follow the fellow who said "A pretty picture equals a peck of words." We are trying to pack up, and move to better quarters. So we send you lots of pictures and little copy . . . it's easier that way for both of us. Just look:

1. Pine Hunt board, 5-drawer, refinished, Sheraton, circa 1810. A lovely small piece, \$150. (Left) Alabaster group, Cupid & Psyche, wrestling on a Smithfield Green Marble pedestal, shown in Fig. 9, right. Nice work if you can get it. \$49.50.
2. Pine Lectern, or library stand, abt. 44" tall, and the finest piece of carving we have ever seen. Pedestal and decorations all one piece, without breaks. Top a beautifully carved sea shell, also perf. Marvelous color. \$99.
3. Chippendale Wing Chair. Authentic piece, still upholstered in old "Turkey Work" cover. Actually worth about \$450 up; our price, \$250.
4. Vienna Regulator 8-day Wall Clock. Abt. 40" overall, elaborate case, fine pendulum and movement, enamelled dial, gilt eagle on top. \$59.50.
6. Majolica Hanging Lamp with 7" Crystal Prisms, early. Date about 1850, and completely unlike (and much finer) the ordinary type. \$35.
7. French Provincial Chairs, in sweet cherry, rush seats, fine pieces. Set of 4, \$75. (All seats perfect.)
8. Dogs - China Ones. \$18.50 a pair, many sizes and colors.
9. Spinnet Piano, circa 1810. Playable condition, mahogany and satinwood case, rope-turned legs, 5½ octave keyboard, generally sound. Price, \$149.50. (Right) Overlay banquet lamp in rose, with enamel decorations, classic Corinthian column in brass, square base, \$39.50. (Center) Odd Staffordshire pitchers, values to \$25, \$9.50 each.
10. Bar Bottles. (As shown in national magazines last year.) Genuine old ones, enamelled brand names, ground stoppers. While they last, \$5.
11. 6 French Hepplewhite Dining Chairs in ebony. One has back splat missing,

can replace. VERY heavy, despite dainty shape. Sound, \$115.

12. Limoges Vase, hand-painted and signed. 16" high, perfect. Prize winner at antique show. \$35.

13. (Top) Friesland Hood Clock, 17th century, crown wheel escapement. One of the rarest and most sought-after clocks, \$225. (Bottom) Penna. Dutch cherry case grandfather clock, with 8-day key wind movement, dished and decorated wood dial, refinished, \$195...

14. Grandfather Clock, Chippendale walnut case, architectural bonnet, fine fretwork and tracery. 8-day brass movement, unusual dial "Welch of New York." Circa 1790. Nice small size.

15. 3 Crystal Arm Beauty Bud Vases (Left) 3 for \$10. (Center) RARE French Empire clock in mahogany, fine movement, 8-day, lovely color and condition, \$65. (Each side) Pair of large Majolica vases with raised flowers, blue ground, \$79.50 the pair.

16. Gaudy Ironstone Platters. Set of 7. Smallest about 14". Largest about 30". Priced at \$7, \$9, \$12, \$16, \$20, \$25, and \$27. All perfect. AND THEY ARE NICE!

17. Misc. Bric-a-Brac: Decorated 9" china clock, \$10. Pair Rockingham pitchers, with mask spouts, \$25 the pair. Pair opalescent (almost MOP) Victorian art glass vases, Millefiori bottoms, \$15. (Center) decorated Staff. vases, singles, \$9. (Center) Pressed glass or china cookie jars, \$9 each, with bale handles, and

metal tops. (Right) End-of-Day vases, in green and white, pair, \$15. (Right) Frosted, ripple-edge green and clear Victorian art glass compote, with fluted brass pedestal, \$18.

18. Windsor Arm Chair. Nice condition, deeply grooved saddle seat, good b. own natural finish, \$35.

19. Fine Shieldback Hepplewhite chairs (2 only - side and arm.) Bought at large Eastern estate sale years ago for \$850, and reputedly original and American. PRICE: \$275 pair. Really magnificent condition.

20. Sheffield Castor Sets, circa 1830. Fine bottles and stoppers, fine general condition. Reduced to close out, from \$20 to \$12.50.

21. Late Phyfe Sofa, American, with bolster pillows, and griffin-paw feet, sound condition, original wine velvet cover, \$99. (On sofa) Dutch cookie boards, "stick" type. Reg. \$4.95 each, now \$3.95 a pair while they last. And old ones, too! LARGE "Man and Woman" or "King and Queen" cookie boards, about 2" high x 10" wide, \$65 a pair.

22. Original Martha Washington arm chair "of the period." Now only \$125. (Formerly \$200.)

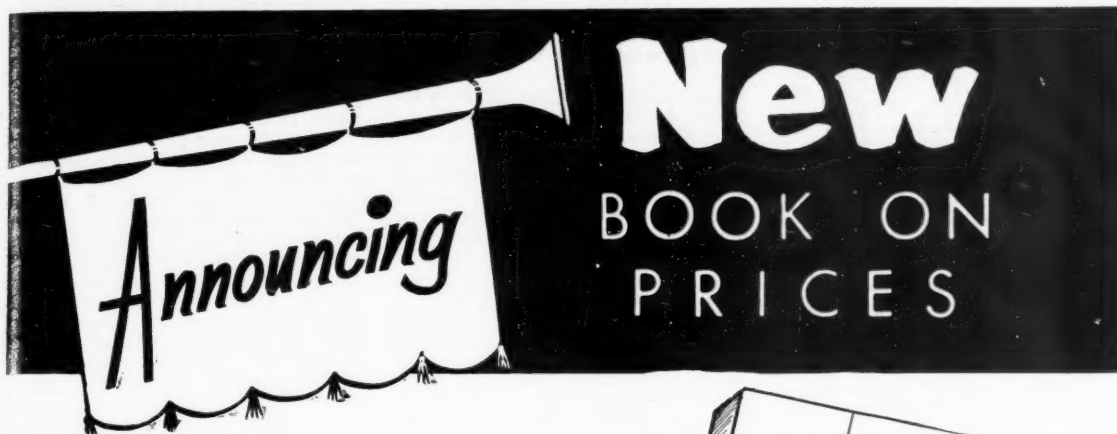
23. Tilt-top Snake Foot Table. Fine color and finish, original catch, etc. Now \$75, was \$110.

Not Shown: Collection of 12 different cups and saucers, \$22.50. Collection of 12 pairs of antique shoes (ladies and children's) \$19.50, mostly brand new. China clocks, 1 ft. or more tall, while they last, \$17.50 each. Collection of 6 different wooden clocks (Specs. on request) \$99.50. Grandfather clock, \$99.50.

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Victorian CHILD'S TRUNK, 14"x18"x9" hl., arch lid; tray inside sturdy & clean, original cond., cute, \$4.75. 3 Vict. PICTURE HOOKS, white ironstone tops, 4pc ea. Early hand-lombed blue & white wale & flax COVERLETT, damaged but will make nice upholstery, \$11.50. 100 TOY HORSE on wheels, 10" hl. at head. Somewhat worn; fair cond. \$4.75. Set EARLY dominoes, white ivory tops, in original wood box, large, fine cond. Complete \$4.75. DOLLY's wicker rocking chair, ca. 1900, \$4. Pair fine old BRASS AND IRONS, ca. 1776, 18 1/2" hl. \$37. EARLY BRASS BELL, 4" overall, arranged on strap with fixture for hanging over door, \$5.50. 3 sterling TEASPOONS, Gorham's "LANCASTER ROSE," \$2 ea. 4 DINNER FORKS, "Lancaster Rose," sterling \$3 ea. 2 BOUILLON SPOONS, sterling "FRONTENAC"; also 1 TEASPOON \$2 ea. SMALL TEASSET, unmarked, like Ironstone w/ colorful MOTHER GOOSE SCENES; 6 cups, 2 1/2" hl., 6 saucers, 4 1/2" diam. teapot 4 1/2" hl., sugar, creamer, bowl, 5 plates; all proof but 1 w/a. old, quaint, \$12. 6 old English china PLATES, 10" diam., unmarked, floral & scroll border, scenery of people, animals, trees, castles, etc. deep blue, all proof, \$3.25 ea. Pat. gl. VINEGAR CRUET, Bullseye Variant, \$4. MARY GREGORY candle holder (or coffee warmer), metal frame, 4 1/2" sq. 4 ruby glass sides w/ Mary G. white figures on each, one side has chip; otherwise perfect, lovely, \$11. Pair EARLY PINE MANTELS from old New Jersey house; one slightly larger than other, write. LACY IRON HANGING LAMP having 6 beveled glass panes, 17" overall, made by Todhunter, New York, ca. 1900, exceptional \$30. CURRIER & IVES "Little Charlie," 10"x14"; nice colors, plain wood frame, \$5. Oil painting, signed B. de Biols, 17"x29", plus wide frame; country road, shepherd w/ sheep. Charming scene, good cond. Frame stripped down to pine. \$26. All items old and guaranteed as to condition and authenticity. Add postage for mailable items, any excess postage returned. Photos 25c. no

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 - Cut glass cologne bott., silver stopper 5.00
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- Transportation extra np

TIMELY SPOONS

(Continued from page 46)

of the famous Rolex Watch Corporation.

The spoon is 800 fine silver in the standard demi-tasse size with no maker's mark but including a number "B 100 - 12" on the reverse side. A small crown with the name ROLEX below it surmounts the tip of the handle, and a crest showing a tree within a shield, with the name "Bucherer" on a ribbon forms the handle, with the word "Watches" below it. The stem is simple and undecorated. The bowl is decorated with the figure of the sleeping lion of Lucerne executed in heavy die work. The excellent workmanship coupled with the graceful design makes this one of the most sought after of the trade or advertising spoons.

The next spoon illustrated, No. 4, is a particularly fine example of good craftsmanship and taste. It is a teaspoon measuring just over 5 1/2 inches, of sterling silver without a maker's mark produced in about 1895.

The simplicity of the stem and handle accentuate "The Old Clock on the Stairs" from the poem by Henry Wadsworth Longfellow which is depicted inside the bowl. The clock is identified from the words of the poem's refrain "Forever Never! Never Forever!" which appear in raised letters along the left edge of the bowl. HOBBIES readers may recall that this writer presented the story of this famous clock in these pages in the August, 1956, issue. The clock that inspired the poem was originally part of the furnishings of the mansion built in Pittsfield, Mass., by Thomas Gold in 1790. The Golds were the maternal grandparents of Longfellow's bride, and the poet and his wife spent part of their honeymoon in the Gold mansion. It was then that Longfellow first saw the clock which provided the inspiration for his poem. The clock was inherited by Longfellow's brother-in-law in 1853, who moved it to his own home in Boston. Next it became the property of the poet's own son, Ernest Wadsworth Longfellow, who moved the clock into his home in Manchester. It has come down through the family to its present owner, Richard H. Dana, Jr. of New York City. At the present time the clock is ticking merrily away in Mr. Dana's apartment, endlessly repeating its famous refrain:

Forever - never!
Never - forever!

The words "Pittsfield, Mass." are embossed on the steps near the tip of the bowl. This is one of a pair of spoons commemorating the poet. The companion piece includes Longfellow's portrait on the handle and his Cambridge home in the bowl. Other spoons have been manufactured which feature "The Old Clock on the Stairs," but the example illustrated is probably the finest.

The city of Waltham, Mass., was

commemorated by No. 5, a spoon produced by H. Spear & Son of Boston in 1891. The principal industry of Waltham between 1854 and the present has been the production of timepieces by the Waltham Watch Company. It is of some significance that in 1891, the year in which the spoon was made Waltham had a population of 20,000 and of that number more than 3,000 were employed by the Waltham firm. The year 1891 marked the low point in a period of business depression, and in that year the Waltham Watch Co. lowered piece rates and cut their prices 20%. Competition was greater than ever before, and the Waltham firm, and consequently the city of Waltham suffered considerably from this combination of events.

The Waltham spoon is among the very first souvenir spoons designed and produced in the United States. It was illustrated in the book, "Souvenir Spoons of America," which was published in the same year, 1891, and it has become a particularly desirable collectors item because of its fine quality, its date and its book listing. The spoon is of sterling silver in a demi-tasse size. A Waltham watch is featured in full relief on the finial while the name "Waltham" is enclosed in an oxidized cartouche in the bowl. In spite of these features, it is a city commemorative and not an advertising spoon.

Among other clock spoons of interest is one quite similar to the Waltham spoon which was produced as a trade spoon for the Elgin Watch Co. of Elgin, Ill. The finial is in the form of an Elgin watch and the name "Elgin" appears inside the bowl. It was manufactured a few years after the Waltham spoon appeared. The Elgin watch has occasionally appeared as an incidental decoration on other spoons issued as souvenirs of Illinois. One Illinois spoon features the Elgin watch factory on the handle with an Elgin watch for a finial, and an engraving of Father Time with his scythe inside the bowl.

The six examples illustrated are a fairly representative selection of the variety of timekeepers that have been depicted on souvenir spoons. Photographs and descriptions of other examples owned by readers of ON TIME will be welcomed.

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 4. Steven's silk portraits of English jockeys "Tom Cannon" and "Fred Archer." Original maple frames, pr. 37.50
 5. Tobacco jar, colorful coloured jockey 8.50
 6. 1 karat genuine emerald woman's ring, contemporary design (plus tax) 140.00
 7. Silver blue Star Sapphire, sharp star, 7.85 cts. Gentleman's white gold mounting, new 175.00
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FURNITURE

1. Flax wheel, wheel 20" dia., needs cleaning but no paint, \$30. Weaving wheel (same as flax only wide rim wheel 27" dia.) \$12.50. Wool winder, 4 arms, \$7.50. Swift \$5.
2. Rabbit ear spindle back rocking chair, cheese cutter rockers, no arms, same size as chair, good rough, \$12.50.
3. Walnut platform rocker, upholstered seat, back and arms, needs new upholstery, \$15.
4. Tapered leg table, pine top 32½" x 22", one board rounded ends, top 1¼" thick, 28" high, refinished, \$32.
5. William and Mary style Japanese decorated desk, slant lid, gold and black dec. 36" wide, 40" high, 29" writing height, \$75.
6. High round seated stool, pine seat, 4 maple legs, 26" high, refinished, \$12.50; good rough, \$6.50.
7. Maple one drawer, drop leaf stand, top 16x18", leaves 9" drop, split in top, not too bad, as found \$40.
8. Splay leg, breadboard top, tap table, top one board 44x28", tapered leg 28½" high, top split but not too bad, original red paint, \$45.
9. Dry sink, well in top, one door in frame, 42" long, 18" wide, original red paint, good rough, \$30.
10. Pine stand, 2 drawers at top, shelf at bottom, turned legs, white paint, top 17x25", 30" high, \$18.
11. Interesting wicker high chair, needs some fixing, excellent for large doll, \$8.
12. Set 4 early spindle back plank seat chairs, can be used as is, \$75.
13. Set 6 Empire mahogany fiddle back, slip seat, chairs, needs some glueing but structurally sound. Set \$120.
14. Boston rocker, original stencil, can be used as is, \$30.
15. Lift top commode (bonnet box). Good rough, deep well, \$22; shallow well, \$20.
16. Walnut, drop leaf extension table, top 24x42", rounded leaves 14" drop. Extra leaf, good rough, \$25.
17. Walnut marble top table, rectangular top 20x15", can be used as is, \$25; same only 18x15", \$25.
18. Oval walnut table, top 30x24", can be used as is, \$20.
19. Maple tilt top table, snake foot, top 31" square, all original, red paint, \$75.
20. Oblong wooden chopping bowl with 4 legs added, 21½x12", 25½" tall, refinished, \$15.

MISCELLANEOUS

1. Locomotive bell. Bell metal in iron frame, 20" high, perfect cond., \$75.
2. Backless pine bench, bootjack base, 6½ ft. long, good rough, \$18.

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3. Gingerbread clock, running, \$8.50.
4. Old tin steamer, decorated and used as waste basket, 18½" high, 13" dia. at top, unusual, \$7.50.
5. Interesting old Japanese photograph plate in frame. When held to light shows figures of Japanese women with babies on their backs. Some color. A collector's item, 13x11", \$7.50.
6. Very old hearse, horse drawn, \$75.
7. Firkin with lid and wooden handle 12" high, 12" dia., good for waste basket or serving, refinished, \$12.50.
8. Old brass wick trimming scissors, \$6.
9. Iron hair curling iron, \$3.50.
10. Pair brass "push up" candlesticks, 5" tall, pair \$8.50.
11. Glass tumbler with etched head of McKinley and Hobart, \$4.50.
12. Pottery bed or foot warming jug, \$3.50.
13. Firemans hat, 1812, \$12.50.
14. Pair standing wrought iron candle holders, 3 legs on each, holds two candles each, allover height 53", pair \$35.
15. Old Tole tin bath tub, circular, dia. 39". Will make wonderful planter or wall piece, \$15.
16. Hanging store lamp, large brass font & chimney, tin shade, refinished but not wired, \$25; as found, \$12.
17. Large silhouette. Soldier bust with pipe in mouth, in frame 30x27", \$7.50.
18. Wooden knife box, pine, good rough, \$3.50.
19. Pr. deep oval walnut frames, good liners, can be used as is, picture size 10x8" allover 14x12", pair \$16. Pair deep rectangular frames, \$10.
20. Iron cabbage cutter, elaborate contraption, whole unit 24" long, 17" hi. Needs some tinkering, \$15.
21. Old iron waffle cooker for wood stove, \$3.50.
22. Old valentines, assortment of 10, \$2; 25 for \$4.
23. Old sheet music, 25 assorted, \$2.50; 100, \$7.50.
24. Pr. wooden shoes, Canadian, well worn, \$8.50.
25. Colt pocket model percussion pistol, address Sam'l Colt, 5-shot. Condition good except for trigger spring, \$60.
5. Rainbow coloring art glass bulbous covered jar, blown, 5" tall, unusual, \$15.
6. Blue and white Parian or Bennington type covered pin box, grape design on top, 5" long, 2½" tall, pointed at both ends, \$15.
7. 2 pc. pressed glass punch bowl with 12 cups, 15" dia., 13" high. Heavy design, \$30.
8. 10" Mulberry plate, castle scenery, \$6.
9. China ring tree, decorated, \$4.
10. Set 6 leaf shaped china dishes with floral design, 6" dia., unusual, set \$20.
11. Colorful oval Ridgeway plate "Stoke on Trent," 9½x7½", \$5.
12. Opalescent blue holdall fruit or flowers dish, fluted edge, 11" dia., 2¼" deep, \$15.
13. Beautiful Bristol toilet water bottle, colorful dec., high fluted stopper, 11½" high, blown, \$4.50.
14. Early blown decanter and stopper, bulbous base, long neck, copper wheel etched, \$10.
15. Royal blue, red and gold dec. footed gravy boat with attached dish, dish 8" long, 5½" wide. Impressed "Brown, Westhead & Moore," \$12.50.
16. Clear etched candy jar, pedestal base, urn shaped, pointed lid, 2 mold., allover height 10½", opening 4½" dia., \$7.50.
17. Set 6 plain stone china handleless cups only, set \$6.
18. Dark purple milk glass lacy edge 8" plate, \$4.50.
19. Limoges dresser tray and covered powder jar, pastel green and gold edge dec. Tray 11x9", 2 pieces, \$7.50.
20. Clear footed "Royal" pattern cream pitcher, 6" tall, \$4.50.
21. Old ivory berry set. Bowl & 6 sauces, Silesia No. 84. Bowl 9½" dia., \$25.
22. Pair Etruscan Majolica leaf plates, 9" long, 7" wide. One perfect, one has few nicks, no harm. Nice colors, pair \$12.50.
23. Milk glass miniature G.W.W. lamp, complete with ball shade, 7" tall, all original, \$20.
24. Beer or iced tea set. Pitcher & 6 glasses. Very elaborate gold and enamel dec. Amethyst hue at lower section of glasses. Pitcher, pedestal base on glasses. Tapered glasses 7¼" tall. Pitcher 14" tall, ground pontil. Set \$25.
25. White marble figurine. Eve sitting on lion's back, base 7½" long, 3" wide, 8½" tall, \$15. Parian figure "Three Graces," 4½" tall, \$6.50.

CHINA AND GLASS

1. Majolica type umbrella stand, yellow, pink, green & brown, 20" high, dia. 10" \$12.
2. Limoges china rose jar with single cover, beautiful, floral and gold design, square, 5½" tall, \$10.
3. China jelly jar holder with lid, pastel, blue forget-me-not dec. Slight nick under lid, no harm, \$3.50.
4. Royal Bonn, Delft clock, blue and white, 7½" tall, not running, \$30.

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4. Beut. gilt framed, painting showing fruit on table	25.00
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6. Pr. of old solid brass candlesticks	10.00
7. Lg. irreg. edge scall. camphor glass tray, H.P. flowers 12x12"	8.00
8. 3 pc. china tea set, all tiny floral figures	20.00
9. Two orange carnival glass vases 9", each	.50
10. Wooden potato masher \$3, wooden sugar bucket	3.50
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No Reproductions. Hundreds of rare items in: PLANT & LIME soda glass; CUT GLASS COLORED GLASS; MILK GLASS; some ART glass, China, BLUE WILLOW, TEA LEAF LUSTRE, China SLIPWERS, BENNINGTON type pottery, MAZOLICA, COPPER LUSTRE pitchers. Collection of Clear Glass CRUETS, TOOTHPICK HOLDERS. Over 75 patterns in Pressed Glass, including such rare patterns as Westward Ho, Fr. Lion, FR. CABBAGE,

LEAF & RABBIT, ACTRESS GLASS, FR. RIBBON, etc.

For items listed in my previous advertisements, consult your 1959 HOBBIES Magazine as follows: January, page 82; February, page 85; March, page 90; April, page 73; June, page 17; July, page 63; August, page 79; September, page 80; October, page 62. Many of these items are yet to be sold. Send stamped, self-addressed envelope for return of check, if items ordered have already been sold. Many items in this collection have not yet been listed. Write wants. Lists 10 cents each. Stamped self-addressed envelope for reply.

L. KRING — 3215 N. Washington Road, Fort Wayne, Ind.

no

ANN'S ANTIQUE SHOP

160 State Street
Presque Isle, Maine

- | | |
|---|--|
| <ol style="list-style-type: none"> 7 1/2" square Amber Wildflower bowl. \$16.50 9" bowl Pan. D&B with matching 5" sauce dishes (6) Amber, set 50.00 Hat spooner size D&B deep Amber. 15.00 China bone dishes large size 7 1/4"x4" Victoria Austria, White Willow, greenish foliage. All outlined in gold, (2) each 4.50 Butter print 1 lb. flowers 8 & 4 petal. 3.50 Wooden potato masher. 1.00 Early drugstore bottles, 4 wide mouth, 1 small edge nick. 4 bottles all with original labels, ground stoppers, 1 needs grinding as it is too large. All for \$20.00, or each 3.00 3" square covered Milk glass box, ornate dec. with some old gold dec. 2.50 Platter, china, Rockingham about 1830. Crest in center. Blue shield, 8 ram's heads with gold band between. Griffin above shield, 18"x14", rim decor, deep maroon, tan and gold 30.00 Black tin umbrella stand shaded pink rose and bud green foliage 3.50 Water pitcher Cobalt blue enamel dec. Applied handle 11" high. Edge nick near back 18.50 Dark blue tray white Grecian figures in center. White border of acorns and leaves, 10 1/2"x8". Marked Wedgwood, England 37.50 | <ol style="list-style-type: none"> 8 day brass movement G. F. clock, English Oak case, in running and striking order. \$95.00 8 day Dutch Musical Clock, Burl walnut case. Minor repairs and few bolts missing. Movement running order. Valuable clock with work mentioned done 165.00 Whiting G. F. Clock, wooden movement. Pine case refinished natural in running and striking order 135.00 Beautiful 4 drawer late Sheraton chest. Very colorful mahogany 135.00 Beautiful 5 drawer chest. Mahogany, nice marble top. 1 secret drawer. 95.00 Empire mahogany swing leg lyre base card table 95.00 Martha Washington mahogany drop leaf, 2 drawer sewing table. 55.00 Mahogany swing leg card table. Needs refinishing 35.00 Most beautiful Burl walnut Victorian Secretary ever owned or seen 225.00 Rare flat top mahogany Highboy, 4 ball and cast feet, Chinese Chippendale brasses. Priced reasonable 145.00 Fine mahogany round tip table, pad feet 115.00 6 Queen Anne mahogany dining chairs, pad feet, 1 arm, 5 side - the better class 385.00 Not antique maple highboy 40 years old, small, handsome, refinished 225.00 |
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- Full descriptions. Photos furnished. Crating free.

GOOD VALUES

- | | |
|---|---|
| <ol style="list-style-type: none"> Wedgwood teapot, 4" h., 5 1/2" diam. Graceful 25.00 Wedgwood sugar, matches teapot 22.00 Wedgwood creamer, tankard shape 15.00 Wedgwood syrup, 8" h., slightly bulbous 35.00 All pcs. blu. w/h figs., old marks, perf. Amberina celery, 9 rows ITP, 6 1/2" tall 35.00 Fairy lamp, blu. & cl. turned out leaves 20.00 Tea caddy Chinese black, gold figures, pewter box inside, 4 gold feet, lovely 35.00 Imari water bot. 9", matching tum. perf. 20.00 Apostle pitcher 10", white, perfect 40.00 Longfellow collectors pitcher 7"x6 1/4", Commemorative of dinner, 1870, 200 made 17.00 Pr. hand jam jars, perf. each \$12; pair 22.00 Mett. stein #2278, 1 1/2 L., 8" h., Gymnasts 22.00 Mett. stein, Krug #2188, 14" h., 7" diam., semi bulbous, Dwarfs & German verse 50.00 Musie box 17"x8", cylinder 6", inside wind. 8 turns, beautiful tone 50.00 Coffee grinder, circa 1830, Heppelwhite style inlaid bands, mahogany wood, hand out steel and brass works 25.00 Timer 4 min. 4" h., old 10.00 Pr. boots, Alabaster, 3 1/2" x 4 1/2" ea. \$8; pair 15.00 Jamb hooks for fireplace, tools old, 1 pr. \$11.00; 1 pr. has 1 1/2" urn on ends 14.00 Chestnut roaster, brass lk. sm. bodwarmer. Attractively pierced, good fireplace, old 22.00 Kettle bras. 4" h., 6 1/2" diam., iron hand. band 3 legs, very rare and very old 15.00 | <ol style="list-style-type: none"> 1. Curly maple, four drawer, dove-tailed, solid end chest, 40" wide, 17" dp., 38" hl. Replaced Chippendale brass buttons 375.00 2. Royal Bayreuth rose tapestry creamer, 4" hl. 15.00 3. Royal Bayreuth tapestry 5 1/4" dia., plate. 15.00 4. Sevres china urn vase, C. Velly Painter 17" hl., 7" dia. Gentlemen in Rose court lady in blue. Cover missing 55.00 5. Horn of Plenty creamer, 5 1/4" h., 3" dia. Applied blow handle, perf. cond. 50.00 6. Maple Two Drawer, Drop leaf, Turned leg stand 16" wd., 8" dp., 28" hl. Leaves 9" wd. Refinished. Perf. orig. cond. 95.00 7. Painting on canvas of Civil War Lieutenant with beard and blue uniform. Insignia on shoulders, lace handkerchief protruding below two brass buttons on coat. In original gold leaf frame 25x33". Nice cond. 45.00 8. Cherry Snake Foot Tip Table, 29" dia., 27" hl., Ref. burn in top 85.00 9. Queen Anne Ball & Claw Foot Centennial arm chair, mah. wood, uphl. seat, exactly like a Phila. arm chair of the period 275.00 10. Cannon Ball Maple Post Bed, half size, ref. perf. cond., pine headboard. Nice Turnings. 137.00 11. Bellflower, double vine water pitcher, 9" hl., 4 1/2" dia., applied perf. handle, blown pontil ground off. Brilliant 55.00 12. Cherry Tavern table with drawer and stretchers at base, 43" l., 30" d., 23" h. Drawer has been replaced. Ref. primitive table 135.00 13. Haviland. Frame limoges chocolate set, dated pink roses & green leaves. Set consists of pot, creamer, sugar and 13 perfect dainty C&S, mint cond. set. 75.00 14. States picture mirror, 18" dia. on top, gold leaf have been washed off some. 24" hl., 11" w. 35.00 15. Model T Ford 1914. All Brass Radiator. Nice cond. Ford embossed in tank 50.00 16. Star 1921 Radiator. Has outside shell, nice cond. 35.00 17. Pewter porringer 5 1/2" dia. Jacobs 51A handle marked G. S. (Reversed.) 35.00 18. Queen Anne Ball & Claw Foot Centennial arm chair, mah. wood, uphl. seat, exactly like a Phila. arm chair of the period 275.00 19. Pewter porringer 5 1/2" dia. Jacobs 51A handle marked G. S. (Reversed.) 35.00 20. Oxford Disc record Dalking Machine about 1907. Skeleton works, alum arm Black Tin Horn Plays 8" flat record with 9/16 dia. center hole. Never was in a box. One of the firsts. 100.00 21. Walnut deep picture frames, gold liners 9x12" up to 24x30". Sizes inside 9x12" (a) \$3.00, larger sizes (a) 5.00 |
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H. E. KNAPP, Antiques

407 West St. Rutland, Vt.

- nc

TERESA HOLT

P. O. Box 53
Newton Lower Falls, Mass.

Telephone Cedar 5-1455

- | | |
|---|---|
| <ol style="list-style-type: none"> Fischer bird head 8 1/4" h. top of back is lid. lifts. Body 4 1/2" h., 6 1/2" l. Pierced throughout. Fine and very rare 42.00 Girondole 3 pcs. center 3 lights, old Paul & Virginia single marble base 75.00 8 Royal Worcester Bouillon c/s, shocking pink sm. w/h fans pink birds, 50 yrs. old, each 6.00 Wedgwood teapot, 4" h., 5 1/2" diam. Graceful 25.00 Wedgwood sugar, matches teapot 22.00 Wedgwood creamer, tankard shape 15.00 Wedgwood syrup, 8" h., slightly bulbous 35.00 All pcs. blu. w/h figs., old marks, perf. Amberina celery, 9 rows ITP, 6 1/2" tall 35.00 Fairy lamp, blu. & cl. turned out leaves 20.00 Tea caddy Chinese black, gold figures, pewter box inside, 4 gold feet, lovely 35.00 Imari water bot. 9", matching tum. perf. 20.00 Apostle pitcher 10", white, perfect 40.00 Longfellow collectors pitcher 7"x6 1/4", Commemorative of dinner, 1870, 200 made 17.00 Pr. hand jam jars, perf. each \$12; pair 22.00 Mett. stein #2278, 1 1/2 L., 8" h., Gymnasts 22.00 Mett. stein, Krug #2188, 14" h., 7" diam., semi bulbous, Dwarfs & German verse 50.00 Musie box 17"x8", cylinder 6", inside wind. 8 turns, beautiful tone 50.00 Coffee grinder, circa 1830, Heppelwhite style inlaid bands, mahogany wood, hand out steel and brass works 25.00 Timer 4 min. 4" h., old 10.00 Pr. boots, Alabaster, 3 1/2" x 4 1/2" ea. \$8; pair 15.00 Jamb hooks for fireplace, tools old, 1 pr. \$11.00; 1 pr. has 1 1/2" urn on ends 14.00 Chestnut roaster, brass lk. sm. bodwarmer. Attractively pierced, good fireplace, old 22.00 Kettle bras. 4" h., 6 1/2" diam., iron hand. band 3 legs, very rare and very old 15.00 | <ol style="list-style-type: none"> 1. Curly maple, four drawer, dove-tailed, solid end chest, 40" wide, 17" dp., 38" hl. Replaced Chippendale brass buttons 375.00 2. Royal Bayreuth rose tapestry creamer, 4" hl. 15.00 3. Royal Bayreuth tapestry 5 1/4" dia., plate. 15.00 4. Sevres china urn vase, C. Velly Painter 17" hl., 7" dia. Gentlemen in Rose court lady in blue. Cover missing 55.00 5. Horn of Plenty creamer, 5 1/4" h., 3" dia. Applied blow handle, perf. cond. 50.00 6. Maple Two Drawer, Drop leaf, Turned leg stand 16" wd., 8" dp., 28" hl. Leaves 9" wd. Refinished. Perf. orig. cond. 95.00 7. Painting on canvas of Civil War Lieutenant with beard and blue uniform. Insignia on shoulders, lace handkerchief protruding below two brass buttons on coat. In original gold leaf frame 25x33". Nice cond. 45.00 8. Cherry Snake Foot Tip Table, 29" dia., 27" hl., Ref. burn in top 85.00 9. Queen Anne Ball & Claw Foot Centennial arm chair, mah. wood, uphl. seat, exactly like a Phila. arm chair of the period 275.00 10. Cannon Ball Maple Post Bed, half size, ref. perf. cond., pine headboard. Nice Turnings. 137.00 11. Bellflower, double vine water pitcher, 9" hl., 4 1/2" dia., applied perf. handle, blown pontil ground off. Brilliant 55.00 12. Cherry Tavern table with drawer and stretchers at base, 43" l., 30" d., 23" h. Drawer has been replaced. Ref. primitive table 135.00 13. Haviland. Frame limoges chocolate set, dated pink roses & green leaves. Set consists of pot, creamer, sugar and 13 perfect dainty C&S, mint cond. set. 75.00 14. States picture mirror, 18" dia. on top, gold leaf have been washed off some. 24" hl., 11" w. 35.00 15. Model T Ford 1914. All Brass Radiator. Nice cond. Ford embossed in tank 50.00 16. Star 1921 Radiator. Has outside shell, nice cond. 35.00 17. Pewter porringer 5 1/2" dia. Jacobs 51A handle marked G. S. (Reversed.) 35.00 18. Queen Anne Ball & Claw Foot Centennial arm chair, mah. wood, uphl. seat, exactly like a Phila. arm chair of the period 275.00 19. Pewter porringer 5 1/2" dia. Jacobs 51A handle marked G. S. (Reversed.) 35.00 20. Oxford Disc record Dalking Machine about 1907. Skeleton works, alum arm Black Tin Horn Plays 8" flat record with 9/16 dia. center hole. Never was in a box. One of the firsts. 100.00 21. Walnut deep picture frames, gold liners 9x12" up to 24x30". Sizes inside 9x12" (a) \$3.00, larger sizes (a) 5.00 |
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Transportation extra

nc

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

Stamp with order also for further descriptions. P.P. & Ins. extra. Goods returned within 5 days will have money promptly refunded.

1. Eli Terry Pillar & Scroll clock, all orig., good cond., but the painting on glass shows some wear. Eli Terry & Sons., Plymouth, Conn. \$225.00.
2. Set 4 pottery drinking glasses, used with steins, Villeroi & Boch, 2 pictures alike, 2 different, \$25.00.
3. Pr. China, similar German, castle scenes, W.C.G. Pr. \$8.00. With handle Villeroi & Boch, "Join Health & Cheer" \$5.00.
4. Early coffee grinder with drainer, with small iron lid & grinder, finely dovetailed, iron side handle to hold 12" to top of handle, unusual, \$10.00.
5. Pr. of pretty Bisque dolls, "Handwerk" (back of head mark Germany) 25 1/2" long, beautifully dressed, one has man's wool clothes of the period, pierced ears, ea. \$29.75.
6. Cute Bisque 5" doll, wig blonde, heavy curls, & 2 1/2" cute Bisque hair, molded on with the orig. new store clothes, moving arms, legs, and head. \$9.75. China black head 3 1/2" standing doll & Bisque hair molded on 2 1/2" doll, 2 for \$6.75.
7. Attractive Bisque Matchholder to hang on wall, with girl & boy holding on to baskets, pastel coloring, 7x4 1/2" \$15.50.
8. 1847 Rogers 12" punch ladle leaf, etc., design, \$7.75.
9. Very fine large historical lace bedspread, illustrated, "Maeing", "Battle", "Alliance", "Freedom", rare & perfect, make good tester cover for high bed, long fringe all around \$39.75.
10. Lot of 6 early large fireplace tongs with brass handles and 1 smaller not as early (need cleaned) \$8.75.
11. Very old violin, strings & bow missing, \$10.00.
12. Pretty damask tablecloth Chrysanthemum, etc. 7 ft. 2" x 72" wide, \$8.75.
13. Battenberg & net bedspread & pillow sham, \$18.00.
14. Brass, nicely pierced warming pan with nicely turned maple handle, overall 46" long, \$35.00.
15. 3 - \$20.00 gold pieces \$45.00 ea. 3 - \$10.00 gold pieces, \$25.00 ea. 3 - \$5.00 gold pcs. \$14.00 ea., all in good cond.
16. 2 copper lustre tea sets 13 1/2" platters, iron stone, Alfred Meskin, 2 matching plates 8 1/2" and 5 saucers. 1 is browned, platter underneath hair lines, lot \$14.00.
17. 3 alike covered Milk glass 3 1/4" powder boxes, lot \$10.00.
18. Oval covered M.G. powder box, floral sprays, high relief, 6x4 1/4" dia. \$3.50.
19. M.G. covered 6 1/2" covered footed sugar bowl, old paint, still on feet \$4.00.
20. 11 1/4" M.G. Crucifix \$8.75.
21. Covered bowl with forget-me-nots, etc., lid decs., much worn 5 1/4" h. x dia. \$3.75.
22. 7 1/4" M.G. clock machinery, big, St. Louis Exposition, 1904, made in Austria, perfect old paint \$3.25.
23. Red Bohemian handsome lamp 13 1/2" h. with M.G. base & standard brass connection with appropriate parchment shade \$29.00.
24. Handsome milk pitcher Copeland apode, England, blue background with cameo type horses with riders, trees, etc., in high relief, holds 4 measuring cups, \$25.00.
25. Glass dome over blown ship, on wooden base, 9" high, 15 1/4" globe circ. both \$8.00. Also globe, no base 5 1/2" h.
26. Blown glass early funnel 9 1/4" h., 6 1/2" dia. \$2.25.
27. 3 attractive china "Give Us This Day Our Daily Bread" plates, all different, open handles, roses, etc., 9 1/2" dia., all \$12.75.
28. 6" A.B.C. plate, \$3.85.
29. Unusual and interesting brown pottery jardiner, Holland, children & 4 dogs in high relief over shell pattern, signed "Ax Cusick", 8 1/2" dia., 7 1/2" h., \$10.50.
30. Egyptian 13" "Give Us This Day Our Daily Bread," underneath rim small chip \$6.75.
31. U.S. Grant 10" Maple leaf, "Let Us Have Peace" plate \$6.75.
32. 10 1/2" Double Vine plate \$5.00. Palmette with handle bread plate \$4.00.
33. Heavy brown pottery dog sitting 7 1/4" oval base 8" high. Souvenir 1879, \$10.75.
34. Pr. fine old sterling 3 1/4" dia. footed nut bowls, filigreed border fancy meogram, \$7.50 pr.
35. Fine cut & Panel bread plate, early 80's

- 13x9 1/4", \$7.50. Glass bread plate, Bunch grapes in high relief, "It is pleasant to labor for those we love," ea. \$6.75.
34. Exquisite dk. blue gray tureen with platter & gravy ladle, Eagle handle, pastoral scene, rosebud for knob on cover \$55.00.
35. 3 pink lustre Pine Tree handless cups & saucers \$29.50. (Same 3 saucers \$12.50).
36. Set 6 handless Pink lustre cups & saucers castle or house pattern \$60.00.
37. Pr. of Meissen covered beautiful urns, 1 lid mended, Ormolu trim, very decorative, 14" h. \$49.50.
38. Pr. 10 1/2" blue, deep Andalusia plates, pr. \$12.75; 10 1/2" blue deep plate Oriental sports, Crown mark \$6.75.
39. Burl bowl, 14" dia., 5" h., \$20.00.
40. 10 1/2" pink deep (could be used for a bowl) plate "Gondola" \$8.50.
41. Handsome green Jasperware water pitcher, \$35.00.
42. Rare Lowestoft Hamlet creamer, gold floral spray, etc. dec's. \$19.75.
43. Large historical creamer, "New England Hospital for Women & Children" 1863, \$10.00.
44. Iron owl mechanical bank 7 1/2" h., 4" wide, perfect orig. condition, \$35.00.
45. 2 pt. pressed glass Punch bowl & 6 mugs, stars, etc., all over pcs. \$10.75.
46. Set of most attractive desert, or salad 11 nicely shaped 7x8" plates, 7 1/2x7 1/2" plate, gay floral decs. Made in Hungary hand painted \$29.50.
47. 11" brass candlestick with 2 tiers of 3 1/2" spearpoint prisms (30) \$10.00.
48. Eight pc. silver set Meriden Silver Co. tall coffee or tea pot ivory in handle, covered butter dish, cov. sugar creamer, spoon holder, syrup pitcher & plate, oblong tray over open handle 23x12 1/2" ornate footed & beaded edges, good condition \$59.75.
49. Very pretty old unused covered sugar, spooner, creamer, gold lined, James Tuft, Boston, quadruple plate \$15.50.
50. 8 tie pins all different \$26.00.
51. 15 1/4" Wax doll wooden hands & feet \$29.50.
52. Big fat doll 25 1/2" l. in solid cond., legs have surface all cracked, sleeping eyes, wig perfect (open mouth) \$6.00. Another doll similar cloth body, composition head with hair molded on surface, cracks on legs, etc. \$5.00 or the 2 for \$10.00.
53. 6" dec. old silver tea set, spoons, tip pattern, fiddle back handles, good clean cond. \$14.00.
54. Set 6 pearl handled fork knives or spreaders - sterling ferrules, \$15.00.
55. Set 6 old ornate Rose pattern sterling tea spoons \$10.50.
56. Set 8 - 10 1/2" very fine service plates, V, made in Czechoslovakia, floral & gold decs., \$59.00.
57. Ironstone, rare 14 1/2" platter, & 4 8 1/4" plates, very decorative \$39.00.
58. Table bell very highly decorated, Italy, 5 1/2" h., 4" dia., \$5.00.
- 59a. 13 1/2" Shell Tassel oval platter \$14.00.
59. Yellow Wedgwood, Hound handle, (looking down in water pitcher), animals, trees, berry's in bold relief, small flake chip base rim \$29.50.
60. Set 3 heavy, nicely turned brass finials \$4.00.
- 60a. Set 5 apple blossom stone china bone dishes \$7.50.
- 60b. 3 sets of hand painted fine china, pepper & salt shakers, 1 set flowers & gold, other pr. blue birds in flight & gold tops, choice, both for \$6.25.
61. 21 old clear liquor glasses, 11 are the heavy bases tapering off towards tops, 8 others - Lot \$11.50.
62. Unusual Jack-In-Pulpit 12" vase, 6" spread top, enameled daisies & gold trim \$12.75.
63. Very nice 3 pc. silver service, footed, Well and Tree platter, 16" covered 2 pc. tureen, cover makes a separate veg. dish with handles, 12 1/2x8" tray, 8 1/2", neat designed border \$29.75. Silver on copper, Taunton, Mass., \$32.00.
64. Set 6 Royal Worcester, colorful 8" plates, baskets of roses & bunches roses, etc., England, \$25.00.
- 64a. Brass prism ring for 8 prisms bunch of grapes ea. holder 9" diam. \$2.75.
65. Set 6 exceptionally fine osmadel dishes, Bavarian, hand painted colorful Irls & gold, signed "Favre" set \$12.00.
66. Nicely shaped arms, 3 candle holders, Britannia quadruple plate, 10" h., 11" wide, slight damage on base of one bobèche which doesn't

- show \$8.75.
66. Lot of 20 old Rogers Silver plated dinner knives, plain, no pattern, good condition, need cleaned \$10.50. Set 6 Community Silver butter spreaders, new cond. \$6.50.
67. Set of 6 H. & Co. 8 1/2" beautiful hand painted plates flowers, & gold done in '95, \$18.50.
68. 4 Dupont France 7 1/2" dia. deep plate, beautifully hand painted, flowers center, pastel borders, \$10. Same 5 - 6" deep dishes \$10.50.
69. Large pretty popcorn stitch crocheted bedspread \$29.50.
70. White, large bedspread with fringe \$12.75. Another large, pretty unused old bedspread imprressed designs, \$19.50.
71. Pale pink, Spanish shawl, embroidered deep pink flowers, etc. \$6.50. Larger, handsome Spanish shawl, black floral embroidered & fringe on white \$11.50.
72. Set 72 pcs. new cond. Oneda Community Silver, 6 dinner knives, 6 forks, 6 fruit knives, have hollow handles, 8 tea spoons, 6 table spoons, 6 soup spoons, 12 salad forks, 6 cocktail forks, butter spreaders, cold meat fork, gravy ladle, sugar spoon tomato server, pickle fork \$69.00.
73. 3 early silver table spoons Fiddle back handles, Boas & Newhard tip pattern C.I. 2 J.S. Curtis, same handles, plain, all \$5.50.
74. Trinket box shape of log with large applied rose buds, 3 1/4" l., 2 1/2" dia. \$7.75.
75. Blue Delft heavy plaque or plate hangs on wall 9 1/2" dia., mother & child watching outgoing sailing ship \$7.50.
76. 2 attractive hard rubber Daguerreotypes, one has basket of fruit & Fleur-di-lis border in bold relief, other unusual design & shape, both for \$9.75.
77. 12 stone china butter pats, 2 small platters, 1 - 15 1/4" short hair line crack & 7 stone 8 1/4" plates, lot \$12.75.
78. Sepia, or brown 10 1/2" deep plate, "Head Waters of the Juniata," U.S. Spread Eagle, etc. mark underneath, 1 scallop flake chip \$15.00.
79. Bates History of Penna. 4 volumes \$10.
79. C. & Ives print "Morning Prayer" in orig. perfect frame \$6.75.
- 79a. Colorful Currier print "The new Breed", orig. frame, children playing, ducks, chicks, etc., farm scenery \$6.50.
80. Meerhaum complete cigarette holder, dog, running bowl, amber handle \$5.00. Ivory standing elephant 2 1/4" long, \$6.00. White Meerhaum cigarette holder with dog, no mouth pc. \$2.75.
81. Set of 6 early Sheffield (No. 81) razors marked for 6 days of week in orig. case, unused condition white bone or ivory handles, \$10.50.
82. German silver, ornate knife sharpener, pat. 1887, \$5.00.
83. Collection of 14 early solid silver master salt spoons & 3 Ind. Shell, shovels & bowl tps. \$55.00. 4 sterling ind. salt dips \$8.50. 2 sterling butter pats, \$5.50.
84. Set 12 pearl handled 6 1/2" straight knives, sterling ferrules, \$32.00.
85. Outstanding hand painted good porcelain lemonade pitcher, wide band, swans over water lilies between pale green & yellow bands \$6.75.
86. Pr. rare Lacy Sandwich covered sugar bowls, Ruth Webb Lee Sandwich book, plate 144 ea. \$23.00.
87. Rare Majolica oval bread plate, Wheat sprigs, all around starting in center with inscription on flange "The Appetite Obays Where Reason Rules" \$18.50.
88. Cram's Unrivaled Atlas of the World 1889, and Mitchell's new general Atlas 1876, ea. \$5.50. "Flowers from Dell and Bower" poems illustrated, 1886, \$2.00.
89. 13 pcs. tortoise Shell comb & brush set, hair receiver, powder box, shoe horn, tray, 5 pc. manicure set, tall bud vase, 2 cloth brushes hand mirror gold trimmed \$16.00.
90. Sterling silver, comb hair brush & mirror \$9.00. Set pearl handle small manicure pcs. \$4.50.
- 90a. Metal mesh bag cover studded with amethysts, and Fleur-di-lis, kind that were hung on belt, \$5.00.
91. Porcelain 1 1/2" dia. brooch lavender with pansy on gold \$7.50.
92. Iron Betty lamp, complete with chain & pick \$10.75.
93. Meriden silver plate syrup jug \$3.75.
94. Curly maple small picture frame with glass 3 1/2" wide over all, 6 5/8" \$3.50.
95. Hand woven white table cover 72x54", perfect \$8.75.
- 95a. Very good cut glass hair receiver fancy sterling silver cover \$6.75.
96. Unused pretty Battenberg table cloth 72" long, \$29.75.

LONGFELLOW ANTIQUE SHOP

86 Portland Street
Portland, Maine

- | | |
|---|-------|
| 1. 10 sterling sugar spoons, each | 3.50 |
| 2. Cut glass water pitcher | 10.00 |
| 3. Walnut hat box | 8.50 |
| 4. Signed Baccarat lamp | 50.00 |
| 5. Pr. Pressed glass perfume bottles | 8.00 |
| 6. Sterling silver soup ladle, Lady Mary (tax inc.) | 22.50 |
| 7. Unusual trivets 1.25 to | 10.00 |

Transportation extra. Stamp please.

Wanted to Buy: Double Marble Base Lamp.

ANTIQUER'S LIFETIME OFFER

Do you want to start an Antique Shop? The best of a little bit of everything, \$10,000 inventory for exactly half. Nothing sold separately. Better bring a big van and hurry! Call:

JOHN GYTE — Rogers, Arkansas

ME. 6-3305 after 6 P.M.

np

Please mention HOBBIES when replying to advertisements

Brookston,

MRS. JOHN STEFFEN

Gladstone 3-4276

Sterling silver 7" diameter compote, mint, \$12.50.
All orig. silver medium size, half-shade, hand-painted lamp. Shaded green background, pretty bulbous shape, pink roses decoration, \$24.50.
3½" high bell with raised sheep in four panels. This bell could really tell a story as it was plowed up from deep ground 30 years ago on a farm near Floodwood, Minn. How it came to be there was so interesting that it started the owner on a hunt for other bells which ended in a wonderful collection, \$38.00.
Stereoscopic viewer and 25 views, \$4.75.
50 pasted-on views, black and white, world subjects, Keystone, Underwood, \$4.00.
100 like these, \$7.00. (All views in fine condition; most have descriptions on back.)
50 views in color, world subjects, not pasted on, \$4.00.
100 like these, in color, \$7.00.
Lovely Grape Vintage hand-painted marked Bavaria, covered chocolate pot, (lovely shape), and six matching cups, saucers, mint, \$29.00.
Pair perfect Peachblow vases, 8" high, 7" bulbous, swirled exterior, white casing, thorn handles, each \$95.00.
Occupational mug, picture of two men working at making barrels in color. F. W. Collison, signature. The Cooper mug, \$39.50.
Bulbous 10½" deep cut, sparkling cut glass flaring top vase, \$26.50.
Mint purple Croesus creamer, \$34.50. Spooner, \$27.50. Lovely covered sugar has one surface flake on one foot which does not touch the gold and is not noticed unless carefully scrutinized, so only \$25.00. (Gold excellent on all pieces).
Mint Purple Croesus crust stopper, \$9.75.
Purple Croesus tumbler, top edge perfect. Has half-inch hairline on side, \$10.00.
Unusual and lovely 7" diam. plate, pinkish-rose background with unusual edge, and a raised long-fringed white napkin on the plate with a part of the fringe discolored, just as though the napkin was placed hurriedly on the plate, \$9.50.
Mint, and gold excellent, green Croesus covered butter, \$33.50; spooner, \$23.50; covered sugar, \$37.50. (Will sell purple or green Croesus pieces separately).
Lovely very large lamp base on filigreed iron base. White swans swimming, castle background, colors artistic. Would make a sensational planter for casino, \$9.50.
Fill out your Indian Head penny collection from my fine pennies, give dates you search, ea. \$1.00.
Porcelain face, dated 1882, Ansonia mantel clock, 18" wide, 13½" high, bronzed iron with onyx base. It is the Mythological Statues Clock. The Goddess of the Hunt with raised brass bow; and the Goddess of the Sea with raised brass fork, representing life eternal, support this beautiful dial on each side. Diana has a fowl hanging with her arrows, and the sea-goddess, a fish. Statuettes of silver goddesses surround the base and sides, each one different. This clock contains a history of mythology—it is a lovely piece for a study room. When one looks at it he would think of Diana dwelling in groves and about fountains, and how she resisted pressure to remain a pagan, and of multitudinous thoughts of what all these other goddesses represent, \$125.00.
R. S. Trumia red mark plate, swans on sapphire blue lake, three blue birds in satin finish, wreathed border, holed handles, \$15.00.
Waterford battle, matching stopper, rings applied around neck, 9½" high, \$16.50.
Pair dull finish white Staffordshire dogs, 4" high, one on velvet light rose base, one on complementary blue base, each \$11.00.
Collector's two decks of playing cards, in original box Excellent condition. Dated 1900, President's cabinets, complete sets, \$3.00.
Bulbous signed Queens lovely sea shade, \$5.50.
Frog and Japanese lantern Christmas tree lights, ea. \$1.25.
Marked Dresden jelly dish with overhead handle. Dresden roses in curved handle, too, \$6.75.
Perfect 6-inch long Lying Bisque Baby. Detail excellent, lined eyes, unusual expression and features, \$15.00.
Flow Blue with gold scroll, 19"x13", and 4½" deep turkey platter with large spread-winged turkey and 8 matching 10½" plates with large and young turkeys. Every piece perfect. A rare find. Colors beautiful. Only pairs of two plates have same turkeys. The set, \$38.00.
10½" lovely oval Vaseline Panel & Daisy berry or fruit bowl, \$21.50. Open salt to match, \$3.75.

Minnesota

44½"x18½" framed colored glass window. Lovely colors in pastels and deeper shades. Large yellow butterfly, and robin sitting on branch contemplating it. Unusual, \$38.50.
Sea-green inverted rib tumbler with raised pastel colored flowers on branch, \$4.25.
Eight-inch lovely oval china dish with medallion signed painting of Angelina Kaufmann, lasting clear colors since the 1700's. Decorations outside the medallion of the kind very different from today, \$15.00.
Ante the type of cut glass water pitcher everyone loves to own. 8½" tall and beautifully shaped. Not a single chip or blemish, \$14.50.
Cast iron plant holder being pulled by gilded Angel, 5½" tall. Entire piece 8" long, 6" high. Any lovely satin rose bowl fits into holder. This is unusual and makes a lovely silhouette in any room. Looks most attractive on a table not too close to a wall. Very old and still very lovely, \$21.50.
5" diam. hand-painted entire china dish with round side handle, marked Bavaria, \$6.50.
9" tall, attractively shaped Cloisonne vase in blues, turquoise, contrasting colors, no imperfections, \$13.75.
100 advertising cards in color, many very rare, 15 cents each.
Collector's complete set of colored lithograph advertising cards by Arbutckoff Coffee Co., dated 1889-1893. Excellent condition, representing each of the United States and every foreign country with pioneer life pictures (old machinery, costumes, utensils, products), and on the back of each, descriptive material. Cards are 5¼"x3½", lithographs by Donaldson on the state cards, and Arbutckoff and Kaufmann on the foreign. Most cards have more than one lithograph. I wonder who has another COMPLETE set, \$22.50.
Egg in Sand clear spooner, \$4.00.
Sapphire blue Variant Maple Leaf, 5¼" diam. scalloped dish. Milk glass down one inch from top, lovely feet. Kamm Bk. 4, page 144, \$8.50.
Sapphire blue Daisy Button and Cross Bar, 8" square berry or fruit bowl. Perfect and lovely, \$19.50.
Ornat 11" oval iron foot stool, perfect condition red plush top, feet are horse's hoofs, \$10.50.
Orange Carnival rose bowl on feet Horse's heads raised all around inside, \$7.50.
Three lovely Cauldon 10" horse plates. Fox hunt series, numbered. Lady rider on one and men on the other two. Detail and colors out of the ordinary, \$15.00 each.
9" light green, box plated edge, berry bowl, not to standard, \$6.00.
Lovely deep cut, glistering cut glass six-inch vase, deep scalloped edge, \$10.50.
Pair genuine Cape Cod fireside chairs, refinished, and with clever head rests and tufted, seat pads made especially for them in Colonial gingham. I have the picture of these chairs framed which I found on the cover of an issue of American Home, depicting a room with them. Pair \$40.00.
Very clever small desk, refinished lovely condition. Raised desk top w/ area behind which will accommodate a clock, inkwell, etc., and drawers down the side. At the top of these is a pencil drawer which pulls out and turns to the front. Must have been a captain's desk. Has original casters of white and beautiful design raised over the front in solid wood and grained, and has all original pulls, \$125.00. About 20 inches wide.
Butter pat marked "Summer Time." Has butterfly and flower, \$2.25.
Lovely shell shaped sterling silver pomander, \$18.50.
Collector's piece.
Eugenia wears a pink plumed hat, \$6.00.
6" high Staffordshire dog with red spots, \$16.50.
Jewel with Dewdrop water pitcher, \$6.50.
Sunk Daisy covered butter, spooner, sugar, creamer, water pitcher in clear, \$15.00. All perfect. You may have ten post cards in your category for \$1.00. These are the unusuals.
Two lovely green Student lamp shades cased in white and perfect. One is the flatish kind, 7" base diam., \$10.50; the other is a large one, same color, 8½" top diam., 7" base diam., bulbous, and 5½" tall. Very old, heavy and excellent, \$22.50.
Now you may take 10 percent discount as a thank you for reading my Ad on any and all items in this Ad.
Transportation extra

R. W. NORRIS
95 Loring Road
Winthrop 52, Mass.

Primitive iron frog, heavy..... \$ 5.50
Rare primitive iron buffalo, 47½"..... 9.50
Sandwich swirl covered inkwell..... 7.00
2 choice cut glass cruets, each..... 5.75
3 Cloisonne napkin rings, each..... 3.80
Quantity hanging pastel fruit plates..... Write
China gravy ladle..... 3.40
Panelled Thistle berry bowl, BEE mark..... 6.75
Pr. c/g knife rests, 4", star ends, ea..... 3.80
Brass scissors and letter opener in brass case, overall length 11". Desk gift..... 7.00
Brass crumbler with brass trimmed brush..... 4.50
Bronze ornament, Napoleon on triple brass base, 8½" tall..... 9.75
Small silver turquoise ladle..... 2.25
Brass planter, claw feet, 3½"x3"..... 2.75
3 rare blue and white spatter plates..... Write
Wood yarn swift or winder, umbrella type, clamps to table..... 9.50
Gl. p/weight, 7 pointer, STAIR, 1832, etc..... 8.75
Bristol m'n. bowl, crimped top, wh. satin..... 7.75
Shaving mug, large, hand painted flowers..... 6.50
Mustache cup, "Remember Me," in gold..... 5.00
Game plate French Haviland, much gold, 9"..... 11.75
Early Sawtooth low-footed compote, small under rim flake..... 6.75
4 Hires root beer crockery mugs, 7", lot..... 9.00
Slanted covered cheese dish..... 4.50
2 heavy long watch chains, each..... 4.00
Interesting old quick silver thermometer..... 1.50
Long sterling handled buttonhook..... 2.00
D. T. spoon, Oslo, picks on handle tip..... 2.35
BOOKS: The Law of Psychic Phenomena, Hudson, 409 pgs., 1905, \$3; Outlines of Psychology, Sperry, 96 pgs., 1832, \$2; Spl-
Manifestations Examined & Explained, Dods, 252 pgs., \$4; Fortune Telling, Xanto, 140 pgs., 1920, \$2; 1888 S-W States Rwy map \$2; Diseases of Poultry, Pearl, 342 pgs., ill., 1918, \$4; American Poultry Culture, Sando, 253 pgs., ill., 1912..... 3.00
BELLS: Sterling handled bell, 4½" t., excel. tone \$5; clear glass twisted rope handle, 5" t., old \$5.75; clear gl. with sl. ring-er, many oval cuts, 7½" t. old..... 7.75
P. P. & Ins. extra. Stamp for inquiry. np

ELIZABETH R. FAY

179 E. Blue River Blvd., Riviera Beach, Fla.
1. PRESIDENT Spoons, Wm. Rogers, ea. \$2.50
2. STATE Spoons, Cal. N.Y., Wm. Rogers, each..... 1.50
3. BRASS MORTAR & PESTLE..... 15.00
4. 6. C/E ENGLISH, old, blue & red derby like coloring, crown & twisted rope mark, no name, each..... 8.00
5. TIFFANY LOW BOWL with flower insert, 18" dia., Favrille, signed, Beau-tiful..... 200.00
6. TIFFANY GOBLET..... Write
7. OWL CLOCK & 2 OWL 3 LI. CANDLE-LABRUM, BRONZE, clock approx. 2 ft. hi. French, must unusual!..... 350.00
8. PERFUME BOTTLES, blown glass flowers & figures inside..... 3.00
Nice to be back in the sunny southland awaiting your letters. Don't forget stamp and transportation please! Fed tax incl. nc

MARIE GRIDLEY

50 Fogg Rd., Weymouth 90, Mass.
Clear Sandwich Overshot 11½" epergne: 6 camphor leaves, brass tray, 3 camphor leaf feet..... \$19.50
C.g. cruet: str. diam. & fan, notch handle 9.50
Milk glass 5¼" diam., peg plate..... 5.00
Terra Cotta 4½" bowl, transfer border, 1867 5.00
Ironstone 12½"x16" platter, wheat, reg. 1859 9.50
Peacock Eye honey dish, edge roughness..... 4.50
Postage Extra Please np

F. B. SANDBERG

Box 13, Brighton 35, Mass.
Yellow M.O.P. Oriental style 8" vase diamond quilted at \$27; Miniature lead carriage with shade similar gay ninety's style \$12.50; Early copper lustre med. size pitcher pretty Persian blue band \$7; cranberry glass med. basket with handle slight graze at connecting \$5; lovely Am. Beauty shaving mug, compartment, and painted roses \$7.50; Pair German Biscuit 14" figure (boy's hand med) \$22; very c. lot; Beautiful fluted bowl, case glass Am. Beauty, N.E. \$17. np

DIANE SPRINGHETTI

180 Centre St., Brockton, Massachusetts
Brass & onyx top table piano lamp, embossed brass fount & reeded stem, old 10" ball shade, h/p large red & yellow roses on shaded pink ground..... \$75.00
Ornate solid brass mirror wall sconce, open work design of leaves & grapes, lion's head at top, 3 candle, polished..... 18.00
R. S. Germany cov. box, hair receiver and large hatpin holder, pastel tulips, set..... 9.50
Brass & copper chafing dish, polished..... np

BUCK'S ANTIQUES

2054 Atlantic Ave. — Long Beach 6, Calif.

1. Lotus Ware white and gold milk pitcher, \$95.
2. Atlanta frosted toothpick holder, \$7.
3. Pear 8½" plate, signed Obert \$9.50.
4. Pink milk glass Forget-me-not shaker, \$22.50.
5. Pink milk glass Acorn pat. \$32.50
6. Cranberry to clear frosted Royal Oak square shaker \$15.
7. Cranberry to clear Frosted Ivy pattern round shaker \$15.

8. Purple Croesus tumbler, gold good, \$27.50.
9. China headed doll, original clothes, \$38.
10. Amyth. hinged Mary Gregory box, 3½"x2½", \$44.

We carry one of the largest stocks of Art Glass, incl. Peachblow, Burmese, Amberina, Mother of Pearl satin glass, only sold at shop. np

A. F. & R. L. FOULK

1617 S. Tuxedo Ave. Stockton, Calif.

	Egyptian Cigarette flags of 84 Countries cross-stitched on muslin.....	\$12.50
	Amber bottle, standing elephant.....	7.50
	Chalkware pair, Man & Woman Peddlers, w/ umbrellas, old English costumes.....	12.50
	Large Paperweight, Fowler type.....	12.50
	2 German shaving mugs, floral, each.....	3.75
	2 Creolene lamp, M/G chimneys, ea.....	3.50
	2 Cloisonne 6" vases, floral, ea.....	8.75
	Jasper plaque of Mozart.....	6.50
	Ship Maine, clear, cov. dish.....	5.00
	Kodak 9" tin kerosene dark room lamp and 2 amber glass panes.....	12.50
	Shirley Temple blue portrait pitcher, ea.....	1.75
	Borned 10" bronze plaque of Lincoln.....	4.50
	Iron elephant cigarette dispenser.....	5.00
	Marked R. Dunham pewter coffee pot.....	24.50
	Old framed Moonlight Promenade.....	7.50
	7" brass Eagle for Flagpole.....	9.50
	Cut glass door knob & fittings.....	7.00
	Big Bang Cannon, no brass.....	4.00
	Pr. carved Eagle book end, pair.....	5.00
	8" Parian bust of Shakespeare.....	5.00
	Fireplace bellows, perfect.....	7.50
	Pr. clear whale oil lamps only 6" tall, rough pontil, no burners.....	15.00
	Pr. snatty silver, clear perfumes.....	9.00
	2 old Amber Seine floats, each.....	5.00
	9 old carpenter's moulding, planes.....	9.00
	Willie Belleek hatpin holder, violets.....	8.00
	Limoges hair receiver, forget-me-nots.....	7.50
	Glass Paperweight, bride button, apple blossom design, on top surface.....	4.50
	Bride button I.O.O.F. insignia.....	4.00
	6" Amber bottle, shaped like violin.....	3.00
	34" New Haven Co. banjo clock, brass trim, reverse painting of 2 ships. Runs OK, a bargain at.....	65.00
	Tree trunk inkwell, 3 containers.....	5.00
	4 old clear, pointed Hobnall lemonsades, 7" tall, 10 rows of hobs.....	6.00
	WOVEN SILK PICTURE, 13 1/2 by 4" by Best Co. in ebony frame. Designs: 1. Worlds Columbian Exp., Chicago, 1893. 2. Eagle holding flag. 3. Two Worlds. 4. Landing of Columbus. 5. Statue of Liberty. 6. Public Building. 7. River Scene.....	25.00
	LINEN, all in good condition 3 hand emb. dresser scarfs, 48, 41 and 34", \$7.50; 2 hand emb. hemstitched dresser scarfs, 36x18", \$3.50; Pr. pillow sham, red emb. initial ML, \$3. Pr. pillow shams red emb. ruffles with lace, \$3.50 Victorian hand crocheted double bedspread and pillow cover. Only few small marks. Three 8" squares of linen, balance crocheted.....	12.50
	IRON 20 cushion sewing bird.....	6.00
	Haviland Limoges china, Wedding Ring pattern. Beautiful gold and perfect: Teapot (5 cups) \$18.50; round covered vegetable, \$22.50; 6-7 1/2" ea. \$2.00; 8-9" bread/b, ea. \$2.50; 4-5" saucers, ea. \$2.50; round chop plate, 12" in diam. \$13.50; 13 1/2" platter.....	11.00
	SMALL candy striped marbles.....	Write
	8 sided old Tole, English grocer's mustard container. Decor with colored action pictures of Adm. Nelson and English medals.....	5.50
	WHITE METAL STILL BANKS: Cocker, 45; Deer, \$4.00; Sootie.....	3.00
	TOY Dover Sad Iron, detachable top.....	2.00
	Fur Flint salt, Diamond Thumbprint blown, rough pontil, rim roughness, so.....	5.00
	Blown round, large Flint salt shaker, metal top, rough pontil, Bullseye, perfect.....	5.00
	Vignaud, Limoges, France, cov. sugar & creamer. Plain white, with gold band matches Wedding Ring.....	17.50
	Stetson cowboy Nutria hat, head size 7 1/4, rolled 4 1/2" brim. Has had good care, does not need cleaning or blocking.....	15.00
	Bennington type 5" German beer mug, no top, emb. picture of factory.....	4.50
	5" old Milk glass mug, raised figures in opera scenes. Marks #8.....	7.50
	Folding iron carriage foot stool. Mfrs label dated 1895. Good orig. carpet.....	6.50
	Sacramento, Calif. Union Daily Newspaper, dated July 24, 1862. Worn where creased.....	5.00
	30 page scrap book of Sacramento, Calif. Union Newspaper clippings from April, 1862 to Sept., 1862. Includes war and news by "Overland Telegraph".....	15.00
	Clippings Sacramento "REP" 7-3-4661. Editors page and State Politics.....	2.50
	Haviland, Limoges, Princess pattern, small pink roses, blue ribbon, scalloped emb. edges perfect: 9" berry or veg. bowl, \$9.00; 6 saucer dishes, ea. \$2.50; 3-8 1/2" plates, ea. \$2.50.....	4.50

Transportation extra.

YOUNG'S ANTIQUES
Box 441

Lexington, Ohio

	Civil War doctor's Saddle bag medicine kit, rare.....	\$50.00
	Civil War canteen tin.....	5.50
	Malajolia lavabo, exquisite coloring, lovely 105.00	
	Sm. garnet brooch, 18 garnets (butterfly) 17.50	
	Description and photo of above items 25c each plus stamp.....	no

BIRCHLANDS

12 North Main Street

Essex, Connecticut

Telephone South 7-1377

ETHEL HALL BJERKOE

- MICHIGAN pattern, tankard type pitcher, about 11" tall, 6 tumblers clear shading to pale amethyst, gold trim, set.....\$20.00
- WORCESTER tureen, oval 12 1/2 x 9" and deep. Two inch band of cobalt blue composed of small flowers, many w/ gold centers, around outer edge of cover; around cover handle, upper part of body, upper flange of body and around flange base. Elaborate gold trimmed handle on cover and either side of tureen. Narrow bands of gold outline blue bands at all parts. Worcester mark in blue, and English Registry mark for 1877. Beautiful.....\$35.00
- GERMAN STEIN, 11" tall. Three dancing scenes in cameo on cobalt blue background with German titles below each. Domed pewter lid with thumbhold, decorated with scroll design. "Germany" impressed on bottom.....\$17.50
- Fringed Hook-a-back TOWEL, 40" long, 24" wide excluding fringe. 4" woven red border either end. Perfect.....\$1.75
- Unusually fine, antique, porcelain dagger-type case, 3 3/4 x 4 1/4 x 1 1/2". Both sides alike with elaborate relief scrolls centering a basket of flowers. In perfect condition.....\$4.50
- Heavy iron paperweight or ornament. Sleeping fox, 6 1/2 x 4 1/2". An extremely interesting piece of old ironwork.....\$6.00
- Pair 12" translucent frosted Bristol blue vases, elaborately decorated with gold and enamel floral design. Have low standard base.....\$50.00
- One vase similar to above in color and design, square, 10" tall.....\$18.50
- LAMP: 10" tall. Scalloped square Milk glass base and fluted standard. Cranberry overlay font with clear Cranberry Thumbprints. Font connected to base by 2" brass piece.....\$30.00
- Unusually nice copper teakettle. Base 7" diam. Probably French. Dovesailing at back. Usual small dents.....\$18.50
- Ancient copper bed warmer for hot water. Oval, about 12" x 8". Brass fixture and loop handle at center unscrews to permit filling of piece.....\$15.00
- Hammered brass jardiniere with three ball feet. 10" diam., 8" tall. Burnished.....\$7.00
- Leather case 8" x 5", lined with purple velvet and containing 6 square medicine bottles.....\$5.00
- Sterling silver match box 1 1/2 x 1 1/4", hinged top, beautifully engraved. Has loop for hanging on chain.....\$3.75
- Demitasse, marked with crossed pipes above a D and Germany. Dutch windmill scenes in blue on cup and saucer.....\$3.75
- Blue opaque tumbler. Block design. Plain band at top, rared base. One rim chip.....\$3.50
- Mother of pearl vase, 9" tall, base 4" diam. narrowing slightly to flared and scalloped top. Ivory to turquoise, wave pattern. Frosted thumb handles. One barely noticeable nick on one thumb.....\$28.50

Everything guaranteed as described. Everything subject to prior sale. Carrying charges extra. No C.O.D.s. np

ARTHUR GABLER

Trumbull, Conn.

395 Broadway,

WORTHWHILE

COLLECTIBLES

CRUET - Garnet Glass - Hand Etched Orig. Stopper - extra fine.....	42.00	U.S. Coin Celery - frosted.....	112.00
CRUET - Garnet Glass - Etched - Two Lipped.....	37.75	U.S. Coin Sauce - Frosted.....	32.00
SYRUP of SCRODDLE Ware - signally rare and unique in motif.....	47.75	CLUSTER FAIRY LAMP - 4 Burners - plateau and 3 Burners Vases - over.....	235.00
AMBERINA FINGERBOWL - Qt. & Pnl. fire-finished rim-richest coloration.....	49.00	XMAS Shakers w. Agit. - Milk White and dated, pr.....	21.75
ROSE BOWL - Etched - Fine Opal.....	13.50	Here's an extraordinary find: the small H. Of Plenty Creamer - a museum item of great rarity 4 1/2" hg.....	163.00
Ribbed IVY COVERED SALT - Leo Pl. 39.....	46.50	COPPER LUSTER Large CREAMER - Enamel Decor - handsomely modeled.....	37.50
DIAMOND TBL. PRINT GOBLET - proof.....	108.00	CAMEO Peachbloss Vase - (Overlaid) Mkd. Stevens and Williams.....	Write
SQUIRREL GOBLET \$37.50; Pigs and Corn Goblet, rare.....	35.00	MASTER BIRD SALT (cherry) in blue 17" SOLID BRASS Sleigh Bells - 36 on orig. long strap.....	21.75
LARGE LAMP STANDARD - Huge CRANBERRY 1/2 Gallon Font - 16" hg. - reeded column and base - the large ft. is ebony-lined; here's one handsome article.....	48.00	LEEDSWARE Tea Pot of exquisite workmanship - low - 10 cup capacity.....	42.00
TIPPANY - SOLID BLUE VASES - Ribbed Panels 12" hg. - knop stem, saucer base full name, pair, proof.....	135.00	SATIN GLASS Huge Vase - golden color w. coin spots - TRICORN TOP 9" hg. 7" thru.....	67.00
SATIN GL. PEACHBLOW Overlay Vase 7" thru.....	28.00	OLD TOYS: Horsecar, 3 hrs. on platform tinkling music - tote 11" hg.....	21.50
Mechanical Banks: Orig. finish and in fine order: Chimpanzee No. 43, \$344; Small Alum. Jolly Nigger, few ever found \$139; BULLDOG 8 Sided - Fire Opal.....	48.00	LARGE FIRE ENGINE w. 3 Large Horses 24" overall \$63; FRUIT CART - Negro pushes cart - very rare.....	24.00
28 #73; GEM No. 105 small but excessively rare.....	72.00	BELLINGER - Boy on Tricycle - articulated Spring Wind - a scarce one.....	27.00
SEXTANT - most beautiful one - pure brass w. many accessories mah. box.....	48.00	IRON AUTO FIRE TRUCK - 2 ladders and reel on top 12" Dr. Driver on seat.....	16.00
CIRCUMFERENCE - most rare surveyor's instrument - all brass with compass and levels.....	33.75	Lists for Art Glass, Milk Glass, Lacy Sandwich Miniatures, Glass and Metal Match or Toothpick Holders, Candy Containers, Indian Relics - New England Auto License Plates - Stamps Please. Rare Old Documents.....	nc
MINIATURE LAMP Complete - Sat. Glass Alice Blue - 8" - Umbrella shade.....	53.00		
BETTY LAMP - Iron - extremely old.....	32.00		

"THE FOUR WINDS, AND THE SEVEN SEAS" ANTIQUES

Mrs. Theah Quihuis, 2243 Levanda Ave., Los Angeles 32, Calif.

Telephone ATLantic 4-1214 Between 8:30 a.m. and 3 p.m. Sunday through Thursday.

Please enclose a stamp . . . and postage . . . all excess returned.

JEWELS RIGHT OUT OF THE PIRATE'S CHEST.

- GARNETS, 115 of the deepest hand cut jewels with coloring like the juice of the pomegranate, large beads 150 yrs. old, waiting to be strung, or? They make a pigeon blood ruby look positively pernicious, only \$75.
- Long exciting strand of rare Persian Amber beads, old, delightfully different. As heavy as champagne, only \$60.
- Magnificent JET necklace set in gleaming silver demands stars. Once in a cove-almost a RED moon-did we find one like this. Let it be your bosom friend, \$35., and it's circa 1880.
- Exquisite Cameo brooch, old and fine, luscious bedroom pin, size of our dollar. Filigreed gold setting, \$30.
- Ornate French Cameo, Amber spots, old, also rare pair miniature orchid cat cameos, write.
- EBONY as bright as a UBANGI DANCER, set into a sparkling silver brooch, old and intoxicating, \$17.50.
- Smoky topaz, set in 18K gold, lavallere and earrings for pierced ears, just \$6.
- Lovely old porcelain pendant, set in filigreed medallion, needs chain, good color. Lovers look

- like MACK the KNIFE, and LORALEI, Cute \$3.
- Magnificent walnut jewel chest made in 1800 as smooth as satin "Lavina" carved into the lid, also a flower, 12 1/2 x 8 1/2", plush lined. Lid is two doors, all dorelaid. History on purchase, \$20.00.
- A kitten sitting up, made of old heavy milk white glass approx. 8" tall, blue eyes, a rare one, edge one ear professionally repaired, no import, \$25.
- Old flax wheel from Germ. 30" t. orig flax, like the one that made Rumpelstiltskin famous, mint cond. \$42. boxed, express coll.
- Box of old Gay Nineties and Early 1900 dresses, beaded, embroidered net, etc., also plum colored velvet evening dress of roaring '20's. Alt. 1 or 5 in box for only \$7. for all as-is-a bargain!
- Barnum & Bailey Circus sal. pin with Jumbo, and the name of circus. Two pins on chain, \$2.
- Several pieces of fine deep cut glass. It sparkles, write.
- Bus of President Wilson in miniature 2 1/4" metal, \$2.
- Civil War belt and buckle. Eagle and E Pluribus Unum, with brass weapon straps, \$15.

Write to me, I'll do right by you! ne

OBITUARY

JACK NORWORTH

Jack Norworth, noted collector, actor, song composer and sports promotor, died in Laguna Beach, Calif., on September 1.

Mr. Norworth's vast collection was described in Chapter 1, of the book "Miniaturia," published by the Lightner Publishing Corp. Norworth was considered a dean of collectors in his field, along with Jules Charbneau, another great in this branch of collecting.

Composer of such classics as "Take Me Out to the Ball Game," and "Shine on Harvest Moon," his first professional love was the stage.

His specialty was a black-faced comedian act and his witty stories carried him to the Ziegfeld follies where he met and married his first wife, Nora Bayes. His famous baseball song was written in 1906.

Readers of HOBBIES will recall the biographical story about him in HOBBIES some months ago. Some will remember his ads in HOBBIES.

The HOBBIES staff will miss his friendly letters and subscription renewals.

SAMUEL HAWKES

The world has lost a great artist in the recent death of Samuel Hawkes. Mr. Hawkes was one of the greats in the glass field. He wintered in Daytona Beach, Fla., and was a frequent visitor at the Lightner Museum of Hobbies where some of his fine glass occupies a special place of honor. The Hawkes specialty was fine cut crystal.

WAYNE D. NICHOLS

Wayne D. Nichols of Titusville, Pa., passed away recently. His antique lamp shop on Spring Street was widely known.

GROVER ROBERT LINCOLN

Grover Robert Lincoln, retired Chicago and Eastern Illinois railroad employee, passed away August 10.

Mr. Lincoln's great-great-grandfather was Levi Lincoln, a brother of Abraham Lincoln's father, Thomas Lincoln.

EDITH L. PATRICK

Edith L. (Mrs. Charles) Patrick who with her husband conducted Patrick's Antiques, Marion, Ohio, for more than 30 years, died recently. Their advertisements have appeared in HOBBIES for many years, also they were frequent participants in antique shows. Mr. Patrick plans to continue the business.

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns. — Romey, Box 291, Bluffton, Indiana. my120441

CIVIL WAR bugle and other Civil War relics wanted. — Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. n3832

WANTED: Old toy steam engines, any style, must run. Also old iron engines, trains, and kerosene burning magic lanterns with glass slides. — F. Miller, 99 Livingston St., Saugerties, N. Y. n3694

IVES, IVES-BLAKELEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f12511

BOOKS, documents, etc. on Civil War, Slavery and the South. I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc. — D. R. Spaight, Bookseller, Waterford, Virginia. ap6238

SPECIAL WANT in old cast iron toys: Horse drawn fire chief wagon. Horse reel wagon with the two fat heavy walking horses. Royal Circus giraffe cage wagon. Nodding head wagons. Small Royal Circus cage wagons. Seeling New York Autocar 899. Fancy carriages. I am no dealer. — A. H. Mundis, 731 Wallace St., York, Pa. n6371

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruet. — The Empty Bottle, Box 27, New London, Conn. ap12871

WANTED: Antique clothing. 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. ap126102

CROSS SWORDS Meissen, silver gilt, marquetry furniture, also gold items. Price (for resale) and condition first letter. — The Red Velvet Shop, Rear 187, Rock St., Fall River, Mass. au122971

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willsoughby, Ohio. d12407

WHISKEY AMERICANA: Bottles ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au120061

EARLY Victorian mahogany card table. Good condition. Send photo. — Mrs. Henry B. Henson, 19 Schenck Ave., Great Neck, N. Y. ja3413

CLASSIFIED AD RATES. 8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

MRS. MELVILLE, bareback circus rider for Ringling Bros. Circus. Want data, history, posters, anything relating to her career. Describe and price. — Charles Marston, 1006 S. Michigan Ave., Chicago 5, Ill. n6329

COLLECTOR WANTS old time iron toys: Royal Circus wagons, horse-drawn pleasure vehicles such as: hansom cabs, phaetons, spiders, traps, tallyhogs, etc. — L. C. Hegarty, Coalport, Penna. f6008

WE ARE BUILDING a complete town of the era 1865 to 1900. Need fixtures and items (original). 25 buildings to be furnished. Old general store, toy, drug, music, cobbler, blacksmith, saloon, post office, carpenter, barber, ladies and mens wear, fire barn, police station and jail. Plans and pictures for each as they were. (Original) old photos of main streets to help us in planning this town. Old band stand. Will buy items or will take on loan basis. What have you we can use? Please send full description and details also photograph and price of each item for our evaluation to: F.R.P., Box 188, Westboro, Mass. n36581

SILVER NAPKIN RINGS with figures of animals or children applied, also with wheels attached. Cruets or small cabinet pieces in rare art glass. Send description and price in first letter please. — J. C. Thier, 343 Starin Ave., Buffalo 16, N. Y. ap60821

FOR SALE

BREAKING UP A COLLECTION made over the past 35 years. No reproductions. Hundreds of items. No lists. Write wants. Glass. Waterford 10" plate, richly cut, \$8. Amelung decanter \$35. Sm. Portland gl. pitcher, \$4.50. Col. cup plates. Write for Rose's Nos. Heart shaped handled preserve dish, caramel gl. \$8.50. Blown, swirled flared rim, footed hob qt. vase, CL. \$8.50. Cranberry & CL I.T.P. tumbler, \$6.50. 1 doz. 9½" Crown Derby plates, perf., \$150. 8 Nanking cylindrical cups. Exq. glaze. Lot, \$16. Alabaster peep show. Turning shows 2 alabaster birds and colorful decor. \$12.50. 3 pc. Britannia tea set, pot has a base hole, impressed, B. D. Smith, Boston, \$40. 6½" pewter pan, touch mark eagle and T. D. B. \$40. Col. Daguerreotype, portraits scenes inventors with inventions, animals, write. Wee Parian mug, raised flowers, \$6. 6x4½" lacy Gothic Sand, dish, \$9. Col. of corks with figures in glass, pewter, etc., atop. Napkin rings with Vict. figures attached, \$2 to \$9 ea. Rare cups & saucers, Meissen, Leeds, Coalport, Belleek, Copeland, etc. Xmas items, toy iron stove with water tank \$6. Miniature of real sewing machine, 3x2½" \$7. Squeak rabbit, carved wooden horse, rider moves, \$7. 5x6". Lot tin candle holders and icicles for tree, CL. Gl. candle holder, write. No lists. Stamps if reply wanted. — P.O. Box 4704, Hampden P.O., Baltimore, Maryland.

ROUND needlepoint footstool \$10; Maelzel metronome \$8; original Clifford McBride autographed osteopath cartoon \$5. 17" china doll, deep shoulders, original china arms, legs (high shoes), half side one shoe off, easily repaired, original 1870 clothing \$35; 21" S. H. beautiful blue eyes, earrings, no harm crack under wig near ear, dressed \$22.50; 18" Heubach Koppelsdorf, one finger repaired each hand, dressed, \$20; 17" kid body, brown eyes "Our Pet" label, dressed \$18. Postage extra. — A. Martin, 621 Nostrand Ave., Brooklyn, N.Y. n1046

1918 RADIO CATALOG, \$10.50 1937 bound volume "Popular Science", \$6.25. — Dr. Kowal, 2300 West 21st St., Chicago, Ill. n1631

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, 606 California St., Newtonville, Mass. ap68001

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American Penna. Dutch, marble tops, sinks, chests, cupboards, cane and plank chairs, etc. Visit us. Large stock.—Deaven Antique Shop, Main St., Jonestown, Penna., ½ mi. South of U.S. Route 22. n62511

GAY NINETY and Flapper dresses, petticoats, beaded bags, combs, etc. Stamp for list, please.—Mrs. L. Poppenheimer, 5655 Normandy, Memphis, Tenn. d6276

FOR THE connoisseur of fine furniture: English Victorian dressing table, all original, including brasses, \$185. Shipping, crating extra. Pictures 20c. Other items, including brass, art glass, miniature coffee set, etc. Stamp with inquiry.—Helen Zitka Luedke, 1340 Wisconsin Ave., Racine, Wis. ja3276

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. ap124201

ANTIQUES and book shop, sale stock as a whole. Reasonable.—18 S.W. Columbia St., Portland 1, Ore. d3883

FOR SALE: Inherited, antique hair wreath. Flowers of human hair. Beautiful. Cased in deep oval frame. Make offer. Transportation extra.—Mrs. John Zeal, 510½ West 4th, Mitchell, S. D. n1232

FIELD BEDSTEAD in perfect condition at retail. Also Mammy Bench with cradle as in Life Magazine. Contact—Arthur Irish, Turner, Maine. n3253

BEST Victorian bedroom suite made in 1840, bed & 2 marble topped bureaus, 2 wash stands. Can be seen at—155 Clinton Ave., Cortland, N. Y. c/o Harvey. n3464

NETSUKE, Inro, Sword Guards, Curses; rare, unusual. Constant supply.—Land of the Sky Antiques, Mrs. J. B. Reynolds, 90 Gibson Road, Asheville, North Carolina. n3483

FREE LISTS, Information, bargains, for stamped envelope.—Rebilitco, Manitowoc, Wis. n3061

PEARL HANDLED K&F, meat fork, cake knife, fruit knives. Rose Medallion teapot, 4 demis, pr. candlesticks, 21" red beaded, fringed shades for side lights, \$27.50. C&S for Christmas gifts, \$1.50 to \$6. 4 8" sq. Bavarian Tirescherer plates, \$4 each. Handsome.—The "Wee" Antique Shop, Edgewood, Md. n1673

COMPLETE line of glass, china, furniture, etc. Large line of Pattern glass. Write wants. If we do not have what you want, at present, they will be kept on file. Constantly changing stock. No reproductions.—Jones' Antiques, Copenhagen, New York. n3046

FOR SALE: Eight Japanese colored wood cuts. Steel Engraving 1780. Fashion Plates 1839 to 1913. Some oil paintings.—C. J. Stephenson, 1827 Oakley Ave., Burley, Idaho. n3614

LOVE SEAT, mahogany, rose carved, three clusters deep carved roses on back and rose carvings on each knee, very delicate and lovely, in excellent rough condition, crated \$100 or may be had refinished and upholstered at cost. Also a very fine walnut grape carved love seat, three clusters grapes on back rail and carved knees, price \$65 crated. Photos available.—Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. n1255

FOR SALE—Amber Rim Frosted Hobnail Sugar—Green Delaware Pitcher—Carnival Glass—Collection Sawtooth Glass—Fine Rib Decanter—China Chocolate Sets—Staffordshire Platters—Pewter Plates, Teapots—Old Copper Tank with Faucet, Copper Pans—Chafing Dish—Old Automobile Books, some lamps. Not a dealer, Write.—P.O. Box 77, North Postal Annex, Boston 14, Mass. n1424

COLLECTORS' ITEMS: Still banks; hat, stick pins; assorted bottles, colored and plain; postcards, letters, valentines, greeting cards; costume, Indian jewelry; buttons; pin cushions and sewing accessories; Oriental items; books; silver flatware; toys; period clothing; inkwells, paperweights, desk items; fans; umbrellas, parasols; pipes; shells, minerals, arrowheads; phonograph records, sheet music, small musical instruments; early kitchen utensils in wood, tin, iron, copper, brass; tiles, stoneware, earthenware, pottery; glassware, china, pewter, silver; candle and oil lamps; pictures & frames, etc. Please be specific about wants and send stamped envelope for reply.—Joan Garrity, 56 West Beacon St., Hartford 7, Conn. n1677

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks.—Godshall's Antiques, R.D., Aaronburg, Pa. j122511

FOR SALE: An antique closed hutch made of heart pine. Measures 6½ ft. x 12 ft. x 4 ft. Valued at \$500. Will sacrifice and accept top bid. Contact Mrs. S. E. Craig, 634 So. Woodrow, Cola, S. C. n1652

CIVIL WAR RELICS, others, buy and sell. List 10c. Want Confederate money, bonds and equipment.—Sam McClaren, Route 3, Richmond, Va. n3633

VISIT the Omar Antique Shop. Fine furniture, china and other items. 3¼ miles north of Attica on Rt. 4 to antique sign and then ½ mile east.—Lloyd and Elizabeth Covert, R.D. 1, Attica, Ohio. ja3865

DECOYS: Mallards, Canvasbacks, Blue-bills. Circa 1900. Authentic. Hollow. Finely carved. Original paint. Some dated. Trade for other varieties.—Lola Holloway Loucks, 219 Lake Shore Drive, Chicago 11, Ill. jly122741

FOR SALE: Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted.—Henry DeMers, 5 Chestnut St., Salem, Mass. ja3882

BEAUTIFUL new 72x90" patchwork quilts \$25. Tops 72x90" patchwork \$10. Postage extra. Write for descriptions. Colored photos 25c, which will be refunded when photos are returned.—Mrs. Myrtle H. Barrington, Box 34, Throckmorton, Texas. d3675

WHOLESALE DEALERS! OPENING NEW SHOP. Please write.—Lucile A. Mac Donald, 645 Brown Ave., Columbus, Georgia. d3042

Colonial loom, original reeds, 6 harnesses. Very little restoration needed. Best offer. Buyer pays cartage.—Jill's Art & Antique Nook, 1100 Lee St., Des Plaines, Ill. n1213

FOR SALE: Nice 6 drawer spool cabinet. First \$25 takes it. Crated free.—Leo Brown, Marengo, Iowa. n1631

FAN, rose-point lace pink M.O.P. sticks, 16" spread, 9" high, perfect, \$25. Sheffield tray, round, 15", vintage border, feet, perfect condition, \$35. Pink plate, 12", roses in center, German, \$3.50. 3 plates, sporting bird centers, gold and roses decoration, Bavaria, 9", set \$6. Postage extra.—Winifred Ward, 10 Hawthorne Ave., Troy, N. Y. n1274

BUSINESS OPPORTUNITIES

I AM SELLING my antique stock, some personal antiques and household goods in 250 lots only. This is a chance for dealers or people starting in the antique business to obtain authentic, profit-making, salable stock. Shown by appointment only. Write on letterhead to—Pearl Reilly, Tallgate, 419 North 9th St., Plattsmouth, Nebr. d3618

REAL ESTATE FOR SALE

OLD well-established antique shop—full of choice, well selected items, mostly imports. Price \$12,000. Low rent, 124 N. Federal Highway, Delray Beach, Fla. n3463

SPECIALTIES

PADLOCKS. Climax brand, made since 1870, ideal for antique shops, special rooms, etc. Send for our circular.—"J.H.W." Climax Co., 93 Clay St., Newark 4, N. J. d4648

ATTENTION DEALERS! Order your 100% pure Beeswax Honeycomb candles for Christmas. Send for wholesale price.—Busbybee Candle Co., 2607 So. 13th St., Omaha, Nebr. ja3483

DECORATORS' FABRICS

OLD-FASHIONED Calico, 79c yd. 90" muslin, lovely colors \$3.69 yd. 50" Home-spun (cotton) \$2.25 yd. Restoration Prints, \$1 to \$4.50 yd. Send 50c for swatches, applied to order. Set of 3x5" quilt pieces 25 for 75c - (no stamps) —Frances C. Upton Decorating Services, Littleton, Mass. f60441

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanent-ly, with pure white Falence. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.25. Falence Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. n3055

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Ill. n3829

STRIP NICKLE, iron, brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1.—Odd shop, 107 Broad St., Angola, Ind. d3464

ANTIQUE SATIN LUSTER finish.—Permanent furniture finish. Simple to apply, merely rub on, dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50.—Cushman Skinner, Normal, Ill. d3066

CHAIR CANE, bunch, approx. 1000 ft. fine, \$2.25; med. \$2.50. Include for postage. Have materials for pre-woven cane, wide binding, rush & split seat chairs. Free list.—Sterns, 1103 Gordon St., S.W., Atlanta, Ga. d3825

Refinishing Supplies, authentic reproductions, carved and turned wood pulls, knobs. Porcelain knobs, brasses, hardware, all other hard to find items. Postage paid. Send for free pricer.—Paxton Antiques, Bainbridge, Ohio. d3027

Hand cut ready to use authentic stencils. No. 101 Hitchcock Compote fruit \$10. No. 102 Hitchcock Cornucopia Design \$10. No. 103 Boston Conventional full set \$13. Check or Money Order Please. No C.O.D.'s.—Ohio residents add 3% tax.—The Coopers, 1712 Gorge Park Blvd., Stow, Ohio. n32301

CHAIR CANING KITS

Now anyone can restore his favorite antique and bedroom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions—all postpaid for only \$2.00. Extra cane \$1.00 chair-bot.

THE NEWELL WORKSHOP
47 Ash, Dept. H, Park Forest Ill.
my06c



Antiques Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my06

TUCSON. Mary Fabian, 718 So. Stone, Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. mh06

TUCSON. The Glass Shoppe, Hal & Carol Birt, 4331 E. Broadway, Auth. antiques. Write wants. Mail order only. Stamp please. au06

WINSLOW. The Pink House, 322 East 3rd St. On Hwy. 66. Large stock of authentic antiques. Dealers welcome. f06

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques. Main at 6th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my06

HARRISON. Grandma's Attic, 805 So. Oak, 2 bks. so. state hwy. 43. Large complete stock - all types & prices. n95

HOT SPRINGS. Doncraft Antique, 919 Malvern, Furniture, glassware, china, complete refinishing service. mh06

LITTLE ROCK. Bob H. Batty, 1323 South Tyler, Authentic American pressed glass. Am now completing an unfinished Kamm book on pattern glass. d95

LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. o06

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 West 12th. o06

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh06

CALIFORNIA

ALTADENA. Scheele's Antiques. Dolls, pattern glass, misc., and furniture. Summer by app't. Sy-8-4603. 2339 N. Fair Oaks Ave. ja06

BELMONT. 951 Old Country Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. ap06

BELMONT. Nordling's, 1070 El Camino Real, Early American and Victorian antiques, driftwood. Formerly in Villa Hotel Bldg., San Mateo. Ly. 8-2935. n95

BLOOMINGTON. Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. au06

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o06

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f06

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone ENdicott 9-4800. jly06

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my06

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au06

NEWCASTLE. The Little Village Antiques, Hwy. 40 betw. Penryn & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write Rt. 1, Box L. d95

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f06

REDDING. Lucretia's Loot, Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d95

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f06

SAN GABRIEL. Peggy's Antiques, 3976 Huntington Dr. at Rosemeade Blvd. Lamps, old jewelry & Victorian furniture. Dealers welcome. my06

SAN JOSE. Indiana Antiques, 393 So. 4th St. Open Sun. thru Fri. Almost everything. Gen. discount to dealers. je06

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. my06

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art. pat. & cut gl., rugs, decoratives. au06

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. au06

COLORADO

CANON CITY. Armstrongs "Red Barn" Antiques. Wholesale & Retail. 2960 East Main. HI. 50. s06

COLORADO SPRINGS. Cobweb Antiques, 2619 West Colorado Ave. One of the most distinguished and diversified shops in the Rocky Mountain empire. Lamp specialists. Open all year, on U.S. 24 westbound to Pike's Peak. Telephones: Melrose 4-5494, Melrose 2-0873. my06

COLORADO SPRINGS. Jo Ela Antiques, Eleanor Esch, 1816 S. Nevada Ave., U. S. Hwy. 85-87. n95

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH. 4-1544. au06

CONNECTICUT

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. d95

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n95

FLORIDA

CLERMONT. Antique Shop, adjoining Koss Manor Motel, 12 mi. n. on U.S. 27. Geo. Holzhauser, Prop. ap06

IDAHO

BOISE. The White Shutters, Antiques. Appointment or chance. Dial 4-1823, Alice W. Smith, 3303 Crescent Rim Dr. ja06

PAYETTE. Cella's, Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f06

ILLINOIS

ALEXIS. Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R. 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d95

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my06

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31-5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my06

BELLEVEILLE. Harpstrieth's Antiques, 1263 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je06

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d95

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o06

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je06

CHICAGO. Herren Studios, 4939 Broadway. Walk up a flight & save. Antiques, china, bric-a-brac, bought, sold. Phone LO 1-9095. ap06

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. ttx

DANVILLE. Cinderella House Antiques, 1207 Sherman. Phone 4482. We have the lovely small pieces in Art Glass, etc. ja06

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o06

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. Open all the time except Sunday. my06

GREENVILLE. Kelly's Antiques, 3 Mi. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly06

KANKAKEE. Johnson's Antiques, 396 S. Greenwood Avenue, (rear door). Phone Wells 22316. Buy & sell—daily & Sun. ap06

KANKAKEE. Harry & Mildred Yohnka, Antiques, 4 mi. east on Rt. 17, 2 mi. N. to Exline, 1 mi. east. Wells 3-8957. f06

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. f06

MILAN. The Old Toll Gate, Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap06

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n95

MONMOUTH. Family Heirlooms—gl., ch., lamps, furn. Holmberg, 814 W. 2nd Ave. 3bks. west of post office. Ph. 415. o06

MORTON GROVE. House of Two Liens, Marcelle Fischer, 8302 Oketo. Specializing in collectors' items, dolls, glass & china, furn. f06

MT. VERNON. Coryell's Antiques, 908 S. 24th, Phone 2261-W. China, glass & guns. Dealers welcome. ja06

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au06

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s06

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au06

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au06

ROBINSON. Mildred Banks Antiques & Gifts, 205 No. Cross St. General line, glass, china & furn. Dealers welcome. f06

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap06

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. mh06

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja06

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja06

SPRINGFIELD. Lansing Lynn Antiques, 10 ml. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d95

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d95

STILLMAN VALLEY. Friendly Oaks Antiques, 3 ml. W. of Stillman Valley, Hwy. 72, 1 1/4 ml. N. Two barns full. Dealers wanted. Dishes, furn., prim. ja06

SYCAMORE. Grunwald, A. F., 1024 S. Monauk St. Wholesalers. Appraiser. Auctioneering. d95

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dishes, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f06

WOODSTOCK. Chicory Hill Antiques, Rte. 14. In an unusual New England setting. Dealers welcome. Closed Mondays. Phone 2325. au06

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au06

CRAWFORDSVILLE. Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. mh06

ELKHART. The Brookside Shop, R.R. 3, 1/2 mile West on U.S. 20. Gen. line of antiques, furn., & primitives. my06

EUGENE. Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my06

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f06

GREENFIELD. Puff's Antiques, 2 1/2 ml. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh06

GREENFIELD. Mary Schaaf, 4 ml. W. on U.S. 40. Art glass, china, furn., H. lamps and gen. line. Mailing address: R.R. 6, Box 41. f06

GREENFIELD. The Wee Shop. Antiques, 4 ml. west of Greenfield on Rt. 40. Furn. a specialty. China, brass, copper. f06

LA PORTE. Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s06

NAPPANEE. Price, Harold & Mildred, 1/2 blk. off U.S. 6. New loc. is 109 N. Rosenberger St. ja06

NASHVILLE. Chet & Lutie's Antiques, R.R. 3, Hwy. 135, 4 ml. north. Buttons, dolls, old glass, Americana. Closed Sun. f06

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Phone 1892. General line antiques. ap06

ROANN. Carmen Colbert - Antiques. Authentic, general line. Furniture, glass, china. Unusual pieces. ja06

ROCHESTER. Ruth D. Richardson, 923 E. 9th St., Rts. 14 and 26, "on the way to beautiful Lake Manitou." China, glass, curios, interesting old items. ap06

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n95

TERRE HAUTE. 2018 S. 3rd., Hy. 41, nr. Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' Bargains. d95

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5 1/2 miles until you see our sign; turn 1/2 mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap06

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays d95

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je06

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly06

CEDAR RAPIDS. "The Morgans, 4th Ave. West Shop". Gen. Line Authentic Antiques. Reasonable Prices, 416 4th Ave. S.W. (1/2 blk. off Hwy. 150). mh06

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d95

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old Glass, furn., and general antiques. d95

FORT MADISON. Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s06

LORIMOR. De Mars Antiques, 50 miles S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. au06

MASON CITY. Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. f06

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au06

McGREGOR. Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. mh06

MERRILL. Merrill Antique Shop, Irvin and Georgia Machamer. General antiques - a little of everything. f06

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap06

NASHUA. Fosse Antiques. Choice general line. No reproductions. 222 Andrews St. (One block west of Hiway 218 at Woodbridge St.) d95

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my06

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s06

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f06

STANTON. Anderson's Antique Shop, 3 ml. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. d95

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. d95

DODGE CITY. Myers Antiques, No. reproductions. 1 mi. E. on Ft. Dodge Rd. or on East Hwy. 50, turn So. at first motel. f06

IOLA. Mid-Century House, 409 East Madison on Highway 54, four blocks east of square. d95

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f06

SALINA. Hiney's Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o06

WELLINGTON. Sargents Antiques, 401 North Park. Antique Auctions Specialty. Kenneth Sargent, Auctioneer au06

KENTUCKY

CECILIA. Oldham's Antique Shop, 9 ml. w. Elizabethtown, Hwy. 62. Early American furn., glass, china, lamps. ja06

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f06

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my06

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, flint glass, colored glass, cut glass. d96

SHELBYVILLE. Wakefield-Searce Galleries, Kentucky's largest collection of fine antiques. ap06

LOUISIANA

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f06

BATON ROUGE. "Many Mansions," 7356 Airline Hwy. Bridge Hwy. By - pass 190, 65, 61. Antiques. d95

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s06

MANDEVILLE. Wind Haven House Antiques on the beach of Lake Ponchartrain, across the Causeway from New Orleans. Rt. 90. 4 Poster beds, fancy iron bed, fine furn., ch. old books. Country store warehouse. Mrs. Dale M. Gale. Main 6-3374. s06

MAINE

BUCKFIELD. Tom Sawyer's Shop. Antiques and gifts. Open June 20 - Sept. 1. d95

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap06

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n95

MARYLAND

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly06

FREDERICK. Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. o06

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap06

BUZZARDS BAY, also Sagamore. Bennett's Twin Gateway, Rts. 6 and 23 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o06

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh06

FALMOUTH. Antique & Handcraft Shoppe, Anne & Arthur Harper, Grand Ave., N. Fal. Hgts; Box 731, Fal. Ant. gl., ch., furn. Dealers inv. au06

NORTHBORO. G. L. Tilden, W. Main St. Glass in pattern, blown, Sandwich, cup plates, salts, china, Staffordshire. Cameo glass & paperweights. au06

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Overnight guests. Open all year. s06

MICHIGAN

EATON RAPIDS. Silhouette Shop, 161 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5 Pm. 4777. f06

ELWELL. Elwell Antiques Shop, 7 w. of St. Louis, 1 1/2 s. of M 46 and 4 w. of Alma. Gen. line of antiques, guns and coins. Dealers welcome. Open all year. je06

FREMONT. Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d95

JACKSON. The Weathervane Shop, Beatrice S. DeMond, 1035 S. Grinnell. Tel. ST. 3-3633. Art glass to primitives. Early brass, copper, pewter, lamps. Dealers welcome. ap06

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n95

LOWELL. Cranberry Urn Shop, 203 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f06

MINNESOTA

- AUSTIN. Pfisters' Antiques, 607 West Winona St., Hwy. 16 East through city. *ap06*
- BRAINERD. Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. *ja16*
- MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. *jly06*
- MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. *d96*
- NISSWA. The Block House. Select antiques. Open June, July & Aug. *ap06*
- OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dirs. *je06*
- OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. *ap06*
- ST. PAUL. Mample's Antiques, 3475 Rice St. IV 4-4587. General line of antiques. *au06*
- ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. *ap06*
- SHAKOPEE. Mildred Crumley Antique Shop, 303 El. 4th St. Furniture, glass, china, etc. *f06*

MISSISSIPPI

- CORINTH. Antique Store on U.S. 45. Guns, glass, china, Indian lore. Dealers welcome. We buy & sell. *f06*
- HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. *f06*
- VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. *d96*

MISSOURI

- BROOKFIELD. Clement's Antiques, 928 N. Main. New shop specializing in old glass & china. Dealers discount. *ap06*
- CAMDENTON. Kipp's Antiques. 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. *my06*
- HANNIBAL. Treasure Antiques, 4801 McMillan Ave. On Hwy. 61 (north-bound). Across from new Jr. High. Always open. *f06*
- JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwy. 50 & 63 East, Furn., primitives, gen. line. *o06*
- JOPLIN. Keepsake Exchange, 1804 So. Main. Little list of everything. Don't fail to visit us. *n96*
- JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. *n96*
- KANSAS CITY. 5. Mary Ann Shikles, 1414 Main. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of glass & misc. items for collectors. Wholesale, retail. *f06*
- MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. *f06*
- MEXICO. Mrs. John M. Day, R.R. 6. 3 1/2 ml. n. on Hl. 15. Furn., china and glass. *f06*
- MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. *d96*
- NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. *n96*
- ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. *je06*
- SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. *ap06*
- SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. *je06*

SEDALIA. The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Fine and primitive. You are always welcome! *ap06*

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. *f06*

WHEATON. Lone Pine Antique Shop, Hwy. 86 (in the Ozarks). Specializing glass: cut & pattern, china, etc. *au06*

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. *au06*

NEBRASKA

ALDA. Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. *f06*

BROKEN BOW. Farmstead Antique Shop, Ollie Whitney, 4 1/2 ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. *au06*

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. *mh06*

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. *mh06*

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. *jly06*

NORTH BEND. Rand's Antique Shop. 2 ml. E. on Hwy. U.S. 30. China and glass, lamps furniture, etc. A barn full too. *o06*

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beaut. glass, china, jewelry, silver, furn. - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. *my06*

OMAHA. Drew's Antiques, 3620 Farnham St. Antiques of quality for the collector and the trade. *je06*

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bot & sold. *f06*

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. 3 Hwy. 30, 6, 92. *jly06*

PIERCE. Old Lamppost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." *f06*

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 ml. S. of Omaha. *n96*

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. *je06*

NORTH LAS VEGAS. Trading Post, 1746 No. Las Vegas Blvd. General line. Phone Midway 2-2723. *my06*

NEW HAMPSHIRE

PETERBOROUGH. Strawberry Hill Antique Shop. Glass, china, dolls, primitives, unusuals, gen. line antiques, many rare. *d96*

RYE CENTER. Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N.E. furn., primitives, unusuals. Open all year. *d96*

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, while, & retail, incl. dolls, pistols, ptgs., etc. *mh06*

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: Ginterbread Rd., Hamburg, N. J. Barn of antiques. *ap06*

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. *o06*

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. *n96*

BINGHAMTON. Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. *f06*

COPENHAGEN. Jones' Antiques. Antiques for the beginner and advanced collector. Write wants. *f06*

CROTON ON HUDSON. Verne House, Antiques, U.S. Route 9. Select general line. 1 hour from N.Y.C. Croton 1-8403. *n96*

FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. *my06*

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign.) *o06*

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. *n96*

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 311 at Howells, N. Y. Fine antiques, art objects, china, glass. *d96*

PENN YAN. Mildred Robacher, 215 Main, blk. off Rt. 14a. Antiques from Finger Lakes Reg. Gl., ch., furn., primitives. *n96*

RANDOLPH. Gardner's Antiques. Largest shop in Southwestern N.Y. 15 ml. East of Jamestown on U.S. 17. *d96*

SILVER CREEK. Nora Stebbins, 23 Parkway on U.S. Routes 6 & 20. General antiques. *n96*

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. *ap06*

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. *je06*

NORTH CAROLINA

ASHEVILLE. Ethel Perkins, 25 Dortch Ave. Dolls, pattern & color glass, china, everything choice and authentic. Write wants. *ja96*

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. *my06*

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. *je06*

CINCINNATI. J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. *je06*

CLEVELAND. Treasure House, 7120 Lorain Ave. General line. Hours: 1-5 daily except Sundays. *jly06*

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. *o06*

DAYTON. Ström, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. *f06*

MEDINA. Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dirs. welcome. *f06*

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 ml. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5746. *ap06*

MT. VERNON. McLarnan's Log Antique House, 3 ml. east on State Rt. 239. General line. Dealers welcome. *d96*

NEW CONCORD. The Country Fair, Frank & Polly Mozena. U.S. Rt. 40 & 22. General antiques. Disc. to dealers. n96

NORTH BENTON. Ever Hunt Antiques, 8 mi. N.W. of Salem on Alt. 14. General line. R.F.D. 1, North Benton. mh06

OSTRANDER. Bee-Mac Antiques, North St., R.R. 2, 8 mi. w. of Delaware. Phone 841. Quality line of old & rare. Furn., clocks, china & glassware. f06

STREETSBORO. Carl Closs, ph. & mail - Kent, O. Cor. Rt. 14 & 43. 2 mi. from tpke. Large sel. all types. Furn. spec. my06

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. Ja06

MIAMI. Arnolds Antiques, 206 G. N. W. General line antiques. Ja06

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N. W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o06

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. s06

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my06
VINITA. Green's Antiques, 535 S. Wilson, Hy. 96. Large stock furn., china, glass. Collectors items. Visit us, please. d95

OREGON

CLACKAMAS. English's Antiques, S.E. 82 & Jannsen Rd. OL 6-1112. 12 m. fr. dn. Portland. Home shop, large stk. ap06

FOREST GROVE. Cathy's Antique Shop, 1620 Main. Open Tues., Thurs., Sat. Interesting collection, including imports. jly06

PORTLAND. Cold Comfort Farm Antiques, 9300 N.W. Cornell Rd. Early American Country furniture and accessories. Ja06

PORTLAND. Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f06

PORTLAND. Paula Reiniger, 2106 S.E. 76th. Home shop. Early Amer. furniture, primitives, etc. n95

SILVERTON. E. B. Kleinberge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & appt. only. f06

PENNSYLVANIA

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh06

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. R. freight station. Dealers invited. o06

GREENSBURG. Kess Antiques, 106 N. Main St. Choice imported, American antiques. Wholesale & retail. d95

GREENVILLE. Heritage Antiques, Hutchison Way, opposite Shenango Valley Cemetery. Small shop. Nice line. jly06

MEADVILLE. Pine Antiques, 272 Pine St. Gen. line antiques, inc. furniture. n95

PHILADELPHIA. Frieda & Harry Burke, 1726 Chestnut St. & 1633 Pine St. Jewelry, Precious Gems, Silver, China, Glass, Objects of Art, Collector's Items. au06

READING. The Shipes, 4 blks. off Rt. 222, 8 mi. S. of Reading, 2 mi. N. of Adamstown. Gen. antiques, mainly Pa. Dutch. d95

RIMERSBURG. Crossroads Antiques, 4 mi. so. on Lawsonham Rd. Scenic Clarion Co. Farm sale items. Dealers disc. n95

YORK. C. C. Thomas, Antiques, 1521 West Market St., York, Pa., Rt. 30. Early American and general line of furniture, glass & china. f06

RHODE ISLAND

LITTLE COMPTON. Mrs. Clark's Shop, Meeting House Lane. Unusual antiques, prints, whaling items. Restoring. jly06

PROVIDENCE. Treasure Depot, 600 Hartford, Rt. 6. Spec. trains, toys, miniatures. Dealer disc. Also Gen. Line. mh06

SOUTH DAKOTA

RAPID CITY. Morville Antiques, Box 23, Keystone Rte., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. d95

TENNESSEE

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my06

KNOXVILLE. Antiques, Inc., 10 miles out highway 441 on route to Smoky Mountains. d95

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d95

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. f06

EL PASO. Mrs. Lillie Ellis "China Dolls of Long Ago", 3617 Douglas St., Old China and Bisque Dolls of Long Ago. s06

LONGVIEW. Gail & Mary Carns Antiques, P.O. Box 2381. Elderville Road. Unusuals & authentic. jly06

MINERAL WELLS. Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Manager. o06

ROGANSVILLE. Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. o06

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

SWEETWATER. House of Antiques, Mrs. H. L. Simonton, 1500 Crescent Dr. No. on Hwy. 70-just past hospital. Gen. line fine antiques, cut gl. a specialty. f06

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f06

VERMONT

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o06

VIRGINIA

McLEAN. Yankee Pedlar, Old Dominion Dr. EL 6-4647. Dealers discount. 5 miles from Nation's Capitol. jly06

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh06

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh06

SPOKANE. Antique China, Glass & Copper Shop, E-3817-29th. Beaut. lamps, cut glass, furn., etc. Coffee served. my06

SPOKANE. Mrs. John Bulman, 1302 So. Brown, has antiques of all kinds. o95

SPOKANE. Cellar Antique Shop, S. 1106 Flske. A variety of useful and decorative antiques. Phone Ke 4-8531. f06

WEST VIRGINIA

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. jly06

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. s06

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE. 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. j06

WISCONSIN

BELOIT. Reed & Warner Antique Shop, 1317 Bushnell St. We feature furniture & diversified selection. j06

BLUE RIVER. The What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. j06

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. j06

GREENBUSH. Leota's Antiques, famous Kettle Moraine Drive, across from old Wade House State Park. Will also sell complete shop. Immed. possession. n95

HAMMOND. Frances Peterson, 35 mi. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. j06

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, mgr. jy06

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EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, fine porcelain. Parcel Post shipments to collectors and dealers. mh06



ATTEND GLASS WORKERS REUNION

Former employees of the Greentown, Ind., glass factory attending a recent reunion, planned by the Howard County Historical Society, Kokomo, Ind. They are (left to right) seated, Mrs. Edna Gallion, Mrs. Edna Mitchell, Mrs. Ann Fisher, Mrs. Mabelle Seagrave, and Edward Davis. Standing are Frank L. Martin, Harry Thatcher, Clyde Huntsinger, James Fisher, Charles Jones, Monroe Yenna, Bert Thatcher, and Melvin Caylor.

—Photos by Luellen



W. S. Huffman, vice president of the Howard County Historical Society, Kokomo, Ind., and Eugene R. Bock, Anderson, Ind., collector.



Part of the glass collection of W. S. Huffman, who specializes in Greentown glass.

OLD GLASS and CHINA

GREENTOWN, IND., GLASSWORKERS' REUNION

Several former employees of the original Greentown, Ind., glass plant were honored guests recently at a meeting of the Howard County Historical Society in the courthouse museum, Kokomo, Ind.

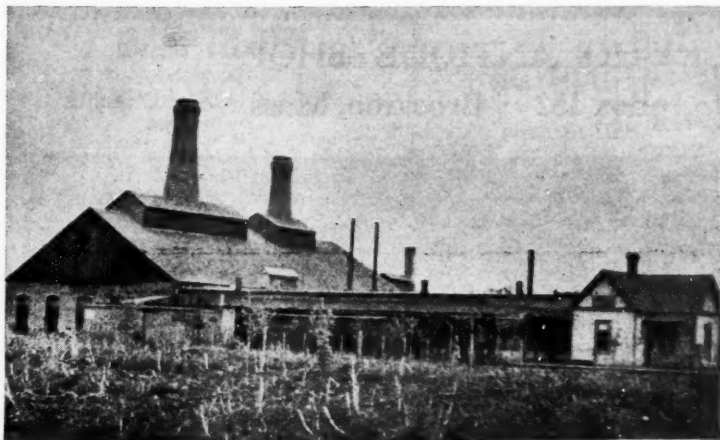
The meeting was planned as a reunion for the glass workers, and to feature displays of Greentown glass. A talk was given by Eugene R. Bock, Anderson, Ind., newspaper man and a collector. Interviews with some of the old glassworkers were recorded on tape.

Bock took for his subject "Greentown's Glory," and illustrated his talk with slide pictures. He traced the history of the Greentown plant from its origin until it was destroyed by fire in 1903.

Former employees of the plant for the reunion were Addison Jenkins of South Bend, a son of David C. Jenkins who built the factory; Amanda Dotterer, Logansport; Mrs. John Mitchell, Windfall; and Melvin Caylor, Harry Thatcher, Willard Campbell, Mr. and Mrs. James Fisher, Edward Davis, Edna Gallion, Charles Jones, W. B. Jones, Charles Martin, Mrs. Mabelle Seagrave, Clarence Yenna, Mr. and Mrs. William Jarvis, Monte Huntinger Ware, Bert Thatcher, and Clyde Huntsinger, all residents of Howard County, Indiana.

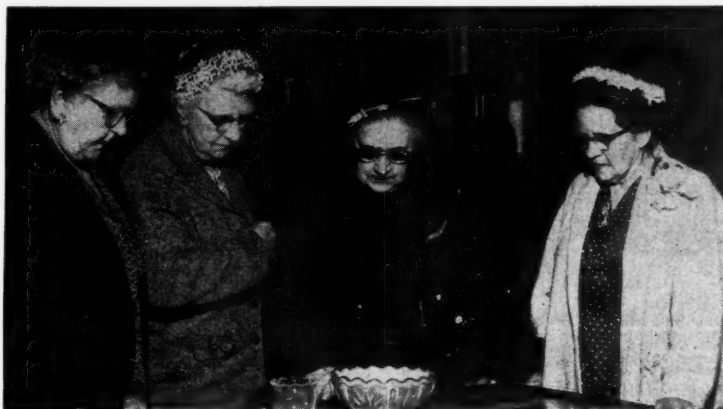
W. S. Huffman, vice president of the Historical Society, served as general chairman for the program. He was assisted by Mr. and Mrs. M. G. Armstrong, Mr. and Mrs. Paul Breitmeyer, Miss Mary Cedars, Mr. and Mrs. Ernest Fawcett, Mr. and Mrs. T. J. Taylor, Mr. and Mrs. Robert Rogers, Miss Joanna Chester, Mrs. B. R. Davidson, Mrs. Elmer Statler, and Mrs. John Richardson, curator of the museum.

Greentown glass displayed in the museum for the reunion was taken from the collections of Allen Moore, Mr. and Mrs. Robert Overton, Mrs. Joseph Sallee, Armstrong and Huffman.



INDIANA TUMBLER AND GOBLET COMPANY'S PLANT.

This was one of the booming glass factories in the central part of Indiana during the heyday of the gas wells. Probably the glass factory personnel then little realized that some day their works would be eagerly collected.



RECALLING THE PAST

Examining pieces of Greentown, Ind., glassware displayed recently at a meeting of the Howard County (Kokomo, Ind.) Historical Society in the courthouse museum are four former employees of the plant which was destroyed by fire in 1904. Picture (left to right) are Edna Gallion, Mabelle Seagrave, Edna Mitchell, and Ann Fisher.



G. M. Armstrong, Director of Howard County, Ind., Historical Society and W. S. Huffman, Vice President of the Society. The Society utilizes space in the courthouse for its museum.

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Vaseline Daisy & Button berry set, triangle shape, 6 sauces and bowl.....	30.00
8" Plume bowl, \$5.50; Austrian goblet.....	8.50
5 matching etched berry & fern Dak. goblets	50.00
6 matching 4 1/4" Alfred Meakin lustre tealaf	
saucers.....	27.00
6 matching Alfred Meakin lustre tealaf butter	
chips.....	18.00
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7 1/4" Vaseline Pinecut plate.....	6.50
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coloring, overall height 5".....	75.00
10" diam. open Barley compote, high stem.....	8.00
Clear Cord Drapery tumbler, \$4.00; Emerald	
green Missouri tumbler.....	6.00

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1, plate 157.....	10.00
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rare size.....	13.00
Diamond Point, flint: compote, 6 1/4" diam.,	
high foot \$12; footed master salt.....	6.00
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berry bowl.....	7.50
2 Loop & Dart w/ Diamond Orn. goblets,	
each.....	5.50
Lime Green Thousand Eye oval tray, 12x14	
English Hobnail & TP: creamer \$5, plate,	
8" diam.....	5.00
Strigil: creamer \$4.50, plate, 8" diam.....	5.00
Rose Sprig celery vase.....	7.50
Feather cakestand, 8 1/4" diam.....	4.50
3 Clear Diagonal Band goblets, Lee 156,	
Millard 1, plate 176, ea.....	3.00
Cane water pitcher.....	8.50

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Transportation Extra

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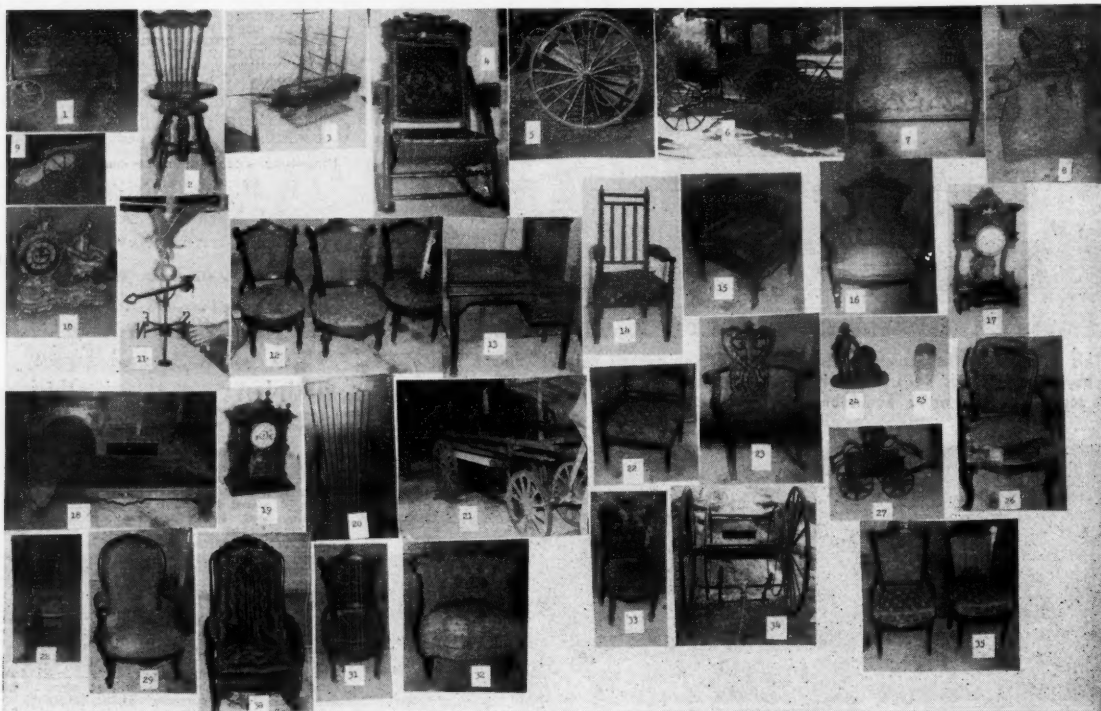
Lalque bowl 10" diam. Exquisite, unusual	
Frosted flowers, black centers. Sketch	\$37.50
Oyster King's Rose 8" plate, rare pattern, not	
proof but most decorative, write.....	20.00
"Knives & Forks" 2 yellow-green wines ea.	3.50
Gold lustre, resist. Mocha Jugs, Very fine	
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1. Very early Fire-Wagon, two-man, hand-tub, dated 1858, and in perfect original condition, used in small communities, has hose and hose-nozzles, made by Cowing & Co., Seneca Falls, N.Y., measures 32x4'3", a rare item to find and something you will probably never see again. \$1500.00.
2. Walnut Piano-Chair with claw and ball feet, in good condition. \$12.50.
3. Very early Ship's Model, in good condition, hollowed out of a single piece of wood, measures 31" long and 5" wide, stands 24" high, hull is completely hollow with an applied deck, cross-members of mast have pieces of ivory, stern has early carving with one lone star, I believe the name of Ship to be "The Morning Star", approximately dated around 1840. \$65.
4. Here is a beauty, a Walnut Victorian Folding Recker, in A-1 condition, upholstery is perfect, with Horse-head figure on upholstery-back, one of the nicest I have seen. \$23.50.
5. Early Chemical Fire-Apparatus, complete with wheels, hose and nozzle, in perfect condition. \$110.
6. An oddity today, is this early Railroad Station Wagon, used to carry customers to and from Hotel, in very good condition. \$225.
7. Very dainty Walnut Victorian Love-seat, measures 36" long, could be used as is, but would be a beauty re-upholstered. \$24.50.
8. Very early Tobacco Cutting Machine used in making hand-made Cigars, very primitive, and all in good condition, measures 36" long, 19" wide and 4" high, made by the Napoleon & Dubral Co. Tobacco Manufacturers, Cinn. \$75.
9. Also, have 36 Cigar-Molds made of early Pine, each mold holds 20 Cigars, price of these \$2.00 ea. or the lot for \$50.
10. Small Salute Cannon, measures 33" long, 12" wide and 15" high, muzzle-loading, firing-order, I believe this to be about 20 yrs. old, perfect. \$50.
11. Very lovely, Victorian Metal Mantle Clock with French movement, measures 16" long and 15" high, has been newly gilded, good running condition. \$22.50.
12. Here is a lovely Eagle Weather-Vane, measures 36" high and 28" wide, a replica, and ready to be mounted on Garage or Barn roof, perfect. \$32.50.
13. Here is a nice set of 4 Walnut Victorian carved chairs with the trumpet legs, all in good condition, set consists of one Master-chair and 3 side chairs, should be re-upholstered. \$68.50 set.
14. Walnut Victorian Post-Masters Desk, has small Cash-Drawer and compartments, with lift-top desk top, measures 3' 6" long and 2' wide, good condition. \$38.50.
15. Here is one of the nicest Child's Chairs I have seen, all spooled-turned in walnut, frame good and sturdy, should be re-upholstered, measures 18" wide, 30" high from floor to top of back, a rare one. \$23.50.
16. Walnut Victorian corner-chair needs to be re-upholstered but frame is very good and sturdy, measures 22x22", a nice piece done-over. \$22.50.
17. Attractive, Walnut Victorian carved Master-Chair with trumpet legs frame in good shape but needs to be re-upholstered. \$39.50.
18. Very early French-type Mantle Clock with Onyx Pillars, measures 12 1/2" wide and stands 25" high, has mother-of-pearl and brass inlay on top of front of Clock, very dainty. \$39.50.
19. Victorian Chaise Lounge with the upholstered-back, very ornate and in good condition but should be re-upholstered, I believe the wood to be oak, measures approximately 72" long, another good piece at \$34.50.
20. Very odd and different Walnut Victorian Mantle Clock, with glass on 3 sides, very ornate turnings on 3 sides, measures 12" wide and 19" high, perfect and running. \$23.50.
21. Here is an early Windsor Rocker, should be re-finished but could be used as is, a very good buy at \$24.50.
22. One of the earliest Fire-Engines that I have ever seen, this is the type used at Muster-Competitions, it has two 6 1/2" cylinders, it was made by Rummennann of Boston, dated 1853 and still has old decorations, in very good condition, a very hard to come-by item today. \$2,500.00.
23. Another, Walnut Victorian Corner Chair, in very good condition, could be used as is, another good buy at \$23.50.
24. A real oddity, Mahogany Rocker with carved Gargoyles heads forming back, in good useable condition. \$22.50.
25. Solid Bronze Figure of a Revolutionary War Soldier standing by early Mortar, measures 7" wide and 8" high, perfect. \$18.
26. A very early Candy-Jar, similar in looks to Sandwich Glass, made by the Lynneboro Glass Co. of N. H. has figure of birds in glass, original tin-top, measures 2 1/4" in diameter, pale green in color, very early bubbly glass. \$8.50.
27. Walnut Victorian Master-Chair, frame is sturdy but should be re-upholstered, has very dainty cabriole legs and only \$32.50.
28. For those who love Miniatures, here is a model of the Early Philadelphia Hand-Tub, measures 14" long, 8" high and 7" wide, this is all hand-made out of wood, a real collectors item. \$57.50.
29. Very dainty, all gilded chair with adorable upholstered-back, would make a very nice desk chair, a perfect piece and good buy at \$19.50.
30. Walnut Victorian Master-Chair with cabriole legs, in good sturdy condition, could be used as is, but would be lovely re-upholstered. \$38.50.
31. Rose-Carved Walnut Victorian Rocker with the original horse-hair covering, nicely carved, frame in good condition. \$24.50.
32. Very nice Walnut Victorian side-chair with arms, has upholstered-back, frame in good condition, should be re-upholstered. \$18.50.
33. Here is one of the nicest Boudoir chairs that I have had with the flaired-tufted upholstered-back, with walnut Victorian trumpet legs, good sturdy condition, could be used as is but should be re-upholstered. \$24.50.
34. Another, Walnut Victorian side-chair with arms and upholstered-back, frame is sturdy, should be re-upholstered. \$18.50.
35. Very early all iron except for wooden-wheels, hand-drawn Hose-Reel, the type used by Fire-men to carry hose to Fires, complete. \$125.00.
36. Here is a pair of beauties, matched-pair of light Walnut Victorian side-chairs, with side arms, in A-1 condition and could be used as is, a steal at \$39.50.

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7 orange taffeta tumblers. Grape design ea. \$2.
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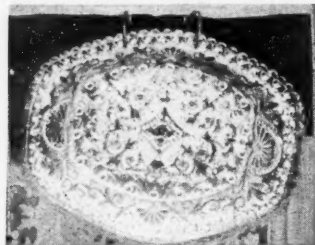
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Coin Silver Watch, era 1800 Wiltter, London. Chain & key. Running, write	125.00
All brass smoking set, stand 11" dia., 30" hl. Including burner, ash tray, match holder & cigar cutter. Clean	19.50
Brass vases tapered & flared, 5" at top, 12 1/4" hl. Pr.	8.50
Cast brass candle holder, Peacock 9" hl. 8" across. Sprig in beak which holds candle. Attractive & clean	12.50
Brass bucket 16" dia.	14.00
Brass umbrella stand, ring in lion's mouth	7.00
Tin candle mould, 12 candles	4.00
Pr. Walnut frames, gold inner liner, glass & back. 16x22". Pr.	10.00
Sterling set, 6 round saits & 6 spoons, 1 pr. tall pepper shakers. Set	23.50
Ridgways china, several pieces of the "Chiswick" pattern. Stamp for list.	
2 G & V Limoges blank china cov. vegetable dishes. Open handles, ea.	3.75
Haviland & Co. Creamer & sugar. Blue & pink flowers resembles No. 91. Much gold. Set	13.50
China cracker jar, festoons, pf tiny flowers	6.00
China cracker jar, large red rose & lilies of the valley. Deep blue at top	6.00
China chocolate pot, large, ribbed with large sprays of pink flowers and sprigs of wheat. Gold decoration. Before 1890	9.50
4 Fine china demi tasse cups & s. Pink to white with serrated edge, all gold inside set	14.00
Pr. wrought iron Winged Dragon candle sticks, 5 1/2" across, 5 1/2" hl. Pr.	8.00
Cast iron wall brackets, cherub kneeling on a large flower and holding a basket of flowers on its head. Original antique gilt. 7" hl. 4 1/2" across. Unusual and attractive. Pr.	9.00
Positively no C.O.D. Stamp for reply please. Mailing charges extra.	nc

MAUDE B. FELD

16 Heights Road (Rosemar Section), Clifton, New Jersey

Telephone for appointment — Prescott 9-0840

OUR NEW YORK CITY SHOP . . . Opening later this Fall, will be a Store, located in the building known as "THE MONTCLAIR", on Madison Ave., at the northeast corner of 75th Street.



COLLECTION OF RAINBOW MOTHER OF PEARL SATIN GLASS, each piece of Museum rarity, quality and beauty, and in MINT CONDITION.

TOP ROW

- a) RAINBOW multicolor, raindrop pattern, Cookie Jar, with original enamel dec. of Pansies. 8 1/2" overall.
- b) 6 1/4" Urn vase, Herringbone, deepest multi-colors, frosted handle, fluted top.
- c) Large Oval Rainbow Multicolor Bowl, diamond quilted, on clear glass feet, 8 1/2" across, 5 1/2" hl., GLORIOUS.
- d) Another Urn Vase, multicolor, D. Q. design, 7" hl., frosted handle.
- e) Rainbow White to Multi-color D. Q. Covered Cookie Jar, finest original Encrusted Gold Leaf dec., 7 1/2" to top of Ivory knob on cover.

MIDDLE ROW

- a) and f) Pair Magnificent MACHED 8 3/4" Urn Vases, ALL THE COLORS OF THE RAINBOW in most brilliant hues, all the way, Herringbone design, frosted handles.
- b) and c) Pair exquisite Miniature Rainbow Striped vases, Pink and Blue, raindrop design, 6" hl., finest

- est encrusted original gold decoration.
- d) Rainbow Striped Pink and Blue Pitcher, raindrop design, frosted handle about 8 1/2", choice.
- e) Beautiful Striped Pink and Blue 10 1/4" Vase, raindrop, brilliant coloring.

BOTTOM ROW

- a) and e) Pair of Rainbow, multicolor, D. Q. Finger Bowls and Plates, gem quality, brilliant coloring, each piece marked "Patent."
- b) Small Vase, 6 1/4", Cabinet gem, D. Q., with all the colors of rainbow in brilliant hues.
- c) Multicolor Basket, D. Q. design, stands on clear glass feet with berry pontil, marked "Patent", 8 1/4" long, 5 1/4" high.
- d) Rainbow D. Q. Rosebowl, multicolor, marked "Patent", 4" thru center 3 3/4" high.

Send 50c for "Reduced Price list on Pattern Glass, clear & colored." Send 50c for "Purple Slag List No. 255". nc

R. T. MATTHEWS, Antiques
Glenelg, Maryland

- Glass CUP PLATES
 - Iron STILL BANKS
 - GOBLETs, WINES, Toothpick Holders
 - Betty LAMPs, LIGHTING (all types)
 - Ink SANDERS in tin and wood
 - Glass SUGAR SHAKERS, Indv. saits
 - Penny CANDY (TOY) glass containers
- Collectors WRITE np

A. WIDEMAN

- 66 Hazle St. Wilkes-Barre, Penna.
- Satin barber bottles, MOP, diamond quilted, pewter tops, pink & blue, magnificent, proof, each \$75.00 | - Burmese rose bowl, six side top, 4" high, enameled, exquisite coloring, proof 65.00 | - Peafowl teapot, large, exceptional condition 85.00 | - Satin coraline vase, 7" high, cased, pink to white, seaweed pattern, proof 115.00 |
- Postage extra np

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

- Toy Iron race horse and driver complete, perfect 12.50 | - Gr. Croesus cov. butter lovely gold 20.00 | - Hands me pr. Brass Candle Sticks, Beehive, tall, heavy 23.50 | - Good service "Rose Garland" Haviland. Perfect, handsome Write | - 4 green clover Daisy & Button saucers, ea. 2.00 | - 4 purple grape punch cups, each 30.00 | - Pink and white satin End of Day bowl and 6 matching saucers, beautiful, perfect 22.50 | - 2 tumblers - Camphor in yellow with heavy enamel floral decor. Florentine 3.50 | - Helmet pitcher. Old Rose Medallion. Handsome 15.00 | - Purple grape Hat pin holder 6.00 | - 4 purple grape punch cups, each 30.00 | - Water Pitcher with 6 tumblers in purple grape 30.00 | - Punch Bowl Blush Purple "Orange Blossom" & 6 matching cups 27.00 |
- Stamp please. nc

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One of the Larger Stocks of Authentic Pattern Glass in the East!

AUTHENTIC PATTERN GLASS

SAUCE DISHES	
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5 Vaseline Wildflower, footed, 4", ea.	4.00
2 Frosted Hobnail, Amber top, 4", ea.	5.00
6 Milk white Strawberry, 4", ea.	5.00
6 Milk white Blackberry, 4", ea.	5.00
4 Fleur de Lis & Tassel, 4", footed, ea.	2.00
4 Diagonal Block & Fan, 4", footed, ea.	2.50
5 Clear 1000 Eye, footed, 4", ea.	4.00
3 Block & Fan, footed, 4", ea.	3.00
4 Dewdrop & Star, footed, 4", each	3.50
3 Deer & Dog, footed, 4", each	4.00
3 Swan, footed, 4", each	4.00
2 Viking, footed, 4", each	2.50
2 Star Rosetted, footed, 4", each	3.50
3 Lotus, footed, 4", each	3.00
6 Horn of Plenty, 4 1/4", each	4.00
8 Horn of Plenty, 3 3/4", each	3.50
6 Ashburton, 3 1/2", each	2.25
5 Tree of Life, 4", each	2.50
6 Grape Pastoon, 4", each	2.50
5 Open Rose, 4", each	3.00
3 Inverted Fern, 4", each	3.50
4 Ribbed Acorn, 4", each	3.00
4 Ribbed Acorn, 3 1/4", each	2.50
4 Bellflower, 4", each	3.00
6 Bellflower, 3 1/4", each	3.00
1 Barbary, oval berry, 4"	2.50
3 Bleeding Heart, 4", each	3.00
5 Beaded Mirror, 4", each	3.50
5 Wildflower, 4", each	2.00
5 Fishscale, 4", each	1.75
3 Stippled Cherry, 4", each	2.00
1 Marquisette, 4"	3.00
1 Loop & Dart, round orn., 3 1/4"	6.00
1 Frosted Leaf, 4 1/4", each	2.50
2 Moon & Star, 4", each	3.00
3 Palmette, 4", each	2.50
2 Buckle & Star, 4 1/4", each	2.00
4 Star Rosetted, 4 1/4", each	2.50
6 Diamond Point, 4 1/4", each	2.50
3 Jacob's Ladder, 4 1/4", each	4.00
3 Cupid & Venus, footed, 4 1/4", each	4.00
3 Cupid & Venus, footed, 3 3/4", each	3.50
1 Horn of Plenty, 5 1/4", rare	15.00

HANDLED MUGS	
2 Amber Willow Oak, each	13.00
3 Jewel & Dewdrop, each	4.50
5 Paneled Grape, each	4.50
1 Cut Log	5.00
1 Hobnail	4.50
2 Daisy & Button, Crossbar, each	5.00
1 Daisy & Button, V ornament	10.00
1 Teken Loop, Flint, each	10.00
1 Crystal, Flint, each	8.00
3 Bigler Variant, Flint, each	12.00
8 Cupid & Venus, small size, each	6.00
8 Cupid & Venus, large size, each	7.00

TUMBLERS	
6 Etched Ruby Thumbprint, each	10.00
2 Blue Milk Glass scroll, each	10.00
1 Green Opalescent Coinspot	6.00
2 Crystal Etched, Flint, each	7.00
6 Horn of Plenty, Flint, each	20.00
3 Tulip & Sawtooth, Flint, each	16.00
3 Kokomo, each	6.00
1 Crowfoot	6.00
4 Anthemion	5.50
1 Daisy & Dewdrop, each	4.50
1 Daisy & Button, V ornament	4.50
1 Daisy & Button, Crossbar	5.00
2 Daisy & Button, design halfway, each	4.50
3 Oriental Poppy, each	3.00
4 Blue Mary Gregory, painted faces, each	12.50

CHAMPAGNES	
Blue Wildflower	12.00
Blue Diamond Quilt	12.00
6 Ashburton, Flint, each	9.00
1 Tulip & Sawtooth	15.00
1 Hairpin Loop, Flint	6.00
1 Laminated Petals, Flint	12.00
7 Bellflower, straight sides, Flint, ea.	16.00
3 Diamond Point Claret, Flint, each	16.00
1 Flair Claret, Flint	9.00
1 Crystal Claret, Flint	8.00
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2 Hino, Flint, each	12.00
5 Stedman, Flint, each	7.50
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3 Crested Ashburton, Flint, each	9.00
1 Hearts of Loch Laven	8.00
1 Paneled Flinthead, Flint	7.50
1 Icicle with Loops, Flint, each	8.00
1 Roswell	7.00
1 Worcester, Flint	7.00
1 Loop & Crystal, Flint	10.00
1 Peerless	5.00

3 Argus, Flint, each	10.00
6 Crystal, Flint, each	6.00
SMALL WINES	
3 Spirea Band, each	3.00
2 Lattice, each	3.50
2 Chain, each	3.50
3 Hop's Band, each	3.00
12 Cornucopia, each	3.50
2 Nailhead, each	4.50
2 Diamond Quilt, each	4.00
1 Ripple	4.50
1 Beaded Loop	5.00
3 Diamond Cut with Leaf, each	5.00
3 Pointed Hobnail, each	5.00
2 Paneled Dewdrop, each	5.00
4 Leaf & Dart, each	5.00
3 Cupid & Venus, each	12.00
3 Canadian, each	6.00
12 Panel	5.50
1 Worcester, Flint	8.00
3 Unblissed Sawtooth, Flint, each	6.00
1 Blase, Flint	7.00
1 Hercules Pillar, Flint	7.00
3 Popcorn without Ears, each	7.00
4 Beaded Tulip, each	7.00



3 Early Thumbprint, Flint, each	7.50
1 Beaded Banded Grape Medallion	8.00
1 Pressed Block, rare	9.00
5 Laminated Petals, Flint, each	9.00
3 Tulip & Sawtooth, each	12.00
4 Diamond Point, best type, Flint, each	10.00
3 Sawtooth, knob stem, Flint, each	8.00
1 Pillar, Flint	10.00
1 Fine Rib, Flint	10.00
1 Hexagonal Colonial, Flint	10.00
1 Hino, Flint	12.00
1 Bellflower, knob stem, Flint	18.00
1 Diamond Thumbprint, Flint	50.00
Amber Flinthead & Panel	7.00
Amber Diamond Quilt	7.00
3 Blue Diamond Quilt, each	10.00

EGG CUPS	
6 Ashburton, Flint, each	7.00
4 Vernon Honeysuckle, each	3.50
2 Beaded Mirror, each	4.00
4 Pressed Leaf, each	4.50
5 Open Rose, each	7.50
4 Bellflower, Flint, each	8.00
8 Horn of Plenty, Flint, each	12.00
2 Stippled Medallion, Flint, each	5.00
7 Ripple, each	3.00
8 Crystal, Flint, each	4.50
5 Threaded, each	4.00
4 Milk Glass Beaded Swirl, each	7.50
1 Milk Glass Blackberry, double egg	10.00

COVERED BUTTERS	
Ribbed Ivy, Flint	22.00
Dahlia, footed	18.00
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Horn of Plenty, Flint	25.00
Sandwich Star, chip on finial, rare	24.00
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Sawtooth, Flint	16.00
Flower Medallion, Flint	16.00
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Stippled Ivy	12.00
Effulgent Star	12.00
Paneled Daisy	10.00
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Paneled Forget-me-not	10.00
Lotus	10.00
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Frosted Banded Portland	10.00
Loop & Dart, Diamond ornament	9.00
Buckle with Star	7.50
Daisy & Button, all over design	12.00
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Paneled Dewdrop, footed	10.00
Daisy & Button Crossbar, footed	12.00

Garden of Eden, footed	12.00
Feather	7.50
Cat's Paw	6.00
Brail Rosette	6.00
Falling	6.00
Flower & Scroll	6.00
Cupid & Venus, footed	12.00
Milk Glass Sawtooth	22.00
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COVERED SUGARS	
Bulls-eye & Diamond Point, Flint	25.00
Petal & Loop, Flint	25.00
Late Buckle	8.00
Loop & Dart	8.00
Loop & Dart, Diamond Ornament	9.00
Loop & Diamond, round ornaments	10.00
Princess Feather	14.00
Portland Tree of Life, signed	14.00
Hercules Pillar, Flint, rare	25.00
Tulip	14.00
Three Pies	30.00
Colonial with Diamond Band, Flint	18.00
Beaded Grape Medallion	12.00
Star Rosetted	15.00
Banded Buckle	12.00
Wheat & Barley	7.00
Bellflower, Flint	13.00
Ribbed Ivy, Flint	18.00
Inverted Fern, Flint	16.00
Star & Puny, Flint	25.00
Four Petal, Flint	18.00
Horn of Plenty, Flint	12.00
Hairpin Loop, Flint	12.00
Smocking, Flint, not footed	17.00
Moosey & Loop, Flint	14.00
New England Pineapple Sweetmeat, Flint, rare	60.00
Hand	12.00
Liberty Bell	12.00
Curtain	12.00
Cut Log	9.00
Prism	9.00
Eureka, Flint	9.00
Arched Leaf, Flint	24.00
Hairpin & Thumbprint, Flint, rare	25.00
Beaded Loop	7.50
Diamond Point, Flint	16.00
Sheraton, clear, \$8; Amber	12.00
Cottage	6.00
Garfield	7.50
Garfield Drape	9.50
Moon & Star, early Flint	18.00
Swimming Swan	12.00
Stippled Ivy	12.00
Deer & Pine Tree	15.00
Vase on Diamond Quilt	12.00
Triple Triangle	12.00

CREAMERS	
Garfield Drape	8.00
Beaded Oval & Scroll	4.50
Clear Diagonal Band	9.00
Finecut	9.00
Windflower	10.00
Good Luck	9.00
Double Icicle	8.00
Spearpoint	7.50
Stippled Beaded Shield	6.00
Feather	5.50
Dahlia	7.50
Sedan	4.50
Dewdrop & Star	15.50
Lotus, small	7.00
Finecut & Block, pink blocks	35.00
Finecut & Block	9.00
Hobnail, crimped top	8.00
Hairpin & Thumbprint, Flint, rare	35.00
Four Petal, Flint	30.00
Diamond Point, Flint	30.00
Smocking, Flint	30.00
Hamilton, molded handle	20.00
Loop	8.00
Sawtooth, early Flint	18.00
Diamond Band with Flutes	18.00
Banded Buckle	24.00
Holly, rare	9.00
Ripple	9.00
Stippled Grape Pastoon	15.00
Beaded Banded Grape Medallion	12.00
Jacob's Ladder	8.50
Budded Ivy	12.00
Roman Rosette	7.00
101	7.00
Cupid & Venus	19.00
Opalescent Hobnail	18.00
Dark Blue Maple Leaf	12.00
Amber Sheraton	8.00

(Continued on next page)

(Continued from preceding page)

HERBERT H. BOWLES

Line House Antiques

Assinippi, Mass.

Milk Glass Grape	14.00
Milk Glass 2monds in Owls	14.00
Milk Glass Paneled Wheat	14.00
Milk Glass Sawtooth	14.00
Milk Glass Blackberry	14.00
Ribbed Opal, small	10.00
Triple Triangle creamer	12.00
Amber Crackle Glass	14.00

WATER PITCHERS

Jewel with Dewdrop	8.00
Fishscale, large, \$10; small	8.00
Sawtooth, large, \$30; small	35.00
Diamond Point, large, \$35; small	35.00
Butterfly	8.00
Hobnail, large, \$12; small	12.00
Cupid & Venus, large, \$10; small	10.00
Stippled Forget-me-not	8.00
Primrose, clear, \$10; Amber	15.00
Dewey	10.00
Squirrel	15.00
Feather, large, \$9; small	7.50
Dahlia	9.00
Rosette	8.00
Wildflower, clear \$12; Amber	12.00
Crowfoot	18.00
Cleo	8.00
Horn of Plenty, proof, \$90; heat check in handle	40.00
Bellflower	40.00
Bulldog Fleur de Lis, heat check in handle	25.00
101	25.00
Barberry, Oval Berries	18.00
Star Rosetted, rare	24.00
Diamonds in Diamonds	8.00
Star in Honeycomb	9.00
Garfield Drape	10.00
Broken Column	10.00
Picket Fence	10.00
Deer & Dog	15.00
Diamond Thumbprint, rare	90.00
Bakewell Block	40.00
Beaded Loop, small	8.00
Beaded Tulip, small	9.00
Currier & Ives, small	8.50
Idly of the Valley, small	35.00
Sheaf of Wheat	18.00
Beaded Dewdrop	12.00
Loop & Dart, Diamond ornaments, small	15.00
Grape Festoon, small	18.00
Honeycomb, small, rare type	24.00
Apple Green Medallion	30.00
Amber Basketweave large and small	14.00
Vaseline Basketweave	14.00
Opalescent Spanish Lace	18.00
Blue Mary Gregory, painted face	35.00
Triple Triangle, bulbous	20.00

PLATES

3 Cupid & Venus, 10 1/4", each	9.00
1 Garfield Drape, 11 1/4"	8.50
2 Pinet, 10 1/4", each	9.00
Amberion, 10"	7.00
3-101, 8", each	6.00
3-Sun, 8", each	6.00
2 Beaded Mirror, 6 1/4", each	7.00
3 Horn of Plenty, 6", each	25.00
2 Grape Festoon, 6", each	9.00
1 Bellflower, 6"	30.00
1 Barberry, Oval Berries, 6", each	18.00
1 1000 Eye, 6", each	6.00
1 1000 Eye, 10", each	9.00
2 Flower & Scroll, 10", each	5.50
2 Dewdrop & Star, 7", each	7.50
Amber Swirl, 8"	9.00
Amber 1000 Eye, 8"	9.00
2 Amber Willow Oak, 9", each	10.00
Blue Primrose, 7"	9.00
Blue Hartley, 10 1/4"	12.80
Blue Reticulated Cord, 10"	12.00
Vaseline Pinet, 6 1/4"	7.50
3 Amine Pinet, 10 1/4", each	12.00
Amber Cupid & Venus, 10 1/4" rare	20.00

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CRAWFORD'S

Hiway 78 Pott's Camp, Miss.

Open jelly compote, Nailhead, etemmed, 4 1/4" diam. \$2.50. Water pitcher, 6 tumblers, leaf in oval, sold like new, \$16.00. Old iron tea kettles, 3 legged iron bean pots, ea. \$3.00. Large bowl, silver foot and rim, star in octagon, 8" diam., 5" deep, \$7.00. Flat bowl, Doyle's Shell, KS, 2" deep, 6 1/2" diam. \$3.00. Plate, RWL Double Vine 10 1/4", \$4.00. Brass handled fireplace tongs 24", matching poker, shovel does not match, ornate handle, birds, ea. \$3.00. Miniature mugs, black glass, ceramic, KS, \$3.50. Clear Beaded Panels footed \$2.00. Ruby top, oval Thumbprint around base \$2.00 each. 2" high Grape with Vine salt and pepper in glass holder, handle between, no covers, \$4.00. Please send sufficient Parcel Post. No C.O.D.s.

JULIA M. CONSTANCE

Tel: Oldfield 9-2711

35 Forest St. Millers Falls, Mass.

Satin Rose Bowls: Plain Blue, Plain Pink, Plain Yellow, each\$15.00
Pink Shell & Seaweed, Yellow Shell & Seaweed, Blue Shell & Seaweed, each 22.50

Satin Vases:

Lg. Pair Blue M.O.P. D. Q.125.00
Lg. Butterscotch & Raindrop 55.00

Creamers & Pitchers:

Lg. Opalescent coin dot Pitcher, ruffled top 22.50
Med. Opalescent Hobnail creamer footed 15.00
Caramel Slag creamer 12.50
Copper Lustre creamer 12.50
Lobster Royal Bayreuth creamer 9.00

GRIGNON TRADING POST

Butte des Morts, Wisconsin

3 1/4" black glass Owl buttons, ea. .50
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4 7" Staffordshire plates, Iris pat, ea. 1.50
10" Lusitania pattern plates, Alfred Colley, ea. 2.00
Divided Black with Sunburst wine Beaded Dewdrop wine 4.00
Inverted Thumbprint wine 1.75
Seneca Loop wine, flint 6.00
Amazon compote 6" on standard .. 7.00
Gaudy Welsh morning glory plate, 9" 15.00
Custard tumbler 6.00
Custard sauce, shell pattern 4.50
Copper coffee pot, refurbished 6.50
Bristol decanter, white, en. flowers Clear Mary Gregory tumbler 6.50
8 D&B Narcissus punch cups, ea. 2.75
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CW Currency 1856, Indiana State Bank \$1.00 2.00
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NELSON RAPP

741 Clark St. Westfield, New Jersey
Windflower creamer, \$11; spooner \$ 6.00
Green Delaware bowl, 7 1/4x11 1/4x3 3/4", \$10.75; 8" diam. bowl, \$10.75; sauce 4.50
Jewel & Dewdrop cov. compote, 5 1/4" diam., 7 1/4" hl. 10.50
2-5 1/4" "Tree of Life" plates, each 5.00
Loop & Dart butter 6.00
Goblets: Leaf & Dart, \$4.50; Egg in Sand. Crystal Wedding lamp 12.75
Plates: Pinet 7 1/4", \$5.00; Block & Fan 6" 2.50
Transportation extra. mp

LITTLE TRAVELER'S ANTIQUE SHOP

6 lovely demitasse (G Jones & Son Stoke on Trent) garlands red roses w/ green on saucers in and outside, cups gold decor, \$30.
Very choice brass MAGIC LANTERN kerosene burner w/ 12 colored slides focus lens in orig. wood-on carry case, \$25.
Royal Bavarian covered tomato, \$37.75.
10 1/4" splendid Dresden STEIN 1 L. white with maroon lt. blue gold stripes 3 Cavaliers smoking drinking at table 2 girls "Geh fetz do her" transparent scene in bottom Cavalier and maid in Rastheller, \$26.50.
4 dainty Bavarian footed cups & saucers scalloped edge white wild roses w/ green gold border, \$4. each.
Dainty yellow MAJOLICA leaf 3 green leaves and flowers, small loop handle, \$5.
Gay Bavarian hand painted candy dish w/3 pe. raised handle wild rose gold decor, \$5.
Miniature 4 1/4" cast iron STOVE. Lids reservoir

4 Amberina tumblers D.Q. each (Fuchsia color) 22.50

Plates:

4 Hand painted Limoges plates, Purple Violets & White Violets, ea. 4.00
2 dk. blue Adams plates, each 5.00
One A.B.C. plate colored (The Guardian) 10.00
One A.B.C. plate colored (Little Girl with Rabbit) 10.00
One A.B.C. plate black & white (Arrival of Gen. McClellan) 12.50
Patch Boxes or Pill Boxes:
One Heart Shape Limoges France China Hinge box; One Cobalt Sandwich Glass Hinge box; One Blue Sandwich gl. hinge box, ea. 15.00

Mugs:

One Green & Black Mug, has golfers playing on the green 15.00
One George Peabody blue glass 12.50

TREASURE HOUSE

69 Acres St., Burlington, Iowa

CREAMERS: Beaded Elipse and Pan. Honeycomb, each \$3.00; Arrow Head, Ribbon Candy, ea. \$4.00; Roman Rosette, \$5.00; Ball & Swirl, Lutz K2, 106, Delaware, metal spout and handle, ea. 7.50; Amazon, \$3.50; Egyptian, \$9.00; Amber D&B w/ X Bar, \$9.50; Lion's Leg, sugar and creamer, each \$9.50; Baby Face, \$25.50.
BUTTERMILK GOBLET: 2 Frosted Circle, Paneled Acorn Band, Prism with Diamond Point, Barrel Ashburn each \$5.75.
FROSTED GOBLET: 5 Frosted Lion, each \$13.50, the lot for \$62.50; 5 authentic Westward Ho, each \$17.50; 5 Frosted Stock, very rare, each \$12.50, the lot for \$55.00.
FROSTED GOBLET: 5 Frosted Lion each \$13.50, flower, guaranteed old, each \$7.00, the lot for \$32.50; blue D&B w/ T/P, \$3.50; Vaseline Basketweave, \$5.00; 4 Ruby Thumbprint, souvenirs and guaranteed old, each \$3.00, the lot for \$30.00.
CLEAR GOBLET: Hawaiian Pineapple, \$10.00; Rhugs Crown, Egyptian, each \$6.50; Clear Ribbon, pedestal base, Bulls Eye and Daisy, Odd Fellow, each \$5.50; Pinet & Panel Valencia Waffle, Slabron, Beadon, Philadelphia, Curran Tieback, Diamond Sunburst, each \$2.00; Grogan, Icicle each \$1.50.
CELERY VASES: Blue Willow Oak, \$19.25; Clear Willow Oak, \$10.00; Frosted Lion, \$15.00; Stippled Cabbage Leaf \$12.50; Clear Ribbon \$7.50; Cable, Hearts of Lockwood \$5.00.
FOOTED SAUCES: Three Face, Westward Ho each \$7.50; Blue ITP, Amber Wildflower \$4.00; Dakota, Art, each \$2.75; Actress \$2.00; Star & Oval Rubies each \$1.25.
FLAT SAUCES: Set of 6 Ribbed Opal \$15.00; Vera \$2.00; Oval Pan. Daisy, Beaded Oval & Scroll, Block & Fan, Dahlia each \$1.50. Have several of each.
U.S. FROSTED COIN in mint condition. Write for list. Am selling my own private collection.
MUSTACHE CUP & matching saucer \$5.00; Meakin Moss Rose, cov. soap dish with insert \$7.50; a milk pitcher in same pattern \$9.00; 15 Meakin Tealeaf Ironstone 9" plates each \$1.50. Many more Tealeaf dishes, write your wants. 12 10 1/2" Dinner plates and 12 1/2" platter, dark blue decoration with turkeys in plates and platter. Marked Royal Doulton, England, with a Lion and a crown, old and perfect.
MILK GLASS PLATES, all guaranteed old, M14 Short Peg, M2 Wickel, M46 H border Paneled Peg, M4 Keyhole border, M14 Square Peg, M15 Dart Edge, Single row P-G-M-N, M30 Daisy border, M15 Fleur de Lis, M19 Star, M45 Green Leaf, M16 Three Kittens with gold paint each \$3.00.

Transportation extra. Please enclose stamped envelope with your letters and checks. Inquiries without postage will not be answered.

U. S. Route 5 Berlin, Conn.

top & oven door detach also sep. stove pipe, \$15.
Superb ROSE JAR 2 covers top one perforated Chinese blue pink & white flowers gold thread, \$35.50.
5 1/4" oval soap dish cover w/ handle Deft blue decor, \$4.50.
2 apple green 2 panel oval footed saucers \$5. ea.
CUT GLASS deep cut and not etched pr. salt and peppers sterling tops, \$6.50.
5 1/4" lovely napkin, \$5.
2 heavy vinegar cruets, \$6 and \$7.
Very special oval fruit bowl, 1 1/4x8x4 1/4" hl. bargain at \$32.
Sugar and creamer, \$15.
Choice 1 1/2" celery, \$13.50.
10" water pitcher \$13.50.
6 large heavy brilliant tumblers, \$50.
8" deep scalloped beautiful condiment dish, \$3.
Trans. extra. Write your wants. Stamp please.
Stop and see us, open Sundays. no

GRAYCE R. McCULLEY

126 Edgington Lane
Wheeling, W. Va.

Haviland Dinner Set. Service for 6. Schl. Clavariet #98 pattern. Perfect. \$135.00
Signed Tiffany lamp & shade, 15" high overall. Shade signed L. C. T. Paville. Shade 8" diam. x 8" hl. Inner layer pearly lustrous. Outer various shades of gold, red, etc. in loopings and waves design. Irid. red, blue and green. Base solid carved brass with rose color French enamel inlay. Electric. Signed Louis C. Tiffany. Furnace, etc. and T in scroll. Perfect. \$95.00

Signed Galle Cameo vase, 18" high, 6 1/4" diam. base tapers to 2" top. Golden Amber with large flowers in rose, yellow, white, orange, pink, etc. and green and rust leaves all twine around vase from top to bottom. Leaves, flowers and veins all outlined in gold. Signed Galle on front in 4" lg. gold and Amber Cameo cutting. Exquisite detail work. Elegant. \$75.00

Melrose cookie jar. Cover, rim and handle brass over silver. Mark blue Crossed Swords under glass. Rose background with royal blue, rust, pink and gold dec. 7" hl. x 5" diam. \$35.00
Beautiful pair porc. covered Chinese ginger jars. Mottled blue with loads of white lotus flowers dec. Cover the same, 5 1/4" diam. x 6" hl. Perfect. Marked "China". \$38.00
6 blue opalescent Hobnail stem and wine or sherbert. Old hobbs Brookline Wheeling Glass. Set \$35.00

Set six (6) each pearl handled knives and forks. Marked sterling silver, carved leaf fern. Other hallmarks on silver. Set \$45.00
Large solid brass jardiniere, 14" diam. x 12" hl. Knob handles. \$18.00

Blue opalescent Hobnail gas shade, ruffled flare top, 8" diam. x 4 1/4" hl. 4" rim base. \$12.00
Cut Glass. - All deep heavy brilliant cut. Extremely fine and perfect.

Elegant extremely large C/G vase A show piece, 12 1/2" hl. x 10" diam. Cannot describe the beauty. \$45.00

Flat bottom C/G banana dish, rolled in edge, 12" long x 6" wide. Unusual fine piece. \$20.00
Rare elegant Cut glass tray, 11 1/4" lg. x 7", Oval. \$18.00

Rare elegant Cut glass tray with sugar and creamer matching. Tray 11 1/4" lg. x 7", oval. Sugar and creamer large. Signed unnoticable repairs in scallop on creamer. Set \$35.00

6 1/4" C/G carafe (water bottle). \$10.00
Beautiful 7 pc. Fish Set. Platter 21 1/2" long x 9" wide. Scalloped embossed edge. 6 plates 9", scalloped embossed. Platter and plates each different color large fish and water in centers. Beautiful colors. Around edge beautiful pink and tea roses Mark C & E G Royal Austria in green wreath. Exquisite. Set \$60.00

Set of 10 goblets. Stippled Bellflower, no vines, knob stem, rayed base, plain band top. Set \$40.00

2 goblets. 2 rows Thumbprint with 1" Diamond Point band between the rows. Double knob stem. Square rayed base. Each \$7.00
Set 7 Thumbprint vines, knob fluted stems, 1 row Thumbprint, 5 1/4" hl. x approx. 3" diam. Set \$25.00

6 1/4" Game plate, signed. 2 deers with forest, sky, etc. background. gold edge. \$6.00

Beautiful French Limoges porcelain tray. Shape of artist palette, 12 1/4" lg. x 12". Scalloped embossed rim of green, gold edge, center it. green and red and pink roses, etc. Signature, \$16.00
Coffee grinder, 6 1/2", pine, doretted, embossed rim top, \$7.00

"Johann Philipp Treffler: Clockmaker of Augsburg"

By SILVIO A. BEDINI

with a Foreword by Dr. Derek J. Price, Christ's College, Cambridge.

Privately printed, wrappers, 41 pages. 37 illustrations, \$1.50 per copy postpaid.

The first comprehensive study of the life and work of the most mysterious figure of 17th Century European science. Compiled from countless contemporary documents just discovered and including every previously published reference. Treffler, mechanician at the Medici Court in Florence, is credited with having produced the world's first pendulum clock, with having completed Galileo's famous clock model, with having created the fabulous astronomical instrument called "the automatic celestial globe."

Order direct from:

SILVIO A. BEDINI

North Salem Rd., Ridgefield, Conn.

BOOKS REVIEWED

HOBBIES, The Creative Use of Leisure, by Margaret E. Mulac. Harper & Brothers, Publishers, 49 East 33rd St., New York 16, N. Y. Copyright 1959. 271 pages. Price \$3.95.

That "Creative Leisure Activities" are "Paths to Happiness" is proved to this reader's satisfaction throughout this book.

Here is experience and wisdom pointing out what to do and how to go about doing it in the Hobbies field. The contents include such subjects as: Creative Leisure Activities, Selecting a Hobby, The Making Hobbies, Treasure Hunting-Hobbies for Collectors, The Doing Hobbies, The Learning Hobbies. An excellent bibliography follows each section. The Index is good, easy to use.

The Making Hobbies include Antiques refinishing, Leathercraft, Ceramics, Doll Costumes, Gem Cutting, Quilting, Jewelry. The Doing Hobbies provide satisfaction in themselves as in Flower Arranging, Pets, Fishing. The Learning Hobbies furnish facts, information, knowledge for pleasure and cultural enrichment, as Great Books programs, Anthropology, Current Events.

Treasure Hunting or Hobbies for Collectors lists over 30 fields, including Autographs, Buttons, Playing Cards, Prints, Dolls, Coins, Books. The author suggests a "Beginner's Kit," a love of the old, some good books on collecting, a nose for bargains. HOBBIES Magazine is mentioned several times for its contributions to Creative Leisure Activities,

both in the magazine, and in the books for collectors which it publishes.

This is a thoughtful, stimulating, readable book. *Orville B. Rhoades*

THE HOROLOVAR 400-DAY CLOCK REPAIR GUIDE by Charles Terwilliger. Published by The Horolovar Company, Box 299, Bronxville 8, N. Y. REPAIR GUIDE by Charles Terwilliger. Price \$3.95.

The author states that his purpose is "to assist the repairman in determining quickly and simply the proper strength Horolovar Temperature Compensating Suspension Spring to use; to show the position in which the blocks and fork should be attached to the suspension spring; to explain the operation and adjustment of the escapement; and to answer most frequent questions about repair of the 400-Day Clock.

The book is divided into 8 sections: 1. Adjustment and repair of escapement. 2. Answers to the 28 most frequently asked questions about repair. 3. Names and trade marks on dials. 4. Back plate illustrations. 5. Suspension spring units. 6. Horolovar 400-Day Clock products. 7. Spare parts and repairs. 8. Some old clocks in the Horolovar 400-Day Clock collection (shows pictures and gives names and brief explanations).

The author states this is "the most complete clock repair manual of its type ever published." It would seem to this reader from the clear explanatory drawings, the plain wording of the text, and the signed testimonials on the dust jacket from people in the business of handling clocks, that this must be a worth while and helpful book to all interested in the Horolovar 400-Day Clock.

O. B. R.

MARINER'S SEA CHEST

Box 65	Danvers, Massachusetts
1. Shell & Tassel compote, 8 1/4" square, ht. 8"; sl. roughness under edge, bell tone \$ 8.00	
2. Lovely Shell & Tassel open dish, 10" l., 5 1/4" w., 3 1/4" h. at ends, bell tone \$ 7.75	
3. Clear Frosted glass "Lion" spoon holder, ht. 5 1/4" \$ 2.50	
4. Clear & pebbled compote, 5 beaded oval-like clear places in frosted area of bowl total rim beaded, ht. 5 1/4", diam. 8 1/2". Unusual (beaded mirror) \$ 6.00	
5. Six matching sauce dishes ea. \$ 1.00	
6. Northwood footed bon bon dish in delicate pink, Nile green and gold iridescence, moulded fruit, ruffled outline, 2 handles, "N" in bowl \$ 2.75	

MRS. H. K. KNUDSEN

751 Seventeenth Street,
Boulder, Colorado

CRUETS: Blue T/P clear stop. \$12; Clear \$5; green with enam. dec \$18; blue T/P dec. \$20; Amber T/P blue handle no stop. \$15; Clear ap. hob \$35; rare pale amethyst T/P Amber top enam. dec. top handle crack \$35; Vasa Murhins \$55; deep Cran. Spanish Lace \$25; pink End of Day \$25; Rubina Verde \$50; Candy Stripes \$25; Cran. Hob syrup rough hobs \$30; collection Barber bottles sold sep. write; collection colored creamers write; 8 late Buckle goblets \$2 ea; Hats: blue Pinecut under rim chip \$5; Amber Block \$5; Can. D&B \$5; lg. Can. D&B plain rim \$8; blue D&B cap \$10; blue 2 panel salt \$2.50; blue bird salt \$3; slippers: Amber D&B \$3; large rubber type Clear blue Amber \$12; Lattice M/G compote \$35; 5 colorful butter pats \$1.25 ea. Amberina hob Celery \$55; 4 (3 Face) sauces flakes off all bases \$8 ea.; sq. Tealeaf pat. \$1.50; 2 sq. Haviland \$2 ea.; Pan. Daisy goblet \$12; butter base \$5; set 6 sterling ash trays \$10; pr. blue Swan \$8; Malolica cake plate on standard \$15; blue Inkwell \$14.

THE COLLECTORS' GLOSSARY OF Antiques and Fine Arts by J. R. Bernasconi, published by The Estates Gazette, Ltd., England, 1959. U. S. Distributor, Collings, Inc., 507 Fifth Ave., New York 17, N. Y. 559 pages. Price \$9.50.

Do you know that the "crown" is the top part of the gem? That an Anna is an Indian coin equal to one penny? That Accollee in heraldry means "placed side by side"? That a Nay is a reed flute with finger holes, used by Egyptians? That a Tappit Hen is a Scottish measure often made of pewter? That Fire-Dogs are Andirons or Handirons? That a Grandmother Clock is a small edition of the Grandfather Clock? That a Tot is a small English glass tumbler?

These and myriad other terms are (Continued on page 84)

CORRECTION

Through an error, our October issue gave the wrong credit line on the beautiful collection of Imari pieces that graced our front cover.

The pieces illustrated were from the collection of Sara H. Culbertson, Mt. Penn, Pa.

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices — For Beginner or Connoisseur.

EVERYTHING OLD, AUTHENTIC AND PERFECT.

Don't forget to add 75c or \$1 for P.P. and insurance.

ALL OFFERS SUBJECT TO PRIOR SALE, so step lively!

PHOTOS (professional) 30c ea. deductible, or I will sketch roughly for you.



1. Amberina F.B. or Bon Bon Dish (N.E.) gorgeous coloring (fuchsia, rose amber), a rare style vase. (NOT a t.p. holder!) 3 1/4" h., deep color, rich gold roses and scrolls, swirled ribbing!
2. Fairy Lamp, Rare Tiny Size, fancy clear Clarke base is also marked "Wee Fairy"; rich rose "Nailsea" frosted shade; white "Nailsea" loopings; shade is only 2" h., 1 3/4" w.; overall height only 3 3/4" h. A sweetie!
3. Royal Flemish Small Vase, extremely hard to find. No label, no mark, but I know Royal Flemish! Colorful Mallard ducks in flight, gold trim too, frosted and satin background.
4. Fully Signed Thos. Webb & Sons Queen's Burmese small vase, rich floral decor, 3" h., \$38.
5. Oval Bon Bon Dish, satin finish Webb Peachblow, rich deep red shading to pale red; crimped top, applied camphor berries one side, and camphor daisy feet all around base!
6. Signed Daum Nancy French Cameo Vase. Colorful barberries in clusters, green leaves, etc. all around, 4 1/2" h. Lovely, \$33.
7. Signed Daum Cameo Bud Vase, graceful and dainty, deep rose flowers, etc. \$27.
8. Signed Stevens & Williams (England) cameo vase, handsome large white narcissus and leaves on most unusual deep rich dark red shading to amber, frosted satin background (Amberina coloring is rare in cameo glass!) 4 1/2" h., \$172.
9. Webb Cameo Extreme Rarity, a cup and saucer! Beautiful heaven blue frosted satin background, white carving of leaves and butterfly on saucer; flowers on cup (handleless style cup). Not signed, \$140.
10. Signed Stevens & Williams Cameo bon bon dish, frosted heaven blue satin background, large white flowers and "dolly" inside, most unusual; 5" w. 2" h. \$168.
11. N. E. Pomona Vase, early type, pale blue cornflowers, applied pale amber scalloped base, 5 1/4" h. 4" w. \$58.50.
12. Other Choice Pomona, early type, no blue, \$27 each F.B.
13. Coraline M.P. Satin, D.Q. rich blue to pale blue, handsome modified Fleur de Lis beaded motif, 5" h. Also: superb coraline beading on Rose M.P. (This M.P. coraline runs far higher in price than beading on plain unpatterned satin glass, but a few feet away you can hardly tell the difference! All is OLD, all is carefully chosen for

- beauty and quality. Which do you want, please?)
14. Rare Rose Bowl, bright yellow to pale yellow. Not only is this D.Q. M.P. satin, but also has raised shell pattern, \$50.
 15. M.P. Satin Ruffled "Eye Popper" Vase. D.Q. bright yellow to pale yellow; melon ribbing, camphor edging; tiny irregularity under the skin (perfectly smooth), 8" h. 6" w. \$56. Other M.P. satin, mostly in the unusual and hard to find. No lists, sorry. Write me your wants, please.
 16. Amberina Novelty for the "Hand" Collector, or for a laugh, use this as a directional signal over your powder-room door! It is a pair of deep ruby hands, shading into amber at the tips, and is a light globe (when turned with finger tips turned downward!) Lady's fancy cuffs around opening which is 3" wide; height 8", 4 1/2" widest. \$40. (Originally I think this was probably an exit light). It is old, and made in a mold, perfect of course.
 17. Rare Inkwell, Lithyalin Glass, probably Francis Eggerman, circa 1830 or so. Handsome hand-cut and polished panels; opaque; looks like marbled carnelian. Slight nicks under the base, \$40.
 18. Signed Galle Cameo Crocuses! and you never saw handsomer ones, in beautiful yellow clusters on paler yellow frosted satin background, brown leaves at base; flattened ovoid shape, 8 3/4" h. 5" w. \$52.50.
 19. thru 29. Collection of Choicest T.P. Holders, including tiny oval scenic Daum Cameo; fuchsia Amberina (including exceedingly rare D.Q. Amberina hat, No. 23!); N.E. Peachblow; rare D.Q. Burmese; Webb Burmese, and tiny Webb M.P. satin!
 30. Signed Loetz, Austria Vase, classic gourd shape 7 1/4" h. 4" w. Blue irides. waves and loopings run down 3/4 of the height, then lovely gold irides. with swirled polka dots in blue, green and pink; Most unusual and a real find for the collector of iridescent glass in better type, \$36.
 31. Rarer Than Anything Else In Art Glass! Dull satin finish Agata vase! Dull rich rose to creamy white (no lining ever!) and mottled all over with midnight blue! Flared trefoil top. Perfect, sure! High? Get a mortgage on the old home, folks!
 32. Signed Kew Bias Vase (Union Gl. Co., Mass.) peach-pearl background, light green and gold lotus leaves; brilliant gold, rose and

green inside flared scalloped top; 6 1/4" h. \$46.

33. Signed L. C. Tiffany Water Tumbler, a real rarity for tumbler collectors; brilliant gold irides. with wide band of intaglio cut grapes and leaves; 4" h. 3" w., \$46. (This is the only style in water tumblers I've ever found in genuine Tiffany.)
 34. Signed Tiffany Butterfly Blue Bon Bon or Creamer, superb iridescence, heart-shaped body, tricorn top edge, pointed, crimped top on ring handle! 6" long, 3 1/2" w., 1 1/4" h. to edge, \$66.
 - 34-A. (Not pictured. Believe it or not! Just came in, the same style but larger tricorn, in signed Aurene gold iridescent, rose, blue and green highlights, 6 1/4" long, 5 1/4" w., 2 1/2" h. \$66.
 35. Signed Tiffany Oval Bon Bon, a rare style, brilliant gold with applied double loop or "B" shape handles! Rose, blue and green highlights, 5" long, 3" w., 2 1/4" h. \$54.
 36. 36A. Pair Exquisite French Vases, entirely hand-cut and polished panels and fancy cut scalloped tops and bases; superb French quality white enamel and lavish coin gold scrolls, flowers, garlands, etc. all over the beautiful transparent light green flint glass. These are aristocrats from a by-gone age of elegance. If you know anything about glass-making, you will appreciate the immense amount of time and hand work that went into these. 9" h. 4" w. A real find at \$110 the pair!
 37. Vinegar Cruet, Finest French Quality, all-over tiny enamelled flowers in turquoise blue, pink and white with lots of gold; deep blue fleur de lis at corners of the four-sided body; pale transparent amber background with unusual original tall cut or faceted blue stopper and handle. (The stopper shades into the pale amber at bottom!) 8 3/4" h. to top or 6 1/2" h. to rim. Folks, if I collected cruets, you wouldn't get a chance at this! \$58.75.
 38. Mt. Washington Burmese "Frisly Lily," all deep pink top and coming down about 2" on the throat, then into yellow in the stem and base. 10" h. 4 1/2" w. top, 3 1/4" base. Dull satin finish and the oveliest one I've seen for a long time. Other fine old Burmese by Mt. Washington as well as Webb. Write wants, please.
 39. 40. Pair of Wheeling Peachblow Morgan Vases, glossy finish, closely matched, 8" h. 3 1/4" w. at shoulder. Other deep color Wheeling Peachblow items, so much in demand now, and so hard to find. No lists, folks - write your specific wants, please.
- Not Pictured:
- a. Kew Bias (signed) Creamer, bulbous body, peach-pearl background, brilliant gold & light green irides. lotus leaves (some call these "feathers"). Lovely curleycue blue and rose handle, gold lining, 4 3/4" h.
 - b. N. E. Pomona Creamer, earliest type, rare shape, ruffled top, no blue, 3 3/4" h. \$55.
 - c. Fuchsia - Cranberry Creamer, a real beauty, egg shape, on appid. amber loop vine feet, amber thorn handle. Clusters of tiny enamel flwrs. in palest lavender, green leaves and gold, 7 1/4" h. \$47.
 - d. Unusual Creamer, cut Cranberry top, frosted body, in removable silver filigree holder, prob. Cambr. \$16.
 - e. Fine Old Millefiore Creamer or Small Ewer, 3-lip top, mostly light greens and pinks, some pale yellow and white, 3 3/4" h. \$40.
 - f. Paperweight, shape of Plymouth Rock, clear glass, 1620, and that fascinating fine lettering all around the base, so hard to find these now, \$12.50.


(Continued on page 85)

Treasures 'n' Trifles to Tempt You...

ANTIQUES

"the gay victorian"

801 SECOND STREET
TROY, MISSOURI



CHARLES BRANDES COLLARD

THANKS FOR YOUR WONDERFUL LETTERS TELLING ME YOU MISSED MY ADS SO GET COMFY AND LET'S LOOK AT A FEW CHOICE ITEMS (have a fine selection of antiques at the moment—so let me hear from you!)

ROBERT V. CONSALVI

38 Dewey Road Braintree 84, Mass.
Victor 3-5960

Early Rose Medallion china cup & saucer, unusual wish-bone handle, Butterfly & Bird design, colorful \$3.50.
Pink Lustre Cup & Saucer, fine museum quality, circa 1810-20, \$12.
Very fine pair of Rose Medallion demitasse cups & deep saucers, unusual handles, lots of gold, circa 1800's, pair \$13.50.
Beautiful square shape Cut Glass castor set, fine silver plated stand with ball feet, diamond stoppers, bargain at \$22.
Vaseline Three Panel pressed glass compote, circa 1860's \$3.50.
Early Lion Glass compote, frosted base with clear bowl, \$15.75.
Light Blue Wedgwood Jug, large size with Classical Figures \$22.
Dark Blue Wedgwood Teapot, also fine Classical Figures, 8 cup size, \$35.
Lithopane German Stein with pewter cover, excellent china \$18.50.
Fine Bronze figure of Narcissus, the Greek God, about 18" tall, \$48.
At the shop only, Cranberry Glass collection, recently purchased from Venice, prices from \$3 to \$6; hurry as this glass will sell fast.
On mail order items please allow extra for postage and insurance. Remember everything is always sold with money back guarantee!

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

Glass basket rose, brown flecks & minute irr. specks, clear thorn handle over-all height 7" \$23.00
Bristol water pit. pale yellow flower decor. Appl. ribbed hdl. 28.00
Flery opal. square bowl or vase resembles castle R.D. 29780 10.00
Cran. glass bowl in S.P. Holder 11.00
11" diam. Jardiniere heavy tin, brass ring hdl. & band 3 footed 12.00
Heavy covered copper utensil 14" high, 13" diam. brass handles on both base and cover, write 35.00
Parian hand vase 14.00
Fr. blue & white Parian 10 1/2" vases, raised leaves slightly dam. 45.00
Pr. 7 1/4" brass whale-oil lamps, saucer type, Dolphin handles 35.00
Signed 8" Galle Cameo Vase 37.50

Photos 25c. — Transportation Extra.

OLD CAPE COD HOUSE

Box 124, Assinippi, Mass. Phone Oldfield 9-7024

Signed AURENE 8" narcissus bowl peacock blue \$27.50
VALLEYSTHAL cobalt mustard - attached plate 4 1/2" (no cover) 5.00
Deep RUBY tumbler gold enamel trim 5.00
12x15 1/2" MULBERRY platter "RHONE SCENERY" 12.00
3" sq. blown glass pieces - LEADED - with ring for hanging. 6 OLIVE gr. 3 AMBER \$3 ea. or the lot 25.00
Small 3" ROSE BOWL satin. Shades from PURPLISH BLUE at bottom into ROSE at top 25.00

1. This little pig goes to market: rare Majolica BONE DISH (ham bones???) shape of a brown pig, some mountain greenery, \$35. (I agree the price is also rare, but you haven't seen this prize porkie!) Other pig items including a bronze paperweight, decanter set, etc.
2. The cream of the crop in hanging lamps: a petite and early delicate blue MOTHER OF PEARL and brass lamp, made for candles... even has the old brass candleholders, etc. Let me tell you more about it, as well as the price (expensive). MORE MOP rareties in stock.
3. Up to our usual monkey shines offering you a RARE bisque SHAVING MUG in the shape of a monkey's head, even has glass eyes, and the top of the brush is the baby monkey (brush part is worn off), \$47.50
4. Stop peeling those grapes and juice

TIERNY'S ANTIQUES

5922 Leavenworth St. Omaha 6, Nebr.

1. 3 piece Bristol glass mantle set, 2 bulbous 14" tall vases, 19 1/2" tall, urn covered, rose, beige background (signed). Colorful Colonial figures in each piece. \$150.00
2. After Dinner set, German Lustre, much gold, greens. Coffee pot, sugar, creamer and 4 cups, saucers. Medallion of Cupids on each, lovely 45.00
3. Collectors' item. Pair of rare Satin glass lamps, 20" tall, all original, pink satin oil fount, pink melon rib overlay shade, glass chimney. A beauty 110.00
4. Beautiful shade of pink Satin glass pitcher, 4 matching tumblers, enameled daisies, frosted applied handle. 110.00
5. 2 h/p plates 8 1/2", large roses, fruit and flowers, 2 for 8.50
6. Small Cranberry wine cruet, 4 matching small handled wine cups, Diamond quilted and enameled, clear applied handle 65.00
7. German Lustre, 8 1/2" square bowl, Medallion with 3 figures man, woman, Cupid. Would be lovely in frame. 10.00
8. French doll, P G 10" tall, dressed beautifully. Blue bulging eyes, blond hair. Collectors dream 75.00
9. For small doll collector. Bisque head doll 8" tall, dressed in lay, and purple 15.00
10. Small copper tea kettle, bird breast spout, old, 5"x1 1/4" 15.00
11. Coffee grinder, square box type, ex. condition 5.50
12. Dark green Satin glass Rose Bowl, enameled orchids, green leaves 20.00

Mail order only. Write your wants.
Art Glass, Rare Dolls, Hand-painted etc.
Mary Gregory, Lamps.

WEST MEMPHIS ANTIQUE SHOP

(Formerly Noah's Ark)

1611 East Broadway

West Memphis, Arkansas

Wedgwood cup and saucer, blue Willow pat. \$ 5.00
Quezal nut dish or open salt signed 10.00
N. tumbler Strawberry, gold decoration 3.50
Clear Hobnall tumbler, 7 rows hobn 4.50
Panel cut wine double Teardrop stem flint. 5.00
Majolica Asparagus dish, drain holes in bottom, sits on plate shape of leaf. Handle on leaf professionally mended, lovely set. 25.00
Ming vase 9" tall covered. 30.00
Lutz compote blue and white ribbons. 75.00
Sq. oyster plate nice for dresser tray, pastels 4.80
Darling little china mug "To My Son" in gold, pink rosebud, blue ribbon decoration 2.00
Sugar & creamer, violets & gold dec. set. 7.50
Blue Hobnall sauce dish blown into mold, polished pontil 9.00
Sarreguemines plate, Locomotion Series, Cab and Driver 5.00

Postage extra. Satisfaction guaranteed.

HAROLD HUNGERFORD

3334 Columbus Detroit 6, Mich.

Caramel Slag leaf bracket sauce. \$ 7.50
Festoon creamer 3.50
Feather goblet 5.00
Grape Band spooner 3.00
Flower & Quill covered sugar 4.50
Blue Cane pickle in plated holder, complete with cover and tongs, needs replating. 15.00
6 Grape & Festoon goblets, clear background, stippled leaves, each 3.00
5 Double Spear goblets, each 2.50
7 perfect D&B square saucers, 4" square, 1 1/2" deep ea. \$2; 4 same, but with very slight top edge nicks, each 1.75

Transportation extra

a few oranges in this beautifully handled DRESDEN (no less!) ORANGE SQUEEZER, \$16.

5. A brown-and-white pussy cat watches a butterfly on this gorgeous LIMOGES 12" plaque, scrolly gold fancy border, and it is signed, \$45.

6. Know what happened to the two black crows? Here's one of them disguised as a small creamer (Royal Bayreuth), \$16. Also in RB a purple grape sugar and creamer, \$25 the set.

7. Gorgeous, almost cloverleaf shaped CRANBERRY GLASS tray with long 1 1/2" edge, fluted on long sides, inside decorated with cream-buff enamel. 10 1/2"x8". \$27. (Many superlative old colored glass items.)

—And I've a chatty list to send you if you're interested! nc

THE CANDELIER SHOP

1007 S.E. 12th Ave.

Portland 14, Oregon

Amethyst Pekin glass 4 1/2" finger bowl. \$18.00
Amethyst Pekin glass 8" plate. 22.00
"Before and After" character bottle, frosted with clear gl. face on either side, 13 1/2", with stopper 19.00
Ashburton whiskey mug 7.50
"Cupid & Venus" cream pitcher 8.50
"Bicycle Girl" water pitcher 21.50
Sgd. "Wedgwood" blue and white covered box, 3 1/2"x12". Winged horse and man, etc. 9.50
Glass tile boxes with silver overlay, Monogram "K", 8", handsome 12.50
Wedgwood "Etruria, England," 9" china, plate. Head of dog in center, orange and buff, 1 1/2" border, dog light brown, shaggy 11.00
8" green "Delaware" bowl. Lots of gold. 15.00
Heavy brass ship's bell, iron clasper, 7" from base to top of bracket. 27.50
All items subject to prior sale. Transp. extra. nc

ROSE ETTER

Norton Road, Broad Brook, Conn.

8 1/2" pink Vasa Murhins water pitcher, silver flecks, cl. applied glass handle. \$35.00
Vaseline Wildflower cov. sugar, rough on rim 10.00
Small brass kettle, 8" diam., 4 1/2" deep. 8.00
6 Orange Carnival punch cups. 15.00
Pr. 6 1/2" four panel cut glass candlesticks. Notch prisms on panel edges, marked H in diamond. (Has old beaded trimmed shades with holders) 15.00
Lt. to dk. amethyst satin overlay rose bowl, white lining, crimped top. Also have one in rose, another in yellow, ea. 18.50
Other Rose Bowls Write
Oval footed maple leaf bowl 10.00
11" Orange Carnival bowl, deeply fluted. 5.50
Baccarat Amberina water bottle, matching tumbler, Swirled pat. 25.00

MRS. JOHN PAYTON

826 N. 6th St. Burlington, Iowa

Rare Ruby Thumbprint bananas stand, some chips.
Beautiful 9" portrait plate, Beehive mark.
Fridley sugar shaker.
Pr. cruet decanters, beautifully cut; swirling tops on stoppers, 13" tall.
Gorgeous pr. Red Bohemian bottles 14", original stoppers.
Rare red Tiffany vase, signed.
3 lg. bisque piano babies
6 German bisque "snow babies".
85 pieces "Clover" Haviland, incl. c & s.
Dinner service for 12, incl. soup tureen, floral pattern.
Toy cast iron stove with utensils. nc

Churn refinished \$9. 8 match holders \$12. Nice single rope bed \$15. Set 6 trivets \$12. Brass cov. 8" sq. box \$8. Fine marble top refin. commode \$34. Fancy iron table \$12. Hi back sink \$85. Pair candle snuffers \$4. 6 leg table, walnut \$69. Brass fender \$14. Tall walnut desk chest \$51. Pr. f. carved chairs \$33. German helmet \$5. Castor frame \$5. Fine ogee clock \$15. Pr. wood palls \$5.50. Child's Vic. bed, rough \$10. Moss rose tureen \$7. Big fancy frame \$6. 4 fine Haviland plates \$12. Nice sofa \$42. Clock, music decor \$6. Pc. white oval marble \$13. Pr. china leaf dishes \$6. Child's footstool box \$4. Big iron witch kettle \$7. Nice framed motto \$3.75. 50 vol. Harvard classics \$31. Desk phone \$8. M. & S. compote \$25.00. 3 plain Dakota \$11. Dough tray \$40. Gents chair \$38. Stamp piece.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2, Latrobe, Pa.
nc

De ZEMLER'S
Collections of
Barber Bottles
Mustache Cups
Shaving Cups
Shaving Bowls
Hair Jewelry
Oil Paintings
Etchings
Engravings
Lithographs
Mirrors
Barber Surgical Instruments
Combs

now offered for the first time
to the public.

Each of the above to be sold as a
complete collection only. Will
not sell single items.

For information write:
CHARLES De ZEMLER
30 Rockefeller Plaza
New York 20, N. Y.

MRS. T. R. JOSEPH
Antiques
P.O. Box 1098 Williamstown, W. Va.
Phone: BE 5-1741

President's plate in miniature only 5" dia.
Excellent photo of Taft. \$6.50

Cauldon 10 1/2" x 15" Platter, Hamilton pattern,
green & gold decor 6.00

Dark blue Historical Plate, Cincinnati scene,
damage on bottom does not show through 2.75

Set of 12 beautiful service plates in mint
condition, 11" dia., small white center
edged with coin gold, then deep lavender,
almost purple finish with heavy coin
gold embossed in fancy pattern, this is 2"
wide. Most beautiful set ever offered. —100.00

2 Barrel Huber clear flint Goblets, each — 5.00

Several nice old Candy Containers at \$1.50

Ivy in Snow Compote Lid only fits into
7" rim, very slight roughness 3.50

RUBY THUMBPRINT 5 1/2" LID only, believe
for butter, color good, slight edge rough-
ness 6.00

Att. OWL COLLECTORS: Meerschbaum Cigar
Holder, very elaborately carved with
OWL sitting on top, he has glass eyes.
Stem has crack. In original case with
maker's name 9.50

Wood hanging slant lid Salt Box — 7.50

Small cast iron fire warming Heating
Stove, beautifully decorated in relief and
Eagle on top, dated 1851, this one is a
real dandy, send for photo. \$75.00, crated
free, you pay freight.

Please include sufficient for postage. We return
very cent of excess. Polaroid pictures 25c. No
C.O.D. please. no

ANTON HARDT
117 Christopher St.
New York 14, N. Y.

OPALINE BOWL, deeply fluted edge, gold-tipped.
D. 7", ht. 2" \$37. **LITHOPHANE TEA-POT**
WARMER, Dutch, brass frame, ball handle,
d. 5 1/4", h. 5", 4 lithos 3 1/2" x 3" \$47.50. Other
Litho. pieces — Write. **BRASS MINIATURE**
LAMP, oval shape with 4 paw feet, 4x2", white
Milk Glass ball shade, chimney, strap handle
in back. Tot. ht. 7 1/2". Danish. \$24.50. **AM-**
ERICAN PRIMITIVE PAINTING, Southern Belle
in cream & gold gown, much jewelry, 24x32",
circa 1830, gilt frame, a very pleasing portrait
\$350.00. Photo 25c. Other Prim. Paintings —
Write. **DANISH LOBSTER MOLDS**, brass, oval,
6 1/2" x 4 1/2" pr. \$16.50. **DUTCH COBALT BLUE**
GLASS BOX, round, cov. with white & gilt
flowers & scrolls, d. 2 1/4", ht. 1 1/4" \$9.50.

SILVER, blue, red & wh.
length 4 1/2". Superb work \$30. Other Russ.
Enam. pcs. — Write. **PARISIAN WINE STRAIN-**
ER, pierced border & basket of flowers des. in
bowl. Bright cut dec. & crest on hdl. Length
8 1/4". C. 1819. Most attractive \$20. Souvenir
Spoons, Enamel Spoons, Coin Silver Lists —
Specify which of these desired—Stamp.

Postage Extra. Refunds If Dissatisfied. no

ROSE BALL ANTIQUES
1908 Post Rd. Noroton, Conn.

18th century Wedgwood Creamware in the rare
green shell pattern. small platter, 11 1/4" x 9,
\$35; 4 plates, 8", \$50.

18th century pr. coin silver sugar tongs, Christian
Wittberger, Pa. \$25.00. Pr. feather edge
coffee spoons, Stephen Emery, Boston, \$15.00.

4 New England Pineapple goblets, old, perfect,
\$75.00.

Thomas Chambers Hudson River painting, Dutch
house & mill, unsigned but definitely attrib-
uted to him, please write.

16. oil painting, boats on moonlit sea, light-
house on rocks, etc., dated 1887, signed Warren
Sheppard (his pig. of The Monitor & Merri-
man is owned by New Haven Historical Society);
35x29", plus frame, some restoration needed.
\$75.00.

Quaint Penna. primitive painting on tin, winter
scene, Gothic type church, horse & sleigh,
etc., unframed, a scratch here & there, but
charming 14" square, \$28.00.

Continental pewter baptismal bowl, name Hahn,
dated 1823, Angel mark, \$37.50.

Attractive Staffordshire china watchholder, 7"
tall, 5 1/4" across base, garland suspended from
top has 2 small chips, otherwise fine, \$9.50.

Beautiful pair of mid-19th century French Sevres
cologne bottles, original stoppers, 9 1/2" tall,
much gilding, unmarked except for incised "B",
possibly glider's mark, \$37.50.

Very unusual item, miniature or salesman's sam-
ple, English brass footman, good heavy weight,
6" tall, 5 1/2" x across top; collector's item, or
usable as small trivet, \$18.50.

Painted Iron Owl doorknob, 9 1/2" tall, \$9.00.

German dress bayonet sword, engraved on handle
in gilt, name of company & date 1886, \$12.00.

Nicest Victorian ladies' rocker in stock in several
years, walnut, fruit & nut carved, ready to
use, deep pink & white rose patterned cotton
fabric fine condition, \$85.00. (Crating Extra).

Transportation Extra no

FULTON'S ANTIQUES
P.O. Box 297, 123-8th Street,
Lexington 6-0977 Huntington Beach, Calif.

RARE FIND in "OLD, BLUE MILK GLASS"
GWTW LAMP, original state, pattern is melon
panel with embossed 101 border. Mushroom type
shade, bulbous fount, brass foot, 17" tall, \$60.00.

"GROESBUD" footed sauce, green/gold mint, con-
dition, sold like new at \$10.00.

"CUSTARD GLASS" scarce, complete water set in
"IVORINA VERDE", perfect, mint gold, write.

Unusual in Custard "Colorado" pat. sugar and
creamer, \$33.50.

"Lattice Grape" Custard with brown bkgrd. cov-
sugar & cov. butter, stands on 3 ball and claw
feet - butter, \$25; sugar, \$22.50.

"COSMOS" Milk glass, pink band, condiment cas-
ter set perfect, \$35.00.

"FINCHUP & BLOOM" in scarce blue block, large,
true Buttermilk goblet (Mets 1904), \$18.00.

Have large cov. sugar in all clear.

"STAFFORDSHIRE Hen", perfect, white hen on
brown wren nest. All colors fine. 4" long x
3" wide, \$28.50.

"Inverted Feather or Inv. Fan" emerald green/gold
open sugar, gold fair cond. 12.50

Northwood "PEACH" emerald green/gold 4 piece
table set, complete water covers, gold fair. 1 m.
scallop flake on butter base. Set \$47.50.

"ETCHED DAKOTA" cov. butter, cov. sugar, celery
and very scarce vinegar cruet, write.

"Greenwood Glass" drinking mugs in "Trust" or
"Snatched" acct. Amber, \$15; Green, \$9.00.

"FASHION" cov. SQUARE butter, clear, \$15.00.

"Pennsylvania" clear/gold cov. butter, \$8.50.

Transportation extra. Stamp, please. no

HILL'S ANTIQUES
R.D. 1, Harrington, Delaware

GOLD TEALAF IRONSTONE, Powell &
Bishop - includes 8 c/s, teapot, butter,
creamer, sugar, etc. — Write

DAISY & BUTTON - selling our personal
collection - Stamp for list 12.50

HORSESHOE spooner \$4, water pitcher — 6.50

MAINE relish \$3.50, celery \$6.50, butter — 6.50

FLEUR DE LIS w/Tassel, 2 - 8" green
plates, each — 7.00

SPIRALIZED IVY water pitcher, gold fair. 1 m. 7.50

Have nice stock pattern glass, colored glass,
china, Ironstone - write wants NOW FOR
CHRISTMAS GIFTS!

Dealers! Wholesale list for stamp. Postage extra. no

THE CORNER CUPBOARD
413 Market St.
Lewisburg, Pennsylvania

Collectors' Items

1. Burmese glass Fairy lamp.

2. Pink, blue and yellow satin glass, some M.O.P.

3. Pink overlay water pitcher.

4. Wonderful pr. cut glass vases, 10 1/2" high.

5. Colored pattern glass goblets.

6. Historical flasks.

Transportation extra. Stamp please. no

Pettibone's
19 Brook St. Warren, Pa.

PRESSED GLASS

1. "FISHSCALE" Pattern: 2 perfect
Goblets, ea. \$6.50; 1 flake chip on
foot, \$3. 7 handled Relish Dishes,
8 1/2" long, ea. \$3.50. 8 Sauces, ea.
\$1.50. Covered Sugar Bowl, \$10. 9 1/2"
dia. Open Compote on high stand-
ard, \$8.50. Covered Butter Dish, — 7.50

2 4 6 1/4" dia. FINE CUT round plates,
each — 2.50

3. EGYPTIAN Creamer — 8.50

4. Single vine, fine rib BELLFLOWER:
Water Pitcher, \$35. Rare glass base
Lamp, \$27.50. 2 3 1/2" Honey Dishes,
each — 3.50

5. 2 WESTWARD HO! footed Sauces,
ea. \$7.50. Spooner — 10.00

6. FROSTED LION Covered Jam Jar,
\$15. Covered Compote on high stand-
ard, Rampant Lion finial, 8 1/2" dia.
Handled Frosted Lion center
Bread Plate — 25.00

7. FROSTED ARTICHOKE Celery, — 8.50

8. ROSE IN SNOW 7 1/4" round plate — 8.50

CUT GLASS

9. Beautiful early brilliant cut bulbous
Water Pitcher, few very minor super-
ficial chips, you'll like this at a
bargain — 13.00

10. Magnificently cut, brilliant and early
straight sided vase, 10" high, 3 1/2"
dia. Equally small chips so bargain-
priced — 6.00

**CLEAR AND COLORED
SANDWICH GLASS**

11. Lacy Sandwich Tray, plain edge,
6 1/2" x 4 1/2" Scrolled Leaf and Fleur
de lis pattern — 12.00

12. Lacy Sandwich Salt, Beaded Scroll
and Scrolled Leaf design, McK. No. 3,
plate 158 — 12.00

13. Same as above but with 14 point
rayed star base — 14.00

14. Rare Purplish Opague Blue Lacy
Sandwich Salt, Gothic Arch design,
McK No. 4, pl. 168, some chips but
a rare salt underpriced at — 35.00

15. Lacy Sandwich Salt, Strawberry Dia-
mond design, McK No. 1, p. 166,
plate 158 — 11.50

16. Scarce early Cup Plate, Rose-Lee No.
171A, — 8.50

17. Rare octagonal Cup Plate, Rose-Lee
No. 187 — 20.00

18. Scarce Lyre pattern Cup Plate, Rose-
Lee No. 692 — 10.00

19. Opalescent 13-Heart Cup Plate, good
color — 31.00

MISCELLANEOUS

20. Handsome pair of 11" Carriage
Lamps, fine condition, nice as they
come at — 35.00

21. Old Cast Iron Cap Pistol — 4.00

22. Tin and Cast Iron Wagon, fine Team
and Driver, good original paint — 22.50

23. Rare small Coffee Grinder, Cast
Iron with original red paint, signed
Griawold Mfg. Co., Erie, Pa. A little
gem — 20.00

24. Rare Penna. Dutch decorated wooden
Sewing Bird, a collector's find at 10.00

25. 9 pairs of early and interesting Eye
find frames, no correspondence,
first \$3 takes lot.

26. A choice lot of 25 Sterling Silver
Souvenir teaspoons, all fine, all dif-
ferent, a dealer's or collector's buy at 60.00

27. Set of 6 Pearl Handled fruit knives,
Meriden Cutlery Co., dated 1863,
lot — 10.00

Send check with order including postage,
otherwise we ship Exp. col. We guarantee
satisfaction and authenticity or money back
without question or quibble. no

LAIRD'S ANTIQUES
Kasson, Minnesota

4 Bulls Eye and Diamond point goblets.
Broken Column, goblet \$10. Oval relish \$2.50.
Cruet \$11.50.

Curtain, goblet \$7. Low 7" compote \$6.
Baltimore Pear Butter \$15.

Diamond Quilled amber fld. sauce \$5. 2 clear
wines \$1.50 ea.

Polar Bear waste bowl \$15.

Stippled Ivy footed salt \$4.50.

Westward Ho Jam Jar.

Westward Ho milk pitcher.

Goblets - 2 Strawberry & Currant \$8. each.

Cardinal Bird \$6.50, Plect & Panel \$2.50. Cats
Eye and Block \$5. Beaded Tulip \$4.50. Blue
2-Panel \$2.50, apple green thumbprint \$3. Bar-
ley \$5.50.

P.P. and Ins. is extra. no

**WILLIAM JENNINGS BRYAN
PRESIDENTIAL CAMPAIGN CANE**

Head is silver with Bryan's bust, campaign slogan,
including "16-1" and American shield. Stock
ebony finish. Good condition. Quote your best
offer in first letter.

JAMES W. KEMMERER
P.O. Box 354 Cherry Valley, N. Y. no

(Continued from back cover)
EDWARD G. WILSON
 1802 Chestnut St.
 Philadelphia 3, Pa.

34. Sterling, Paul Revere style bowl, 4 1/2" high, 8" diam. \$49.50.
 35. Sterling, Paul Revere style bowl, 5" high, 10" diam. \$66.
 36. Dozen etched crystal wines with sterling stems and bases. 4 1/2". \$48.
 37. Sterling BOXES, with hinged lids. Round with embossed flowers and a monogrammed lid. 1 1/2" diam., 1 1/2" diameter, \$10. Heart shaped, with embossed flowers and monogrammed Agnes on the lid. 2". \$9.50.
 38. Graceful, cranberry and encrusted gold Venetian glass 2 handled vase. 5". \$22.50.
 39. Blue and gold glass box with hinged lid and white enamel. Venetian, 2" diameter, 1 1/2" high. \$12.50.
 40. Small Russian porcelain demitasse cup and saucer, blue and white with a medallion on both the cup and saucer of Russian nobleman. \$12.50.
 41. A very large cut glass ice bucket, frosted flower and button cutting. 8 1/2" high, 6 3/4" diameter. \$22.50.
 42. Pr. of cut glass compotes in the Pin Wheel pattern. 5" high, 6" diameter. One has slight nick on a base. \$45.
 43. Cut glass mustard jar with lid, Sunburst cut. 4 1/2" high. \$9.50.
 44. Two handled cut glass vase with a tapered waist. 4 1/2", slightly nicked. Sunburst cut. \$12.50.
 45. Very heavy cut glass bud vase, 4 1/2", some slight chips. \$9.50.
 46. Set of 10 hollow stem Venetian glass champagnes of clear glass and encrusted gold. Set \$70.
 47. Set of six water goblets, similar to item No. 46, \$54.
 48. RARE English porcelain desert set consisting of 12 square plates with ruffled borders and button feet. Each plate is 8 1/2 x 8 1/2" and has a different raised encrusted gold exotic bird upon it, many also jeweled. Matching rectangular platter also available. Entire service only \$350.

BOOKS REVIEWED

(Continued from page 80)

explained in this English glossary of technical terms used to describe antiques. Under Furniture, for instance, the chronological table of English and French periods, their characteristics, lists of cabinet makers and designers, and woods used, are given. The section on Oil Paintings, Water Colour Drawings, Engravings, Etchings, includes lists of artists and their dates into the 20th century. Clocks and Watches adds a list of European makers, mostly London; etc.

Over a hundred illustrations include Chinese Symbols and Marks, furniture, heraldry, porcelain and pottery marks (not American), silver date letters for cities of Great Britain, etc.

This is a dictionary - like book largely of European collectors' items which is conveniently arranged and richly informative. It is well worth a place in any collector's, dealer's, or student's library.

Orville B. Rhoades

LINCOLN IN THE MAGAZINES DURING 1958 by Dick Squire. Published by the Lincoln Press, 451 Broadway, Bedford, Ohio. Copyright 1959. Pages 35-44, gray paper, 50 cents.

This booklet—a cumulative bibliography of periodical Lincolniana—is Number Four in a series of annual pamphlets listing articles concerning Abraham Lincoln as the principle subject. The first eight pages were accumulated in 1955 and published February, 1956; pages 11 to 20 for 1956 were published, February, 1957; and pages 23 to 32 for 1957 were published February, 1958.

To be eligible for inclusion, the ma-

terial must deal with Abraham Lincoln or members of his immediate family, his ancestry, assassination, shrines, memorials, collections, or other close connection with the Lincoln theme. Periodicals listed include popular magazines, historical quarterlies, trade and house organs, specified kinds of Sunday newspaper supplements, and other regular publications.

The name of the publication, when published, where, its size, the date, pages, article, and author are given. This must be an invaluable reference for all interested in Lincolniana.

O. B. R.

SANABRIA'S AIR POST CATALOGUE. Edited by Robert J. Lyon. Published by Nicholas Sanabria Co., Inc., 521 Fifth Ave., New York 17, N. Y. Copyright 1959. 627 pages. Price \$12.50, including future supplements.

A world-wide coverage, complete and unabridged is in this catalog for the air stamp collector. Listings are divided into two main classifications, Government and Semi-official.

The semi-official are those not issued by the government but have some official sanction. An example is the Australian "Herald Aerial Delivery" stamp issued in 1920 in an emergency air service organized by the *Herald & Weekly Times* to carry mail from Melbourne to Traralgon and other points.

In concise form, this catalog gives watermarks, perforations and pictures, dates of issue, size of sheets, artists, names of printers, methods of printing, and the various kinds of aircraft seen on stamps. It prices mint stamps singly and in sets; used stamps singly, and on first day of issue, or first flight cover.

Essays, proofs, and specimen are found at the end of each country's stamp listings. A fine compilation of Aeropostal Stationery and a listing of Aerograms follows at the back of the catalog.

The sections at the front are brief and informative. They include such things as Headings, Prices, Proofs, Color of Paper, Perforations and Watermarks; Terms used in Philately; Paper Varieties; Foreign Language Inscriptions, and the Numerals used on various stamps.

The many illustrations are interesting, invaluable. This must be a handbook that will serve well both experts and beginners.

O. B. R.

BUTTER CHIPS

Mrs. Earl Hathaway of Seattle, Wash., is the subject of a feature story in a recent issue of the *Seattle Times*.

Mrs. Hathaway has an interesting collection of butter-chips. She displays some of them in an old picture frame with recessed back and shelves a la shadow box frame style. Others are displayed in a deep, corner cabinet, and a long plate rail in the dining room is very effective with a row of the butter-chips.

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave., Highway 2 & 92

Silvis, Illinois

Cake stands, goblets, wines, glass Bread Plates, Sauce dishes, spoon holders, Vinegar cruets. Write for your wants. Pitchers: water, cream, milk. Write your wants. Nail Compote open (9") \$10. Also other compotes. Dakota (plain) Kings Crown (etched) cut log, Broken Column, Cape Cod,

Dew & Raindrop. Write for your wants. Milford tumbler, write. Custard glass, cranberry pattern glass lamps. Write for your wants. Allow for Insurance & Postage. We don't answer Postal Cards. Please send stamp. Hours: 9 - 7 daily, 9 - 5 Sundays. nc

EXCLUSIVE

ABRAHAM LINCOLN

Sesquicentennial Year 1809-1959

DECORATIVE



R-65B



R-66



R-65

Available: either Blue OR Black on White

Individually boxed
 Suitable for wall, table or cabinet.
 Most desirable prestige GIFT ITEM.
 LIMITED EDITION

Send remittance to:
 LINCOLN COMMEMORATIVE
 DISTRIBUTING COMPANY

407 Leader Building, Cleveland 14, Ohio
 nc

FIRST ISSUE-
 COLLECTOR'S
 ITEM

Royal China - quality 10" plates. Special design to commemorate 150th anniversary of the birth of Abraham Lincoln.

Postpaid. \$2.95 ea.
 Set of 8 - \$7.95

Please mention HOBBIES when replying to advertisements

PONY EXPRESS ANTIQUES Box 171 La Mirada, Calif. Tel. Whittier, OX. 6-0821

1. California pattern dark green glass water pitcher, tankard type 23.50
2. Large, white Staffordshire Hen on light blue base. Perfect condition 48.50
3. Signed Aurene small cup and saucer - gold coloring. Collector's item 29.50
4. Afterbury Dominoer Rooster. Milk Glass - Beautiful coloring - glass eyes. Ref. Millard Pl. 325 29.50
5. Staffordshire Blue Glass Hen on Petal type base. Very old and perfect 24.50
6. Brown eyed, black haired lovely 11" Doll - French type, jointed wooden arms and legs. Blaque head. All original including colorful costume of European country. Marked 1418 25.00
7. Steiner Doll - 8 1/2" tall. All original except new brown wig - in braids. Little girl dress and bonnet of pink checked gingham and new undies. A honey for any collector 20.00

Send stamp for full mailing lists on the following: Animal covered dishes, Staffordshire Trinket Boxes. Miscellaneous. Satisfaction Guaranteed. nc

HAZEL G. HUSSEY 612 First Parish Road Scituate, Mass. Tel. Linden 5-2032

- Sapphire blue Hobnall tumbler 8.50
- Blue Bristol Mug "Remember Me" 8.50
- Amber D&B w/cube crust, match stop 12.50
- 9 1/2" Lovely Vaseline D&B deep bowl 14.50
- 12" grape decorated silver Fruit Basket, ped. base, ornate handle (Reed & Barton) 18.50
- 7" silverplated footed bowl, grape dec. 5.50
- Heavy brass "Owl" paper clip 6.50
- 5" Iron Elephant still Bank, old 8.50
- Iron sewing bird, old dec. 7.50
- Copper Powder flask 9.50
- 15" Railroad Lantern, (Dressel) old orig. yellow paint 15.50

Transportation extra. nc

ALICE M. BOHN Route 2, Florida Village Napoleon, Ohio Highway U.S. 24

1. Grey enamel butter dish nickel trim, has inside tray, knife rest 15.00
2. Rose O'Neill Kewpie creamer, 4" h., marked 7.50
3. Bridal Rosette 10" bread plate, \$7.50. Liberty Bell bread plate, has signers, etc. 10.00
4. Tree-of-Life with hand standard composite, blue, 10" h. 10" across the seal, topped top 28.50
5. 100 stereopticon views. \$6. Old post cards, \$2 per hundred.
6. Large china slipper, gold, flowers dec., pastel. 6.50

Postage extra. Write wants in pattern glass, etc., etc. nc

- MRS. RAY HUDGENS**
3847 Altamira Dr. Chattanooga, Tenn.
- Mary Gregory sapphire blue water pitcher (6) matching tumblers, (3) boys, (3) girls. Old and beautiful. Set \$125.00
 - Exquisite Diamond Quilted satin pickle casket, rare plum coloring, silver frame & tongs 65.00
 - Large old pressed glass punch bowl 16" dia. 14" high, 7 1/2" deep, a beauty for Xmas 35.00
 - R.S. Prussia, red mark, large handled biscuit jar, pink & white water lily, a beauty 18.50
 - White Milk glass sugar shaker, embossed grapes 9.00

Postage Extra nc

(Continued from page 81)

MRS. HERBERT LANDICK

Paul Revere's Town

Canton, Massachusetts

G. U. S. Frosted Coin Covered Butter Dish, dollars and half dollars, 1892, one sm. chip inside flange. Write me your specific wants, please, in best old art glass of all types. I have Agata, Plated Amberina and Mt. Washington Peachblow (if you want to pay for it! Oh, my!) Lots of other carefully selected types. No lists, folks (I have no office staff), write your wants, please.

HILLTOP FARM ANTIQUES

MILDRED E. LIBBY

48 King Street

Groveland, Massachusetts

- Buffalo pottery fish set, 11x15 1/2" platter, six 9" plates, wide soft green border with gold, colorful fish centers, signed R. K. Beck, tiny under edge flake on platter, \$50.00
- Large R. Bayreuth pitcher, green enamel shape with life size highly raised orchids in pale blue, yellow & orchid at top, 6 1/4" high, 8" spread 15.00
- Rare light blue Northwood Peacock at Fountain sugar, no cover, \$5.00
- Orange Northwood Grape with Th/Print berry set, 9" bowl, 5 sauce dishes, \$22.50
- Handsome set of six each pearl handled breakfast knives & forks in velvet lined leather case. Silver has hallmark, knife 7" long, fork 6". Fine condition, \$30.00
- Early Blue Canton: six 8 1/2" plates \$6.00 ea.; five 7 1/4" plates, \$5.00 each.
- Handsome large oval white Ironstones cov. veg. turquoise, Wheat & Poppy with copper lustre trim on edge, large flower and leaf knob and handles \$15.00
- Orange N. 3 footed rose bowl, Carnival, \$5.00
- Purple Carnival Peacock cov. creamer, \$5.50
- Pt. Northwood sea green Grape candlesticks, 5 1/2" high, \$12.50
- Four green N. Singing Bird tumblers, \$11.50
- Haviland Limoges "St. Lazare," coral pink and blue flowers on Schweigen's blank 9, gold ribbon handles: 12-2 1/2" plates, 1 chip, \$25.00; 12-8 1/4" plates, 2 chips 1 flake, \$18.00; 5 butter chips, \$5.00; 6-5 1/2" saucers, 1 flake, \$5.00; large cov. veg. turquoise, 12.00; 9" bowl 3 deep, \$3.50; 11x15" large ruffled Baroque tray or platter, \$10; same, 8 1/2x12 1/2", small flake \$4.00; same, 4 1/2x10 1/2", flake \$3.00; double lip sauce boat with attached tray, \$7.50; Baroque leaf shape dish, 8 1/2x11 1/2", \$6.50; same shape in open veg., 8 1/2x10 1/2", \$6.50; 4 1/2x8 1/2", relish, \$3.00; creamer, \$4.50; 8 demitasse 6 1/4" flake on 1 saucer, \$18.00; 1 perfect tea c/s, 2 others have flakes, all for \$4.50. Entire set including 10 other slightly imperfect pieces, \$120.00
- Purple Carnival berry set: bowl and 4 sauce dishes, large Grape with Gothic Arrow ribbing, \$18.50
- Lovely Williamsburg blue polished Bristol ped. ft. perfume bottle, gold & white enamel decor, 10 1/2" to top of matching tall stopper \$8.50
- Beautiful unmarked Prussian choc. pots elaborate shape, coral flowers, green shaded ground, \$8.50
- darling 7" pot, shell pink fine fluting, pastel flowers, most elaborate handle, \$8.50

THE HANGING LAMP

140 N. State St.

Newtown, Bucks County, Pa.

- LITHOPHANE PICTURE to hang in window: quite pretty & good impression 12.00
- WOODEN DECOR: nicely carved in fine condition and original paint 7.00
- BRASS MORTAR AND PESTLE, large size 12.00
- EARLY CHRISTMAS TREE ORNAMENTS: usable, very quaint and good condition each 75
- GREEN INVERTED THUMBPRINT tumbler 5.50
- COPPER LUSTRE LOW FOOTED small composite - very rare form, blue band decoration and a beauty 22.00
- STRAWBERRY & CURRANT (8) footed dessert dishes, 4" ea. 3.25
- MOUSTACHE CUP, pretty flower dec. 4.50
- LARGE MARBLE 6" circumference: colored swirl & air twist center 6.00
- ROYAL COPENHAGEN coffee pot 20.00
- MARSH TERN (Kamm) 3" celery vase 4.00
- METTLACH tumbler, \$5. Steins also. Write
- MAJOLICA plates 8 1/2": rabbits in playful poses; unusual & colorful, ea. 3.50

Shipping Extra. Stamp Please, for Reply. nc

OLD CURIOSITY SHOP

220 Whitaker Bldg., 2nd Floor

S.W. Corner 3rd & Brady on Hwy 61
Davenport, Iowa - Home Phone 2-1060

(Same block as parking lot and best restaurants)

Cater corner from Mississippi Hotel

- Plates: 8 1/2" silver pattern Haviland, \$5.00; 2 large blue Onion ware, Melanes impressed, \$8.50 each. Milk glass 8 bears, \$6.50. 1909 Calendar plate, roses, \$4.50. Ruby & Clear box in box miniature spoon, \$6.50. Chain with Star spoon, \$3.50. Name shaving mug, Fred Ral, colorful, excellent condition, \$8.50. Clear Hobnall toothpick holder, \$3.50. Iron bands: Billikin, \$6.50; Large Safe, \$3.00; Bank Bldg., \$4.50. Large oval tin pudding mold, Sheaf of Wheat, \$4.50.

Transportation extra. Use full name and address given above. Stamp please for answer or return of check. Hours: 10 a.m. to 6 p.m. week days. Other times by appointment. Call 2-1060. nc

- Hav. Limoges hand painted petal ft. ruffled top demt c/s, ribbon handles, 1 forget-me-not, 1 pink arbutus, elaborate shape, gold trim \$3.90 each.
- Napkin plate, 7 1/2" diam. peach with blue flower on folded napkin, \$4.50
- Handsome tea leaf lustre, Anthony Shaw: 8-9 1/4" plates; 7 handleless c/s; platter 11 1/2x14 1/2"; creamer; teapot and cov. sug. most elab. shape with huge flower & leaf knobs and handles with much lustre trim; all snowy white and fine condition, \$135.00
- English china cracker jar, tinted ground, low relief purple pansies and ferns, silver cover and bale handle, good, fair condition, \$12.50
- Heavy brilliant Cut Glass: allover cut 14" vase, 5 1/2" top diam. Pinwheel & Delay cut, \$30.00; 10" lily vase, 6" top, very sparkly cut with hobstars at top, \$22.50; 10" lily vase, 4 1/4" top with allover carnation and leaf and Th/Print out, \$10.00; 6" shallow dish, flake, \$5.50; small rose bowl, \$4.50; handsome muffinier, top missing, \$4.00

- Round top doll's trunk, 9x16x11" deep with inner tray and compartment filled with doll's clothing, dresses, jackets, boy's suit, underwear, kid button boots, darling sealatin hat, etc. Trunk slightly shabby but structurally strong, \$15.00
- Victorian walnut hanging piece, mirror with lift top compartment underneath, 12" wide, 24" high, 10.00
- Lot of Ridgeway Blue Willow: sq. cov. veg. turquoise, 4 coffee c/s, 2-9" plates, 3-4 1/2" saucers, sugar bowl, no cover, open veg. dish, 11x14" platter has chip; salad bowl 9 1/2x12 1/2" deep, 2 bowls 8 1/2x12" and 7 1/2x12", \$37.50
- Rare lavender polished Bristol ped. ft. powder jar, lily of valley enamel dec, 7 1/2" to top of cover knob, \$12.00
- Orange Carnival water sets: bulbous ruffle top pitcher, 4 tumblers, large flower and leaf enamel dec, \$15.00; another with large pitcher and 6 tumblers, 1 has chip, stippled ribbed effect with large highly raised roses, \$16.50
- Limoges painted and signed large cov. dish or box, 6 1/4" diam., 3 1/4" deep, lovely pink wild roses on shaded green ground, \$12.50
- Five Red Block tumblers, coral good, each \$5.00

Express collect. No approvals.

Stamped envelope for reply. nc

THE ARMSTRONGS

53 Wingate Rd. Weymouth, Mass.

- AMBERINA: Dec. Jam Jar, silver cover, IVT \$45; 2 punch cups, fuchsia, IVT, each \$25; RD. celery, IVT, fuchsia, \$35; 2 tumblers, D.Q. deep red, each, \$27.50; celery, sq. top, D.Q., deep red \$50.
- BURMESE: Ruf. finger bowls, 1 glossy, 1 acid, ea. \$65; celery, glossy, \$75; tricornes, folded top \$75; 9" lily vase, acid fin., \$55; 8" Jack-in-pulpit, crimped edge, glossy, \$75; set 6 ring handle lemonade glasses, acid finish, write.
- M.O.P. SATIN: 8" ruf. vase, D.Q., yellow \$60; yellow vase, melon vase, melon neck, d.q., \$37.50; yellow 3-ring, bud type, d.q., \$37.50; apricot vase, 9", crimped edge, swirl pat., \$65; apricot water pitcher, damask pat., \$125; apricot over, herringbone, thorn handle, ruffled top \$50; 2 blue herringbone tumblers, 1 perfect, 1 small flake on inside, both \$55.
- Quezal, pr. blue vases, both signed 60.00
- Durand, blue and silver vase, signed 60.00
- Rex Blue vase, gold, signed 37.50
- Pink "Florette" water pitcher 40.00
- Sandwich overshoot basket, rare amethyst, 49.00
- Lacy Sandwich 8" peacock and thistle pl. 30.00
- Lacy "Gothic" cov. sugar bowl 25.00
- Pink Pedestal fairy lamp, RWL Pl. 18 Write
- Copper lustre mug, 3", blue band 10.00
- Copper lustre pitcher, 3 qt. sq. 65.00
- Copper lustre pitcher, 7" rose dec. 18.00
- Jasperware pitcher, rope hdl., bl. & wh. 18.00
- Brooklyn Bridge Com. pl. blk. & wh. 7.50
- Mettlach Stein, 1 lt., "Youth to Old Age" 22.00

Also cut glass, caramel slag and other art glass. Postage and Insurance Extra. nc

BARBARA BERTSCH

159 Oakdale Ave. Akron 2, Ohio

- 17" Parian, glazed hair, spill curls, double braid, \$75; 33" China, \$100; 24" Fr. Blaque, short yellow mided curls, cl. m. st. eyes, \$125; 18" Greiner, orig. label, \$50; 20" Dolly Mad., Luster, beautiful, \$75; 26" French Fash., T. Lid. cl. m. st. eyes; 24" Fr. Fash., cl. m. Narrow grey eyes, prod. ears; 14" Countess Dagmar; 10" Jenny Lind; 14" Jumeau, hd. mark R.D., body mark Jumeau; 8" Bonnet Doll, blonde, blue tam; \$18.50; 13" Brown eyed Bye-Lo \$47.50; 10" Bye-Lo \$30; Flirty Eyed Boy \$35. List 25c apud. purchase. Picture 25c. Stamp, please. Trans. extra. nc

EDWARD L. KREINHEDER The Adirondack Trader Stony Creek, N. Y.

1. Old druggists scales, 2 brass pans & scales enclosed in oak case 19" long, 8 1/2" wide, pink marble top, fine good working order. Brass weights in block of oak \$22.50.
2. Druggists white ceramic mortar & pestle 5" by 3" h.l., \$5. Small figured alabaster mortar & pestle 3 1/2" h.l., \$5. Huge cast iron 9" by 10 1/2" wide, steel cast design, no pestle, 36 lbs. 10. 8" butternut wood mortar & pestle fine, tiny chip on base \$6.
3. A tin candle lantern, large round tin ball, fine \$7.50. Early N.Y.C.R.R. lantern \$4.50. Another red globe no marks \$2.50. 6" iron "hog scraper" candlestick \$2.50. Early pierced tin foot warmer, wood frame with turned posts \$5.
4. Pair very fine hand wrought iron barn hinges 32", bulged on one end, heart final on other delicate, with pintles, black \$11. Set of 4 still rusty, rather plain with pintles, 35" long \$8. Ice saw new cond., & tongs \$4.50. Small pair wooden ice skates \$1. Hand wrought fireplace tools, \$1.25.
5. The finest wooden plowing plane, elaborate ad. - fence with wooden screws \$2.50. Another primitive \$1.50. Wooden compass or dividers large \$6. Sliding bar type \$4. Early cherry wood marking gauge \$1.50. Large wood square \$3. Very early bevel gauge \$3. Many other tools.
6. Eng. pewter plates found in Am. homes. 8" and 8 1/2" \$7.50, 9" \$8. Reed & Barton pewter or Britannia teapot, finest oct. design, ebony handle & final mint cond., \$25. Reed & Barton 14 1/2" communion flagon ca. 1850 wide flaring base, mint cond. from orig. church \$40.
7. Bisque figurine, 3 bulldogs sitting in front of basket, 3 1/2" h.l. x 4" wide, fine \$4. Adirondack shaving cup, pink, 3 deer & winter scene \$3.50. 2 1/2" three face" salt shaker pewter top \$4. Pair pewter iron shaver plate \$1.50. Standing dial bedclock, brass with "jewelled" porcelain 4 1/2" face, needs spring \$2.50.
7. Black leather military belt, narrow shoulder strap cast brass G.A.R. buckle fine \$10. 2 large, 3 small brass G.A.R. buttons \$1.25. Fr. & Ind. war rangers side arm hatchet head 2 rusty nicked \$2.50. Mod. 76, 40-60 cal. Winchester cut down mag. 118, decorator only, 9" powder horn \$2.50. 11", \$3 both old.

Stamp for reply please.

Trans. extra.

BOOKS & PAPERS

Please include 25c each book postage.

Orders over \$3 post paid

- Colored litho. C. W. camp at Ethan Allen 15x10, \$1.00. Colored Magnus litho. C. W. hospital & camp at Phila. 23x17 1/2", \$2. Conf. paper Augusta, Ga. Aug. 8, 1862 \$5. Rare Rev. war pass 1781 for Dr. Adams surgeon 6th Reg. N.Y. \$8. C. W. letter with fine battle scene \$3. Fine old hand colored eng. Lake Champlain from St. Albans 18x12 with mat \$6.50.

RICHARD BOUCIER

- Duane Stage Malone, New York
- | | |
|--|-------|
| Green Delaware Fruit bowl | 6.00 |
| Pine Compote Spoon | 4.00 |
| Three Face Celery | 12.50 |
| Cheese dish. Slant top colorful | 5.00 |
| Crystal Wedding Compote, Large | 10.00 |
| Salt bowl, floral ca. | 3.00 |
| Shell & Jewel Compote 8 1/2" | 8.00 |
| Bluebird and Strawberry Cake Stand | 5.00 |
| Green, blown, water pitcher enamel flowers | 7.00 |
| Jewel & Shell Cake Stand | 5.00 |
| Pressed glass banana stand | 4.50 |
| Pickle Caster, needs resilvering | 6.00 |
| Cut glass finger bowl | 3.00 |
| Hat pin holder, floral | 3.00 |
| Green, pressed glass, sugar, creamer, spooner and butter dish, Northwood | 25.00 |
| Opal hobnail spooner and open sugar, ea. | 4.00 |
| Clear Lion water pitcher, Cable base | 8.00 |
| Maple leaf open compote | 6.00 |
- Transportation Extra np

THE SHUTTLE SHOP

- Three Mile Bay P.P. and Ins. extra New York
- Yama Murrhina soft yellow fluted edge basket with applied clear handle \$28.00
- Etched Dakota 5 bottle revolving custer, resilvered \$16.00
- Ironstone covered soup tureen, acanthus handles. Some chips on inside ledge \$25.00
- Quad. Plate 4 pc. tea set and tray. Homer Mfg. Co., U.S.A. Pedestal type with beaded edge. Could stand refin. but usable as is \$55.00
- Letter "L" could be removed \$55.00
- Wildflower leaf green large Celery. Handsome Soft green miniature TTP "wines" stein, plain lid mounted on pewter. Enamel dec. in white. Unusual and adorable \$17.50

MERRY CHRISTMAS—Shop Early!

- Life of Wash. Headly 1850 illus. plus 15 hand-colored plates, 500 pg. \$4. Same minus back-strip & front cover \$2.50. Life of Wash. W. Irving 1856 Vol. 1 to 1775, 800 pg. \$1.50. Hist. of C. W. Abbot 1886 illus., 1100 pg. poor \$3.50. Manual of Corp of N.Y.C. 1865 Valentines 880 pg. many illus. plus 15 colored plates, fine \$6. Same 1865 backstrip gone but fine & sound \$3.50. Valentines Hist. of City of N.Y. 1st ed. 1853 illus. 400 pg. some hand colored plates & maps \$6. The Old N.Y. Frontier, Indians, Fur trade, etc. Halsey 1901, plates 400 pg. Adams Family, Adams 1930 plates 360 pg. \$2. J. I. Adams Morse 1898, 300 pg. \$1. Cook Voyages, Kippels 1855, 400 pg. \$1.25. Reg. N.Y. 1866 illus. 400 pg. loose \$2. Mill History of Phil. Kearney, De Peyster 1869 five plates fair \$2.50. Farragut & Our Naval Commanders, Headly 1867 C. W. illus. half leather 600 pg. \$2.50. Ad. Farragut, Mahan 1906 maps 330 pg. \$1. Gen. Meade, Pennypacker 1901 plates 400 pg. \$1.25. Remin. of Saratoga & Ballston, Stone 1875 illus. 450 pg. good \$4. Congress Globe 1858 bound 1000 pg. & index \$2.25. Principles of R.R. Trans. Johnson 1903, 1923 ed., illus. 600 pg. \$2.50. Wonders & Curiosities of the R.R. Kennedy 1891 ed. fine 250 pg. illus. \$2.25. U. S. Rep. of Commerce & Nav. 1885, 350 pg. \$1.25. Beyond the Miss. Richardson 1867, 300 illus. 370 pg. good \$4. Heart of the Alleghenies, N. Caro., Ziegler 1883 illus. 370 pg. \$3.50. White Mt., N. Hamp. History & Guide, Wiley 1856, illus. 320 pg. fair \$2. Great Fires in Chicago & West, Goodspeed 1871, illus. 670 pg. \$2.50. Hist. of Johnstown Flood, Johnson 1889 many illus. 450 pg. \$2.25. Man Without a Country, Hale 1898 cover solid has nice interesting letter written & signed by Hale \$4. Gen. of Knox Farm from 1260 in England 180 pg. Rogers 1879 fine \$3. Arch. of Country Homes 1850 Downing 1866 ed. illus. houses & furn. \$3.50. Irish - English dictionary 1780 part of preface missing 500 pg. text 4 to size loose covers bad. Walsh fam. hist. written in 1770-1870. Good working copy \$3.50. Large Bible N.Y. 1871, 1872, 24 figures in 3 groups each plate \$2. Two same top group cut off each \$1. Paper cover Milwaukee cookbook and bus. direc. illus. 1882 fine \$1.50. History of Freemasonry, Mackey 1906 fine plates 7 vol. 2000 pg. Finest black leather gold tooled bindings 4 to size about mint cond. \$15. Bus. man's Library fine half leather gold tooled, & marbled boards 6x9 fine 6 vol. \$2.50 postpaid. Wallacea trotting & pacing records over 400 pg. each \$1.25. 6 mo. bound ladies fashion mag. without color plates \$2-83. Same with average of 10 single color plates rough \$5 to \$6.50.

Wanted: Vol. I N.Y. State in the Rebellion.

Money back guarantee on all purchases.

JOHN H. DILKS, JR.

307 Tregon Rd. Bala-Cynwyd, Pa.

AUTHENTIC OLD PATTERNS GLASS

- CREAMERS: Horseshoe \$7.75; Grape & Festoon, applied handle \$10.75; Oval Mitre, flint with applied handle \$12.75; Psyche & Cupid \$8.75; Willow Oak \$6.75.
- WATER PITCHERS: Westward Ho \$57.50; Dewey Commemorative \$7.50; Lily of the Valley, applied handle \$32.50; Panelled Wheat, applied handle \$27.50.
- MILK PITCHERS: Diamond Point, flint with applied handle \$23.75; Humming Bird \$11.75.
- OPEN COMPOTES: Actress 7", \$8.75; Classic 7 1/2" (flint off rim) \$8.50; Clear Flower Band 7", \$12.50; 2 Horn of Plenty 7", flint \$17.50 ea.; Liberty Bell 7", \$10.50; Lincoln Drap 8", flint \$14.75; Spring 10", \$11.75; Swan 10", \$13.50; Three Face 9 1/2", \$29.50; Thumbprint 8", fluted stem, flint, \$39.50; Pitts, Tree of Life 8", clear hand pedestal \$18.75; Westward Ho 6", \$18.50.
- COVERED SUGARS: Four Petal, flint, \$22.50; Psyche & Cupid \$19.50; Waffle, flint, \$24.50; Willow Oak, \$9.75.

Items proof unless noted. Prompt replies.

Satisfaction or refund. Postage extra.

- Moon & Star Celery vase (old) \$8.50
- 2 M.W. Bead. 101 5" plates, each \$4.25
- Blue 1000 Eye cruet, shapely 3 knob stopper \$22.00
- Milk white "Heart" shapely (5x8") \$9.00
- Brilliant Flincoat-Block covered sugar \$9.00
- Old Hats: Cube pattern, blue \$5.00; Amber \$4.50
- Flint Hamilton Leaf butter dish \$12.00
- Jacobs Ladder pickle jar, resilvered frame \$9.00
- Canary Wildflower square bowl \$9.50
- Blue Flincoat high heel slipper (4") \$6.00

MRS. W. B. CHIPMAN

Reading, Massachusetts no

OAKGLADE ANTIQUE SHOP

CHLOE CROUSE, Owner

White Oak, W. Va.

1. BEAUTIFUL scalloped edged 12" Imari plate, all over floral design \$22.50
2. Pretty Carlton ware cracker or biscuit jar, blue and white floral - silver top and rim a trifle worn 17.50
3. Pair of Irish Belleek 10" cake plates (black hound mark) 27.50
4. Collection of six, old, perfect china cups and saucers. These are all very pretty ones 27.50
5. Pair of 8" Copeland, late Spode bone dishes in the CHELSEA pattern 10.50
6. Pair of very fancy gold china slippers with turned-up toes and medallions on front - scenes of English countryside - 7 1/2" long 12.50
7. Another similar one with underglaze blue, yellow, green decoration around front - Gold inscription on back of slipper reads "A present from Newport, R.I. 1877" 7.00
8. Lovely German pottery boot with flower encrusted front 6.00
9. Ridgways turkey set: large 20" by 16" platter and 10 ten-inch dinner plates - sent by express 67.50
8. NOT ELECTRIFIED Lamp base: 26" to top of burner: 16 1/2" stem of white onyx with blue, white, red, etc., cloisonne fittings; lovely cranberry thumbprint 6" diameter and 3 1/2" deep. An out of the ordinary lamp 55.00
9. Copper lustre pitcher: 7" high; 5" across bulbous lower body; brightly enameled floral sprays on neck band; one tiny nick on spout 22.50
10. Sam Alcott's Babes in the Woods copper lustre pitcher - dark chocolate lustre with fancy handle, 5 1/2" tall, perfect floral sprays on neck band; one tiny nick on spout 20.00
11. Bennington type blue and white spatter cup and saucer - some crazing but perfect 7.50

Add 50c only for transportation and insurance.

KATHERINE GOURLEY

168 Prospect St. Wakefield, Mass.

Tel. Crystal 9-1030

- 3 1/2" yellow M.O.P. satin bulbous vase 14.50
- 7" Sandwich cranberry Overshot bulbous bud vase 12.50
- Deep cranberry pannelled cov. dish, clear applied glass dec. Choice 18.50
- Deep cranberry cov. marmalade jar, glass cover 13.50
- 8 1/2" diam., 5 1/2" high, deep cranberry Hobnail glass shade 13.00
- 9" Lovely pink fluted cased glass Victorian bowl 17.00
- Crystal Hobnail 8" bowl, flange top 14.50
- Red Block cov. sugar \$12.00, butter 13.50
- Frosted Hobnail with amber top cov. sugar, \$12.50, cov. butter 13.50
- 8 Red Block tumblers, ea. 6.00
- Lovely green Sandwich faceted paperweight, 1 1/2" size 9.50
- Child's 4 pc. glass set, cov. sugar, cov. butter, creamer & spooner, Swirl pattern 12.50
- Same as above in 4 pc. Drum pattern, ea. 13.50
- 12" Cut glass cylindrical vase, flange top & bottom 17.50
- 6 Colorful English floral patt. bone dishes 1.75
- Small blue Delft cov. creamer 7.50
- Brown German larger cov. creamer 8.50
- All old & proof. Satisfaction assured.

JEANETTE TUCKER

254-06 Northern Blvd. Little Neck 62, N.Y.

- Cl. perfume tray 14", beaded mirror rim 6.00
- Platter, b/w/nt Hamilton patt., 15" 10.00
- C-bait bulb vase 9", deep pontil, early 8.50
- Auto vase, cl., cut/etched design, holder 3.00
- Auro China deep, cut edge dish 12", flowers 3.00
- Osborn patt. b/w/nt China: gravy boat 9.50
- veg. dish, cov., small inside hairline 9.50
- Xmas lites, early glass, asst. colors, each 3.50
- Majolica 2 hdl covered cup/saucer, rare 10.50
- Cl. decal, cov., cut/etched "Jam Run", blown 2.50
- T. Roosevelt plate, Hobbes 1/59, p. 4, center 6.50
- Pottery angel cake pan, few no-harm flakes 7.50
- R.R. Timetables, 1887, 1888, 200 pgs. each 4.00

List for Xmas, stamp please. Transp. extra.

M. BERYL RAFUSE

Marshfield Hills, Mass. Temple 4-4101

- APPLE GREEN bulbous D&B w/ pitcher, rare \$37.50
- PRINCESS FEATHER covered butter 14.00
- WILLOW OAK creamer 8.50
- DEWDROP IN POINTS ped. fld. creamer 8.50
- Copper Lustre fld. open salt, blue dec. 12.50
- 8 DAHLIA sauce dishes, flat, ea. 2.50
- 4 N.E. PINEAPPLE goblets, flint, ea. 10.00
- C/G bulbous w. pitcher, pinwheel, etc. 21.00
- ROYAL BAYREUTH pitchers, red clown, ap. 9.50

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

COLORLED GLASS: Blue and amber Christmas date shakers; yellow Hobnall tumbler; 2 yellow to opalescent Indiana Ribbed Spiral bowls, one of the few two patterns in one; 2 opalescent Roman Rosette honey dishes; Lee Sandwich 84; 6 honey amber Shell and Jewel saucers; miniature blue Vintage creamer.

CRYSTAL CLEAR FLINT: Excelsior tumbler, Lee 7; Frosted Leaf egg cup; blown Hobnall bulbous water pitcher, square top; Madison spoonholder; Magnet and Grape spoonholder, frosted leaf; 2 New England Pineapple footed salts; 2 Sandwich Heart flat saucers.

CLEAR PATTERN GLASS: Broken Column open compote, 9" and 8", \$7 and \$9; Dew and Raindrop collection; 3 miniature Lion footed cups, clear, each \$4; Moon and Star spoonholder, \$3, and 4 1/2" flat saucer, \$5; Palm Leaf Fan collection; Priscilla oil crust, \$12.50; Shell and Jewel water pitcher, \$8; Swirl 10 1/2" cakestand, \$12; Willow Oak 11" tray, \$3.50.

OPAQUE GLASS: Caramel Shell plate, creamer and spoonholder. Custard Chrysanthemum Sprig jelly compote, no gold, \$10. White Combination salt-pepper shaker in shape of small handled mug, dated 1873, pewter top, \$12.50; Bird mug, square handle, \$9; Block and Triangle 8 1/4" plate, unlisted; Swimming Fish covered dish. Other rare and/or animal.

CHINA: Royal Bayreuth Lemon creamer, \$7.50; Royal Bayreuth Tomato creamer, \$8; Tomato covered sugar, \$9; 3 KPM 7 1/2" Fruit plates, each \$5; gold covered 7" slipper, \$10; R. S. Prussia 9" vase, sage green with raised white Cyclamen decoration, both underglaze; 2 Crossed Swords 8" Fruit plates, lattice border.

IRONSTONE: Luster Tea Leaf square gravy boat with tray, teapot and other Tea Leaf. Wedgwood Beatrice collection, including complete soup tureen. Many pieces of Meakin Morning Glory. no

CHET & LUTIE'S ANTIQUES

R.E. No. 2 Nashville, Indiana

WALNUT LAP WRITING DESK, good rough 7.50
TIN candle mold, 6 cavities 4.50
TIN COFFEE POT gallon size, copper bottom, redecorated, birds & flowers 15.00
CLOWN penny bank, iron 6.00
U.S. MAIL iron penny bank 5", orig. green 6.00
COON JIGGER, Marx tin windup toy, works 10.00
CURTAIN salt & peppers, old tops 6.50
DIAMOND POINT perfume bottles, 4" tall matching ground stoppers, perfect, pr. 15.00
TORTOISE SHELL case, 5", inlaid Mother of Pearl & silver peacocks each side, slight repair 15.00
WASHINGTON taking leave of the Officers of His Army, N. Currier, small 45.00
TRIBEY by du Maurier, N.Y. 1894 1st American ed., clothbound 18.50
MR. BARNES OF N.Y., A. C. GUNTER, paper back, Special Ltd. Ed. (1915) 25.00
Shipping Extra. Stamp please for reply. no

Gladwyns, MARGARET SWARTZ Pennsylvania

Pr. Satin glass bureau bottles 15.00
Pr. handsigned 1814 Dresden candelabra, each holds 5 candles flowers and cherubs 250.00
Bohemian red decanter, etched castle and deer 12.00
12 original bridal rose cups & saucers, sugar, creamer, coffee pot, Germany 50.00
(matching celery tray \$4.50)
Cranberry perfume bottle 37.50
Amethyst log cabin liquor bottle 8.50
Pr. deep blue liquor bottles, silver deposit, Glen & Scotch 12.00
Fish set, long platter, 12 plates, all over H.P. 100.00
5 candle, brass candelabra, pr. matching 3 candle, each, lion decoration 35.00
23 3/4" tall, 17 1/4" top marble center Hand Carved teakwood taborette 20.00
10 1/2" Wedgwood blue & white floral border plate, historic center 3.00
7 cut glass juice glasses 40.00
Platter blue grey flowers 12 1/2 x 9 1/2" W.T.H. Smith, Longport, England, Dewey 3.50
4 Lenox chocolate cups & saucers, gold bands and handles 10.00
Limoges covered powder box, lady sitting on cover reading a book 15.00
Bone handles, 5 knives, 6 forks 15.00
Frosted lion covered marmalade jar 15.00
8 handsome Meissen plates, each a different floral center, open baskets, woven border with gold 75.00
Cranberry sugar shaker, sterling top and holder 40.00
12 11 1/4" Bavarian service plates, love story pattern 300.00
15 medallions around border and center one Mahogany writing box, 19" L, 7" deep, 10 1/2" W., inlaid with brass, brass handles 60.00
7 1/2" Santa plate, H.P. Hohenzollern china, Germany 6.00
no

Colonial Antique Shop

198 Pleasant Street
Worcester, Mass.

Specialists in Cut Glass. Always carry a tremendous stock of finest Cut Glass.

1. H/p signed 10" Limoges hanging bird plate, scalloped, lovely colors \$12.50
2. Lovely 6 bottle custer set, oblong, lovely one 32.00
3. Set of 11 Limoges bone dishes, wide gold scalloped 22.00
4. Set of 6 hollow stem wines 6.00
5. Tr. 9" Cut glass candlesticks, 8" Louis and floral cut, pair 22.50

Dealers write waaaal

Gorgeous Cut Glass, H/p China, Art Glass, etc. no

CUT GLASS

We have a large collection of heavy, deeply Cut Glass from Toothpick Holders to Punch Bowls. Ask about the table lamp with 40 spear cut prisms, the perfume bottles, fern dishes, ice cream trays, tumblers, pitchers, bowls, all unusual. "Hawkes" sugar and creamer, vases, decanters. 2 pen holders, salad fork, inkwells, butter dishes, cheese dishes, butter pats, all guaranteed old and perfect.

CARRIAGE HOUSE ANTIQUES

166-15—89th Ave.
Jamaica, L. I.

MARY C. VOCKE Sidney, Ohio

740 Chestnut Ave.
Cranberry Inv. T/P pickle custer, redlined, no tongs, handsome \$21.00
Lid for Co-op Columbia butter, purple eyes 3.50
Cut glass bowl 8", "Libby" 13.00
Amber Gypsy kettle match holder, large size, see Lee 5.50
Bow-tie handled napkin 3.50
Candy containers, Engine 888, and miniature War Tank, have bases, each 2.50
Saucers: Bleeding Heart 4" (3) ea. \$1.50. Pear 4 1/2" (2) ea. \$1.50. Striped Cherry 4" (3) ea. \$1.25. Bow-tie 4 1/2", \$2.25; Beaded Band 4 1/2" 2.00
Goblets: Hidalgo, clear, \$3.00; Spear Point, \$3.25; Square Waffle, \$3.00; Clear Ribbon, etched 5.50
Transportation extra no

DOROTHY ROSE ANTIQUES

49 East 12th St. New York 3, N.Y.

1. Mocha Mug \$15.
2. Mocha Mug (Concave). Sponge design \$20.
3. Wedgwood (Old) Pair Black Basalt Spill Vases 9 1/2" h., 3 1/2" dia. base dec. Icanthus leaves, goat's heads, other floral designs heavy pair \$150.
4. Ivory Netsuke charming piece. \$12
5. Scrimshaw clothes pin \$6.
6. Brass Mortar & Pestle nice size \$13.
7. Adams Blue & White Miniature 3 handled mug 1 1/2" h. crest \$7.50.
8. Mustache C/S larger than usual, swan in water, flowers, colorful \$12.
9. Metilach Stein 1/2 L. No. 2778 repaired top of mug several places signed \$30.

Definite enquiries on Wedgwood solicited. No lists. Transportation extra. no

MRS. RUSSELL L. INGRAM

Coralene water pitcher, Raspberry pink, shiny D/Q like MOP, but not acidized.
Webb Peachblow shiny 15" vase, bulbous base, slender neck, heavy gold florals and foliage.
Wheeling Peachblow shiny 10 1/2" vase, bulbous base, slender neck.
Amazon 6" covered compote, 10" to final, \$16.50.
Azure blue Crackle glass tankard pitcher, \$8.50.
Amberina D&B 8" Canoe in silver holder with wheels which turn, butterfly on front.
Blue Taffeta water pitcher and 6 tumblers, Northwood Peacock pattern, \$35.00.
Ruby Baccarat swirled pickle custer, ornate low footed frame with cucumber and leaves, redlined, \$27.50.
Very large rose bowl, 6 1/2" tall, 8 1/2" diam., green to Cranberry; enamelled orchid and white or-

THE BROWN JUG

252 Trapelo Road
Belmont 79, Mass.

Visit us or mail order for 29 years. Write your wants for files with stamp. Red Tiffany vase, ext. rare, opal lining, 12 1/2" high.

Rainbow M.O.P. rose bowl, 3" high, 4 colors.

Burmese sugar shaker. Dull. Ext. rare, enamel dec.

Amberina goblet, Sandwich, a gem.

Agata vase, 6" high, fine scalloped top.

Burmese cruet, melon ribbed, glossy, orig. Mt. Washington Glass label.

Cameo vase, rose & white, 8 1/2" high, signed Stevens & Williams.

Pink satin miniature lamp, HOBBIES cover April, '59, Row 1, No. 3, \$48.50; also Row 2, No. 5, 6, and 10.

Colored Tumblers: M.O.P. satin in blue, yellow and rose; Burmese, Sandwich cranberry overlay, Amberina, etc.

Punch Cups: Sandwich pink overshot, New Eng. Peachblow, and Amberina.

Colored Goblets: Sandwich ruby & clear, gold irid. Tiffany, gold irid. Aurene.

XMAS GIFT SUGGESTIONS

Canary Diam. Quil. threaded bowl, 3 1/4" diam., \$16.50. Railroad tray platter, Lee Pr. Pl. 110, \$16.50. Actress tray, \$14.50.

Ribbed Ivy goblet, \$3.50. Bull's Eye tumbler, \$18.50. Lavender & pink Galle Cameo vase, 6 1/2" high, \$23.50. Lutz pink threaded mug, \$16.50. Quetzal gold irid. jack-in-pulpit vase, \$35. Cup plate, McK. Pl. 188, No. 5, \$8.50. Daum Nancy scenic cameo vase, 6 1/2" high, village scene, \$37.60.

Drapery goblet, \$6.50. Sandwich Star spill, \$12.50. Holly open sugar, \$16.50.

Smocking sugar bowl, \$20. Aurene gold irid. bowl, 4", \$18.50. Sandwich whale oil lamp, 7 1/2" high, \$12.50. Double Wedding Ring wine, \$12. Diamond Thumbprint honey, \$1. Sandwich acid etched goblet, bird and nest, \$7. Marble glass thimble, 2 1/2" high, \$35.

Drapery goblet, \$6.50. Peacock Eye lacy sauce dish, \$7. Ext. rare Holly water pitcher, \$95. Amberina bowl, fuchsia, \$35. Parian hand holding shell, 6 1/2" high, \$17.50. Sandwich wine, amber and clear, Lapham engraved, \$12.50. Waffle tumbler, \$18.

All glass shipped Exp. collect unless sufficient parcel post and ins. is inc. in check. no

GOLDIE H. HICKEY

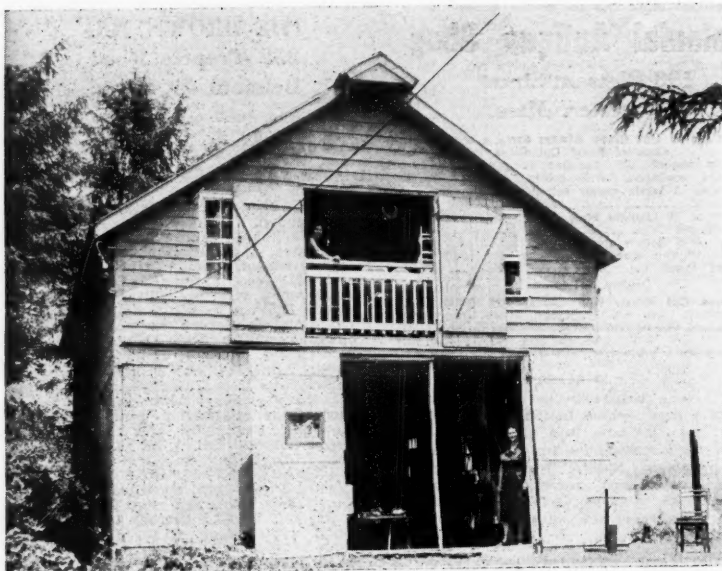
330 E. Birch Drive
Morrisville, Pa.
Princess Feather 6 1/2" Cov. Bowl \$20.
Bryce (Ribbon Candy) 3 Goblets ea. \$6.50. Pr. cov. bowls 6 1/2" ea. \$6. Cakesands, 8", 8 1/4", 9", ea. \$5. 2 Spoonholders ea. \$2.
Creamers - Jacobs Coat \$5.50. Frosted Circle \$11. Egyptian \$7.50. Loop & Dewdrop \$3.50. Windflower \$3. Herringbone clear \$4. One O One \$6. Clear Circle \$7.50. Wheat & Barley \$5.50. Palmette \$9. Kallback \$6.50. Spearheads \$3.50. Four Petal \$25. Gothic \$15.
Milk Glass - Sitting Bear Bottle Bel. 165A \$18.
4 Blue Goblets 4 1/2" H. ea. \$15. Owl Min. Creamer \$9. Hand & Fan \$18. 2 Chain Edge Bowls 8 1/2" Bel. 137 ea. \$15.
Lacy Glass Bee Hive Cakeplate, unusually fine cond., beautiful strike \$35.
Wedgwood Pearl (Horticultural Pattern) Compote \$25. Cov. Gravy Tureen plate & ladle Com. \$35. 8 10" Plates ea. \$4.50. 8 9" Plates ea. \$3.75. 13" Oval Platter \$10. 15" platter \$15.
Transportation Extra. Stamp Please. no

Olive Hill, Kentucky

chids and green leaves on lacy gold, top pulled in \$47.50.
Spaghetti glass 7 1/2", pedestal base vase, Cranberry on clear, \$15.00.
Lot of 1847 Rogers silver, Vintage pattern, good new condition. 5 hollow handle knives, 15 flat b. forks, 7 oval soup spoons, 7 teaspoons, 6 cocktail forks, 1 sauce ladle, 4 orange spoons, 8 tablespoons, 6 butter spreaders, 1 large berry spoon, 1 serving fork, 1 sugar spoon, \$100.00.
"Pin-a-Poke" at least 3 items, old useful, and/or decorative - many suitable for gifts.
A delightful surprise for only \$10.00. Larger "Pins" for \$20.00!

If you can't come - do write your desires.

Carriage extra, and a stamp, please. no



A view of the old feed barn in which nine dealers displayed their antiques (the main house and three out buildings are used during the show by approximately 24 dealers from throughout New Jersey).



Miss Lorene Case (center) with two customers in front of the colonial fireplace in the main house, built in 1710-1730.

NEHER FARM'S ANTIQUES SHOW AND SALE

The Nehers, Liberty Corners, N.J., hold a semi-annual antique show (June and September), and for their background they use the antique buildings on their farm. They have an old "feed barn" which accommodates nine exhibitors. The farmhouse is laid out so that five exhibitors showed at their last show. The old cow barn, shinningly-spotless housed the antiques of eight dealers. Even the little blacksmith shop was pressed into service for two dealers who showed.

EPITAPH

The National Labor Relations Board backed Munsingwear, Inc., in a union dispute, saying that the company was justified economically in shutting down its bloomer assembly line. The trial examiner reported that "the bloomer will soon rest in the hallowed quiet of the past alongside other fancied foibles of yesteryear, such as the bustle, button shoes, and the hobble skirt." It's not often that a trial examiner gets a chance to say something like that.

—Editorial in the Chicago Tribune

LINCOLN FELLOWSHIP OF WISCONSIN

Newly elected officers of the Fellowship are:

Dr. Frank L. Klement of Marquette University, president. Dr. Klement is now completing a volume dealing with Midwest Copperheadism.

The other officers elected are:

Vice-presidents, Thomas N. Burke, Madison; Benjamin G. Elliott, Madison; Mrs. La Velle T. Maze, Fond du Lac.

Secretary, Louis W. Bridgman, Madison.

Treasurer, Miss Margaret Smith, Madison.

Directors, Harris G. Allen, Milton Junction; Norton T. Ames, Oregon; Mrs. Robert E. Burns, M.D., Madison; Judge George R. Currie, Madison; Arthur C. Hansen, M.D., Wauwatosa; Edward W. Heller, Marshfield; Mrs. Ada White Manzer, Madison; Warren B. Martin, Brownstown; Guilbert L. Piper, Racine; Frederic E. Risser, Madison; Wallace E. Saltzstein, Milwaukee; Jess W. Scott, Neillsville; Milo K. Swanton, Madison; Paul O. Ziebarth, Madison.

SHOWS

MUSKOGEE, OKLAHOMA

November 7 to 9, Hat Box Rec. Center, So. 40th St.

MUSKOGEE, OKLA. Nov. 7 to 9, Hat Box Field Rec. Center, So. 40th St.

22 EXHIBITORS! Sponsored by Baptist Hospital Aux. Adm. 50c. Hours: 11 A.M. to 10 P.M.

Fanning's Antiques, Mgrs., 4172 E. Admiral Pl., Tulsa 15, Okla., Phone: WE 2-2843

np

WHAT'S OUTSTANDING ABOUT THESE SHOWS?



THE THREE THINGS STAND OUT . . .

1. THE SHOWS HAVE A LUXURIOUS SETTING!
EVERY COMFORT AND CONVENIENCE!
TO ATTEND IS A PLEASURE AND AN INSPIRATION!
2. OUTSTANDING EXHIBITS . . .
By some of the BEST dealers in the business WHO
REALLY CATER TO YOUR WANTS!
3. THEY ARE LARGE SHOWS . . .
WITH LARGE BOOTHS! STOCKED TO THE LIMIT!

"SOMETHING WORTH YOUR WHILE TO SEE"

THE INDIANAPOLIS SHOW

MURAT TEMPLE — THURSDAY through SUNDAY

NOVEMBER 5, 6, 7, 8, 1959

HOURS: 1:00 to 10:30 P.M. — Admission 80c — (Closing 6:00 P.M. Sunday)

55 EXHIBITORS — A \$500,000.00 EXHIBIT!

BREATH TAKINGLY BEAUTIFUL!

THE LOUISVILLE SHOW

The HENRY CLAY HOTEL — FRIDAY, SATURDAY, SUNDAY

NOVEMBER 13, 14, 15, 1959

HOURS 1:00 to 10:30 P.M. — Admission 75c

30 EXHIBITORS — IN THE BALLROOM AND LOUNGE!

Meet the Southern Dealers and Collectors In a Show Where the QUALITY and
VARIETY Will Surprise and Delight You!

SPEND A HAPPY WEEKEND IN LOUISVILLE!

S. E. LEONARDSON, Show Mgr.

Decatur, Indiana

News of the World's Antique Mart

With the long hot summer at last behind us folks have been finding the pleasant fall days a good time to start their shopping for Christmas gifts. Many visitors have stopped in the Mart to buy items for their own collections or gifts for their collector friends.

Mrs. Ed Laughner, Latrobe, Pa., paid us a visit on her annual trip to Chicago to attend the national convention of stationers and office managers. Mr. Laughner operates Laughner Antiques whose monthly advertisements appear in HOBBIES.

Other advertisers whom we were pleased to have sign the guest register.

12th ANNUAL
ANTIQUA SHOW AND SALE
EVANSVILLE, IND.
Washington Ave. Presbyterian Church
641 Washington Ave.
Nov. 3 and 4
10:00 A.M. to 10:00 P.M.

np

ter last month, included: Croppers' Antiques of Beaumont, Tex.; L. S. and Agnes Hooper of the Old Book Store of Shreveport, La.; Mrs. Guy Goddeau of Mt. Pleasant, Ia.; Mr. and Mrs. W. J. Anthony of Escanaba, Mich.; Fordem Antique Shop of Cleveland, Ohio, and Scotts' Barn of Colchester, Conn.

Annabelle Woodruff has re-opened a shop in the Mart after an absence of a few years. She has a shop on the first floor.

Ruth Raines of The Ruth Raines Shop in Little Rock, Ark., spent some time in the Mart while in Chicago this Fall.

Others who stopped for a chat included: Mrs. D. M. Curry, Birmingham, Ala.; Mrs. R. D. Strecker, Saginaw, Mich., and A. I. Reid of Stockton, Ill.

Wives of the Dodgers baseball club found the Mart a fascinating place to browse and buy during the time the team was in Chicago for the World Series games.

Among the out-of-town visitors who signed the guest register recently were:

ARKANSAS

Mrs. A. L. Lambotte, Mrs. Sam W. Bourland, Mrs. Ralph Kramer, John D. Taylor,

CALIFORNIA

N. V. Oddo, Mr. and Mrs. Stonehlin,

FLORIDA

Mrs. Harold E. Davis, Mr. and Mrs. Joe B. Mitchell,

GEORGIA

Judi Stephens, Becky Davis, Vergil Sheffield, Emma Kirkland, Mr. and Mrs. Mac. Barber, Mrs. M. C. Sanders,

ILLINOIS

Howard W. Zimmerman, Mrs. Sue and Miss Robin Christofanelli, Mr. and Mrs. Lowell Young, A. E. Hackbarth, Floyd J. Schmidt, Mrs. Walter W. Hiss, Jr., Mrs. R. S. McVittie, P. H. Gunderson, Walter Daniels, Mr. and Mrs. Robert G. Mead, Louis and Lucille Miglio, Mrs. Helen Springer, Mr. R. J. Gibbons, Mrs. Gladys Millhouse, Mrs. Frank Zeman, Gene Nolan, E. J. Nicky, James A. Paris, Mourine F. Rookwood, R. J. Gasckler,

INDIANA

Mrs. Wm. Bellam, Mrs. Carl Saal, Ina Pfeiffer, D. E. Miller, Katherine E. Garn, Mrs. Dorothy Dales, Mrs. Herman B. Gray,

KANSAS

Gene H. Murphy, Mr. and Mrs. R. E. Jagers,

KENTUCKY

Mrs. D. T. Long, Mrs. H. L. Johnson,

MARYLAND

J. Starman,

MASSACHUSETTS

Mrs. Wm. A. Swan,

MICHIGAN

Mr. and Mrs. E. Roy Saxton, Mr. and Mrs. S. J. Goczykowski, Mrs. Robert D. Cleary, M. Kionitz, Mrs. Mark Stites, Mrs. Earl Anderson, Mr. and Mrs. Frank Szopo,

MINNESOTA

Mr. and Mrs. Marion Nelson,

MISSOURI

Mrs. Bessie E. Meyer,

NEBRASKA

Mary Peterson, Hilda M. Mangus,

NEW JERSEY

Mr. and Mrs. V. Lazzaro,

NEW YORK

R. Gardner, Mr. and Mrs. M. E. Wilson, Mr. and Mrs. Leo S. Parker, H. Otto,

OHIO

Mr. and Mrs. F. J. Betts, Gene Shar-ek, Lucien Thacken, Mildred Frey, Mr. and Mrs. Tom Hefton, Dorothy Klotz, Mrs. Robert E. Cox,

SOUTH CAROLINA

Caroline Spires,

TENNESSEE

Mr. and Mrs. Frank Browder, Mrs. Mark Hays, Jr.,

TEXAS

Mr. and Mrs. M. H. Cogan, Mrs. Thomas Pierce, Mrs. Mary A. Moose, Esther Sorensen, Hannah Hoff Brown, Carl Johnson, Shirley Beeson, Mrs. Jean A. Marshall, Gladys Manning, Mr. and Mrs. Meinecke,

VERMONT

Geneva E. Wilcox, Aubrey R. Denyon,

VIRGINIA

Garland S. Stephens, Mr. and Mrs. B. B. Sheppard,

WISCONSIN

S. Evelyn,

WYOMING

Mrs. J. R. Hodgson,

AUSTRALIA

Mrs. W. R. Robertson.

Greater, JACKSONVILLE, FLA., Antique Show

January 14, 15, 16, 17, 1960

AT THE DUVAL COUNTY ARMORY

JACKSONVILLE, FLORIDA

★ Sponsored by Gateway Lodge No. 5, Fraternal Order of Police. ★ Booths Available.
H. V. Branch, Chairman, 711 Liberty St., Jacksonville, Fla. — Frank Silvester, Mgr.
jax

23rd ANNUAL FLORIDA ANTIQUES EXPOSITION

FEBRUARY 17th through FEBRUARY 21st, 1960

ST. PETERSBURG, FLORIDA

(Please Note New Location)

National Guard Armory
37th St. and 38th Ave. So.
just off the Skyway Blvd.

For Information write:
Wm. F. Bratfish Mgr.
4607 71st St. No., St. Petersburg flc

DEALERS!

COLLECTORS!

IMPORTANT VIRGINIA SHOWS

12th Annual

ALEXANDRIA — Nov 6, 7, 8, 9

D.A.R. Sponsored — 1605 Cameron St.

1 to 10 P.M.

RICHMOND — Nov. 16, 17, 18, 19

Sponsored by Ginter Park Junior Woman's Club

(Managed by P. Ettline and W. M. Addison)

PAUL ETTLINE, Mgr. — R.D. 9, York, Penna.

nc

YEAGLEY'S ANTIQUE SHOWS

JACKSONVILLE, FLA.
January 20, 21, 22, 23

Sponsored by the PILOT CLUB

SAM YEAGLEY, Mgr.

Annville, Pennsylvania oc

ST. AUGUSTINE, FLORIDA

Antique Show

*In the Beautiful Lightner
Museum of Hobbies*

Jan. 30, 31, Feb. 1, 2

Charles Marston, Show Mgr.

1006 S. Michigan Ave., Chicago 5, Ill.

ANTIQUE & COLLECTOR SHOW & SALE

LAFAYETTE, IND.

OCT. 31, NOV. 2 - Duncan Hall

Noon to 10 P.M. Mon. to 6 P.M.
Spr. Community House Board

COLUMBIA, MO.

NOV. 6-8 — Daniel Boone Hotel

Noon to 10 P.M. Sun. to 6 P.M.
Spr. Lion's Club

Madeline Hix, Mgr., Fairmount, Ill. nc

PENSACOLA, FLA.

ANTIQUES SHOW AND SALE

November 18, 19, 20

AT THE PARISH HOUSE
CHRIST CHURCH (EPISCOPAL)
317 NORTH PALAFOX STREET np

6th FINDLAY, OHIO SHOW

Nov. 6, 7, 8

In the RAINEY ANTIQUE MARKET
2219 North Main Street
FINDLAY, OHIO
Gladys Rainey, Mgr. np

"FOUR WORLD WIDE" SHOWS FOR FEBRUARY!

- Fort Worth
- Oklahoma City
- Lawton
- Tulsa

Write For Dates!

SLOUT MANAGED — P.O. Box 97, Vermontville, Mich. tfe

"A SHOW THAT SPEAKS FOR ITSELF!"
18th SEMI-ANNUAL

Des Moines, Iowa CAPITAL CITY ANTIQUE SHOW

"Located in the Heart of Iowa"

NOVEMBER 13, 14, 15

SAVERY HOTEL BALLROOM

SHOW OPEN 11:00 A.M. to 10:00 P.M.

(Closing at 8 P.M. on Last Day)

Helen Fortier, Mgr., 3930 Forest Ave.—Des Moines, Iowa nc

The Original

MILWAUKEE, WIS. ANTIQUÉ SHOW AND SALE NOVEMBER 12, 13, 14, 15, 1959

The Beautiful NEW CENTRAL Y.M.C.A., 915 W. Wisconsin Ave.

THE NOBLES, MGRS. nc

RUSSELLS SHOWS

ATLANTA, GA. — Postponed until next March

ROME, GA. — Nov. 2 - 5 — City Club House
Special invitation of the Rome Little Theatre (Sponsoring)

COLUMBIA, S. C. — January 5-8 — Hotel Columbia

ATHENS, GA. — January 11-14 — Hotel Georgian

For space write The J. C. Russells, Lenoir, N. C. sc

NOV. 16 thru 21—49th Eastern States Antiques Fair
Westchester County Center, White Plains, New York.

AND IN 1960 . . .

MAR. 5 thru 13—N.Y. Coliseum Antiques Fair and Sale
New York Coliseum, Columbus Circle, New York City.

APR. 4 thru 9—the New York Antiques Fair
71st Infantry Armory - Park Ave. at 34th St.
New York City

For details contact C. J. Nuttall,
WESTCHESTER ENTERPRISES, Inc.

18 East 48th St., New York 17, N. Y. — PLaza 5-9440 nc

TOO LATE TO CLASSIFY

BOOKS WANTED

"ARDEN SHORES," by Jessica North. Olsen, 6558 S. Halsted, Chicago, Ill. n108

BOOKS FOR SALE

OLD BOOK SALE! Special prices. Free catalog. — Ruddell's, Box 461-B, Washington 4, D. C. n169

GENEALOGY

YOUR FAMILY COAT-OF-ARMS hand painted. Finest authentic work.—Grace McNary, 167 St. James Pl., Buffalo, N.Y. ja3652

MART—WANTED

Home Life Insurance Company celebrating its 100th year is interested in early life insurance pictures, letters, papers and clippings. Contact Librarian, Home Life Insurance Company, 253 Broadway, New York 8, N. Y. ja3867

MART—FOR SALE

WALNUT COFFEE TABLE with top inlay of 48 different woods. Coffee tables made to order. Wm. P. Kupka, Chelsea, Iowa. ja3023

MINIATURA

MINIATURE HOOKED RUGS for your doll house, 60c to \$1.75. Persian rugs, 50c to \$1.50. Discount to dealers. Send 10c for descriptive list of these and many other doll house furnishings. — The Doll Questers, P.O. Box 44055, Miami 44, Fla. ja3046

POST CARDS FOR SALE

50 EARLY VIEWS or greetings \$1. 10 Kodachromes of Truman Memorial Library 50c. Early actress, royalty, etc. Mint set of Tuck Capitols. — Vivian Wren, 242 East Crosstimbers, Houston 22, Texas. ja3694

SILVER FOR SALE

CROOKE'S BOOKS. The original pocket-sized manuals on date letters and origin marks on antique English, Scotch, Irish silver. Also, manuals on antique pottery and porcelain marks. \$1.25 each, postpaid. — Pauline Bunce, 1110 Sterling St., Indianapolis 1, Ind. ja3806

SPOONS FOR SALE

SPOON COLLECTORS - Choice Selection Sterling Souvenirs at all times, \$1.50 up. Also Enamels, Russian Enamels, & Coin Silver pieces. Specify which of these 4 lists desired. Stamps. — Anton Hardt, 117 Christopher St., New York 14, N. Y. ja3295

CYLINDER RECORDS WANTED

WANTED, on cylinders only, four-minute Amberol preferred, give number and artist: Pretty Baby, Oh You Beautiful Doll, Redwing, After the Ball, Three O'clock in the Morning, Moonlight Bay, My Gal Sal, Sweet Rosie O'Grady, When You Wore a Tulip, Sidewalks of New York, "Ma" (She's Making Eyes At Me), Old Bill Moses Ford, Alexander's Rag Time Band, Let the Best of the World Go By, In the Good Old Summer Time, Silver Bell, Oh Johnny. Also 200 others. Dealers and individuals - send lists and prices to: H. W. Oltmann, 1505 Elmen, Houston, Texas. ja38841

SWAPPERS

NIAGARA FALLS view cards wanted Send your swap want list. — Raleigh Multog, 7 Greenwood Road, Pikesville 8, Md. n1001

GLASS & CHINA WANTED

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. n6445

WANTED: U. S. Coin Glass: pottery in Cleopatra and Seeling Eye Gaudy Welsh patterns. Quote price, proof only.—The Rocking Chair, R.D. 2, Parkesburg, Pa. ja128271

WANTED by advanced Collector: Complete Miniature Lamps in Art Glass, — Mary Gregory Cameo and Amberina preferred. Must be original — Celine Carrey, 410 N. Monterey St., Gilroy, Calif. mh6468

Wanted: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

Wanted: Croesus glass, colored glass, art glass, colored glass and hanging lamps, all original G.W.W. lamps.—Box 7402, Portland 20, Ore. ap66501

WANTED: Staffordshire Statue of Washington, either correctly or incorrectly labeled (Franklin)—Box RAVAC, c/o HOBBIES, 1006 So. Michigan, Chicago 6, Ill. d3882

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Pa. jcl2698

Paperweights, must be glass and old. Price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f68001

WANTED: Dedham Pottery, Blue Willow Oak, Festoon plates and oval dishes. — H. Beal, 378 Clapboardtree St., Westwood, Mass. ap6675

FLINT Old Sawtooth wines, knob in stem, 5 1/2" tall. Flint sugar lids: Bellflower 4", Ribbed Palm 3 3/4", Horn of Plenty 4 1/4", Cable 3 3/4", Argus 4 1/4", New England Pineapple 4". Flint butter bases: Horn of Plenty 4 1/4", 3 Panelled Waffle 5". Dickinson compote 5 1/2". Pressed glass butter bases: Snake 5 1/4", Dakota 5 1/4", Crossed Shield 4 1/4". Butter lids: Hundred Leaves Stippled Rose 4 3/4", K-2, 128; Cube & Fan or Blockade 4 3/4". Lids for bowls: Princess Feather 4 3/4", Willow Oak 5 1/4", Actress 6 3/4". Compote bottom, Frosted Lion 7 1/2". Sugar bowl, Amberette Panel D&B, K-2, 100, 3 3/4", Cherry 3 3/4". Vaseline bowl, Dia. & Block 6 3/4". Cheese base, Owl & Cat. Goblets: Moon & Blue Stars, Amber Dia. Var., Cupid & Venus. Creamer and sugar, Blazing Cornucopia, purple dots, 6". Glass lid for blue candy dish, looks like a blue bee, 7 1/4" long widest part, wing tip 4 3/4" wide, narrowest at head, 2 1/4". Paper-back small catalog "Thumb Nail Prints," published by United States Glass Co., all patterns glass they made, published in Kalamazoo, Mich. All prices for resale. Dealers copy. — C. Theadora Miller, 2017 Marengo Ave., So. Pasadena, Calif. n18841

WANTED: Royal Doulton china No. 02406 with automobile scene. Automobile prints. — David Bausch, 252 N. 7th St., Allentown, Pa. ja3882

WANTED—LID. Large square Wave Crest jewel box lid, with raised rectangular scroll pattern. Color - white, bluish pink, with painted blue daisies. Metal rim complete. Inset 5 1/4" inside, 6 1/4" outside. — Ann P. Loop, 1302 N. 21st, Superior, Wis. n1303

WANTED: Noritake china cups of Ocala and Farland patterns. Write prices. — Mrs. Elsie Sand, Foley, Minn. n1632

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. o12069

WANTED: For collection, proof Ashburton, clear and colored.—S. Congdon, Far Hills, N. J. d12698

PINK MILK GLASS in inverted feather pattern - reference book Milk glass addenda plate 41-B. Unusual pieces of Caramel Slag, especially covered animal dishes. Buffalo pottery in all patterns. — Robert Costa, 425 Meadow Dr., Wadsworth, Ohio. n1882

WANTED: 100 - Rayo - Aladdin - Miller lamps. Must have burners, no dents. Will pay \$2 each. Can use white, pink, yellow or blue student shades. — Pat Cutini, 969 Genesee St., Buffalo 11, New York. n3826

WANTED: Syria Shrine glasses. — W. B. Urling, La Belle Theatre, So. Charleston, W. Va. n1401

CASER BOTTLES - in the large and heavy Button and Daisy design. I need 3 vinegars in Vaseline, 2 vinegars in Clear. For old stoppers for Caser bottles I will pay for each pressed 50c; pressed pattern including Crystals and squares 50c; Blown Thumbprint 75c; Colored Button and Daisy \$1.25. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. d3069

SNAIL CREAMER wanted, clear glass, for private collection. State price, condition first letter. — Mrs. J. A. Donnell, Luckey, Ohio. n1261

CABBAGE ROSE CHINA wanted. Send description to — Mrs. J. S. Smith, 291 Lebanon Ave., Pittsburgh 28, Pa. n3272

PRESSED GLASS MUGS - private collector. Authentic and unusual patterns, particularly U.S. Coin, Argus, N.E. Pineapple, Horn of Plenty.—Ruth Alden, 1609 Jennings, Bartlesville, Okla. n3804

ROUND 10" Daisy & Button dinner plate. Clear or colored. Calendar plates in years 1906, 07, 24, 29, 47, 48. Write details. — Silvy York, 19903 Jersey Ave., Artesia, Calif. d3844

DELDARE BUFFALO POTTERY. — Judy Lutz, 1724 South Leyden, Denver 22, Colo. n3671

WANTED: Colonial pattern blue and white, Hanley, England, J.&C. Meakin. Proof only. — Evangeline Hughes, Hillsboro, Ore., P.O. Box 319. ja3013

BULL'S EYE and Spearhead: Bull's Eye Band and Diamonds, (Millard, Plate 45 and 50) — Mrs. D. Fogelson, 1122 Lunt Ave., Chicago 26, Ill. c3863

FORGET-ME-NOT design hand painted china. — Mildred Pierce, 3615 Oneida, Wichita 14, Kansas. o6844

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap126832

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. — Sallee Antiques, 308 W. King, Kokomo, Ind. n128041

MORNING GLORY GLASS in the Morning Glory pattern (Illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy. — John R. Stuart, Dover Rd., So. Natick, Mass. my12091

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnall. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

UNUSUAL PIECES OF Caramel glass, colored pressed glass, especially green and purple Croesus, and small items of Art Glass. — Pony Express Antiques, P.O. Box 171, La Mirada, Calif. d3234

CRANBERRY, ruffled top, 2" base, electric light shades. — Tole Shockey, 2729 N.W. 20th, Oklahoma City, Okla. d3272

WANTED: U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. jcl2676

WANTED: Wheat & Clover Ironstone coffee pot, 10" plates, footed compote, cake stand & odd pieces. Must be Turner & Tomkinson. No defects. Yellow Block glass. — Clarisse McLain, 9141 E. Arcadia Ave., San Gabriel, Calif. n4048

COLORADO HOBNAIL CRUETS. Price no object, if desirable. — W. G. Shannon, 2037 N. Michigan Ave., Saginaw, Mich. n3272

SMALL PIECES of Burmese; miniature perfume funnel in silver; Burmese light shades with 2 1/4" lower opening. — Paula Schmalz, 2435 N.E. 47th Ave., Portland, Ore. n1612

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. d30211

WANTED: Purple Slag rolling pin. Also other unusual pieces same. — Henry H. Huber, 22 N. Cherry St., Germantown, Ohio. n3403

TOBY JUGS of historical characters. — Walter A. Holloway, 308 West Ontario, Chicago, Ill. n3802

ESTHER pattern Creamer & Sugar. (green glass with gold flowers). Reed & Barton coffee or teapot, No. 2760. RK marked Dresden soup plates, 2 or 3. — Gladys Abbott, 2803 Parker St., Amarillo, Texas. ja3215

WANTED: 1 single frosted ribbon sugar bowl lid. 1 single frosted ribbon jam jar lid. 1 single frosted ribbon compote lid diam. 5 1/2". 1 single frosted ribbon compote lid diam. 6 1/4". 1 grasshopper sugar bowl lid. 1 Westward Ho sugar bowl lid. — Mrs. Ira Abildgaard, Oxford, Kansas. n3637

Picture Frames, China only any size or shape. Also, silver soap boxes. — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 10, Minn. n3825

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. d3065

WANTED: Antique honeycomb lamp shade in perfect condition. Describe. No reproductions. Lawrence Tornow, Box 192, Walnut, Ill. n1441

WANTED BY DEALER: Blue Willow Oak pattern glass. Pieces must be old and perfect. — Olive R. Wagner, 507 West Main St., Hummelstown, Pa. au122741

SPATTERWARE and Gaudy Dutch in fine condition. No repairs. Dolphin Candlesticks, Dolphin Compotes, Ruby Thumbprint, Red Block, Enamelled Spoons, Red Tablecloths with fringe, Sterling Silver flatware in Buttercup, Violet by Whiting and Lily by Gorham. — John Greendyke, P.O. 152, Pittsford, N.Y. d3276

WANTED: Old miniature tureens and butter pats in china or glass. — Mrs. M. L. Young, 180 Nancy Drive, Bridgeport, Conn. n1061

OLD 14" colored shade hanging lamps, hobnail, etc., or colored 14" shades, colored pickle castors. — Yankee Trader Antiques, Carson City, Nev. mh6276

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. d3363

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. d3652

100 YEARS AGO

A petition by clergymen to halt operation of street cars and omnibuses on Sunday is answered by a Tribune reader: "Why do these pastors not include livery stables in their objections to Sunday transportation? They turn out more horses and carriages on Sunday than the street cars and the omnibuses combined. Their vehicles are patronized by citizens to the manor born. They bolt along the streets at the top speed of their horses. They are driven past all churches during the hours of worship. Let all be treated alike. The public will not tolerate special privileges. In New York, the horse cars are required to operate on Sundays. In Chicago, the Sabatarians are zealots seeking to pillory the public."

—From the July 31, 1859, Chicago Tribune

GOOD INVESTMENT

A pair of Louis XV wall lights bought more than 30 years ago for \$125, were sold at Christie's London auction rooms recently for \$3,820, says a recent report from London.

GLASS & CHINA FOR SALE

6x10" DELIGHT WOOD STOVE, oven, water tank, \$15. Miniatures, 2 iron skill-lots, 2 iron kettles, one coal bucket, ea. \$2. Pr. 9 1/2" square base bronze candlesticks, \$8. Two usual size lap coffee grinders, each \$5. Aurene covered golden paneled footed dish, 5 1/2" dia. x 7", signed, \$25. Beautiful unmarked old 10" German Dresden pattern dessert plate, \$10. Medium size Canton teapot, inverted cover, many people attending ritual, rare, \$20. Write wants. Shipping additional. — Chatham Antiques, Box 243, Route 5, Medina, Ohio. n1696

DISPOSING of a collection, over 100 pcs. custard glass. Shell & Scroll with colorful flower garlands, K2-117; cov. butter, creamer, sugar, spooner and 3 tumblers, \$45. Intaglio K7-207 blue and gold cov. sugar, cover mended, creamer and spooner, \$18. Pair s&p, original tops, gold beading and flowers, marked "H" \$7.50. Chrys. pattern, no dec., large oval bowl, Northwood, \$15. Many other items and patterns. Write wants. Standard gauge trains, track, 3 roundhouse sections. 4 orange carnival glass tumblers, like cut glass, \$2.50 each; except one slight rough edge, \$2. Transportation extra please. — Four Winds, 5000 Gulf of Mexico Dr., Sarasota, Fla. n1048

START with Lithophanes: Royal Doulton punch bowl. Steuben bowl. Loetz vase. Black Crow Bayreuth match holder, hanging. Wedgwood month tile. Seven-piece Haviland chocolate set. Carrie Nation bottle. ABC porridge bowl. Lenox jelly jar. Mount Vernon pattern. Enamelled spoons. Staffordshire trinket boxes. Write specific wants. — Rene Gunderseimer, 708 Fordham Road, Cynwyd, Pa. n1614

5 CRANBERRY and clear tumblers, sugar and spooner. Lavender paneled covered butter, small silver purse stamp holder. 2 china half dolls. Nutmeg lamp. 10x10" purple iridescent bowl, deer and foliage, a beauty. — Box #AP, c/o HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Ill. n1004

MINERVA goblets. — Bertha M. Tyson, Edgewood, Md. n165

SELLING my personal collections of hundreds of pieces of rare Greentown glass, Deldare Ware, Three Face, Bye-Winner, Custard glass, Milk glass. Please write for lists. Stamp please. — Naomi Palmer, 1401 17th Ave. No., St. Petersburg, Fla. n1692

PATTERN GLASS: Bread Plates: Mulberry \$7.50; Flower Pot \$7; Barley \$7; Chain & Shield \$7.50; Beaded Tape \$12; Frosted Stork \$12. Covered Sugars: Loop & Dewdrop \$6.50; Grape Festoon, Stippled Leaf \$12. Three Panel \$9; Zipper \$7.50. Cakestands: Stippled FGMN \$7.50; Barley \$7; Maine \$3.75; Banded Fleur de Lys \$8. Milk Pitchers: Cupid & Venus \$9; Currier & Ives \$8; Stippled Double Loop \$7; Crystal \$4.50. Plates per each: (4) 10" Thousand Eye \$10; (2) 7" Thousand Eye \$7.50; Rare 6" Garfield, write; 11" Maple Leaf \$10; 9" Curled edge Anthemion \$5.50; (4) Dewdrop in Points \$8.50. Relishes: Maine \$2; Panned Daisy \$3.50; Vaseline D&B, V ornament \$7.50; Dewdrop \$3. Covered Jam Jars: Barley (lid chip) \$3.75; Flower Panned Cane (final ground) \$4; Cupid & Venus \$8.50; Minerva (sorry no lid) \$7.50. Wines: (per each), (6) King's Crown \$3; (3) Prism Arc \$3 (reeded stem); (6) Stars & Stripes \$2.50; (2) Hundred Eye \$3.50; (2) Sexton Flute \$2.50. Creamers: Anthemion \$3; Arched Ovals (tankard, applied handle) \$5.50; Ribbed FGMN \$7; Zipper \$5; Roman Rosette \$7.50. Covered Compotes: Dart \$13; Palmette \$15; Lattice \$9, Four Fruits \$9.50. Open Compotes: Washington Centennial \$6; Princess Feather \$8.75; Plume \$8; Thousand Eye (square) \$12.50. Milk Glass: Dewey tile base \$7.50; Fish on Skiff \$3.50; Uncle Sam \$11; Zipper Side Flask \$3.50. Miscellaneous: Pair 5" Cloisone vases \$9; (6) Ironstone open soap dishes \$1 each; Bull's Eye Cruet \$7.50; Miniature Honeycomb & Tulip punch set \$8; matching butter \$4.50 and open sugar \$2.75; Argonaut Shell (2) footed saucers \$10 each. Write specific wants. Stamp for reply. Transportation extra, so include sufficient postage or will ship Express. — Betty Gorman Kaye, 158 Maple Ave., Metuchen, N. J. n14322

CUT GLASS: 4 matching tumblers \$4 each; 4 matching tumblers \$3.75 each; 9 odd tumblers \$3 each; tall heavy water pitcher \$20; squatty water pitcher \$20; flat lacy cut 8" bowl, two handles, \$18; large 15" punch bowl, two part, extra heavy \$95; large, gorgeous two part punch bowl, \$140; large sugar & creamer \$13.50. Portrait plate, wide green band with gold, blond maid center, signed Constance \$13.50. Pair beautiful red Staffordshire vases, gold medallions with portrait of children \$38 pair; Tiny Cranberry pitcher, clear feet & handle \$9. Resilvered Bride's Basket, deep rose, amber edge on ruffles \$42.50. Large, lovely handpainted tray 16x12 \$28.50. Gorgeous French game plate, signed, two beautiful birds \$26; French game plate, signed on bird \$13.50. Large lion head compote 12x8" frosted base, 3 heads on standard \$19. Red mark RSP bowl, pink rose, gold 9" \$10. Brown speckled Staffordshire hen 9" base \$33.50. Amberina water pitcher, thumbprint \$59; Rubina Verde water pitcher \$48; matching tumbler \$16. Baskets, china, cranberry, satin and select cut glass. Lists. Transportation additional. — Matzke's Antiques, Roundup, Mont. n10631

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd. — Alice M. Bohn, Rt. 2, Napoleon, Ohio. au120061

5 ASHMAN or Crossbar Finecut square sauce dishes, each \$3.50. 1 goblet same pattern \$12.50. Cottage cream pitcher \$4.50. Postage extra. — Mrs. Louise Record, 2317 N.W. 34th St., Oklahoma City 12, Okla. n3215

DISPERSING COLLECTION: Goblets, saucers, plates. Hard to find patterns. Stamp for list. Transportation extra. Sorry, no Minerva. — Williamson's, 1528 North Elwood, Tulsa, Okla. d3863

SYRUP PITCHERS - covered sugar bowls, Fancy back combs - hair switches. — Maud Burns, Hutchinson, Minn. n1001

(Continued from preceding page)

Glass & China For Sale

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey, aul22511

MANY PATTERNS old glass, clear, colored and Milk glass. Books. Attractive list. No reproductions. Old English and French china.—E. Skilton, Downingtown, Pa. mh6407

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed.—Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n128271

DANISH CHRISTMAS PLATES, B&G and Royal Copenhagen. Prices begin at \$7.50 postpaid. Also Easter plaques and commemoratives. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. f6698

CASTER SETS - all glass old bottles, 3 bottles Button & Daisy toothpick holder on handle \$13; 4 Bottle fincuet and panel \$16; 4 Bottle Kings Crown \$20; 6 square bottles in Button & Daisy pedestal base with silver basket handle \$18. Include \$1 for packing and shipping. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. d3219

GLASS CREAMERS: French Baroque \$16; Ball & Swirl \$6; Chain TP, chip, \$4.50; Sawtooth \$7; Sheraton, cloudy, \$2.50; Barley \$5; Sunbeam, ind. \$4; Opal hobnail \$3; Cottage \$5; Bars & Buttons \$3.50; Late Pan. Grape \$1; Diamond & Fincuet \$4.50; Diamond Point, best type, \$25; Cordova, milk, \$7; Green Dewey cream \$10; M.G. Sawtooth \$10; other pieces in many of these patterns, write. Also china, Royal Bayreuth, Parian. Stamp please, postage \$1, excess ref. Items perfect except where noted. Satisfaction guaranteed. — Mrs. G. L. Bid-dick, Thief River Falls, Minn. n1027

11" SHEAF OF WHEAT plate, RWL-EAPG No. 73, \$11.50. D&B open 8" compote \$6.50. Moon* and Star, guaranteed old, flat bottom 8 1/4" bowl \$9.50; covered sugar, slight roughness around lid, \$7.50; covered 7 1/2" compote, small chip on lid, \$8.50. Priscilla 10" shallow dish \$10. Pennsylvania butter dish, Kamm 2-103, fine gold, \$8. Crow Foot relish 6x9" \$4.50. Egyptian relish 5 1/2 x 9" \$4.50. Maiden Blush relish \$2.50. Amber heavy Hobnail tumbler \$8.50, milk pitcher \$17.50. Postage and insurance please. — McIlraith's Antiques, 162 N. Fremont St., Peru, Ind. n1086

12" OPEN HANDLE, gold trim dresser tray, pansies \$5. 11 1/4" china plate, yellow roses, violets \$5. 19 pcs. Theo. Haviland 320/122, write. Mother of Pearl items: 6 fruit knives \$15; cheese server \$3; button hook \$2; 1 doz. 8" knives \$25. Cut glass: 5 punch cups \$10; jelly compote, 6 1/2" tall, \$8; 2 vinegar cruets, \$10 each. Amber crystal perfume and stopper \$5. Pickle casters, colored inserts, \$15 each. — Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. n1616

Collectors: Early white porcelain Sevres jewel casket. The two "L'S" being interlaced and facing each other with mark dating piece in middle. Bids welcome. Write. Photo 35c. — Elchar's Antiques, Elmer & Charlotte Harding, 615 Arnold Ave., Lantana, Fla. n1654

OLD CHINA REGISTRY. Harriet Young, 2577 W. Montrose, Chicago 18, Ill. Specializing in Haviland. Send Schlegler number or sample saucer. Registration fee: 25c. n3863

GOBLETS: Barrel Thumbprint \$6.50. Flare top belted Worcester (foot has been ground) \$5.25, Ionia \$3.75, Snake Drape \$3.75, long panelled flute \$6.50. Cov. butters: pleated medallion, tiny fleck inside \$7.50. Royal (Kamm Bk. 6 plate 90) \$14. Water Pitchers: Draped Fan \$5.50, U.S. No. 84 \$5, Creamers: Coarse-cut & Block \$4.25. Daisy-Button - Cross Bars \$4. Cake stand diamond with double fan \$5.50. Write wants. Trans extra. — Jean Edmundson, 1202 Wilson Ave., Columbus 6, Ohio. n1295

Danish Christmas plates B-G and RC, large selection. — Swartz, 1738 Niles, Buchanan Rd., Niles, Mich. d3654

Old Glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d66501

PAIRPOINT Peachblow overlay paper-weight, teardrop center, approx. 2 1/2 x 2 1/2, exquisite! \$75. Child's full size horse on stand, original leather reins, stirrup, woolen saddle & trim, real horse hair tail. Mane, glass eyes, wonderful Xmas gift, crated free, \$35. Majolica tobacco jars: Frog dressed in pink smoking jacket, pipe in mouth, has small glaze flake; alligator, smoking pipe, wearing cowi cape, both \$26.50. Pairpoint Horn of Plenty amethyst vase, 9" high, 6 1/4" diam. clear applied feet, pontil, scalloped top, tiny flake on bottom one foot, so only \$24.50. Sandwich Moon & Star spill holder, \$6. Copper gooseneck teakettle, sets on wrought iron stand, \$9.50. Mechanical "Novelty Bank" \$35. Blue satin glass rose bowl, approx. 7" high, \$25. Stamp please. Transportation extra. — Barbara Zola, 121 East Elm Ave., Wollaston, Mass. n1449

FLINT THUMBPRINT footed punch bowl, 10x7 1/2", belltone, \$28. Small End-of-Day overlay basket, clear handle, \$8.50. Frosted Amber pointed Hobnail water pitcher, fluted rim, square handle, \$29.50. Tiny Juno brass min. lamp, complete except for kerosene cap, \$18. Green Mary Gregory hinged powder box, domed lid, little boy blowing bubbles, \$28. Green Slag 9" trumpet vase, \$12.50. Triangular hand decorated demi-tasse & saucer, earliest bone china, \$5.50.—Helen Ehrenwald, Pocomoke, Md. n1865

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. s12675

FOR SALE: 2 collections old glass: (1) Westward Ho - 42 pieces, (2) Lion - 67 pieces. Each collection to be sold as a whole. No piece by piece selling. Asking price better than 10% below current market price. — Travis Ingham, Box 245, Jupiter, Florida. n3886

SAPPHIRE BLUE, 8 1/4" bowl, Panelled Holly, Kamm, gold excellent, \$8.50; 3 matching sauce dishes, each \$3. Lovely, large divided dish, center gold handle, H.P. roses, red, apricot, mauve & green shades, \$16. Purple Carnival water set, pitcher & 6 tumblers, Peacock & Fountain, (N) lovely iridescence, \$30. Large 2 piece, orange carnival punch bowl, Imperial Grape, \$17.50; quantity of carnival. Early wooden wash board, \$7. Oval wooden bowl, 18 1/2 x 9 1/4", perfect, \$6; 8 more. Stone lamp, tin shade, glass font, \$7.75. Bennington type milk pitcher, 8" high, nicely mottled, \$7.50. Rare 24 form candlemod, handle, fine cond., \$12.50. Bulbous 10 1/4" etched brass jardenerie, probably Egyptian, held up by 3 brass camels, \$12.50. 2-drawer walnut stand, 19x25", pretty base, usable orig. finish, \$21. Transportation extra. — Palmer Welch, 213 Alexander, Scotia, N. Y. n10401

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schlegler No. d66501

DEALERS: Lists on request. Antiques, china, cut glass, art glass, miscellaneous. — Remley's Antiques, Lane Place, Crawfordsville, Ind. d6445

SEND 25c for beautifully printed American pressed glass catalog. Future catalogs free to purchasers.—George Abraham - Gilbert May, Granville, Mass. f120813

PORTLAND GLASS: Jewel, Magnet, Acorn, Snowdrop. 9 items (three imperfect) \$90. — J. Cobb, 2742 Lexington St., Arlington, Va. n1441

SUNG BOWL, lotus motif, diam. 10". Color photograph 25c. — J. Cobb, 2742 Lexington St., Arlington, Va. n1441

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 35c —The Empty Bottle, Box 27, New London, Conn. ap124661

ART GLASS. We have signed examples of glass described in Ruth Webb Lee's Nineteenth Century Art Glass book including Kaw Blas; Durand; Quezal; Aurene; Tiffany; Kimball; Loetz; Wheeling Peachblow; New England Peachblow; Agata, etc. The above items are for the advanced collector and expensive. Also have slightly damaged pieces of some of the above items for the thrifty collector. All subject to prior sale. — Brandt Trading Post, on old U.S. 40 highway in Brandt, Ohio. Mail address: Tipp City, Ohio. n30821

Trinket boxes - Staffordshire. Large interesting collection. Fully descriptive list, 25c. — Verne House, U.S. Route 9, Croton-on-Hudson, New York. n3825

BURMESE tumbler \$42.50. Four piece ribbed Burmese Condiment set \$160. 10" signed Tiffany plate \$28.50. 24" Royal Bonn vase \$62.50. 10" signed Aurene blue footed bowl \$55. Postage extra. — Hitching Post Antiques, 5635 Cody St., Arvada, Colorado. n1692

LIST FOR STAMP: Carnival glass from my collection plus miscellaneous items. —Myrna Sandwall, 17909 Porto Marina Way, Pacific Palisades, Calif. n1061

CASTER SET, 6 bottles, one odd, newly resilvered \$25. Four bottles, one odd, low frame needs resilvering \$7. Sheffield teapot, 8" high, in form of rose bud, needs resilvering \$5. Staffordshire cream and sugar, small piece where rim rests on lid, \$12. Sugar bowl marked "Galleon" J. Stevenson & Sons, Burslem, England, \$3. Amethyst tumbler, wee nick, \$3. Two beaded bags, \$1 each. — J. P. Duer, 236 Lewis Ave., E. Lansdowne, Pa. n1065

DEEP ALL GREEN OIL LAMP, frosted flowered font, \$9.50; 6 Haviland Moss Rose saucers, blue edge, \$9.50; 1909 calendar plate, \$3.50; unmarked Royal Bayreuth creamer, colorful seashell, \$5; clear slipper bottle, \$4; China head bottle, man, \$6; Gold hunting case watch, non-running, \$6; Sterling lizard pin, \$2.75; Baby's flowered gold band ring, \$3; Man's gold ring, large opal, \$12.50. Everything guaranteed. Postage. — Simmons, 537 N. Weller, Ottumwa, Iowa. n1825

OLD MILK GLASS: Uncle Sam battleship covered dish, 7 1/4", \$16; fish covered dish, translucent, 7 1/4", \$8.50; battleship covered dish, 6 1/4", \$15; steamship covered dish, 7 1/4", \$16.50. Sawtooth egg cups, \$15 pair. Teardrop & Tassel spooner, \$8.50. 4 Club Border plates, trans., waffle center, 9 1/2", \$9.50 each. 2 Club Border plates, waffle center, 9 1/2", \$17.50 pair. Large Wedgwood pitcher, blue, classical figures, \$50. — E. O. Likens, 7812 Old Georgetown Road, Bethesda, Md. n1675

TREE OF LIFE compote \$28.50. Panel Thistle bowl \$12.50. D&B compote \$17.50. Pr. Inverted Strawberry cruets \$9.50. Pr. Diamond Point cruets \$9.50. 1000-Face salt, old, \$5. Bread trays, clear, Liberty Bell, Maltese Cross, McKinley, Minerva, \$12.50 each. Water pitchers, clear, Fish-scale, Fleur de Lis, Frosted Band, Indiana Feather, Humming Bird, Wheat & Barley, \$3.50, each. Purple Grape tumblers "N" \$4.50 each. Carnival. Write wants. Stamps. Transportation extra. — Marie's Antiques, 2836 W. Lincoln Ave., Anaheim, Calif. Hwy. 18 & 91. n1236

101 CLEAR, PRESSED GLASS. Over 100 pieces including 4 sizes plates, goblets, saucers, compotes, etc. To be sold as a collection. Asking 20% under list price. — Mrs. H. W. Carter, 3351 Dorchester Rd., Shaker Heights 20, Ohio. n1482

CUT LOG CREAMER. \$5.50. 4 Feather saucers \$2.25 each. Meakin, 9" Tea Leaf plates \$3 each. Cord and Drapery relish \$5. Embossed Red Rose demi-tasse & \$5. 12" amber D&B bowl, \$22.50. Charlie Chaplin toothpick \$6.50. Ruby Button Arches toothpick \$5.50. Near-cut banana or celery dish, \$4.50. Wanted: Colored bottles. — Moore's Antiques, 619 Comal Ave., New Braunfels, Tex. Prices paid. n1889

RARE MAJOLICA cake stand, black-berry branches, bird holding card, Merry Christmas and Happy New Year, \$35. German box, 12 Christmas tree 2½" balls, \$6. Signed Aurene, 5 gold goblets, \$25 each; blue vase, 25" circumference, \$75. Classic open foot water pitcher, \$47.50; large bowl, \$20. Blue Fine Cut 6" slipper on skates, \$15. Amethyst Kamm's S Repeat set: cruet, toothpick, salt, pepper, tray, \$65. Hand painted orchids 12" chop plate, signed, \$25. Pan. Thistle sq. footed honey, \$10. Choice Tyrolian, English blue 21x17" turkey platter, \$75. Frances Ware, 6 square saucers, \$28. Pair 1840 Sandwich glass 9" candlesticks, \$35. Fancy Limoges chocolate pot, \$15. Amethyst Kamm's Vulcan, low base open 8" compote, \$25. Blue Danube china, 22 pieces, write. Frosted Rampant Lion 8" covered compote, \$37.50; footed 6 saucers, \$6.50 each. — Brown's Antiques, 44 Main, Addison, N. Y. n16901

CASTER SETS - silver frame all old matched bottles, 5 bottles good \$16; Unusual \$20; 6 bottles good \$19; unusual \$23; extra \$28; with bell \$33. Include \$1 for packing and shipping. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. n10223

PAIR black beaded edge oval frames 3½x4". Pat. 1856 \$5. Stencilled tin tray 9x12", \$5. Early reddish brown pottery mug 4" high, diam. 3½" nice glaze \$5. Octagonal gutta percha Daguerreotype 4x3½" fine condition \$5. "Floral Gems" 1847 - "The Rivals" 1822, "The Course of Time" 1844. Size about 5x3". The lot \$5. Old change purse 4x2½" black sides, red taffeta lining, front has fine silver inlay, with small picture under glass of old building, men on horseback. \$5. Price includes postage. — Dorothy L. Brown, 254 North Grove St., East Orange, N. J. n1257

IRONSTONE CHINA. Listing largest collection of white patterns in the United States. Stamp. Also colored Staffordshire ironstone, separate import listing. Stamp. — Meisen-Helter, 323 Roosevelt, York, Pa. mh6238

ORANGE CARNIVAL: 2 piece cut glass pattern fruit bowl 10" high \$15. Peacock fountain butter dish, small chips inside rim, \$10. 9½x4" high bowl on three legs flower design \$5. Jelly compote cut glass design \$3.50. Green carnival plate \$4. Big clover shaped china dish with handle flowers with gold edge \$10. Black Milk glass 9½" bowl on 3 legs basketweave outside with fluted lattice edge \$5.50. 51x51", black Milk glass bowl basket design outside, \$4.50. 6 cobalt blue crane & reeds carnival tumblers \$3.50 each. White Milk glass powder jar \$3. Beautiful butter dish in white Milk glass. \$20. Postage extra. — Otto Ream, Box 1092, Manhattan, Kans. n1888

GOBLETS: Belcher Loop, \$6; Egyptian, \$7.50; Rose Leaf, \$7; 2 Milton, \$6 each. Wines: Etched Ball and Swirl, \$4; Columbia, \$2.50; Shuttle \$3.50; 6 lovely matching wines, pattern unknown to me, \$12. Sauce dishes: Cane, \$2.50; Feather, tine chips, \$1.50; Flint Diamond Point, 2 chips and roughness, \$4.50; 2 Ball and Swirl, \$3.50 each; Fish Scale, \$3; Feather berry bowl, \$5.50; flower pot cake stand, \$22.50. Transportation extra. — Chris Gerola, 1025 North Hollywood Drive, Fullerton, Calif. n1616

HOBNAIL BAND water pitcher \$6. Goblet, thistle, Lee 140, \$4. Meakin covered vegetable tureen, Ivan, \$5. Dewdrop double relish, maple leaf design, \$5. — Flossie Niles, Greenville, Ohio. n1612

COLUMBIAN GOIN water pitcher, frosted, Heads of Columbus, Vespuclus, Arms of Spain, American Eagle, Mint condition, \$80. Transportation extra. — Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. n1422

MARKED Wedgwood cookie jar, \$35. Marked Wedgwood candlesticks, \$38. 15 piece onion pattern set, very old, square type, consists of 6 canisters, 6 spoons, Salz & Mehl plus wood wall rack for hanging, \$64. Onion pattern wall clock (run?), \$35. Onion pattern bowl, nickel base and handles, \$34. — Al Miller, Bridgeton, N. J. n1424

CUT GLASS. Haviland, colored glass, Prussian china, valentines, calendar plates, lamp bases, wood frames, dolls. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. n1671

FINDLAY sugar shaker, top, \$70. Signed Galle vase, 10", yellow to brown, pansies, \$67.50. White satin glass cruet, rose lining, camphor glass stopper, melon shape, enameled flowers, \$22.50. Clear Mary Gregory bulbous bottle, 7", girl, \$10. Jumbo or elephant goblet, \$55. Apple green threaded glass finger bowl, shaped top, blown, \$12.50. Steuben vases, jade green, white opalescent base, 8", hexagonal, \$16 each, \$30 pair. All items perfect. Transportation extra. — Mrs. M. V. Denny, 306 Central, Clinton, Tenn. n1616

VOUDREY CHINA soup set, 9 soup bowls, 8 small plates, covered soup tureen, covered vegetable dish, sugar bowl; pattern, small green flower and leaf design on white; excellent condition; 120 years old. — Mrs. A. Kaminski, Rt. 1, Box 94, Littleton, Colo. n1823

BALTIMORE PEAR celery \$10. Large star in chain plate \$5. Milk glass columbus plate with dates 1498-1898, club border \$10. Blue milk glass plate, forget-me-not pattern \$10. Blue milk glass sugar, forget-me-not pattern \$5. White milk glass box with lid, 6x3x3¼" \$6.50. Pair sapphire blue bird salt & pepper \$15. Master sapphire blue salt, cherry in mouth \$7.50. Sapphire blue frog and shell \$8. Sapphire blue pump creamer with log sugar \$20. Amethyst water pitcher, 8" tall, gold fleur de lis \$18.50. Sapphire blue water pitcher, diamond quilted, 8" tall \$15. Cut glass cruet, thistle pattern \$11. Cut glass 5" plate \$6. Cut glass water pitcher, 10" high \$15. Copper luster pitcher, 2" high \$5. Copper luster pitcher, 4" high, blue band \$16. Set of 4 silver ash trays with match box holders \$2.50. 2 old stove metal ornaments, one girl 8" tall, one boy 5½" \$4.50. Oval gutta-percha daguerreotype 2" long \$4. Book style daguerreotype 2½x3", inlaid with mother of pearl \$11. Gutta-percha, has ship, shield, flag, eagle, fort and sword through law book 3¼x3¼" daguerreotype \$10. 2 tooled leather daguerreotypes, one 2x1½", one 2¼x2¼", each \$3. Bronzed ink well, with glass bottle, skull & crossbones \$5. Walnut boot-jack \$2. Mettlich stein, 1642 \$35. Ostrich feather fan, on tortoise-shell, cerise \$4.50. Pair needle point pictures, 8x10", boy & girl, one blue background, one rose \$5. Frosted stem 3 face lamp, clear foot \$50. Black metal base, green milk glass floral design stem, clear Daisy & Button fount lamp complete with burner \$18. Shipping extra. — Bard's Antiques, 134 So. Madison Ave., Greenwood, Ind. Phone TU. 1-2271. n16122

PLATINUM LUSTRE pitcher, white grapes, tree trunk handle; 4 red amberina plates; early iridescent apothecary bottle; 9½" black milk glass swan; sapphire "blue Boar" tobacco jar; Basalt teapot, "hooded widow" finial; agnd. bronze of David Copperfield. — Frances Egley, 3195 Kalmia, San Diego 4, Calif. n1448

SEND 25c for neat listing of art glass, Mary Gregory, overlay, satin, colored, cut, and miscellaneous glass. Also antique jewelry, etc. — Joe & Elsie's Antiques, 2607 So. 13th St., Omaha, Nebr. d6049

MILK GLASS covered box, original red and gold paint, \$3.50. Clear Ribbon celery vase, 9½" h., \$7. Crocheted Pot Corn bedspread, large size, 90x115", 6" fringe on three sides, new condition, \$36. 5 linen huck towels, rose design border, hemstitch hem, \$1.25 each. Transportation extra. — Mrs. John B. Thomas, R.R. 5, Columbus, Ind. n1424

REMEMBER MOTHER, sister and friends at Christmas with a gift of glassware to add to their collection or table setting: Diamond Medallion LV31 or Grand KI-27, covered sugar \$6.50, creamer \$5.75, spooner \$2.50, celery \$5.75, goblet \$3.50, cake stand \$5. Cake stands: Button Arches KI-171 9" \$6; Stars & Bars KI-85 9" \$7.50. Bowls: Heart with Thumbprint K2-102 9" gold in good condition \$5; Festoon KI-133 9¼" \$6; Two Panel, oval, collared, 9", K3-60, \$8. Write wants. Transportation extra. I ship anything anywhere. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. n1637

PRINCESS Haviland, scalloped edge: 8 dinner plates, \$3 each; 6 luncheon plates, \$2 each; 4 coffee cups and saucers, \$6.50 each; 12" chop plates, two, \$11 each. Bowls: 2 round \$5 each; oval \$5; soup \$2.50. Pickle, \$2. 6 Petticoat D&B saucers, \$4.50 each. — Agnes Malach, 714 Hennepin, Dixon, Ill. n1614

CUT GLASS water set, 7 pieces \$25. Large cut glass vase, 12¼" hi. \$12. Tall cut glass compote, 9" hi., 6" w., \$18; compote, 5" hi., 6" w., \$10, both are very deep cut and beautiful. Lovely china milk or lemonade pitcher, green leaves make the scalloped edge, \$7. Looking for small but lovely gifts? Small h.p. china bell, \$2.50, small china feeder, \$2.50. Very pretty blue perfume bottle in brass filigree with blue sets, looks like cameos, frosted figure in stopper, \$4. Rare talcum powder jar, h.p. \$4. Compote, lacy border and stem, believe to be Prussian, tiny piece of border chipped but not noticeable, so \$12.50. Purple slag cake stand, mended, beautiful and usable, \$10. — Helen McVey, 4464 Shaw, St. Louis, Mo. n10001

TURTLE BACK stencilled bellows \$20. Lovely pair brass oval mirror knobs, top 2x2¼" \$18. Fine weave long Paisley shawl \$20. Black hand made lace scarf 80x17", \$10. Beautiful Leeds salt 5" high yellow and brown decoration, perfect condition, \$15. Green edge 6½" Leeds plate \$5. Price includes postage. — Dorothy L. Brown, 254 North Grove St., East Orange, N. J. n1424

LAMPS WANTED

ANTIQUE miniature lamps, complete, wanted. Collector prefers colored, cased, overlay, End of Day, satin, footed, animals. — Mabel Bates, Winslow Road, Falmouth, Maine. d3863

Good prices paid for good miniature lamps: Special wants: Camel, Swan, Santa Claus, Bridal, Columbus, Amberina, Skeleton, Hanging, Iron Bracket, etc. Prompt answers. — Bob Schafer, 1557 Norton Road, Stow, Ohio. o120882

GLASS & CERAMIC DRILLS

GLASS AND CERAMIC DRILLS, for lampmakers, etc. British made glazemaster. For all types of glass vitrolite and ceramic work. Importer to you prices. Send for descriptive booklet and price list. — Sou-Ele Co., World Trade Center, 250-M, San Francisco 11, Calif. n10449

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STAMPS

NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield has announced that the 4-cent "Famous American" postage stamp honoring Dr. Ephraim McDowell will be placed on first-day sale at Danville, Ky., on December 30, 1959 marking the 150th anniversary of the first surgical operation of its kind in the world.

The stamp was designed by Charles R. Chickering of the Bureau of Engraving and Printing, and features a likeness of Dr. McDowell based on a photograph of a print, furnished to the Department by Dr. C. C. Howard, head of the Howard Clinic, Glasgow, Ky.

The stamp will measure 0.84 by 0.98 inches, arranged vertically and printed in maroon in sheets of seventy. A total of 120 million of these stamps will be printed on the Cottrell presses, and electric-eye perforated.

Collectors desiring first-day covers may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Danville, Ky. A close fitting enclosure of postal card thickness should be placed in each envelope and the flap either turned in or sealed.

Envelopes submitted should be of ordinary letter size and each must be properly addressed. An envelope or wrapper to the Postmaster should be endorsed "First Day Covers McDowell stamp." Orders for covers must not include requests for uncanceled stamps.

A 10-cent airmail commemorative stamp will be issued in Washington, D.C., on February 1, 1960, honoring the Eleventh Inter-American Conference of American States, which will open that day in Quito, Ecuador, according to the Postmaster General. Details as to design and color will be announced later.

Postmaster General Summerfield, in announcing this stamp, noted "It is most appropriate that this Inter-American Conference commemorative stamp be announced today, as it was seventy years ago October 2 that the First International Conference of American States was held here in Washington.

"The United States has been a staunch supporter of the hemisphere's regional organization from

its inception, believing that the Organization of American States embodies the spirit and aspirations of the peoples of the Americas, and can serve the hemisphere as a genuinely effective instrument of co-operation.

"This has been a significant year in the history of the Organization of American States. Action has been taken in the face of political tensions in the Caribbean area, action which reaffirmed the principles governing our relations with neighboring countries and which gave new strength to the regional organization.

"But the importance of the Organization of American States as an instrument for peace in international political relations should not lead us to overlook the very significant, continuing, long-range activities of that organization in the fields of cultural, social, economic and scientific co-operation. While these activities do not often make news they contribute almost daily to the welfare of the Americas. We are confident that the Organization of American States will continue its leadership in the field of inter-American cooperation."

On October 10, the Post Office Department announced that it had canceled 10,565,529 first day covers this year, through the 4-cent Dental Health commemoratives released September 14, 1959, at New York, N. Y. This compares to the 7,782,667 first day covers canceled in a comparable period in 1958.

With the 4 and 8-cent Ernst Reuter "Champion of Liberty" first day sale figures for September 29, 1959, as yet unavailable, and with the 15-cent international airmail stamp and 4-cent Dr. Ephraim McDowell "Famous American" commemorative still to be released, it is estimated the number of first day covers serviced will approximate 12 million. Final figures for 1958 were 9,742,418.

First day sale figures for August and the first half of September are:

August 17, 1959 - 7-cent Balloon Jupiter commemorative airmail, Lafayette, Ind. 383,556 first day covers canceled, and 590,137 stamps sold, with a value of \$41,309.59.

August 21, 1959 - 7-cent Hawaii Statehood commemorative airmail, Honolulu, Hawaii. 533,464 first day covers canceled, and 1,122,662 stamps sold, with a value of \$78,586.34.

August 26, 1959 - 4-cent Soil Conservation commemorative, Rapid City, S. D. 400,613 first day covers canceled, and 651,568 stamps sold, with a value of \$26,062.72.

August 27, 1959 - 10-cent Pan American Games commemorative airmail, Chicago, Ill. 302,306 first day covers canceled, and 585,788 stamps sold, with a value of \$58,578.80.

August 27, 1959 - 4-cent Petroleum Industry commemorative, Titusville, Pa. 801,859 first day covers canceled, and 984,552 stamps sold with a value of \$39,382.08.

September 9, 1959 - 2½-cent Bunker Hill regular postage stamp - coil, Los Angeles, Calif. 198,680 first day covers canceled, and 420,903 stamps

sold, with a value of \$10,522.58.

September 14, 1959 - 4-cent Dental Health commemorative, New York, N. Y. 649,813 first day covers canceled, and 2,314,806 stamps sold, with a value of \$92,592.24.

In all, there have been 20,721,080 stamps sold at all first day sales during 1959 through the Dental Health commemoratives. Revenue from such sales has totaled \$957,833.62.

On May 30, 1959, at Washington, D.C., 894,887 envelopes bearing the memorative stamp were canceled, according to Postmaster General Arthur E. Summerfield.

First-day covers canceled at Masena, N. Y., on June 26, 1959, when the 4-cent Saint Lawrence Seaway commemorative postage stamp was first placed on sale, totaled 543,211. In all 797,920 stamps were sold the first day, with a value of \$31,916.80.

The Postmaster General recently announced a commemorative stamp for next year with the theme "Employ the Physically Handicapped." The stamp will be issued on August 28, 1960, in New York, N. Y., in conjunction with the World Congress of the International Society for the Welfare of Cripples, of which the President of the United States serves as Honorary President. Maj. Gen. Melvin J. Maas, USMC (ret), Chairman of the President's Committee on Employment of the Physically Handicapped, and other members, will participate in the Congress. Meetings will be held in the Waldorf-Astoria Hotel in New York, where a postal station will be established to sell stamps and service first-day covers.

"HEALY'S LINCOLN NO. 1"

The "beardless" Lincoln commemorative stamp, issued in February of this year was largely responsible due to the efforts of Mrs. Katherine McCook Knox. Mrs. Knox worked diligently and patiently for many months in an effort to give, "Healy's Lincoln No. 1," a place of renown.

Mrs. Knox has written a brochure describing the details that led to the selection of "Healy's Lincoln No. 1," for the observance of the Lincoln Sesquicentennial Year.

This is an informative booklet and will be of interest to the stamp and Lincolniana collector.

Price of the brochure is 50 cents (plus 8¢ postage, preferably in Lincoln stamps), and may be obtained by writing to Mrs. Katherine McCook Knox, 3259 N. Street, N.W., Washington 7, D. C.

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

We heave a sigh of relief as someone with authority revolts against the silly idea of industrializing the whole world. At a Pan American seminar at Northwestern University an economist from the University of Chicago brought out clearly the point that factories and more factories is not the answer for many of the "underdeveloped" nations of the world.

We have been on a wild spree of trying to make the whole world just like us, by projecting many factories where the people could leave their own vines and fig trees and stand in long lines tending machines by the clock. We have too frequently envisioned a world of endless factories, turning out TV sets, bathtubs, atomic bombs, etc., ad infinitum.

As collectors we do have a high regard for the past generations who simply adopted the simple things of life to a happy, productive and interesting existence.

When we quit trying to make everybody just like us, and begin to study and understand their problems, then we might actually be the world leaders we have been claiming we are.

Early crop estimates place U.S.A. production of corn for '59 at well over four billion bushels. Our pencil seems to place that at nearly four pounds a day for every man, woman, child and baby. Quite a hunk of solid food if we cared to eat it.

Any old parched corn chomper among Nebraska pioneers would tell you that was enough corn to make you fatter than a pig, in shorter time than it takes a pig to do it, and would provide enough protein for the muscles of a horse.

While you eat your big puffed up ounce of cornflakes for breakfast you might wish to reflect that in case of all out world war it is our huge supply of "Indian" corn that guarantees our lasting power. It gave many American Indians their lasting power, even in pre-Columbian times when poor, inferior seed was scratched into the land and tended with sharpened sticks.

It is no wonder that visiting groups of Russian scientists showed more interest in our corn production than in any other industrial feature.

In some nuclear holocaust of the twenty-first century the "Indian" gift of corn may be our salvation.

Collectors of present day paintings have been showing a more definite trend toward objective or semi-objective art, and showing less interest in purely subjective patterns. The day of "anything goes" in weird designs of "modern" art seems to be on the decline. Cash registers in commercial galleries have been noting the drift in black and white.

Perhaps the great flair of the decade for technical or subjective art was primarily a revolt against the extreme realism of the color camera. In this decade of revolt against the extreme objective or realism much is valuable in the way of technique has been added to painting. Collectors of the art of this decade will in many cases find that their collections will be pleasing to many in the future.

There will still be no need for painters to compete with the realism of the color camera. The greatest of the old masters added ideas for emphasis in their semi-objective paintings. This technique seems to be very definitely on the increase, and it seems to be pleasing the people.

On the desk is a map of Knott's Berry Farm, with its many illustrations of days of the old West. This reminds us that the vacation land of Southern California now tends to take its visitors to such places as Knotts or Disneyland, where emphasis is placed on the past.

Museums, all over the U.S.A. are prime objectives of tourists on vacation.

All of this shows clearly that the public is much interested in the things of historic importance. Collecting is not a mere whim type of hobby. It is vital and basic in our

lives. Those engaged in it are indeed engaged in a basic industry.

The Ozark region of Kingdom Come would surprise the Little Shepherd if he could come back today. Instead of primitive mountaineers he would find a population of many college graduates, many that have retired from great active doings about the world, and a general feeling fully in step with hard roads, electricity in every home, telephones, TV sets, and modern bathrooms.

Invasion of the Ozarks has been rapid in the past decade as many have found they do not have to travel far to see hills and forest trees and hear the whippoorwills in a chorus of many varied birds.

The passing of the great meat packing industry from Chicago marks another milestone in U.S. history. No longer is Chicago Sandburg's "Hog butcher of the world," as demolition of old Packingtown follows the dispersal of the packing industry out to the producing centers. For a full lifetime Chicago led the world in meat packing. During that time the meat packing industry helped to develop the great refrigeration, and refrigeration car, industries for the present frozen food age.

Way back in Americana, before Chicago was of any importance there was the great river traffic in salt pork, with Cincinnati known as "Porkopolis."

It is now twenty years since World War II was started. When that war was started it was twenty-one years after World War I ended. The world in that time has been turned topsy turvy. The basic cause seems to have been the tremendous increase in mechanical power in the world, early tested out in war machines, but more fundamental in other ways.

The great revolutions in power have rapidly relegated to the field of antiques many things that in earlier times might have continued in active use for centuries.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Regarding a Doll Auction

NEW YORK — Throughout the three days of the auction sale of the dolls of Mrs. Alexander Smith, we did not see the owner. For years her dolls had done their share for charity and aided their community. As a museum, the scouts and school children had their history lessons come alive. Mrs. Smith's great-heartedness in allowing her collection to be dispersed among beginning and eager collectors will long be remembered. In the sale were the dolls Mrs. Smith had lent to illustrate their type in various doll books. Wherever you see her name and her doll you will know it now has a new owner and home. And so it is—one owner sells a dinner set "by the piece" and others, admiring the pattern, begin collecting the complete set again. Happy collecting to you!—Pauline Hem-enway

Thanks, Betty

NEW YORK — Thank you for your reminder. Although I knew the delightful year of receiving HOBBIES was almost at the end I wasn't sure as to when the subscription should be renewed. Again thank you. I wouldn't want to miss a single copy as I do look forward to receiving your magazine.—Mrs. Betty J. Griffin

"Yeh, Man!"

VIRGINIA — I'd be pleased if you would again renew my subscription to your magazine. My friends all think it is "The Most." I am interested in art glass and colored glassware as well as flow-blue dishes.—Mrs. Florence Barnett

Likes August Americana

MASSACHUSETTS — I wish to congratulate HOBBIES for the first editorial on Page 100 in the August issue. It expresses plainly and fearlessly something that should be understood by every American; it should be reprinted on the first page of every newspaper in the country. HOBBIES' editorials are almost always excellent, but this one is outstanding.—Dorothy Foster Brown

A Tribute

VERMONT — Here is my check for another year of HOBBIES. I intend to take this magazine as long as I am able to read. During the many years that I have been an almost totally incapacitated relic of World War I, my favorite hobby, that of collecting phonographs and records, has meant a great deal to me. The following is my tribute to those who made this hobby possible. Of all the many wonderful people I have known, those connected with the collecting of phonographs and records have been the most honest and pleasant folks with whom I have ever come in contact. It has been more than a pleasure—it has been an inspiration to me to have known and had business relations with these good people. These contacts, and my hobby, I feel certain, have added years to my life, not to mention the extra enjoyment they have given me during those years.—Robert L. Bickford, Sr.

She Knows Now

ONTARIO, Canada — Kindly send me your HOBBIES. The Magazine for Collectors for one year. May my subscription start with a copy of HOBBIES for August and September, 1959? You have a wonderful magazine. I enjoy every bit of it. Had I known such a magazine existed I would have subscribed years ago.—Margaret L. Purser

Line by Line

CALIFORNIA — Find enclosed my check to renew my subscription. I enjoy HOBBIES very much, so interesting to read and I always read all the ads, line by line. How very interesting the articles about Sandwich glass in the August number.—Faith Story

And Helpful, Too

PENNSYLVANIA — I would like to subscribe to your magazine. I happen to be a fairly new collector and find the magazine interesting as well as helpful.—Mrs. Harry Everhart

Lotus Ware

OHIO — In doing some research on china I learned something which may possibly be useful to some of your readers.

According to information passed on by some of those who had first hand, personal information on the subject, the china known today as Lotus Ware was a trade mark applied to china made at the K.T.&K. Pottery AFTER it had been made for some time under its original trade mark of K.T.&K. China.

The trade mark was said to have been changed to Lotus Ware by Col. Taylor of the firm of Knowles, Taylor and Knowles, (East Liverpool, Ohio) the makers of the china. One day the Col. was observing the color and texture of their K.T.&K. China and at that moment it seemed to him to resemble the color and texture of lotus blossoms or flowers. This suggested that the ware should be called Lotus Ware and Col. Taylor then changed their trade mark to Lotus Ware. The ware was the same, only the trade mark was changed.

According to Col. Rhodes, who was a salesman for K.T.&K., the bone used in making the K.T.&K. China or Lotus Ware, was obtained from Chicago. Only the shin bones of cattle were deemed to possess the right qualities to make china meeting their requirements.—Margaret C. Walker.

At End of Day Visits Via HOBBIES

MAINE — My HOBBIES is part of my daily ritual. After a hard day, I enjoy visiting my antique friends by the medium of HOBBIES and, believe it or not, many of them have visited the "Old Homestead" through seeing my ads in HOBBIES. Thanks and please find my check.—Harriette H. Sampson

Word from Doll Collector

TEXAS — I collect antique dolls and enjoy Mrs. Fawcett's section very much.—Mrs. Sam E. Watts

Stumper's Corner

NEW YORK — I was much interested in the article, "A Commemorative Cotton Print" by Lucile Farnsworth Reals in the June issue of HOBBIES. I am writing in connection with an item I have and have been trying to obtain information about. It is a linen towel designed as follows: "Woven in the design of the towel are four shields of the U.S., one in each corner. In the upper half is woven - The Independence of the United States of America Declared July 4, 1776. An eagle separates the upper from the lower half of the design in which is woven - Washington Elected President, Federal Union, March 10, 1789. The center design is bordered by 17 stars on both sides and an elaborately woven red and white design forms the ends."—Charles Arnold

"Indeed, Perfect"

MICHIGAN — Please find enclosed a check for \$3.50 for HOBBIES for one year. Please send it to—. We enjoy each and every issue of HOBBIES and always read it from cover to cover. As our friends are collectors also, we know this gift subscription to HOBBIES will also bring them much pleasure. HOBBIES is indeed, the perfect magazine for collectors.—Mr. and Mrs. Gus Kostapulos

"Good Old HOBBIES Magazine"

MISSOURI — Check to cover my last advertisement is enclosed. Also here is copy for the next issue. Business is good in spite of extremely hot, dry weather (August 14). Thanks for the benefits of good old HOBBIES Magazine.—Stella L. Shreve

And She Replied, "HOBBIES"

MINNESOTA — My birthday is tomorrow and when a good friend asked me what I would like for my birthday I answered, "Can't think of anything I would like better than a subscription to this really helpful magazine." Since I am very new in this fascinating and exciting business can't think of anything that would be of more help to me with all the illustrations and reading one can find in your copies. A kind lady lent me the June issue and, believe me, it made the rounds in this household. Am enclosing a check for \$3.50 for which please send me also the July and August issues if you have any left. May you always continue printing such a really great magazine. Thank you.—Mrs. Alvin Lundby

And Once Home . . . HOBBIES

FLORIDA — Just returned home from a very interesting trip through Mexico. Stopped in St. Augustine and visited the Lightner Museum. Fabulous place! Worth five times the entrance fee. It was there we became acquainted with HOBBIES Magazine. We also are collectors of the unusual. Please enter our subscription for your interesting magazine.—Louis Foosaver

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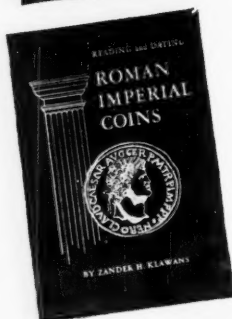


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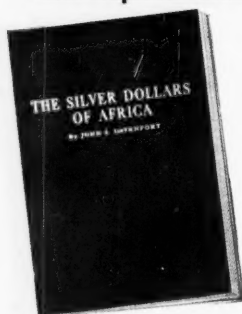


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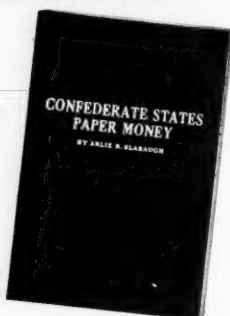


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Rare Colonial and Early American Coins

By CHARLES FRENCH

During the middle of the 19th century interest in Numismatics first felt its growing pains. Advanced numismatists of the time soon realized the extreme rarity of many Colonial and early American coins. They were so rare in some instances as to be unobtainable to the average collector, as few as one or two originals being known.

This prompted the making of new dies that were copies of the originals, and offering the struck copies for sale. Collectors could at least own a copy of a celebrated rarity. Thomas Wyatt, who lived in New York City, reproduced between 1840 and 1860, copies of the Massachusetts silver coins struck in silver.

They included the NE Shilling, NE Sixpence, Oak Tree Shilling, Pine Tree Sixpence, Threepence, a fabricated Pine Tree Penny, an Oak Tree Twopence, and a Good Samaritan Shilling. It is understood that only one dozen sets of the above were struck, so it is understandable that these copies are rare.

Later one Edwin Bishop, another ardent numismatist acquired Wyatt's dies and struck the above in copper. The quantity of these struck is unknown. The Wyatt copies are astonishingly close to the originals, but minute examination by experts can detect the difference on all but the NE Shilling and Sixpence. These were struck with horizontal lines across the field, non-existent on the originals.

Alfred S. Robinson, 1836-1876, of Hartford, Conn., a coin dealer and collector, struck copies of a variety of famous Colonial pieces, easily discernable due to their change in style of lettering. Some were pure fantasy, there being no originals known of the design.

The following are Robinson copies. 1. The Higley Copper. This is easily discernable by its sharpness of design and excellent strike. Originals

are always found badly worn and poorly struck. 2. The Brasher Doubloon, struck in copper and brass, original in gold. Designs are too even and well struck. 3. The Rosa Americana Twopence of 1733. The lettering is too large. Head is different relief, lower than the original. 4. The New England Elephant token. This is struck too sharp, the lettering is too well done. Copies are in copper, brass, and nickel. The original is in copper only. 5. Non Dependens Status 1778 is a purely fictional coin in which there were no originals. 6. Washington Cent of 1789 is another fictional coin with no originals known.

William Idler of Philadelphia, a coin dealer and collector, made a very excellent copy of the original Washington Half-dollar of 1792. The word "copy" appeared between the tail and United, but this usually was carefully removed. Copies of this half-dollar were made in silver, nickel, copper, brass, and tin. The original, very rare, was struck in silver only.

There are clever differences between the original and copies. On the reverse the uppermost star on the original appears between E and T of States, on copy it is directly below E. Dot after America on the genuine is closer to arrow feathers than on the copy. The end of the "2" on the genuine points down, on the copy points up.

Idler's copy of the Baltimore Penny is determined by the legend. On the obverse it ends in "C" on the genuine, "CT" on the copy.

John Adams Bolen, 1826-1907, of Springfield, Mass., struck many copies of early rare coins. All of them are very excellent.

USA Bar Cent, original has S passing under A, copy has S over A. Confederatio Cent, tops of ME of America are joined on original.

Confederatio Cent, small stars, same differences as above.

Higley Copper, original has five dots in each crown, copy has six. Copy also has complete circle around deer.

Carolina token, lettering and de-

See our many values on the inside back cover of this issue.

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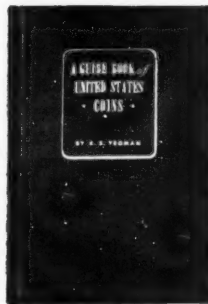
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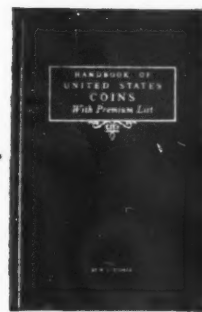
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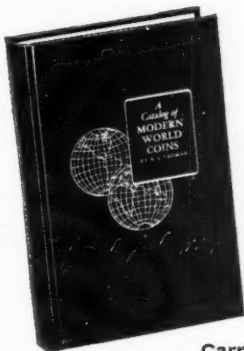
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I BUY old coins of Nova Scotia, Canada, Newfoundland. — Romey, Box 291, Bluffton, Ind. j612698

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COINS: Gold, many others. Describe fully, price. — Collector, Amsterdam, Mo. f68821

WANTED: Confederate bonds and bonds of individual states issued during the Confederacy, 1861 to 1865. Also paper money of the Confederate states. — Munroe d'Antignac, Griffin, Georgia. d6008

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1955 PENNY WANTED: \$10 each paid for the 1955 cent with the lettering and date double around Lincoln. Do not clean coins. Send one to a hundred. Check airmailed day coins received. — Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. j34566

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sign are too strong on copy.

Excelsior Cent, original has seven feathers in head-dress, copy has nine.

Clinton Cent, original has tip of E of Excelsior directly below the left foot, while the copy has the E to the right of the left foot.

As all these copies are of coins of Colonial origin, and not struck by the United States Government or the mint, there was no violation of laws. However, there were copies struck of early United States coins such as the cents of 1793, and half-cents.

As struck copies and as electrotypes, these being copies of U.S. coins, are considered counterfeits, and are subject to confiscation by the Treasury Department. This includes the electrotypes that frequently turn up of 1793, 1799, 1804 cents, 1793 and 1796 half-cents, and the like.

It is understood that a great many of the dies for the struck copies of Colonial coins are now stored in various numismatic museums. I believe, however, that all are not there. I note that records indicate that the dies, for instance, of the Clinton Cent were deposited with the Boston Numismatic Society in 1869 after cancellation.

Still, in 1940, I personally inspected a set of dies and one dozen struck copies in brilliant, uncirculated condition in the hands of a numismatist. It is therefore my opinion that there could have been more than one set of dies in existence for any of the above struck copies.

The fact that these pieces are struck copies, and not originals, does not seem to have affected their value. There being so few made, they are very rare, and there being no originals available, these struck copies are quite desirable.

For many years, collectors were very frequently duped by purchasing these copies as originals, and by paying high original coin prices. This was very troublesome to early collectors. Today, as these copies are in themselves rare, the chance of being "stuck" is not possible due to the copies' high value.

Electrotypes are a different matter. There seem to be more of these and they are not particularly rare. These can be detected—first, by their weight; second, by the fact that the majority will not ring; third, by close examination of the edge, which will indicate where the two pieces were "pieced" together.

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COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I enjoy my HOBBIES. It is priceless. I wish to inquire regarding the value of two Waterloo medals. One my English father-in-law has, and one he gave to my husband for our son. The medal that belongs to my father-in-law was evidently minted in 1843. It has the young Queen Victoria head, and on the other side the dates 1795-1814, and the wording, "To the British Army." The attached ribbon is crimson, with a blue edge on each side, which is the ribbon for Waterloo. It commemorated the Peninsular War as the Bars are marked "Orthes Vittoria" and "Albuhera," which were the three big battles of the Peninsular War. Around the edge is "John West, 13th Light Dragoons." My father-in-law says he doesn't know of any medals being issued before this time.

The second medal in our possession reads, "George P. Regent" with George's picture on one side. On the back of the medal, it reads, "Welling-

ton, Waterloo, June 18, 1815." Around the edge it reads, "John West 13th Light Dragoons." Ribbon attached is also crimson, with blue edge each side. The Bar that holds the ribbon says, "Peninsula" in fine writing.

This John West was the tallest man in the British Army and was presented to the Duke of Clarence as such. Would be interested to know if any one else has medals similar to these.

Mrs. V. W., New York

Answer:

The metal, determines the value of



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your medals. However, such medals are not of great value. I'd say they would be worth \$2.50 to \$5 each, if in bronze or silver.

—C. F., New York

Question:

Could you furnish me with any information on this coin pencil rubbing? Inscription on one side: Birmingham Mining and Copper Company. Around edge: Birmingham Reedruitt, Swansea, 00J920. Sin. Date 1707, near edge of coin. Other side: Bird, looks like stork or flamingo standing on a cornucopia. Inscription, half penny, payable at—. Date possible 1707, 1797.

—R. C., Virginia

Answer:

The token is one of the many English Tradesman's tokens and its date is 1797. This was the time these were issued. The variety you have retails for around \$1.50.

—C. F., New York

Question:

Attached is a pencil rubbing of a coin which I would like to have identified and evaluated. The coin shows considerable wear but it is apparent that when new it varied in thickness, was not a perfect circle, and the reverse stamp was off-center.

—C. D., New York

Answer:

The coin is a silver Denarius of Julius Caesar of ancient Rome. It has considerable wear and is quite off-center, and as such retails for around \$1.50.

—C. F., New York

Question:

Please tell me value of these.

—R. O. H., Tennessee

Answer:

Values of your coins are as follows (retail): 1914 D cent \$15.00 up. 1887 Indian Head cent, 10¢. 1859 Indian Head cent, 35¢. 1904 five cent piece 5¢. 1848 five franc 60¢. 1893 Columbian half dollar, face value. 1943 sixpence 5¢. Two large Canadian cents, 1913. 2¢ each. One \$5.00 bill, Exchange Bank of Tennessee, dated July 1, 1856, 25¢. One \$10 bill, Exchange Bank of Tennessee, dated July 1, 1856, 75¢.

—C. F., New York

Question:

Will you please give me the value of the enclosed tracings of this silver coin? I believe it is Spanish. Thanks.

—J. P., Pennsylvania

Answer:

The coin is an 8 real piece of Ferdinand VII of Spain. It is valued at \$5.00.

—C. F., New York

Question:

Could you please identify and evaluate the following coins? I will attempt to sketch them on the reverse of this paper. The first coin

is silver. On the front of the coin there appears to be a bust of Isabella of Spain around which is written "United States of America, 1893." On the reverse, around a kneeling woman holding something in each hand, is written "Board of Lady Managers, Columbian Quarter Dollar." The other coin is also silver, the size of a dime. Around the face of Queen Victoria there is written "Victoria Dei Gratia Regina, Canada." On the other side there are two letters, HM, woven in each other. Around the letters there is a circle. Between the circle and the edge of the coin appear intricate designs. The coin bears no date or money value. The coin is in fine condition and the writing is very clear.

—G. R., Canada

Answer:

The first coin is a Columbian Isabella quarter, if in brand new condition, retails for \$29.50, retails for half of that amount if it is worn.

The Canadian ten cent piece with initials engraved on the reverse is of little or no value.

—C. F., New York

Question:

I would like for you to identify the following coins and give me their approximate value. 1. A 2 sen piece, no date. Am enclosing a pencil rubbing. Could you tell me when it was coined? 2. Canadian coin, obverse shows a man on horseback slaying a dragon. Bank of Upper Canada. Date 1854. Reverse has Bank Token, one-half penny, a crown, and what appears to be a coat of arms. 3. A German Thaler, dated 1793, with words "ein thaler" below the date. Fine condition. 4. A silver coin, slightly smaller than a dime with the bust of a man on the obverse, with the words *Ferdin VII, Dei Gratia*, date 1810. Reverse has a coat of arms and the words *Hispan. Et. Ind. R.M.H.I.* 5. 1892 dime. Obverse is regular Morgan type but reverse has a fancy engraved monogram similar to the following drawing. Have tried to make a pencil rubbing of it but was not very successful. 6. Large English penny, 1892. Fine condition.

H. W. P., Illinois

Answer:

The copper two sen piece of Japan is valued at 10¢. The Canadian bank token 25¢; the German thaler of 1793, \$2.50. The Spanish real of 1810, 50¢, if in fine condition. The 1892 dime that has someone's initials engraved on reverse is of silver, value only about 3¢. The English penny of 1892, 5¢.

—C. F., New York

Question:

Please identify the following coins (picture enclosed).

—J. S. W., California

Answer:

The 1791 coin is a Sou of Louis XVI of France retailing at 25¢. The

1744 coin is an early German copper piece, but I cannot read the legends on your sketch. Such coins, however, seldom sell for more than 25¢. The one with the globe is from Brazil and sells for 10¢. The last one with three towers is possibly from the city of Hamburg as they use this design, value about 10¢.

—C. F., New York

Question:

Inclosed, rubbing of Hawaiian 10 pc. 1883, very fine condition. Also what is the new price of Hawaiian 50 pc. 1883, very fine condition?

—O. W., Pennsylvania

Answer:

In our last auction Hawaiian coins brought, as follows:

One lot contained the half reverse fine condition obv. good, the quarter very good and the dime extremely fine, three pieces, \$18.50 for the three.

Therefore the half was most likely worth \$10, quarter \$5, dime \$3.50.

—C. F., New York

Question:

I have a 1000 mark, German. Nr. 5880704 in extra good clean condition. Can you tell me what it is worth?

—A. M. B., Ohio

Answer:

Your 1,000 marks is only worth 5¢.

—C. F., New York

Question:

I am sending you pencil rubbing of 4 foreign coins. Can you tell me what countries they are from and about how much they are worth? I have also a United States 50¢ piece dated 1823. This piece is exactly like the one in the catalog but made of copper, fine condition.

—J. H., Colorado

Answer:

There is no value to the Austrian token or the copy of a shekel. The one schilling Hamburg is worth 5¢ and the silver Austrian piece about 75¢.

I would have to see the U.S. 50¢ in copper to tell you what it is, however, I suspect that it is counterfeit.

—C. F., New York

Question:

I have an 1839 half dollar. Can you tell me what it is worth?

—Mrs. A. J. D., Illinois

Answer:

As you did not give the name of the city in which you live I cannot answer you by mail.

If you will send a pencil rubbing of your coin I can tell you. I must know condition and mint, anywhere from \$1 up.

—C. F., New York

Books

GREAT— GRANDMOTHER'S COOKBOOK

By DOROTHY BETTLES

When my great-aunt sent her mother's cookbook to me for my collection, she wrote: "...but you will need a good Jersey cow and a flock of Leghorns to provide cream, butter and eggs enough for some of these recipes, as well as a good supply of brandy and wine. Also a family of about ten children to take care of the finished products."

How right she was! She could have mentioned the large kettles, bowls, platters, crocks, and other kitchen utensils our great-grandmothers used to provide food for their families.

Many of these items are museum or collector's items now but most of us can remember the butter churns, ladles and molds; and the "pats" of fresh butter, decorated with a flower or star design. Coffee grinders, apple peelers, huge kettles for making jams and jellies, soap kettles and stone crocks are still to be found in attics and cellars.

The recipes were in large quantities, sometimes using the measure of pounds and gallons. For roast beef, "...take a rib roast of 7 or 8 pounds..."; beefsteak and onions calls for "a dozen onions cut in slices."

A mixed summer salad includes: "3 heads of lettuce, 2 teaspoons of green mustard leaves, a handful of watercress, 5 radishes, 1 cucumber, 3 hard-boiled eggs, sugar, salt, cup of vinegar, half cup of oil. Mix together and serve with a lump of ice in the middle."

The usual rule for custards was eight eggs to a quart of milk although "duck's eggs could be used to add to the flavor and richness."

A trip to our marvelous supermarkets provides us with ready-to-cook, and often pre-cooked, meat and fish, but the recipes in grandmother's time began with "...clean fish, remove scales (or skin), remove head or leave it, as desired..."; "...take a nice piece of halibut weighing 5 or 6 pounds, lay it in salt water for

two hours..."; etc., for baked halibut.

Chickens and turkeys were bought complete with feathers, or "caught up" in the yard, to be killed, plucked and cleaned before cooking. For roast duck, "...beat the breast-bone flat with a rolling pin before stuffing."

Other recipes are for pigeons, wild squab, woodcock, rabbit, quail, snipe (really!) squirrel. Grandfather either did his own hunting for small game, or hunters brought it in from the woods to the market, as the instructions for preparation include "...carefully cut out all the shot."

Dried beef and corned beef took all winter to cure, and hams and bacon were smoked from two to three weeks.

Pizza, smorgasbord, chili con carne, and other "foreign" dishes have become a part of our everyday life. Boston baked beans, southern-fried chicken, New England boiled dinners are no longer local products, but are found everywhere. Shrimp, which is in every market now, was not mentioned in one old cookbook, and only twice in another, (creamed over rice and toast). Crabs, oysters, lobsters — also eels — were plentiful, but not shrimp.

Syllabub, trifle, sago, boiled or steamed puddings, were some of the favorites then that we rarely hear of now.

"Big hominy" and "little hominy" were used more in the south than in northern households. The former was called "Samp", and "must be boiled for at least eight hours to be properly cooked." Rhubarb was called "pie-plant," and present day kraut was spelled "crout". Even the word "recipe" is comparatively new. "Receipt" was used then, and sometimes "rule."

In comparison with our "push-button ranges" controlled for perfect time and temperature, grandmother's cook stove was "controlled" by the amount of wood or coal she put in, food was boiled and fried at the front and simmered at the back of the stove, "until done." For frying fish,

one book reads, "...have a lively bed of coals." Also, "half an hour will roast a full-grown chicken, if the fire is right"; "...success in roasting meat depends on the heat and goodness of the fire. If the oven is too hot to hold the hand in for only a moment, then the oven is right to receive the meat." For pies: "If you can hold your hand in the heated oven while you count twenty, the oven has just the right temperature."

Bread has a long history, from the unleavened loaf of the first civilized men, to our present day bakeries, wonders of efficiency. Grandmother took great pride in her "light bread"; this was a basic necessity to the family. A day was usually set aside for bread baking, as well it might, for it was a day-long job, and in the winter time the dough was started the night before. The oven had to be just right and could not be used for anything else while the bread was baking.

The dough could not be too warm or too cold; it had to be mixed, raised, kneaded, all at a proper time. A board and bread-cloth were used for no other purpose. There is a warning, "Never leave the bread on a pine table to absorb the odor of the wood."

The yeast was made of hops, potato water, mashed potatoes, flour, sugar and salt, in a process of gradual fermentation lasting several days.

Our grandmothers would welcome our modern cleaners, waxes and

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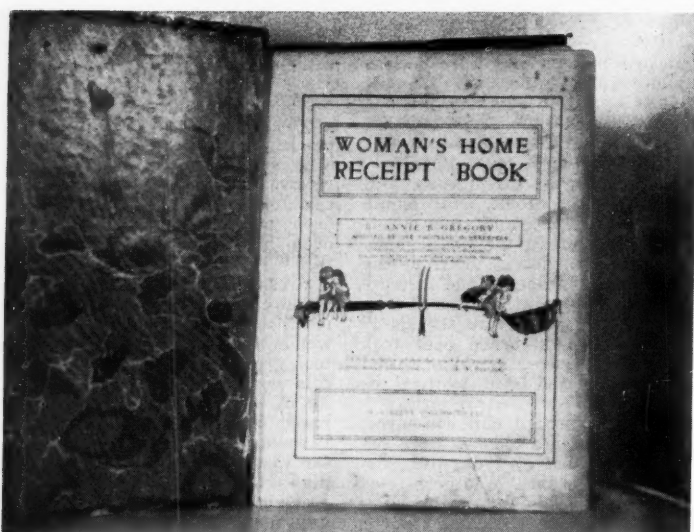
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The Woman's Home Receipt Book, by Annie R. Gregory, was published in Chicago, Ill., by W. S. Reeve Publishing Co., Copyright, 1902.

The front of the *Presidential Cook Book* is gone, but the picture of Carrie Scott Harrison would put the date of publication during the term of her husband, Benjamin Harrison, between 1889 and 1893.

sprays. Such household items as soap, starch, furniture polish, glass and silver polish were made in those days from various products that would be hard to find now. Polish for silver included crocus martis, fossil silica and chalk. Indelible ink was made from nitrate of silver, rain water, a solution of nutgalls and gum-arabic.

Instructions for making dye for yarn and carpet rags call for such strange things as archil, cochineal, cudbear, annatto, vitriol, catechu and fustic. Brown was created quite simply by putting the wool into a barrel of rainwater and adding bark from a walnut or butternut tree, removing it when it reached the desired shade, from tan to black.

The druggist was the source of many supplies we now associate with our grocer. For instance, "To make curry powder, take 1 ounce each of ginger, mustard, and pepper, 3 ounces of coriander seed, 3 ounces of turmeric, half ounce of cardamoms, one-quarter ounce each of cayenne pepper, cinnamon and cummin seed. Pound all together very fine and cork tight in a bottle. This can be had already prepared at some druggists."

Consider the recipe for Sassafras Mead, a popular cold drink of the day, which ends, "The essence of sassafras, tartaric acid and carbonate of soda, can of course, all be obtained at the druggists."

Cider, catsup, and cucumber pickles

of all kinds were also made at home. Herbs, such as sage, thyme, mint, were "gathered fresh in their season," dried, the leaves picked off and stored in bottles. All of these were routine activities of the kitchen, as well as making jellies, salad dressings, and flavorings. Here is a recipe for rose cake flavoring, "gather rose leaves while the dew is still on them, put them in a wide mouthed jar, pour in the best of fourth proof French brandy. It will be ready to use in three or four weeks."

Pink coloring was made from "2 cents worth of cochineal, mashed and dissolved in half a cup of alcohol;" for green coloring, "take fresh beet or spinach leaves and pound them in a marble mortar. Add alcohol to juice."

Vinegar was made of rain water, molasses and yeast—"Cover the top of the barrel with muslin and leave it in the sun, covering it up at night and when it rains. In three or four weeks it will be good vinegar." This vinegar was for pickling, the fine table vinegar was made from cider.

"Barrels having held wine or vinegar are used to prepare sour-croit in." Just imagine a barrel of sauerkraut!

Grandmother considered tea and coffee to have healing properties, and preferred to buy the coffee beans and grind them, "... Avoid the use of coffees ground by the manufacturer," she was cautioned. An important instruction was to have water fresh boiled, "... water left in the tea-kettle over night must never be used for preparing the breakfast coffee."

Breakfast was one of the big meals of the day, including dishes of meat, potatoes, eggs, hot breads, cooked cereals, in many variations.

Recipes from other cookbooks and "specialties" of famous chefs and hotels were there for grandmother to try. In the chapter on "Fish" is "Boiled White Fish," taken from Mrs. A. W. Ferry's *Cook Book*, Mackinac, 1824, prepared much as we would today.

"Wine Sauce for Game" from the Tabor House, Denver, sounds delicious. Delmonicos, Boston Oyster House, Palmer House of Chicago, and French Restaurant in New Orleans, each have their own favorite recipes included. The Astor House was famous for its mince pies.

"A chafing dish is indispensable and can be used quite as elegantly by a gentleman as a lady." This was no doubt the birth of the patio barbecue, with papa as the head chef.

These are some of the things belonging to the "good old days" that have gone the way of the horse and buggy and gas lights. A quotation by H. W. Beecher is in the front of one of the old books: "There is no higher art than that which tends towards the improvement of human food."

A RARE BOOK

L. W. Carr, Director of The Fostoria Museum, Fostoria, Ohio, has made THE rare book find. It is a stereotyped edition of the Bible.

The title page says (as near as we can make out), "The Holy Bible, Containing the Old and New Testaments. Translated Out Of The Original Tongues, And With The Former Translations Diligently Compared and Revised. Stereotype Edition. Stereotyped For The Bible Society at Philadelphia, by T. Rutt, Shackwell, ... 1812."

Answering a letter and returning illustrations sent in by Mr. Carr to the Library of Congress, Washington, D. C., Frederick R. Goff, Chief, Rare Book Division, writes:

"The Philadelphia 1812 edition of the Holy Bible was printed in this country, and may qualify as the earliest example of stereotype printing in this country. (See Wright, John, Early Bibles of America, New York, 1894, page 192). It should be pointed out that the plates themselves were imported from England, and the U. S. Government admitted them free of duty.

"The invention of stereotyping goes back to the early years of the 18th century. Its inventor, William Ged, obtained in 1731 a contract for printing prayer books and Bibles for Cambridge University, but he completed only two prayer books, and surrendered his lease in 1738.

"The new process was first used for books which had to be reprinted frequently in large editions with little or no changes, such as catechisms, Bibles, and certain textbooks. . ."

Stereotyping since those early days has been an important part of pub-

lishing. A stereotype is a metal plate, made by taking a mold of a printing surface. This metal mold is cast so that it completely reproduces the page of type and/or illustrations. The chief advantage of the stereotype is that it is practically indestructible, and it can be used for long press runs, or reprint editions without the surface wearing down as it does in regular printing surfaces.

Delighted over his find, Mr. Carr sends HOBBIES an illustration of the title page of this Bible. And his letter says: "... This is a most interesting Bible, 1812, stereotyped ... possibly the only example still in existence. Quite a find, don't you think. . ."

CALIFORNIA - histories, diaries, etc., 1840-1860. — James Serven, 12432 Ranchview Drive, Santa Ana, Calif. o12698

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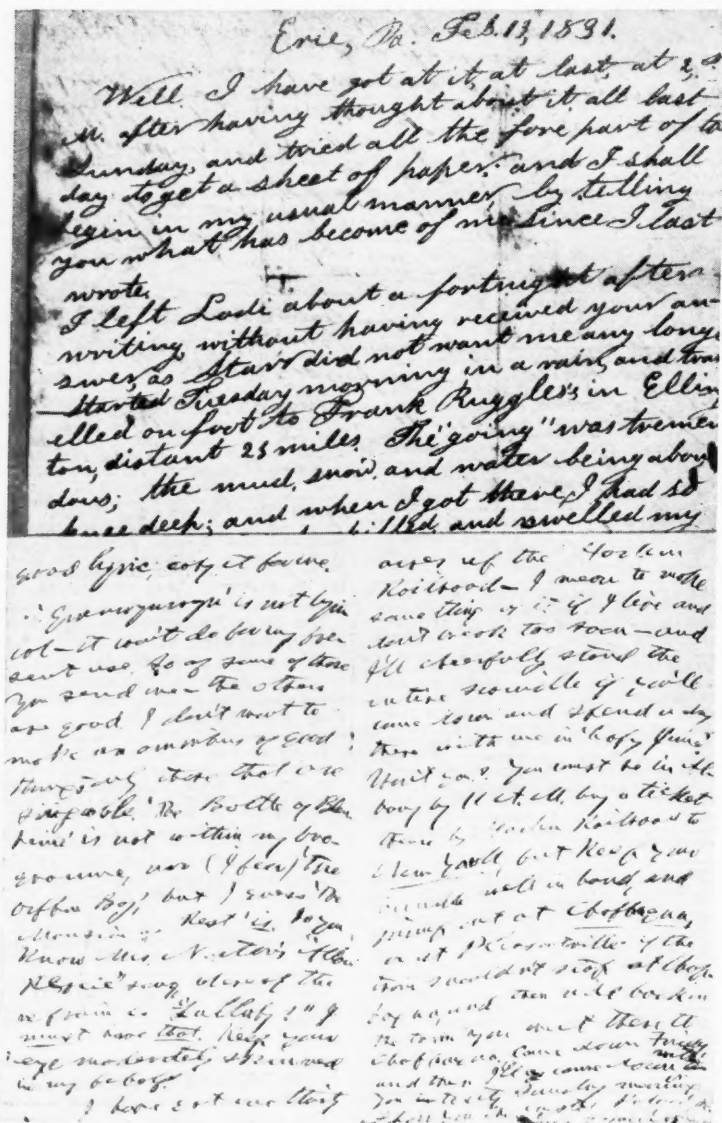
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AUTOGRAPHS

Horace Greeley's Horrible Handwriting

By DORIS H. HAMILTON



EARLY AND LATE LETTERS OF HORACE GREELEY

The 1831 letter measures 9"x12½".

The later letter measures, per page, 4"x7".

Some handwriting can be read at a glance—almost! The spacing and evenness of Washington's writing is not only pleasing to look at, but the eye runs over a page as unimpeded as the thoughts thereon seem to have flowed from the pen of Washington.

With Lincoln, his up-hill and down-dale style is somewhat distracting, but the "a's" and the "z's" are firmly written out and his letters are quite easy to read. Shelley's scrawl can be interpreted, and Byron's writing becomes legible upon familiarity.

Tiny though Eugene Field's calligraphy may be, it is readable. I adjust my eye to it by pretending that I am looking through the wrong end of a telescope.

But with Horace Greeley! I find there are long, thoughtful pauses when I try to read his letters. Eventually, I can read them, and once I know what a sentence says, I wonder that I could have been so dull-witted not to have grasped the meaning instantly.

In reading correspondence of others, the individual letters spell out the thought. With Greeley, on the other hand, I find that I try to figure out what he is writing about; then I puzzle over the groupings of his hieroglyphics to see whether they fit into my theory. With Greeley all is backwards, at least for me!

I found that this was not true of his early letters; at least not of the one which I saw recently. Greeley had just turned twenty. His work as editor of *The Northern Spectator* at East Poultney, Vt., ended when the paper suspended publication in June, 1830. It was not until ten years later, in April, 1841, that he was to publish the daily newspaper with which he was to be identified, *The Tribune*.

Greeley is writing from Erie, Pa., on February 13, 1831, to his friend, Obadiah A. Bowe, about the difficulties connected with his job:

"I left Lodi about a fortnight after writing without having received your answer, as Starr did not want me any longer. Started Tuesday morning in a rain, and traveled on foot to Frank Ruggles in Ellington, distant 25 miles. The going was tremendous; the mud, snow, and water being about knee deep; and when I got there, I had so soaked, peeled, chilled, and swelled my feet, that I was unable to pursue the even tenor of my way, until I had waited two days. I then stepped on home; where I remained three weeks, engaged pretty steadily in chopping wood and

such like uncomfortable occupations, I sent word to this place that I was out of business, and Sterrett replied that he would try me. So I came on, and arrived here at 10 A.M. of the 1st inst. Told Sterrett I was the chap; and he told me I might go to work; which is the extent of our negotiations on the subject."

He mentions his wages: "... If I tarry, I think I shall not get over \$12 per month."

He describes one of his difficulties outside the printing office:

"Among my troubles, the good lady at the house, a *Dutchess*, who weighs about two cwt. gross, not one ounce of which is politeness, or any thing akin to it, has entertained a violent dislike to me ever since I came here, which I labor in vain to remove—so I am surrounded by opposers at least. I shall try to stick here till I have a prospect of doing better—and I shall work, if necessary, at almost any rate."

Admitting the drawbacks, working at Erie was more appealing than chopping wood at home!

Greeley then devotes one complete folio page to a topic in which he was keenly interested: politics.

"... But you must give up that ridiculous mistake, that the destruction of the Antimasonic party would secure the election of Mr. Clay. Why, man, look here. There are the states of Ga., N. C., S. C., Va., Tenn., Mo., Miss., Ill., Ala., Penn. 3 votes of Md., 1 of Maine, just as certain for Jackson as votes can be, making 116 votes; and then he has seven doubtful in Maine, 8 in N. H., 4 in R. I., 36 in N. Y., 8 in N. J., 3 in Md., 16 in Ohio, 14 in Ky., 5 in Ind. 101 at least to get the other 16 out of. Is there any hope in the case? Look at it candidly, now; and recollect how sanguine you was before the last

election; and also, that the Clay men have lost already two Senators in Congress this winter, (Marks and Barton, while they have gained none. I repeat that your only chance is to throw it into the House. ..."

At the time Greeley wrote the second letter he was famous. It was written from New York, April 13, but the year is not given. This is the handwriting which inspired the jokes and legends as well as the statement of odious comparison; "As bad as Horace Greeley's!"

It is the handwriting he must have used when he wrote to an employee, firing him for incompetence, and which the employee safely used as a letter of recommendation for years. It is the handwriting a rival editor must have had in mind when he said: "If Belshazzar had seen Greeley's handwriting on the wall, he would have been a good deal more frightened than he was."

The second letter also appears to be to Obadiah A. Bowe as the initials O.A.B. occur at the conclusion of the letter, although there is no accompanying envelope. I'm sorry to admit, however, that my studies of the letter have not been very rewarding.

I cannot transcribe it word for word. I've noted the characteristics of his scrawl: his "r's" are sometimes tightly closed like two halves of a muffin or there is enough of a valley between the parts of the "r" for the Mississippi to flow through; His "u's" are like open "o's." His "a's" are like "o's"—and so on.

The letter is written on the octavo stationery which was especially popular after the midpoint of the 19th century. Greeley begins by quoting a song from *Gil Blas*.

"Now you remember it—so own up. But I suppose you have lost it as I have. But if you happen to come across that or any other good lyric copy it for me.

"... is not lyrical—it won't do for my present use. So of some of these you send me—the others are good, I don't want to make an omnibus of good things—only those that are singable. 'The Battle of Blenheim' is not within my program, nor I fear, 'The Orphan Boy.' ..."

The balance of the letter is concerned mainly with travel arrangements for a visit during "leafy June."

For Obadiah's sake, if he were the recipient of both letters, let us hope that he gradually became used to Greeley's eccentricities of penmanship and that he had no more difficulty reading the second letter than the first. I'll bet Obadiah would not have had any trouble with Reverdy Johnson's letters!

—O—

The bookbinder's art lives again in an exhibit during October at the Rochester, N. Y., Museum of Arts and Sciences. The books, lent by Mrs. Merrill F. Hubbard, are the limited edition of the writings of Francois Voltaire published by St. Hubert's Guild. The modern bindings are patterned after famous early European hand-tooled and designed books created for the libraries of kings and queens.

There are fifteen books in the collection. Each one is distinctive in itself. All in different design, they are rare beauty, delicately painted and inlaid in gold.

The exhibit was arranged by the Women's Council of the Rochester Museum Association under the chairmanship of Mrs. Allen Macomber. The display was arranged by Mrs. Robert Russell, the daughter of Mrs. Hubbard.

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FIREARMS

Conducted by **HARRY WANDRUS**

THE CASE OF THE MISSING SAMURAI SWORDS

Time: Today

Place: Washington, D.C., U.S.A.

Cast: Mr. Junzo Sato and several hundred thousand G.I.'s who were stationed in Japan or Japanese-held territory after the end of World War II.

Story:

During the many Pacific Theater campaigns of World War II thousands of Samurai swords were carted off from the battle areas by acquisitive G.I.s. According to Mr. Sato an estimated 350,000 swords were taken back to the U.S.A., and among these were many ordinary modern, some quite old and some 42 special, ancient swords removed from what are considered the national treasures of Japan. These important 42 date from the 11th and 12 century when the Samurais held power and when these weapons sent many a head rolling.

Mr. Sato has examined many swords in this country in the hope of locating some of the weapons, but to date he's come across none of them. His search has, however, brought him into contact with some of the very finely worked later swords of the 18th century. His investigations have taken him to Chicago, Boston, New York and Washington, D.C., with no luck.

In examining a sword Mr. Sato first checks to see if the sheath bears any family crests, he then removes the grip so as to be able to examine the guard and the tang. The former will often show the mark of the guard maker, who is frequently a different person than the blade maker, and then the tang for marks.

Mr. Sato, a representative for a Japanese Trade mission, is also a member of the Japanese Artistic Sword Preservation Society which group is interested in finding the sacred 42.

MAKING MALAY SWORDS

It isn't very likely that any collector today is going to fool with making Malay swords, but the manner of their manufacture is interesting nonetheless. In our more technical society we'd dispense with some of the weird concoctions used in etching and treating the metal.

"A Malay kriss or sword is a short sword with a flat but wavy blade and with the handle turned or bent to fit the hand; it is mostly used for stabbing or thrusting, and, though small, produces a large wound. It is made as follows. A thin slip of hard steel has on each side of it a

slip of milder steel. On each side again are placed other pieces, but of iron; sometimes these are of square iron twisted. The whole is then welded together, shaped, ground, and polished. Before the handle is put on, the blade is pickled. Each smith has his own special pickle, but this generally is composed of pineapple, mangosteen, salt, salt-petre, and the urine of animals, pigs preferred; the whole is mashed together in a tub buried in the ground. In some cases there is a layer of animal's blood on top. The blades are put in with the point stuck in the bottom wood, and the tang is either left out or covered by the blood, the object being to bring out the grain and figure of the metal, which the fruit acids seem to do perfectly. After being immersed a sufficient time, the blades are taken out, cleaned up, dull polished, and the edges sharpened. The handles are then put on, and sheaths are made and ornamented."

WHAT'S NEW IN BOOKS!

NOTES ON ORDNANCE OF THE AMERICAN CIVIL WAR, 1861-65, by Harold Peterson and illustrated by Robert L. Miller. Available from the American Ordnance Ass'n., Mills Bldg., Washington 6, D. C. Member's price \$1.00, non-members \$2.00.

The first of what will be several to be issued by the American Ordnance Association and certainly only the beginning of a deluge of books, pamphlets, etc., to be produced by the time the 100th anniversary of THE WAR is over. A booklet of 18 pages this accurately pictures, describes, measures, and sometimes describes usage of the principal small arms used during the Civil War; it tabulates similar data for the Field Artillery Siege and Garrison Artillery, Seacoast Artillery, and in the last few pages illustrates and describes the more commonly used artillery projectiles. Most everything mentioned in the text is illustrated either directly or by inference in well delineated line drawings, enough so as to make an "expert" of anyone reading it. If you're like I am you have a difficult time keeping much of the Civil War material straight, and this handy adjunct will make it easy for you to do so. There are a total of 47 line drawings.

* * *

ARMOURERS MARKS, by Dudley S. Hawtrey Gynge. Available from K. H. Trotman (arms books), 149 Swakeley's Road, Ickenham, Middlesex, England. Published by Thorson's Publishers Ltd., 91 St. Martins Lane, London, W.C. 2. Price is 35 shillings, in a limited edition.

There are few collectors of armour, fewer armourers marks on the specimens in their collections, and still

fewer books about both of them. This book, at least, does something to remedy the last category. The work is almost entirely a "picture book" in that 126 of its 144 pages are devoted to what we assume are rubbings, tracings and free-hand drawings taken from armour, swords and firearms. Rather unfortunately, none of these processes turn out too well because the originals are so small—and thus there is a considerable variance in such quality in this work. The subject matter is treated alphabetically by country, about as sensible and practical a method one can find, unless one were to list marks by subject matter, a difficult and expensive method albeit a desirous one. A listing by country does require that the interested searcher must check through "all" the countries to find a mark such as he has on his collection piece.

Though listed by title as a book on armourer's marks, this work takes in this group, gunsmith marks, proof marks, swordsmiths, and staff arms. There is also a large grouping of unidentified marks, some with and others without any information.

I have been told by authorities, with a better knowledge than myself, that there are errors in this work, and there probably are, but for my part, as one without a good record of armourer's marks, I find this a welcome addition to my library in that it assembles much similar information within one source where it is easily accessible.

* * *

THE SAMURAI SWORD: A Handbook by John M. Yumoto. 176 pages long with 60 plates, 31 figures this is available from Ray Riling, 6844 Gorsten St., Philadelphia 19, Pa., at \$4.50 per copy.

A great many Americans are owners of Japanese swords, but very few might be called collectors of same. Most are of the variety known as "war-time" collectors, and perhaps a goodly portion of these have long ago lost interest in their acquisition. Fortunately for the Japanese sword and the field of weapons collecting in general there are some who wish to perpetuate the fine craftsmanship which went into so many of these. Such a person is the Japanese-American, John M. Yumoto of California, the author of this work. A member of the Japan Society for the Preservation of the Samurai Sword and the Northern California Sword Club, he has studied in Japan in the various schools and under various masters, and so is able to write with more than "book knowledge." This work covers history, types, sword furniture, styles, various means of construction, schools, identification, evaluation, care and maintenance. A section also deals with the actual process of making a sword.

* * *

THE GUNSMITH, by Henry J. Kauffman.

Our first copy of this was seen at Old Sturbridge Village, and for some reason we thought it was being published under their auspices.

However, this is not so, and it is available from various book dealers (Ray Riling above mentioned) and from the CENTURY HOUSE, Watkins Glen, N.Y., for \$1.00. The work covers the 18th century and early nineteenth century, when firearms, particularly sporting arms, were still much made in individual gunshops. Mr. Kauffman has written much on early American gunmakers, particularly those of the Pennsylvania area, and so knows a good deal about them. This short work of 56 pages takes in the tools of the blacksmith and gunsmith (the two were often interchangeable) and then the work done on the various component parts of a firearm. Thus we have such headings as The Gun Shop, Barrel Making, Lock Making, Stock Making, etc., each taking in a slight resume of what went into the operation, the tools involved and references which portray such work. There are many illustrations taken from photograph, line drawings and woodcuts from such sources as Diderot's 18th century Encyclopedia. Many tools are illustrated and the author lists the inventories of the tools left either in the wills or listed in the works of various gunsmiths, thus we have a pretty good idea of what was used.

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A bibliography of useful works is added.

Gives, in a small work, much that is useful or stimulating for future research.

THE FRENCH IMPERIAL ARMY, by Richard K. Riehn. Published by William F. Imrie, 177 Waverly Place, New York 14, N. Y., and sold at \$3 per copy, postpaid. This is booklet No. 1, Series No. 1, Hellenic Uniform Color Guides.

Covering the campaigns of 1813-14 and Waterloo, this excellent work goes into a systematic detailing of the styles, patterns, history and coloring of the many and varied regiments in Napoleon's Army. Written primarily with the miniature soldier collector, maker and colorer in mind, it goes into considerable detail in describing such things as facings, braid, belting and accoutrements. These are a real challenge to any collector or colourist since they came about for the most part without reason, and certainly without color harmony in mind. Too, radical and unreasonable changes were often made with the decimation of a regiment, its absorption into another, its change of designation, and the utilization of existing equipment to outfit new or old units.

There are many line drawings both of equipment and of fully-dressed soldiers, there are descriptions of weapons and illustrations of them, there is a section dealing with horse equipment and saddlery, and a bibliography of sources.

One cannot look through this work without a feeling of nostalgia for the Glory That Was France.

BRIEFS

We don't know if you'll be able to get this, but it's worth a try. Issued recently by the Polytechnical Museum in Moscow is a handbook entitled (in Russian) **Russian Weapons**, containing brief accounts and descriptions of the main types of weapons (historical) used at various times in Russia as well as marks and other identifying features which help determine place and time of manufacture. The handbook is illustrated.

Colt owners and firearms collectors in general will be pleased to learn that the James Serven work, "COLT FIREARMS (1836-1958)" has done so well that it is now in its third printing. In a field which usually doesn't sell books too rapidly this is a tribute to the quality of the writing, writer and publication. Despite the ever rising cost of production this work is still priced at the previous figure of \$15.00, postpaid. Orders can be sent to Serven Books, P.O. Box 1777, Santa Ana, Calif.

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INDIAN RELICS

Medicine of the Acomas

Sickness, like flies, can be brushed away. Such, at least, is the opinion of the "people of the white rock." These are the Acoma Indians of New Mexico, a Pueblo tribe, whose village is the oldest town in the United States. It is on top of a rock mesa, 357 feet high, about 60 miles west of the Rio Grande.

The pueblo has been inhabited continuously at least since 1539, when it first was visited by a Spanish missionary. There is every likelihood that it was a quite old settlement at that time.

Some of the peculiar "medicine" still more or less prevalent among the Acoma is described by the late Dr. Frances Densmore, Smithsonian Institution research associate, in a publication on Pueblo music issued by the Institution's Bureau of American Ethnology.

The medicine man who is giving the treatment "dances around the sick person and brushes his flesh with eagle feathers, beginning at his head and brushing downward to his feet. The feathers used in the treatment are the longest wing feathers of the eagle and the medicine man holds two in each hand.

"Having passed the feathers over the flesh of the sick person, he 'knocks the sickness out of the feathers,' repeating the action at frequent intervals during the treatment. He has four to ten assistant medicine men. They shake gourds and join him in the songs."

The Acoma medical practice, however, usually is somewhat more complicated. Writes Dr. Densmore: "Every medicine man has a dish called *aiwuna yisti* which he uses in the public treatment of the sick. Into this bowl the medicine man puts a substance made from a snake. He claims that by looking into the bowl he receives clairvoyant power . . . The bowl is covered during part of his performance and he removes the cover when desiring to increase his power or knowledge."

A treatment of the eye was described to Dr. Densmore by an Acoma woman who claimed that she and various neighbors had been benefited by it. The treatment was given by a medicine woman who "cleansed her mouth, chewed a certain medicine, and then put her tongue into the eye of the patient. Certain persons made

a specialty of this treatment of the eye."

A peculiar importance, Dr. Densmore relates, is given by the Acoma to persons who have been struck by lightning. They alone are allowed to treat dislocated or broken bones.

It was said that when lightning strikes a man he is supposed to be killed but that he will be "put together by the lightning" if another member of the tribe does not see him before the thunder sounds. For this reason the Acoma tell each other not to look at a companion if he is believed to have been struck. "Close your eyes and wait for the thunder," they say to each other.

A man who has been struck by lightning is believed to be "initiated." He is taken in charge by a man who has been previously struck, who guards him for four days. During this time the man stays alone and purifies himself with medicine. The members of the group — all others who have been struck by lightning—take turns in massaging his body, and one man of the group adopts him as a son. He is allowed no food during the treatment.

On the fourth day he is allowed to eat and go outdoors, and, after performing various ceremonial acts, he is accepted as a bone specialist for the rest of his life. As a sign of authority, however, he must be able to show the scar made by the lightning on his body. The man who has taken him as a son goes with him to the place of the accident in search for the "flint tip of the lightning bolt." The Acoma believe that every bolt has a flint tip. When it is found it becomes a fetish of the man struck by lightning. When treating a fracture he presses this over the affected part.

In setting the fracture, he uses a splint from a tree that has been struck by lightning. He binds the broken bone with this splint and leaves it in place until the bone has had time to heal. He then removes the splint, massages the flesh with the "medicine" of his cult, and replaces the splint.

Most Acoma treatments for any sort of sickness are accompanied by appropriate songs, of which Dr. Densmore gives musical scores and translations.

ANTHROPOLOGICAL NOTES

In the high mountains of China's Szechwan province near the Tibetan border dwells a race of worshippers of seventeen gods, whose temples are in or near sacred groves, and who long have been reputed to be "lost Israelites" because of supposed similarities in their ways of life and their religious practices to some described in the Old Testament.

This idea was shattered in a report of detailed anthropological investigations among the somewhat enigmatic Ch'iang people by Dr. David C. Graham, Smithsonian Institution collaborator of Englewood, Colo., in a report published by the Institution. When a trained ethnologist investigates the reports, Dr. Graham stresses, the supposed Hebrew likenesses, both physical and cultural, appear quite superficial and incidental. They have been misinterpreted, he found, by missionaries who in some cases were misled deliberately by the people themselves.

Physically, Dr. Graham says, the Ch'iang — although differing markedly from neighboring Chinese — almost certainly are members of the Tibetan-Burmese branch of the yellow race with no really distinctive Caucasian characteristics which would link them with the Old Testament Semites. The supposed similarities in religious rites disappear when minutely investigated.

The argument, he points out, has been based primarily on the assertion that they are worshippers of a single deity, constituting an isolated island of monotheists in the middle of a sea of races of polytheists. This belief, he found, is due largely to the reports of Dr. Thomas Torrance, long a missionary among the Ch'iang. He was respected and loved by the people, and leaders deceived him to avoid incurring his disapproval or getting into arguments. Some of them admitted as much to Dr. Graham.

"The Ch'iang," he says, "are not monotheists and there is no definite evidence that they ever have been. The writer has interviewed a large number of Ch'iang men, both priests and laymen, and every one of them has affirmed or given evidence that the Ch'iang believe in and worship many gods, besides believing that the gods of other racial groups are

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real gods and worshipping them when they wish to do so. Many have given lists of the Ch'iang gods, which after checking and rechecking, were found to be approximately correct."

This, however, should not be interpreted as evidence of the non-existence of Chinese Jews, Smithsonian anthropologists say. Until very recently, at least, there were small groups in China who followed quite precisely the rituals of the Hebrew religion although physically they no longer show any evidence whatsoever of Jewish blood. The Ch'iang story, however, is quite different. Another bit of the formerly adduced evidence, however, holds up in part. "The people, like the Lolos, the Miao and many other non-Chinese ethnic groups in West China, do not make and 'worship graven images' of their own gods although they come very near to it in the propitiating rites of the priests to the king of demons, whose head is sometimes carved on the tops of the sacred canes, and by the worship of Abba Mula, the patron deity of the priests. The Ch'iang do worship as real, living deities the images of Chinese and Tibetan gods."

"There are," Dr. Graham says, "five great gods among whom the sky god is generally recognized as the supreme god. There are twelve lesser deities, many local and special gods and some trees and stones are actually worshipped as gods. Chinese gods, with or without images, are regarded and worshipped as real and living deities."

"Sacrifices are offered to the gods to secure their favors, in payment of vows or fulfillment of promises. In the spring there is a ceremony in which the gods are asked for good crops, rain, and a prosperous year, and promised that in return there will be gifts or offerings later in the year, generally in the fall.

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. oi24201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

MUSEUM NEEDS Mississippi Valley prehistoric specimens mainly tools of stone and copper. Also wholesale lots of arrowheads. Material must be authentic, good condition, and priced right. Could use other items found in Michigan. — Dan Haskins, 121 Calumet Ave., Calumet, Mich. ja120652

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. au12238

These offerings are on the housetops or in the sacred groves.

"Worship on the housetops is a family affair, but in the sacred grove it is participated in by the whole community, with one or more representatives from every family. Only men can participate in or witness the ceremonies, for women are believed to be impure and unworthy. In the homes the ceremonies may be (Continued on page 125)

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c — Grutzmacher, Mukwonago, Wis. ap6483

INDIAN RELICS. Large collection. fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. sl26351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list. — C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

BIRD STONES, Banners, Gouges, etc.—Albin A. Elchert, New Riegel, Ohio. je126501

MOUND BUILDER, ancient Indian relics, Aztec, Mayan, prehistoric skulls, figurines, pipes, spears, pottery, ornaments, axes, arrowheads. List. — Richard Kotil, 7500-A S.W. 16th St., Miami, Fla. ja3614

FOR SALE: Yakima beadwork, baskets, buckskin, relics; catalog 10c.—The Museum Shop, Mabton, Wash. d12698

SPEAR, drill, scraper \$1. 5 arrowheads, celt, spear, awl, drill scraper \$5, axe \$3, 15 beads \$1. — Palmer, 435 Washington Road, McKeesport, Pa. f122741

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c.—L. W. Dudgeon, Cane Valley, Ky. ja3065

INDIAN RELICS for sale — David Wilson, 1865 Poplar, Memphis, Tenn. au12046

INDIAN BASKETS. Private collection Klamath Indians, 60 years old. Write: Snider, Box 32, No. Hollywood, Calif. d3652

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By LOUISE COLLINS

Hawaii, our fiftieth state, is beautiful on cards as in fact. Hawaii is made up of eight large islands: Hawaii, Oahu, Molokai, Maui, Kauai, and three smaller islands. Honolulu, the capital, is on the Island of Oahu. Hilo, now the second largest city, is on the East coast of the largest island, Hawaii.

The Hawaiian Islands are the most northern of the Polynesian group, a large and widely scattered group that extends across the equator into the South Pacific. It includes Fanning, Christmas, the Marquesas, Tahiti, and on down to Pitcairn, and Easter Island. These islands were named The Sandwich Islands by Cap-

tain Cook, after the Earl of Sandwich.

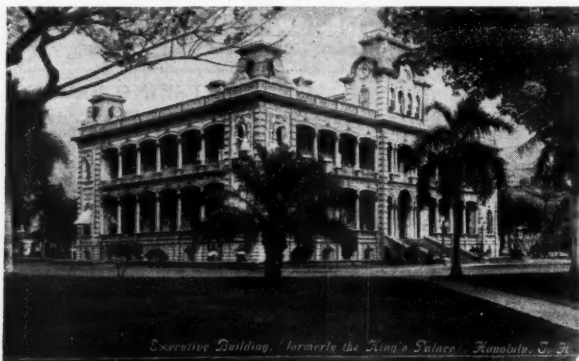
Originally these islands were ruled over by native royalty. Later the Hawaiian Islands came under the influence of England, and the lower islands under that of France. The native languages were loosely related among the Islands but they were spoken dialects only and were not written. Today English is the most spoken, and is the official language in Hawaii. French is the language, as well as the influence, farther south.

The Hawaiian Islands were united in 1795 as one kingdom under Kamehameha I. His son sought ties

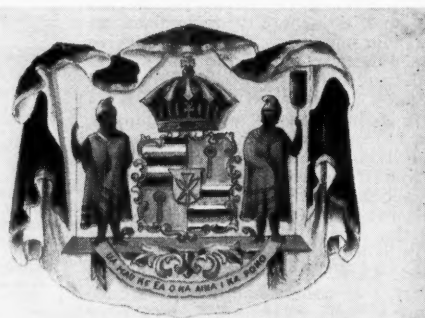
with England and the United States. Kamehameha II and his queen both died in England while on a royal visit. Their bodies were returned to Hawaii on a royal battleship.

Queen Victoria entertained another Kamehameha (IV) and Queen Emma, and was Godmother to the little prince. Kamehameha IV and Emma established the Church of England in the Islands. Later King Kalakana with Queen Kapiolani, and his sister Princess Liliuokalani, visited in England to attend Queen Victoria's Jubilee.

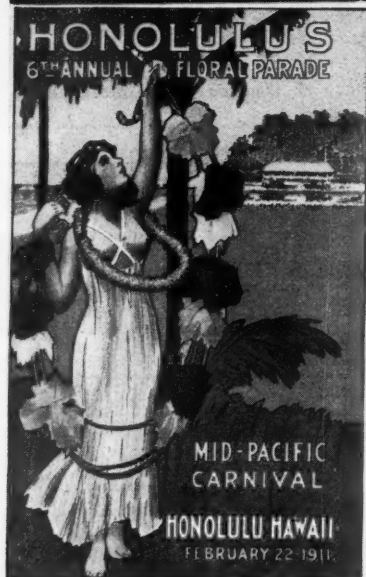
Kalakana died in the United States, and his sister became queen in 1891. In 1895 she renounced her



Executive Building, formerly the King's Palace, Honolulu, T. H.



39. Royal Hawaiian Coat of Arms.



40. H. N. Queen Liliuokalani, Honolulu



41. Hula-Mula Dancer - Hawaiian Islands.

throne, and Hawaii was a republic until its annexation. Queen Liliuokalani was gracious and well loved. She was the author and composer of the song "Aloha Oe."

In 1896 the Republic of Hawaii approved annexation to the United States. Then, as now, we postponed and dallied, but in August of 1898, Congress approved Hawaii as a territory. Now, 61 years later, she has finally become our 50th state.

Hawaii, strangely enough, had authorized post cards before we had them. During the days of republic there were picture post cards; and all the cards used before June, 1900, bore Hawaiian stamps.

Another odd thing was that, until the time of the First World War, the words "Private Mailing Card" remained on the cards from the Islands, although they gave way to the words "Post Card" in the United States. These cards are not too rare, and should not go up in price just because of the wording.

With Hawaii's annexation the Islands became a tourists' mecca. Cards from there — colorful views of the natural scenery, views of the royal family, Hawaii's Coat-of-Arms, stamps of the country, events in her history — have been sent in great numbers all over the world.

The general post card craze which struck the rest of the world about that time made no exception of Hawaii. Their cards are found among all the categories of odd and beautiful cards. Many of them, however, are found among the miscellaneous keepsakes of people who have never even heard of post card collecting as such.

There was no "First Day of Issue" practice on stamps and postmarks at the time Hawaii was annexed, but now it would be bright to put away a few of the present time issues. They will be important items in a collection in the future.

Many of the early Hawaiian cards were issued by the Island Curio Shop (James Steiner), Honolulu; by the Hawaiian and South Seas Curio Co.; and by Wall, Nicholls & Co., Ltd. Many or most of these cards were published in Germany. By 1910, however, Mitchell cards became the best sellers.

One old card pictures the palace in the day of annexation. One card in our own possession comes from the days of the republic. It shows the Harbor of Honolulu, with space be-

neath for message, and it has a grey-green thumb sketch in the upper right hand corner with the words, "Aloha Nui."

Another old card is the Royal Hawaiian Coat-of-Arms. We have seen this Private Mailing Card both with a divided, and an undivided back. The coloring is slightly different. The older card has a dull green where the newer card is light yellow.

The older card was scorched across one end. This is quite interesting, and we had the card for a number of years before we realized the significance. Our card had been exposed to the fires of an active volcano. The Volcano of Kilauea was very active around 1905.

It was a regular custom to take post cards, before mailing, away out into the crater and scorch them at a place known as Pele's Kitchen. This custom was continued until

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15 OLD CARDS with stamps \$1.10; 50 comics, new, pre-1909 in color \$1.25; 12 Dutch boy and girl in wooden shoes, colored, pre-1909, new, \$1.25. — Muriel Kalil, Hampstead, N. H. n3084

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WANTS FILLED! View, cigarette, advertising cards; philatelic, photos, everything paper Americana. Buy, sell, swap. — Jaycee Page, 218 Franklin, Cambridge, Mass. ja3023

50 USED Christmas cards, nice, \$2. 42 New Years \$1.75. 60 Easter \$2.50. 16 unused Christmas cards \$1. 4 New Years 25c. 11 Easter 55c. Postage and insurance extra. — Morton, Virginia Ave., Greenville, Ohio. n1462

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WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. d3084

Wanted: Pictorial post cards, 3½ x 5½" size only, 1890-1960, approvals only! Will buy P. C. albums or view card collections. Describe — Alden Miller, 3212 34th Ave. So., Minneapolis 6, Minn. au124872

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GEMS and MINERALS

MINERALOGY AND OTHER HOBBIES

Social anthropologist, art expert and collector, physiologist and professor of biology, all in one. This paradoxical man is Dr. Leland C. Wyman of Jamaica Plain, Mass., a member of the faculty at Boston University's College of Liberal Arts, whose diversity of interests and talents, in this modern age of specialization, makes him a 20th century version of the Renaissance man.

Behind the doors of his home in Jamaica Plain, Mass., the evidence of his many interests, and those of his equally versatile wife, is everywhere apparent.

Their home resembles a small museum, with all available space occupied by display cases and drawers containing the Wyman's many excellent collections. The walls are covered with part of their collection of 200-300 Indian and Persian miniature paintings and drawings and 50-60 American Indian paintings.

So extensive have their hobbies become over the years that the Wyman's now have a considerable space problem in their home accommodating them all.

If mutual interests are a prescription for wedded bliss, the Wyman's are certainly a case in point, having been married 39 years. During that time, they have developed and shared together their many and varied hobbies.

An upstairs room serves as Dr. Wy-



MINERALOGIST - A mineral specimen gets the once-over from the trained eye of Dr. Leland C. Wyman, Boston University professor of biology, as he relaxes with one of his many hobbies. Behind him is part of his large collection of minerals, numbering some 4200 different types from all over the world.

—Boston University Photo Service

man's study and also houses two more of his collections. Two walls of the room are completely covered by glassed display cases containing his large mineral collection. More than 4200 different mineral, collected in the course of his extensive travels around the world, are represented. At his desk, the versatile Dr. Wyman works on his extensive stamp collection, which overflows six large volumes. His collection of Danish stamps is complete and stands as a monument to the correspondence with his wife's family (Mrs. Wyman came to this country from Denmark at the age of 18). His collection of United

States stamps is almost complete. Between the ever-growing mineral and stamp collections, Dr. Wyman stands in danger of eventually being squeezed out of his study.

A visitor to the Wyman museum-house, upon entering the living room, would first be struck by the framed miniature paintings from Indian and Persian manuscripts that line the walls. This representative collection includes works dating from the 12th century to the present.

Large glass-covered cases are packed with portions of the Wyman's collection of small Indian, Persian, Chinese, Mexican and American Indian artifacts, some of them dating as early as 2,000 B.C. Although they have never attempted to count or catalog these works of art, Dr. Wyman estimates that this collection numbers about 1,000 pieces.

Apart from these pieces, Mrs. Wyman has her own fine collection of Jade, as well as a collection of American Indian jewelry.

A few years ago, on one of their many trips abroad, the Wyman's began still another collection, bringing back with them some 100 Oriental bronzes. They now have some 400-500 terra cotta and bronze art objects. Another display case in the living room contains part of Dr. Wyman's collection of early Christian art, which includes icons from the sixth and seventh centuries.

Even the floor in this room holds the visitor's interest. The eye is immediately drawn to a large and very striking hooked rug. Instead of the traditional American designs, characteristic of this native craft, the rug is covered with colorful reproduces



ART COLLECTOR - Admiring a rare 17th century Hindu miniature painting from their collection of Persian and Indian miniatures are Dr. and Mrs. Leland C. Wyman. In the background is a display case filled with part of their large collection of Indian, Persian, Mexican and American Indian artifacts.



SILVERSMITH - When it's time for a cup of tea in the home of Dr. and Mrs. Leland C. Wyman, the tea is served from this impressive solid silver tea service hand wrought by Mrs. Wyman, a professional silversmith. On the wall behind the couple hang part of the Wyman's fine collection of more than 50 American Indian paintings.

tions of paintings from an illuminated Indian manuscript of the Bhagavad Gita.

The rug's intricate pattern was designed by Dr. Wyman and executed by his wife. This rug-making team also collaborated on a second large rug, also done in an Oriental motif, that decorates the floor of their dining room.

Hooking rugs is but one of Mrs. Wyman's talents. She is by profession a silversmith and goldsmith whose work is much in demand. Among the examples of her talent displayed in the dining room is a striking tea service of silver.

A graduate of the Boston Museum of Fine Arts School, Mrs. Wyman has converted an upstairs room into

a workshop where she turns out a wide range of gold and silver objects from trays to jewelry.

The second floor also houses most of Mrs. Wyman's collection of jewelry, including an interesting selection of ancient Greek ornaments.

The hobby that is largely responsible for this houseful of other hobbies is travel. The Wymans are indefatigable travelers. Until this year they had remained in New England only one summer since 1929.

Traveling abroad regularly since 1936, although in only the spartan accommodations a college professor's modest salary permits, the versatile pair have covered large portions of Europe, the Middle East, and Asia. Africa they are saving until they retire, but they are already making plans to give it the kind of thorough coverage they have given the United States.

Like many another traveler, Dr. Wyman became interested in photography and now has a collection of 2000-3000 color slides of their travels.

Early in their summer travels, the Wymans became interested in the Indians of the American Southwest. For the part quarter century they have translated this interest into a serious study of the customs and forms of artistic expression of these vanishing races.

Living for many summers around the Indians has made Dr. Wyman an amateur anthropologist of considerable note. He has had many scholarly papers on his Indian studies published and has become so respected an authority on Indian folkways that he now teaches a course on Indian cultures in Boston University.

This is not the only course that the Livermore Falls, Maine, native teaches outside his professional field of biology and physiology. When time permits he lectures on the art of Per-

sia and India in the Department of Art of the College of Liberal Arts, and is a frequent speaker on the subject to local groups.

With the great variety of Dr. Wyman's interests, it is little short of amazing that he not only manages to maintain a full teaching load in the department of biology of the University's College of Liberal Arts, but is one of the University's most productive researchers.

At present he is engaged in several research projects in the field of physiology under grants from the U.S. Government. A member of numerous scientific societies, he has published more than 150 papers and monographs in the field of physiology, since joining the faculty of Boston University in 1922.

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For further information contact:

Box 100, Pacific Museum
Shell Beach, Calif.

tfx

POST CARDS

(Continued from page 118)

A few other odds and ends of cards include: Royal Hawaiian Hotel, Army and Navy Y.M.C.A., Moanalua Gardens, Surfride Hotel, Diamond Head, Hawaiian Airliner over the Islands, and a Hawaiian beauty completely surrounded with hibiscus leis on a Northwest Orient Airlines view.

Since Hawaii has at last been given statehood, there should be a deluge of new beautiful views from Hawaii. Now, too, many people will hunt out their old Hawaiian souvenirs and will discover many forgotten views of old.

We owe many thanks to Fanny Troyer of Honolulu, who sent us cards to see, notes on cards she has seen, and pages from *The Paradise of the Pacific 1753 Annual*, including an article, "Old Post Cards of Aloha Land," by Fanny G. Troyer.

POST CARD SHORTS, NEWS, & COMMENT

1. "Around the World Post Card-O-Rama." The Bay State Post Card Club is having a large around the world display, called AROUND THE WORLD POST CARD-O-RAMA, on Sunday afternoon, November 1, 1959, at the Copley Square Hotel, Huntington Avenue, Boston, in the Mahogany Room.

They write: "We plan to have cards from as many countries as possible, describing transportation, costumes, homes, etc. of each country. I have one display in the shape of a Gothic window with a gold cross and the words, One God, then I have 38 different denominations represented.

We want everyone to plan to be at our POST CARD-O-RAMA."

—Mary E. Cheney, Chairman.

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"At the Sign of the Crest"

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FELTON Coat-of-Arms

By HAZEL KRAFT EILERS



The "Roll of Arms," published by the New England Historical Genealogical Society, ascribes to Nathaniel Felton of Salem, Mass.: "Gules two lions passant in pale ermine crowned proper a mullet for difference." This same Armorial Bearing, including "the mullet for difference," adorns a tablet erected 1925 in the south transept of St. Nicholas Church at Great Yarmouth, England.

This tablet is inscribed: "To the Glory of God and in memory of John Felton, a citizen of Great Yarmouth and a benefactor of this Church and Parish. He represented this ancient borough in two of Queen Elizabeth's Parliaments, and three times filled the office of Bailiff. . . . Buried in the chancel of this church, March 11, 1601. This tablet placed here by the descendants in the United States of America of his great-grandson Nathaniel Felton who emigrated in 1633 from Yarmouth to Salem in the Colony of Massachusetts Bay."

The position for a mark of difference is in the center chief point, where it is found on the tablet. The mullet indicates a third son in the English marks of cadency, but Nathaniel was a second son, and his father, grandfather, and great-grandfather were all first sons, so the reason for the mullet escapes me.

Nathaniel was the first, but not the only, Felton of this family to arrive in Massachusetts. Apparently, while still in his teens, he came over on a "scouting" expedition and returned to England with a favorable report. Shortly after his first trip, his mother (the "widow Felton") and his uncle Benjamin with his wife Mary, his sisters Judith and Margaret, all arrived in New England.

Parish records of the Church of St. Nicholas at Great Yarmouth record the marriage of John Felton (baptized there Jan 3, 1586) and Ellen Thrower on April 22, 1612; the baptism of their seven children; and the burial of John on March 17, 1626-7. Nathaniel was baptized May 10, 1615; Judith May 28, 1621; and Margaret December 17, 1623. Judith married about 1644 John Ingersoll of Salem, and Margaret married first Christopher Waller, and second Robert Fuller.

Benjamin Felton, baptized St. Nicholas Church Dec. 19, 1604, a son of John and Judith (Damrell/Dameron) Felton, was Nathaniel's uncle, not his brother, as stated in some family histories. Benjamin married Mary Storey Sept. 2, 1628, and they had 3 daughters born in England, and four other children born after their arrival in New England; John, baptized Dec. 26, 1639; Exercise who married Joseph Miles; Remember, baptized May 28, 1643, married George Samon/Salmon of Salem; and Benjamin, Jr., baptized Feb. 18, 1645-6. Benjamin, Sr., died in Salem about 1689.

Nathaniel, the son of John (1586-1626-7) and Ellen (Thrower) Felton, married Mary Skelton, daughter of Rev. Samuel and his wife Susanna (Travis) Skelton. Rev. Samuel Skelton was the first minister at Salem and a member of the Governor's Council.

Mary was baptized June 28, 1627 at Tattershall, England, and settled in Salem with her parents when about three years of age. She died May 8, 1701, aged about 75 years. Nathaniel died four years later, July 30, 1705, at the age of 90. During his life in Salem, Nathaniel was a witness to many wills, deeds, and agreements, and served in many capacities, including constable, juryman, grand-juryman, ensign and lieutenant.

Mary and John Felton had nine children: John (1645-1718) who married Mary Tompkins; Ruth, married to James Houlton; Mary, died young; Elizabeth, (1652-1731) married Thomas Watkins; Nathaniel, died young; Nathaniel, (again) married Anne Horne/Horn/Orne; Mary, born 1657; Hannah, married Samuel Endicott; and Susannah, baptized March 29, 1665.

On page 109 of the *Felton Genealogy* (1935) by William Reid Felton there is the family record of Thomas¹ Felton (Daniel², Nathaniel², 1), and this notation: "His family Bible is in existence and contains the records of four generations of his family." For those interested, the Bible records are in print and may be located in volume 57 of *The Essex Institute Historical Collections* (1921).

On page 165 of this same genealogy by W. R. Felton, we find the record of Caroline⁵ Cornable, wife of William Felton. If this is your line, you will be happy to know that her ancestry is published in the *Cunna-*

bell, Conable or Connable Genealogy (1886) by John Cunnabell, and is carried back four generations to the first in this country. With the orthographic variation, it might be difficult to trace.

Genealogical material on the Feltons has been compiled by Cyrus Felton in 1877 and 1886; and in 1935 by both W. R. Felton in his *Felton Genealogy*, and by Raymond Meyers Tingley in his book entitled *Some Ancestral Lines*. In the light of the extended research and documented records of W. R. Felton, the other two works contain errors and they should be used with caution.

It was first thought that Benjamin Felton was an older brother of Nathaniel. If this were true then Nathaniel would have been the third son of John and Ellen (Thrower) Felton . . . and "the mullet for difference" would be correct.

INTERPRETATION

Arms: Two lions passant in pale ermine crowned proper.

The above Armorial Bearing for the FELTON family may be found emblazoned in Burke's *Distinguished American Families* and in *The Felton Genealogy* (1935) by William Reid Felton.

Translated into non-Heraldic terms: A red (gules) shield charged with two ermine lions in walking position (passant), one above the other (in pale), each with a crown of natural color (proper).

The lion is the king of beasts, emblematical of outstanding service to his country and deathless courage. The lion passant is said to represent majesty, clemency and circumspection. However, it is not generally accepted that the different attitudes indicate different attributes.

Wade's *Symbolism of Heraldry* (1898) states: "Some of the old heralds give some variations in the meanings of the lion when borne passant (walking) or if salient or leaping, etc. As they did not agree as to these definitions, we may now be spared from considering them."

There can be no doubt that all such differences of attitude were introduced for the sake of variety and because so many persons were anxious to obtain the lion as an emblem." Guillim, speaking of the lion, says: "It is a lively image of a good soldier who must be valiant of courage, strong of

body, politic in council, and a foe to fear.

The mural crown was of gold adorned with battlements and was given by the Romans to him who first mounted the breach in the walls of a besieged town or fortress. It is also applicable to the defender of a fortress, or as a token of civic honour.

When a crown or coronet is borne upon the shield as an heraldic charge, it is invariably so placed with symbolic intent. This may either have reference to the acquisition or defense of some earthly crown, or to the hope of inheriting one in a brighter and happier world.

Colors are personal characteristics granted only upon merit of the bearer. Red signifies courage and magnanimity; ermine, the fur lining of royal robes, purity and nobility.

A complete Coat-of-Arms is comprised of the shield on which are emblazoned the charges granted as honors; the knight's helmet; the mantling thrown over the helmet; the wreath or scarf, with six strands showing, which rests upon the head and supports the crest; the crest; and the motto.

The bearing may be emblazoned without the crest or helmet, but it is not complete, because a knight always went out clad in his full uniform. Until a few generations ago, the type of helmet denoted rank, but armists are not holding to this ruling.

The mantling was worn to protect the man's neck from the sun's rays, the armour from rust during rainy weather, and to foil the enemy's sword. The artist may design his own mantling, but it must be painted the main color of the shield, lined with the main metal. The wreath's six strands must be alternately metal and color.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate

with replies whenever possible. Do not expect professional service.

#1669 DAWSON. Invitation to join Dawson Genealogical Club. No charge. I am librarian whose hobby is compiling history of Dawsons. If you do not know about your Dawson ancestors, maybe I can help from info. collected from present members. Contact: Mrs. Carol Dawson, 304 Third St., Eau Claire, Wis.

#1670 BROOKS, etc. Want info. on Adam Brooks, 1830's; C. Linglind died 1859; mother of Silas W. Corzine b. 1841; Sarah Correll b. N.C. 1813; Thomas Vaughn b. Va. 1825; Ann Clogas b. 1798; Henry Johnson 1820 Ct. Write: Mrs. Bill Burns, R.R. 1, Collinsville, Ill.

#1671 MONTAGUE-MATHEWS. In May issue HOBBIES contained a reference to Peter Montague's wife Cicely "dau. of Gov. Mathews." Can anyone cite proof regarding Cicely's parents? Montague genealogy states this connection as "possible." Corres. inv. Mrs. R. L. Roberts, 131 Winters Lane, Cold Spring, Ky.

#1672 LIGHTNER. Want ances. Elias Lightner and his brothers of Penn. & Ohio. Elias (1836-1890) b. Pa., resided Ohio, m. Sarah Carey. David Lightner m. Polly Seward (sister of Senator Seward). Connection, if any, with Lt. Geo. Daniel (1750-84) m. Werner; his son John (1776-1848); and John's dau. Anna E. (sic) (1776-1848) m. David Rack; also with Nathaniel (sic) (1709-1882) m. La Rue; and private John (1733-1812) m. Rutter. Corres. inv. Mrs. Hilda Lightner Rudell, 2516 Pixley Ave., St. Joseph, Mich.

#1673 CAMELIN. Want ances. John Camelin b. July 4, 1776 Penn., d. 1867 Ross Co., Ohio. m. Elizabeth (last

name?) b. 1785; had dau. Margaret b. April 27, 1819 Ross Co., Ohio. C.W.P. Iowa.

#1674 COCHRAN. Want ances. Hugh b. 1745 (where?), d. 1829 Ross Co., Ohio; had son Hugh Jr., b. 1788 Ky. d. 1863 Ross Co., Ohio, m. about 1816 Jane, dau. of Joseph Meyers. b. June 5, 1790, d. April 18, 1849. Corres. inv. CWP. Iowa.

#1675 ALLEN. Want info. on Mary H. A. Allen, wife of William, of 51 E. 65th St., New York City. She wrote Sergeant Akers enclosing a letter from Col. Upton and clippings from a N.Y. paper. Corres. inv. Mrs. Robert L. Akers, Route 1, Crewe, Va.

#1676 FRANKLIN. Want ances. Jemima Franklin b. N.C. 1766/7; m. 1st Griffin (widower with dau. Hannah); m. 2nd Thomas Wakefield; m. 3rd McCoy. Said to be desc. from a Benj. Franklin and a cousin of the famous Benjamin Franklin. Also need parentage of Mr. Griffith. Corres. inv. Mrs. Chas. C. Cartwright, Box 2303, Abilene, Tex.

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My Doll House, My People, and Their World of Tiny Things

(Continued from page 41)



The Bath-room has "bluebirds" on the wall.

oldest Sherman son). Both rooms have slanting ceilings.

The Bath-room, right above Mrs. Sherman's Blue Room, has a blue decorated tin tub. Water for the wash-stand comes through the spigot from a rear tank. Blue birds are painted on the wall.

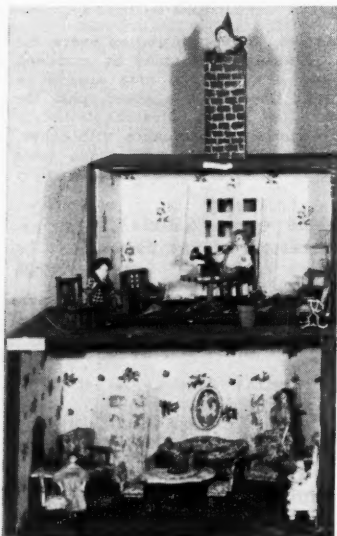
Jeff's Room (now beyond the center tier of rooms) has a Harvard oar, a Princeton pennant, baseball

bat, golf clubs, telescope, camera, butterfly net, chess table, book-rack, lamp, bed, and two of Aunt Lucy's burnt wood decorated dining chairs.

The First Nursery is below Jeff's Room. Here nurse Flossie bends over the cradle and baby Elinor. Tommie, three years old, stands on the gold canopy bed. Scottie occupies the settee.

Beneath this is the Sewing Room with its spinning wheel, mirror, chest, and two sewing machines. One really treads. At the other sits cousin Katie (made by Edith Flack Ackley—now Mrs. Stow Wengenroth of Greenport).

Mr. Sherman's Library is just below. He sits at the telephone table. His big desk has drawers that pull



These two recently added rooms belong at the extreme left of my doll house.

(See page 41)

First floor, a Victorian Parlor of the 1880's-90's. A friend presented me with a set of Victorian Parlor furniture played with by her forebears, also with two wooden dolls made in the 1700's who have now joined the Sherman family as Cousins Patience and Experience Horton.

Second floor, a Balcony Room with typical dolls' porch furniture of the 1903-10 period. Here Gwendolen Sherman Harriman and her husband, David Robert Harriman, are enjoying the phonograph with its handsome horn. A. H. C-B.

out, and a lid that raises. I filled the desk with tiny letters and ¼" calling cards and invitations. In one cubby hole is his pistol. Gypgie, his dachshund, stands by the beautifully made marble top table. A book-case holds hand-sewn books and a bust figure.

The Downstairs Sitting Room is next down. Gwendolen Sherman, young married daughter of Mr. and Mrs. Sherman, has three children, Great Aunt Rose Mary has three, and Mrs. Sherman has three small ones still. Aunt Dinah has two, and a niece. So this Downstairs Sitting room not only gives the "hired help" a place to rest, but also furnishes a place for fraulein Governess Margaretta to train the children.

She is at the table now reading to Vesta, Joseph-Lee, Sarah-Lu, and Little Dillie. The piano is for their music. Blinkie, the yellow pussy, and Noddie, the black one, purr by the fireplace.

The doll house grew again. A homecoming surprise from a visit with cousins. The two tiers of rooms just described were pushed apart and a central tier of rooms was put between them.

An Attic Room at the top, center, now separates the Bath-room and Jeff's Room. In this Attic Room are trunks and boxes with linens and clothing—tiny shirtwaists, chemises, capes, skirts, and men's apparel. In the hat-box is a white plumed hat.

Straight below is Virginia's Room with pink wall-paper, maple furniture, marble topped chest holding tiny stoppered perfume bottles of real Lily-of-the-Valley perfume, chafing dish, field glasses in a case, a painted chair, a table with vase of flowers and lamp. Virginia Sherman, oldest daughter and Vassar graduate, is looking at herself in the long, tilting mirror.

The Gold Drawing Room is beneath. Here Aunt Daisy, always gay and dressed up, presides over the gold tea set at a table with a real alabaster top. Her sheet music waits on the gold piano with its globed side-lights and a golden goddess on top holds her light. The marble man by the fireplace is from Paris. The candles on the mantel can be really lighted.

Here are handsome chairs, embroidered curtains, and treasure cabinet. On Christmas "My People" gathered about a tree under the precious central chandelier. The Sherman family increased fast at Christmas, what with Lew Bauman's penny candy with penny dolls, the 2 for 5's, 5 and 10's, and even 25¢ specials.

The Family Sitting Room with the grandfather clock is one floor down. Jeff, the china-headed doll, is in an arm chair. Cousin Dority (another Edith Flack Ackley doll) sits on the couch pouring tea. Lloyd Sherman, the Little Colonel, stands with her banjo beside the grand piano which plays a tinkly tune. A wee cuckoo pops out of the cuckoo clock (and has for 50 years) when one pulls its

string. The bright tin fireplace, looking like silver filigree, has a pretend-fire. The kittens, Toodles and Noodles, play nearby.

A tiny Laundry is below, with Betty, the laundress busy amid wash-tub, boiler, and a real wringer. To the left is the Butler's Pantry with its cupboard of dishes and other tiny utensils, and Aunt Dinah's Lily to do the butlery work.

This completed the doll house with three tiers of rooms, five stories high. But my doll house wouldn't stop growing. For in the 1940's I joined a tiny-roomed, four-story doll house of the latter 1880's marked "Dunham's Coconut Doll House" to my doll house, on the right.

Into this Dunham's House went my doll "antiques"—little Dresden china dolls of my mother's, aunts, grandmothers; some later 19th century parlor and dining room sets, and an exquisite china tea set from another old Southold Town family. Grandfather Randolph and Grandmother Loreny Sherman, with Samuel to care for them, moved in. So did Great Aunt Rose Mary with her children Gracie-Ellen and the twins, Diana Mallory and Gloria Gould.

The top room became the Second Nursery. The doll is Gracie-Ellen. Pussy occupies the best chair.

The Grandparents Parlor is below. On the couch are Great Aunt Rose Mary and her twins. The table holds a lovely glass bowl. About the room are beautiful chairs.

In the Grandparents Dining Room next floor down, Samuel is looking over the table, sideboard, and cupboard with its precious little dishes. An elk's head hunting trophy is on the wall.

On down is the Grandparents Room with its wainscoting and simple furniture. Grandfather and Grandmother must be "baby sitting," for a cradle is at hand. A coal scuttle makes sure they have a fuel supply to keep cozy warm.

But the Dunham House still wasn't enough. I had an antique doll's easel and palette, and Aunt Lucy Patricia Meadowbrook was an artist so, I had to have a Studio Parlor for her and her sister, Aunt Alice Roosevelt. I put it beneath the Dunham House.

Aunt Alice Roosevelt sits back by the fine painting in the ornate gold frame. But Aunt Lucy Patricia Meadowbrook sits close to the easel which holds the miniature painting of a loch and the highlands of Scotland (painted for me by my Scottish artist husband).

The Barn just "grew" under the Studio Parlor. Here are tiny jars, a spade, a covered "carriage," several creatures including a calf, a colt, some ducks, and a spotted horse. William, the groom, has a chair, wash-bowl and pitcher. At the moment he is grooming the saddled and bridled horse, possibly so the Little Colonel may lay aside her banjo, rush down stairs, and take a gallop through the countryside.

INDIAN RELICS

(Continued from page 115)

conducted by members of the family. Those in the sacred groves are always conducted by the priest, assisted by laymen as masters of ceremonies.

"In the sacred groves one of the most common sacred trees is the oak. The sacred white stone is considered to be holy and a likely and appropriate place near which one may worship his gods and enjoy actual communion with them. These white stones generally cap the shrines in sacred groves, in the temples and on house-tops. They also are placed on the tops of graves and on walls built before the main doors of houses to keep away demons."

To understand and interpret these practices, Dr. Graham stresses, it is necessary to learn as much as possible about the cultures and histories of Chinese, Tibetans, and other ethnic groups in Central Asia.

"There is no evidence," he concludes, "that the Ch'iang are descendants of the Hebrews. All the evidence is to the contrary. Their language, customs, and physical characteristics indicate that they be-

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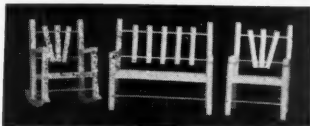
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long to the Burma-Tibetan branch of the yellow race. According to Chinese history they came centuries ago from northeast China and were pushed westward by the Chinese."

SWAPPERS

This department for swapping collection items only. Rates 5c per word.

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send \$60 for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, \$1.36 page catalog \$5c. Matchbook cover album, \$3.—Charles Edelman, 1811-B, East 84, Cleveland 8, Ohio. n60431

DOG COLLECTION. Swap for small dolls, not plastic.—Bryant, 19 Boulder Court, Colorado Springs, Colo. ja3403

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POSTCARDS exchanged for old music. —Fore, 3151 High, Denver 6, Colo. au12004

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BITTERS BOTTLES. Swap for other bitters or old medicine bottles. — Dune Mittag, Box 313, Ridgewood, N. Y. mh12037

FOREIGN MILITARY, commemorative medals, medallions, for old silver, railroad watches, or what have you. — I. Greenhut, 509 5th Ave., New York, N.Y. d6046

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PRINTING

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1000 beautiful simulated engraved (embossed) business, personal or appointment cards only \$3.95 postpaid. — Rudolph H. Guglielmi, 1646 74th St., Brooklyn 28, N. Y. n3863

1000 ENGRAVED (simulated) business cards, black or blue print, \$3.95 postpaid. — Roll Label Mfg. Co., Colchester, Conn. o128321

1000 ENGRAVED look business cards \$5.25. 250 large letterheads & envelopes \$19.60. Cuts made free! Send copy in black on white paper. 1,000 Kromekote roll labels, free dispenser, \$2. 100 plastic rulers imprinted 3 lines, 6" size, \$12; 12" size, \$14. New antique silhouette wall calendar; with your and our ads we pay half, rush 65c sample, prices. 100 personalized book matches, 3 line, \$3.20. 300 Scotch tape name and address labels with dispenser, \$3. New printing catalog \$2. Advertising specialties catalog \$1. Refunded first order. Printing - offset. "If It's Printed We Do It." Dealers wanted. — Gene Lamb, "Custom Designed Stationery," Lakeland 29, Fla. d38831

PLAYING CARDS

Conducted by DICK MARTIN

The Story Behind the Back

By DOROTHY POWILLS

PART I

Row 1: The early blank backs were put to many uses. Shown are a quartered visiting or calling card (French, 1730); a "Summer Baths" pass card (American, 1828); a "Billet de Confiance" (French, 1791); and an invitation (French, 1812).

Row 2: An Italian card back of the late 1700's. These were among the first to have patterns. A French card back of 1800, typical of the "mottled" or "marbled" backs in use throughout Europe at the time. A typical English design of the early 1800's, by Hardy & Sons. A card by Reynolds, 1865. A la Rue, 1870, showing the simple pictorial designs first used in England. An early pictorial back by Goodall, 1880.

Row 3: Two of the Worshipful Company's early issues, the latter to commemorate the coronation of George V, 1911. The next four are Royalty backs. Queen Victoria's Diamond Jubilee, 1897; King George V, ca. 1912; Queen Elizabeth, and Prince Philip, 1953.

—Collection of Dorothy Powills

The hobby of playing card collecting was originally a much more limited one. Collectors were interested chiefly in the face designs of the cards, and in acquiring complete decks of these.

However, since the development of elaborate back designs, and the gradual standardization of the faces, the collecting of single card backs has spread throughout the world—and is continually growing in popularity. It is a hobby which envelopes much of a country's history, intrigue, and romance, as can be evidenced by the development of these cards.

Decorations on the backs is a rather recent innovation, generally speaking, inasmuch as most of the early packs of cards had backs which were quite plain and uninteresting, without design or coloring. These conventional white-backed cards were used for many and varied purposes.

In 1729, during a national emergency, they were used as money. In

the days prior to the American Revolution, it was the custom to use them as cards of invitation to teas, assemblies, and balls.

Often they were quartered for use as visiting cards, not only in this country but also in France. The earliest known card of invitation in America was sent to Mrs. Jeykell in cosmopolitan Philadelphia in 1749.

She was the granddaughter of the first mayor of the city, and the wife of Sir Joseph Jeykell, secretary to Queen Anne. The invitation reads "The gentlemen of the army present their compliments to Mrs. Jeykell, and beg the favor of her company to a ball at the State House on Monday next."

In 1765 these plain-backed "pasteboards" were used as admission cards to the classes at the University of Pennsylvania. In the latter part of 1790 they were used for mounting silhouettes; one of Joseph Hopkinson, who wrote, "Hail, Columbia," at the



end of the century, appears on the back of a playing card, and is thought to be Peale's work.

In 1798 Charles Fraser, "the young Carolinian," did a pen-and-ink sketch of George Washington on the back of a 10 of diamonds. Another interesting and historical back is the written invitation to a party honoring that great President's birthday in 1792.

The backs of French cards in the early 1800's showed a marbled design in pink; this was also a characteristic of German cards of the time. However, as early as 1550 Vienna used very simple flower designs, and it is noted that in 1570 there appeared in Germany cards with a conventional all-over back design.

Italian cards from the first have differed from those of other countries in several respects. From the beginning, the backs have been decorated with wood block designs of figures, flowers, or sometimes a Coat-of-arms.

The cards themselves were often heavy and inflexible, the paper on the back being folded over to make a raised border around the face of the card. Often this border was dotted or checked. An early 18th century series of 78 cards, the Bologna tarots, made by Francesco Gaetano Ghirardi, show the backs with a woodcut of a butcher carrying his wares on a pole over his shoulder, and titled "Al Mondo."

The backs of Russian cards show work—that is done with great precision, the colors of which are rich and beautiful. They are reminiscent of Russian embroideries, conventional in design, and excellent in taste and individuality.

It is interesting to know that in a paper on "The Origin and Manufacture of Playing Cards" by George

Clulow, F.R.G.S., of London, and read by him before the Society of Arts on May 8, 1889, in London, he says, "I place America first, and next Russia, in the excellence of their materials and their methods of manufacture."

In England in the early 1800's, Hardy & Sons issued cards with the backs stained yellow instead of the conventional white. Reynolds & Sons used a pattern in red and white for the backs of their cards about 1845, and a few years later showed a design in white and gold with a harp in the center.

De la Rue decorated their card backs with a bunch of violets in soft colors about 1860, and others of this same period show beautiful conventional designs. Decoration of the backs has been a special feature of the playing cards manufactured in England in the last hundred years. It had its first really artistic development under De la Rue and Company in London.

Mr. Owen Jones was their artist, and for his designs he chose the best from all countries and times for his inspiration. The book of his original designs is in the collection of the U.S. Playing Card Company in Cincinnati, each design "as fine and exquisite as a piece of Chinese porcelain, Persian tile, or old French needlework."

Soon after Queen Victoria's accession to the throne in 1837, the "Royal Historical Game of Cards" was issued which showed uninteresting backs of red-and-green plaid, but it was not too many years later that the backs of England's playing cards took on more interest and began to portray events of history. In 1897 Goodall issued cards commemorating Queen Victoria's Diamond Jubilee. These have an excellent portrait of the Queen on the back.

Each succeeding monarch has been pictured on the backs of cards, including their crowns, crests, royal regiments, and other pertinent royal symbols. Likewise, the royalty of other countries, including France, Denmark, Sweden, and Spain have been portrayed on the backs of cards.

Historical events and places of interest were coming to the fore in England at about the same time, on the backs of playing cards. In 1887 the Worshipful Company of Makers of Playing Cards, all master card-makers of the city of London, presented each "liveryman" with "two presentation packs in a leather case," specially designed and printed for the occasion of the inauguration of the Master and Wardens.

Each year thereafter limited issues of only 150 packs, reportedly, were put out for private distribution, which probably accounts for their scarcity. The designs for the backs of these cards are selected from public competition. They show the Arms and Motto of the Company worked into a decoration symbolic of the outstanding event in each succeeding year of England's history.

BACK NUMBER MAGAZINES

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Youth's Companion, Oct. 26, 1899. St. Nicholas, Nov., 1904 through Oct., 1905. Delinquent, Dec., 1904 through Sept., 1905. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

WANTED, issues of the following periodicals: Harpers Weekly 1860-1869, Frank Leslie 1865-1867, Galaxy 1868, Appletons 1869, Art Interchange 1880, Bal-lous 1858-1859, Every Saturday 1871, Our Young Folks 1866, Hearth and Home 1869, Harpers Bazaar 1863-1869. Quote dates and prices.—Mrs. F. P. Taft, 82 Merriam St., Rochester, N.Y. n1424

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WANTED: Anything old pertaining to Arizona. Please describe and price. — Louis W. Evans, P.O. Box 1292, Prescott, Ariz. s122511

WANTED: Meccano sets, battery motors and boys' toys. — Dr. Kowal, 2300 W. 21st St., Chicago. mh6084

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CONFEDERATE & UNION books, posters, diaries, letters and patriotic envelopes purchased. Liberal prices paid. — Don French Antiques, Athol, Mass. f136121

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SHIP MODELS, Nautical Instruments, Whaling Items, Logbooks, Marine Antiques. — Wede's, RFD 3, Saugerties, New York. n3042

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap6806

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WANTED: Cylinder phonograph reproducers and parts to reproducers. Pay from \$5 to \$12 each. — Pollard's, 4109 Sequel Dr., Sequel, Calif. ja3023

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WANTED: Cylinder phonographs and records, horn type phonographs and any parts. Describe fully and price wanted. — Pollard, 4109 Sequel Dr., Sequel, Calif. ja3253

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CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. d6344

OLD WATCHFOBS: Advertising, contractors and farm tractors, equipment. — Howard Shideier, Lathrop, Calif. jcl2867

WANTED: Old books, letters, documents and equipment pertaining to medicine or physicians. — Dr. G. Oosterhous, 121 Standish Ct., Madison, Wis. jcl20821

HORATIO ALGER books wanted. Will buy or swap. What have you? Send stamp for reply. — R. Gardner, 91 Central Park West, New York 23, N.Y. n12431

THOROUGHBRACE STAGECOACHES & WELLS FARGO ITEMS wanted: also wagon, coach, and carriage accessories; also catalogs, books, prints, posters, documents, etc. pertaining to stagecoach, wagon, and carriage field. Please describe and make firm quotation in first letter. — Wm. Gannon, Mabton, Wash. d120652

CIGARETTE cards wanted: Early 20th century American issues. — Harry Kenworthy, 9522 S.E. Tenino Court, Portland, Ore. my124201

PRESIDENTIAL and other political campaign material. Will pay best prices for badges, banners, buttons, posters, etc. Interested also in local New Jersey campaign material. Give description, price in first letter. — I. Sala, Rm. 300, 261 Madison Ave., New York 16, N. Y. d60821

Mississippi & Ohio steamboat bells, wheels, & other memorabilia. Great Lakes: early ship items. Cannons, large or small, models or real. Ship's papers, signed by U.S. Presidents. Whaling: anything. Jane's Fighting Ships. Warship construction (pictures, etc.) from 1850. — Wede's Marine Antiques, Saugerties, N. Y. n32301

WANTED: Articles, photos, autographs, anything about television personalities. English magazines, newspapers. Pictures, scrapbooks of Queen Elizabeth II. Early '40's (?) recording. "Have you Got Any Castles, Baby?" Please describe clearly, fully. — June Johnson, 304 S. Brixton Rd., Garden City, N. Y. n1213

SHIPS-IN-THE-BOTTLE, ship models, statuary, oil paintings, others. — P.O. Box 538, Gloucester, Mass. n6084

WATCH FOBS. Will buy or trade convention, fraternal, machinery and all kinds of advertising fobs. If selling, please state price wanted. — Earl Denison, 58 Washington Ave., Dover, N. J. n3844

PAPER AMERICANA. Pre-1900 documents, trade cards, greetings, valentines, newspapers, transportation, political and Civil War. — Lyon Hobby Mart, Box 63, Hartford, Conn. n3253

FOR SALE

QUEEN ELIZABETH II 1953 commemorative. Bookmarks. Woven portrait, 1/2 oz. sm. 25c. Sir Winston Churchill portrait with signature, \$1.50. Queen's head button, 25c. Commemoratives, P.O. Box 9, Tacoma 1, Wash. d3464

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PHOTOS or research from extensive collection U.S. Foreign periodicals circa 1850-1900. Many earlier. Please detail needs. — Picsearch, Box 878, San Carlos, Calif. s126351

BUTTON HOOK BOOK. Pictures, information, patents, \$1. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. au12238

FOR SALE: Collection of books: on photography and movies from 1845, for collector and researcher. Send 10c for list. — Irving Browning, 1845 Broadway, New York 23, N. Y. n3614

Your home will be most attractive at Christmas with our beautifully decorated real Southern pine cones. You will adore them. Six for \$1.49. Life size 5-ft. Santa Claus in full color on heavy gloss paper. Perfect decoration for your front door, living room or children's room, \$1.69. — Nailob Enterprises, 6118 Louisville St., New Orleans, La. d46111

FREE LISTS, information, bargains, for stamped envelope. — Reblitco, Manitowoc, Wis. n3061

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PRESERVE "The Old Homestead" in oil; also hand painted landscapes, any size, from clear photos. — Grace Gilliland, 2227 Bancroft St., Charlotte 6, N. C. ja3004

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GENUINE OIL PAINTINGS, portraits, landscape, from photographs. — Jean Walker Studios, 2507 Kemper Lane, Cincinnati 6, Ohio. jly124201

THREE fine cherry pieces, very old and in excel. cond. - grandfathers clock, 8-day brass works, brass dial, \$595; slant-top desk, \$495; sugar chest, \$145. Write for details. — Phillip Flum, Box 1634, Fayetteville, Ark. n3565

WATCH FOB, collector will trade or buy advertisement fobs. — John Cline, 609 N. East St., Carlisle, Pa. d6446

BRITISH EMPIRE MEDALS, 2 War I, \$5, 2 War II, \$5. Metal Military Badges: Scottish \$1.50 each, British, 2 for \$1. — Crown Hobbies, 167 Codsell, Downsview, Ont. Canada. my120291

RARE & OLD MEDALLIONS; military medals, snuff boxes, tea caddies, Spanish combs, old books. — I. Greenhut, 509 5th Ave., New York, N. Y. d6046

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PAPER AMERICANA. \$1 bargains. 40 trade cards, 25 old greetings, 10 old theatre programs, 2 ancient receipts or documents, pre-1840; one Civil War era newspaper; three 1900's or before magazines. Monthly lists free. — Lyon Hobby Mart, Box 63, Hartford, Conn. n3656

OLD MAPS: Geological, topography, forest, survey, gold mining districts, gold camps, old towns and trails, of the West, Alaska and some of the East. Send 25c in coin for list. — Elmo Fink, Kerrmoor, Pa. d3445

FOR SALE: Braided rugs, no raw seams, 24"x45", larger prints, wash size. Two silk rugs 30"x50". Also quilt tops, standard size. Best offer takes. — Lena Pearman, Mullen, Nebr. d3464

SPORT BOOKS COLLECTORS! Never before, never again. All books, guides, records and misc. items on sale at unbelievably low prices. 60% off and more. Baseball guides, 1943 to 1948, \$1.25; basketball guides \$5c; baseball books \$1.65; football books \$1.40; football programs 25c; Rose Bowl programs 65c; boxing records 95c; illustrated football annuals 75c; Who's Who in Major League 85c; baseball magazines 35c. — L. Pasmanter, Box 74383, Los Angeles 4, Calif. d30211

Something Old. Something New: Our pot pourri is a blend of flowers, herbs and spices, many of them grown in our garden. It was carefully blended and aged to bring to you fragrance of the herb gardens of yesteryear. Placed among linens and clothing it will impart a delicate fragrance. In bowls or jars it will delight you and your guests with its spicy and unusual bouquet. It is most welcome for the bride, hostess, convalescent, or anyone you wish to remember with a lasting and unusual gift. Wonderful for those who have antique jars. Dry pot pourri for glass jars or sachets, \$3 per cup; moist pot pourri for china jars, \$4 per cup; sachets, taffeta & net, \$2 each postpaid. Presented for your pleasure by — The Garden of Memories, Box 107, Hagerman, Idaho. ja30213

REDUCING my collection Confederate Veteran magazines. Single copy \$1.10, six different \$5. — William Shelton, Box 571, Clarksville, Tenn. jc3272

IVORY CANE, English, with sterling silver decorations. Am. flag, 6x3 1/2", 7 stars, 13 stripes (believed to be campaign flag of 1892) marked Harrison & Reid. Another Am. flag, 13 stars & 15 stripes, printed one side only. Best offer for these will take. — Loren Brungess, 534 Liberty St., Penn Yan, N. Y. ja3407

FROST RADIO, (approx. 1917 vintage); Freed-Eiseman, Model MX-6. Both in good condition. Best offer gets it. Cash preferred. — B. A. Manglen, Jr., 200 N. Liberty St., Jerseyville 3, Ill. n1232

"SHAMROCKS ON THE TIDE." Booklet of humorous verse, \$1. Paperbound, 1956. 36 pp. 9 1/4"x6". — Murphy, Box 249, Route 1, Cromwell, Conn. n1061

GHOST TOWNS, Western Lore, Historical Guide to the Eleven Southern California Counties. This exciting new publication reveals hundreds of attractions with locations, history, prices, hours, etc. Ghost towns, lost mines and treasures, historical sites and landmarks, western and Indian museums, adobes, missions. Request publication H-2. Enclose \$2 cash, check, money order. Paper binding, 36 pages. Size 6x9". — Arrow Research Institute, Box 25583, Los Angeles 25, Calif. ja3069

PENCIL HOBBYISTS: Unusual samples advertising pencils. No duplicates. 6 for 50c, 12 for \$1. — Estelle Jacob, 3132 Lemmon, Dallas 4, Texas. ja3253

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SKULL & CROSSBONES shaving mug (Doctor's occupational) \$15, also 5 other gold names (not occupational) \$3 each. Postage paid. — A. Jacobs, 784 Columbus Ave., New York 25, N.Y. n1612

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LALIQUE LAMP - \$18, Aurene, Steuben, Limoges, jewelry, enamels, etc. Priced very reasonable for resale. Send stamp for list. — B. Forgett, 905 Red Road, Teaneck, N.J. n1802

LIMITED AMOUNT Beatrice, Nebr., bus tokens, only operated 4 months in 1954. Bronze or nickel, silver, 50c each or 3 for \$1. — Glenn E. Lovell, 907 No. 6th, Beatrice, Nebr. n1042

NEW ENGLAND PRIMER published 1777 by Ed. Draper, Boston, Mass. Complete except for part of back cover. Make offer. — G. Zortman, Woodbine, Ia. n1481

OLD COMIC SECTIONS from Sunday newspapers, dating back to the early 1900's. — Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pa. ja3253

BOOK MATCH COVERS

MATCH BOOK COLLECTORS! Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, \$1 ppd., 6 for \$5. Dealers wanted. — Match Album, 5058 Armitage, Chicago 39, Ill. n62131

PRINTING ADS on page 125

SWAPPERS ADS on page 125

Natural History

"NATURE'S MOST SPECTACULAR PHENOMENA"

It now may be possible to predict Florida's "red tide," one of nature's most spectacular phenomena, months in advance.

Scientists of the University of Miami have arrived at a complicated formula combining oceanographic and weather data which attempts to forecast conditions suitable for explosive expansion of a species of microscopic water plant responsible for the outbreaks which color waters of the Gulf of Mexico red, kill millions of fish, and fill the air with an irritating "gas". It can, at least, forecast years when the "red tide" will probably not occur and years when it is likely to occur.

This is revealed by Dr. F. G. Walton Smith of the International Oceanographic Foundation of Coral Gables, Fla., in an article published in the most recent Annual Report of the Smithsonian Institution.

For some years, the report says,

SHELLS FOR SALE

SHELLS. 35 all different, \$1 ppd. — H. McNiff, 3733 Robinson Mews, San Diego, Calif. n1211

CHOICE ORIENTAL seashells, beautifully boxed, identified, 50 different \$2. Gorgeous tropical butterflies, 4 sets of 10 different, each set 50c. Gemstone collection, worldwide, elegantly boxed, identified, 20 different \$2. Free nature hobbies catalog for stamps. — H. Haas, 67-34 256th St., Little Neck, N. Y. ja3886

WORLD WIDE SEA SHELLS. "Pecten Package" containing over 20 selected shells of various genus from world wide areas including Mediterranean, South Seas and Indian Ocean, postpaid \$2.50. Imported pamphlet "Sea Shells of the Philippines" by L. Naval, postpaid 50c. Wetzel's Handbook, "Sea Shells of the Far East," postpaid \$1.50. Free price list of collector specimens. — World Wide Sea Shells, P.O. Box 24105, Houston 29, Texas. ap4412

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FOSSILS: 15 classified \$2, 50 classified \$7.50, 15 Cretaceous \$2, 15 Pennsylvanian \$2.50, 15 Permian \$2.50, 15 Ordovician \$2.50. Large Dinosaur tracks cast in cement from originals. Mammoth teeth, small bones and teeth of various Mammals. Everything in fossils from Tritolites to Tyrannosaurus. — Pioneer Museum, Burnet, Texas. n3257

FINE trilobites, clams, ferns. Dinosaur vertebrae, gizzard stones, bones. No lists. Approval shipments. — N. Carter, Elkhorn, Wis. ja3272

BUTTERFLIES

50 FOREIGN butterflies for \$5. All different. — 3148 Foothill Blvd., La Cresenta, Calif. o12238

the organism responsible for the phenomenon has been known. It is a species of microscopic plant-like organisms, the dinoflagellates. Ordinarily it is not particularly abundant. In outbreak years, however, as many as 60,000,000 individuals have been found in a pint of water. It is described as "a four-lobed blob of almost naked protoplasm with a whiplike flagellum trailing from one end. Although practically transparent, the organism carries oval-shaped objects which give it color. It secretes a slimy substance from its surface and, in huge concentrations of a red tide, this gives the water the consistency of a thin syrup."

It is now well established, the report points out, that this organism, *Gymnodinium brevis* (now known to Floridians as *Jim Brevis*), is a virulent poison for small fishes, mollusks, and other marine life. During one of the great fluxes of the dinoflagellate these are killed by the millions. An extremely disagreeable odor comes from their decomposing bodies which renders West Florida beach resorts quite unpleasant and is extremely serious for the winter tourist.

Even worse is the irritating "gas". Samples of sea water from a red-tide outbreak were heated nearly to the boiling point. The vapor given off was found to cause coughing and sneezing. The same effect is produced by small particles thrown into the air by breaking waves and remaining in suspension for a considerable time. Injection of a small amount of red-tide water by spray into the nose causes sneezing and sore throat.

The cause of the phenomenon is now fairly well established, but this gives little comfort to the Florida resort and fishing industries. The outbreaks seem to take place quite at random.

It now seems probable, the report says, that an outbreak depends on precisely the right mixture of Gulf and fresh water at just the right temperature. Likelihood of this situation may be predicted by the new formula which promises to save millions for Florida industries. Unfortunately, for various reasons investigations have now been halted.

It probably will be necessary to include tidal movements in this formula before predictions can entirely be relied upon. Once the probable time of an outbreak is known, says the report, it probably will be possible to devise methods of poisoning the waters to prevent the organism's explosive expansion.

THE FENYKOVI LARGEST LAND ANIMAL

The Fenykovi elephant, the largest land animal of the modern world, is on display at the Smithsonian Institution. The mounted skin of this record specimen of the African elephant was recently unveiled at ceremonies in the Smithsonian's Natural History Building.

Standing 13 feet 2 inches at the shoulder and in life weighing an es-

timated 12 tons, it is the largest elephant ever recorded, exceeding the previous champion by at least a foot in height. The famous elephant Jumbo was fully 20 inches lower at the shoulder.

The collector and donor of the elephant is Mr. J. J. Fenykovi, Hungarian-born engineer and big-game hunter, who now lives in Spain. He is founder of an electrical arc-welding industry and chairman of the Board of OMS, the firm that built the present American Embassy in Madrid.

Tracks of this enormous animal were first discovered by Mr. Fenykovi in 1954 while he was hunting rhinoceros in the uninhabited and largely unexplored Cuando River region of southeastern Angola, the big Portuguese colony in southwestern Africa. The following year he organized a special expedition from his hunting lodge at Humpata, and on November 13, 1955, finally tracked the elephant down and captured it.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (TITLE 39, UNITED STATES CODE, SECTION 233.) of HOBBIES, The Magazine for Collectors, published monthly at Chicago, Ill., for Oct. 1, 1959.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lightner Publishing Corp., 1006 S. Michigan, Chicago 5.

Editor, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago.

Managing editor, None.
Business Manager, A. J. Leonard, 1006 S. Michigan Ave., Chicago.

2. The owner is:

Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago; Lightner Foundation, Inc., 1006 S. Michigan Ave., Chicago 5, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago 5, Ill.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustees is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

(Signed) A. J. Leonard, Business Manager.

Sworn to and subscribed before me this 5th day of September, 1959. (Seal) Pearl Ann Reeder, Notary Public. My commission expires Dec. 15, 1960.

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1946 \$11.00; 1947 \$10.50; 1948	15.00
1949 \$26.50; 1950 \$16.00; 1951	13.50
1952 \$9.75; 1953 \$9.00; 1954	7.50
1955 \$4.75; 1956 \$3.75; 1957	3.95
1958 \$3.45; 1959	3.25
Special — 1950 to 1959 sets (10)	74.50

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1949 \$31.50; 1950 \$19.50; 1951	16.50
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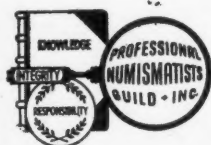
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1864 C.N.	1.00	2.00	3.50	7.50	1886	12.00	16.00	22.50	40.00
1864 Bronze	.40	.90	1.75	7.00	1888-94 each	1.25	2.50	3.50	Write
1864-L sharp L	5.50	12.50	20.00	65.00	1912-S	6.50	9.00	11.00	Write
1866-67-68 each	2.25	4.00	6.00	Write	1913-S Mound	1.00	1.60	2.50	11.00
1869-70 each	2.75	4.75	9.00	37.50	1913-S On Plain	9.00	12.50	16.00	50.00
1871	5.50	8.50	14.00	46.00	1913-D On Plain	4.00	6.00	9.00	25.00
1872	7.00	12.00	19.00	57.50	1914-D	2.75	4.00	5.50	30.00
1873-74-75 each	.90	1.75	3.00	14.00	1915-S	1.25	2.25	3.50	24.00
1876-78 each	1.50	2.50	4.50	17.50	1915-D to 20-D, 25D ea.	.60	1.10	1.50	Write
1877	31.00	40.00	57.50	150.00	1916-S to 19-S	.60	1.10	1.50	Write
1879 to 84, 86, 94	.12	.20	.60	Write	1921-S	1.75	2.75	4.00	Write
1882, 1885, each	.50	.90	1.50	Write	1937-D 3-legged	4.50	6.00	9.00	20.00
1887 to 96	.06	.12	.30	Write	Quarters - 1901-S	90.00	150.00	225.00	750.00
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1909-S VDB	30.00	40.00	46.00	65.00					
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C. Square porcelain Persian tile, very colorful. 8¼x8¼". \$45.

D. A magnificent coin silver claret pitcher with a full figure American eagle perched upon it. It was presented to a retiring, Columbia and Philadelphia railroad man. Made by R. and W. Wilson, Phila., circa 1840. 15" of graceful beauty. \$350.

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F. A choice Empire brass, two bottle, inkstand with a crystal and brass stamp box. 5¼x12", handle to handle. \$75.

G. Elaborate French brass mantle clock that strikes on the hours and the halves. Fine running condition, case recently burnished. 17" tall. \$220.

H. An unusual Sheffield coffee urn with sweeping legs and scalloped base. Stands 15" in height. \$145.

I. A very rare CAMEO PIN of gold and crystal. This finely carved head has turquoise and pearl earrings, sapphire in her hair, and a ruby and pearl ribbon on her shoulder. Overall size, 3¾". \$875.

J. Beautiful gold, open face, watch (1" diameter) on a 47" gold chain, complete with slide. \$93.50.

K. Gold and pearl studded heart pin with a green enamel 4 leaf clover inside. A diamond sparkles from the center of the clover. ¾". \$44.

L. An interesting RUSSIAN dagger with a black leather sheath, studded with silver and black enamel plus turquoise. 16½" long. \$38.50.

M. Pale blue enamel and diamonds, open face, watch (1" diameter) with a matching gold and enamel chain, 24" long. \$165.

N. Gold winged dragon pin with pearl, 1½". \$75.

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3. SCOTCH, gold, scroll shaped pin studded with various colored agate. 1½" long. \$33.

4. Gold, 6 petal flower pin with a prong mounted opal in the center. 1¼" diameter. \$45.

5. Semi-round gold pin with a center of green enamel leaves, two pink enamel lilies of the valley, and 2 small diamonds. ¾". \$55.

6. A very hard to find pale green jade bangle bracelet of good wrist size. \$33.

7. Small gold flower pin (3 leaf clover) with pearl, 1". \$18.

8. A lucky 4 leaf clover pin in gold, with a prong mounted diamond in the center, 1". \$33.

9. Rectangular gold and white, gray-white, stone cameo pin. White head of warrior in plumed helmet. ¾x1¼". \$55.

10. Oval gold and brown and white shell cameo pin. Classic head of a woman. Gold rope border. \$16.50.

11. Gold bar pin in the form of 3 large oval gold links. Small diamond set into the center link. 1¾". \$38.50.

12. Cold and black onyx cluster ring, eye-catching. ¾" diameter. \$55.

13. Large gold and oval cabashon Ceylon sapphire ring. ¾" long. Prong mounted. May be worn by man or woman. \$220.

14. Gold and inlaid amethyst (rectangular) ring. Victorian mounting. \$55.

15. Filigree gold and round faceted amethyst ring. \$16.50.

16. Gold band ring with 2 dolphin heads facing each other, ruby eyes. Held by their mouths, in a prong mounting, is a brilliant solitaire diamond weighing over one carat. \$650.

17. Pr. gold round button earrings with etched black enamel. Non-pierced, ¾" diameter. \$33.

18. Gold, Etruscan style, ball earrings, pierced. ½" diameters. \$33.

19. Pair of garnet cluster button earrings, non-pierced. ½" diam. \$27.50.

20. Pair of very small gold and etched black enamel button earrings, pierced, (can be changed over). ¾" diameter. \$22.

21. Gold and prong mounted round opal earrings, pierced. ¼" diam. \$44.

22. Oval SIBERIAN faceted amethyst and pierced gold ring. \$110.

23. Gold Victorian ring with a rectangle of turquoise and center of pearls. \$27.50.

24. Pr. gold and small pearl (whole and round) drop earrings with pierced post backs. ½". \$33.

25. Gold, 3 coil, snake ring with a rose diamond in the head. \$27.

26. A pair of exceptional, Victorian gold and etched black enamel BUCKLE BRACELETS - hinged. Excellent wrist size. ¾" wide. Pair \$550.

27. Hard to find pair of gold mesh bracelets with etched black enamel slides. ½" wide. Pair \$330.

28. A fine string of graduate size cultured pearls, 17" long, with a platinum and diamond solitaire clasp (approx. one carat) \$450.

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32. Dozen Norwegian silver open salts with glass liners in the form of VIKING SHIPS. 2¾" each. Sold individually. Each \$7.50.

33. Sterling, Paul Revere style bowl, 3¾" high, 7" diameter. \$93.

(Continued on page 84)

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